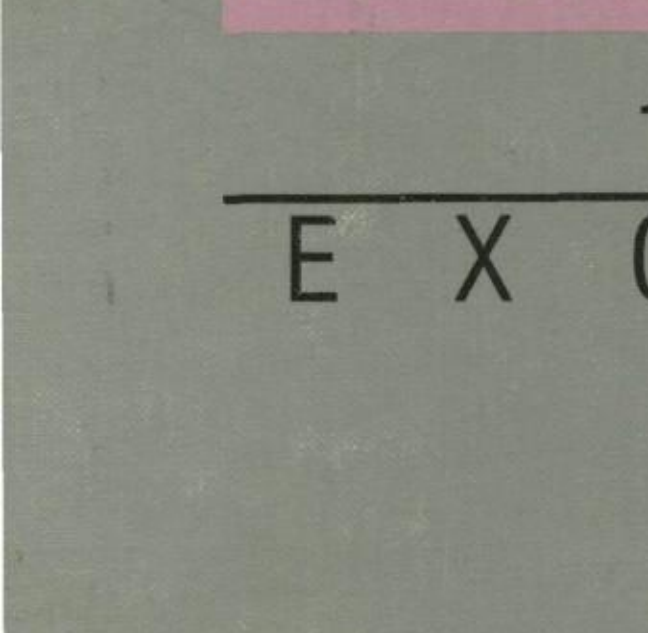
1984
EXCALIBUR



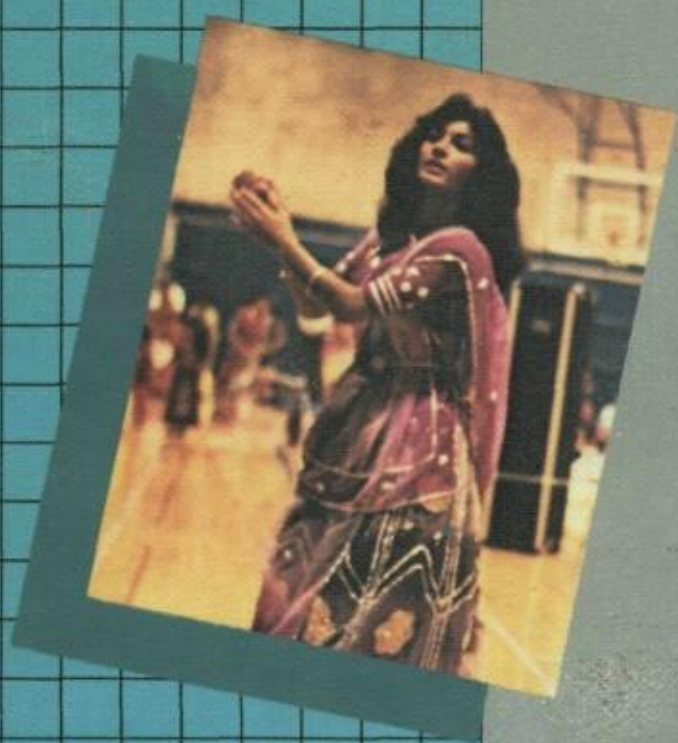
ACADEMICS

Sports

Religion

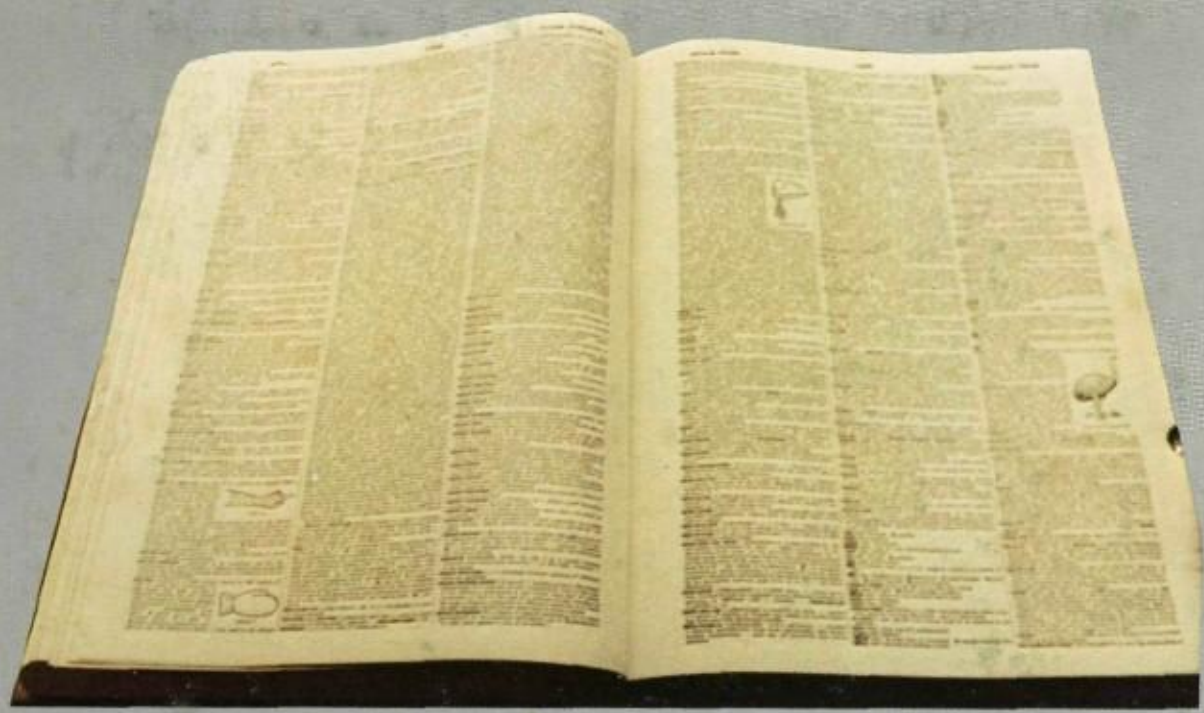
ARTS

COMMUNITY



Interests

Culture



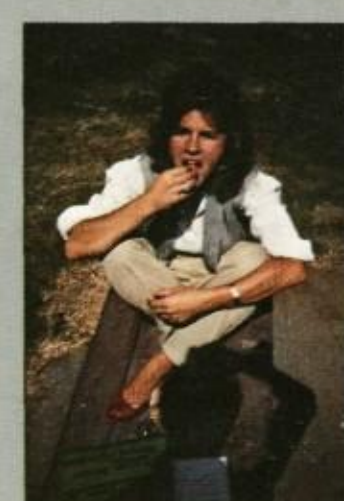
Defi

introduction (in-tro-dúk-shun) *n.* 1. that which introduces. 2. that part of the yearbook which discusses the **Excalibur's** theme. 1

activities (ak-tív-i-teez) *n.* 1. a series of functions. 2. articles and features on dances, concerts and yearly events. 16

classes (klaś-ez) *n.* 1. a group of persons with a common interest. 2. that portion of the school comprising all levels of students; interspersed with articles, facts, commentary 54

staff (stáf) *n.* 1. a body of workers or assistants. 2. inclusive of administrators, teachers and support staff. 112



tions

"Love is a verb"

— Buckminster Fuller

******

There are parts of speech and parts of people, each part working toward a unified whole. We enter and leave our lives as individuals; in the time between, we strive to connect.

High school is the sum of its parts: academics, sports, arts, culture, community, interests and religion. The whole created can nurture or negate, depending on the individuals creating the environment. School can be a noun or a verb, a thing or an action.

Mitty's goal is the enhancement of the individual within a loving community. But neither is a goal a noun; it is an action, a constant striving and renewal, and Mitty defines itself annually, evaluating, weighing, maintaining within the flux. Because life is too precious to be a noun. Our hope is not for stasis; our hope is for growth.

Mitty's a verb.

sports (spórtz) *n.* 1. an outdoor or athletic pastime. 2. that portion of the school involved in boys' and girls' athletics. 130

organizations (or-ge-ni-zá-shunz) *n.* 1. that which is organized. 2. clubs and groups involved with skiing, winemaking, publications and other activities. 186

closing (klóz-eeng) *n.* 1. finishing, conclusion. 2. that portion of the yearbook including ads, index, and concluding comments. 210

The 1984 **Excalibur** Staff

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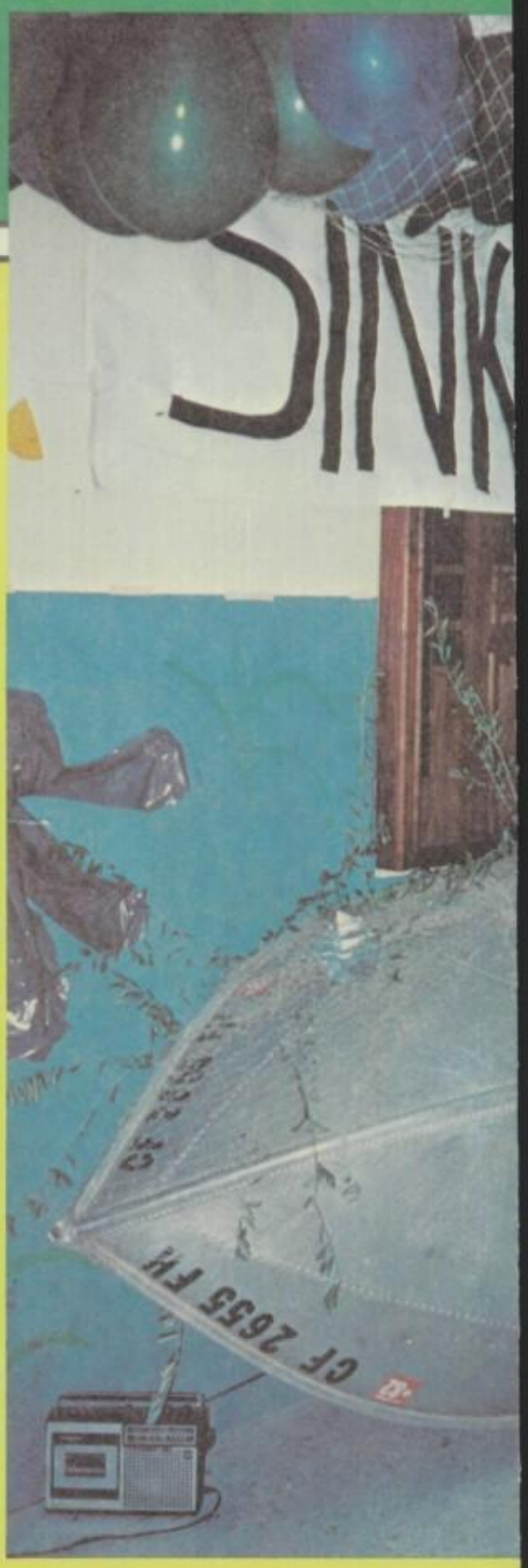
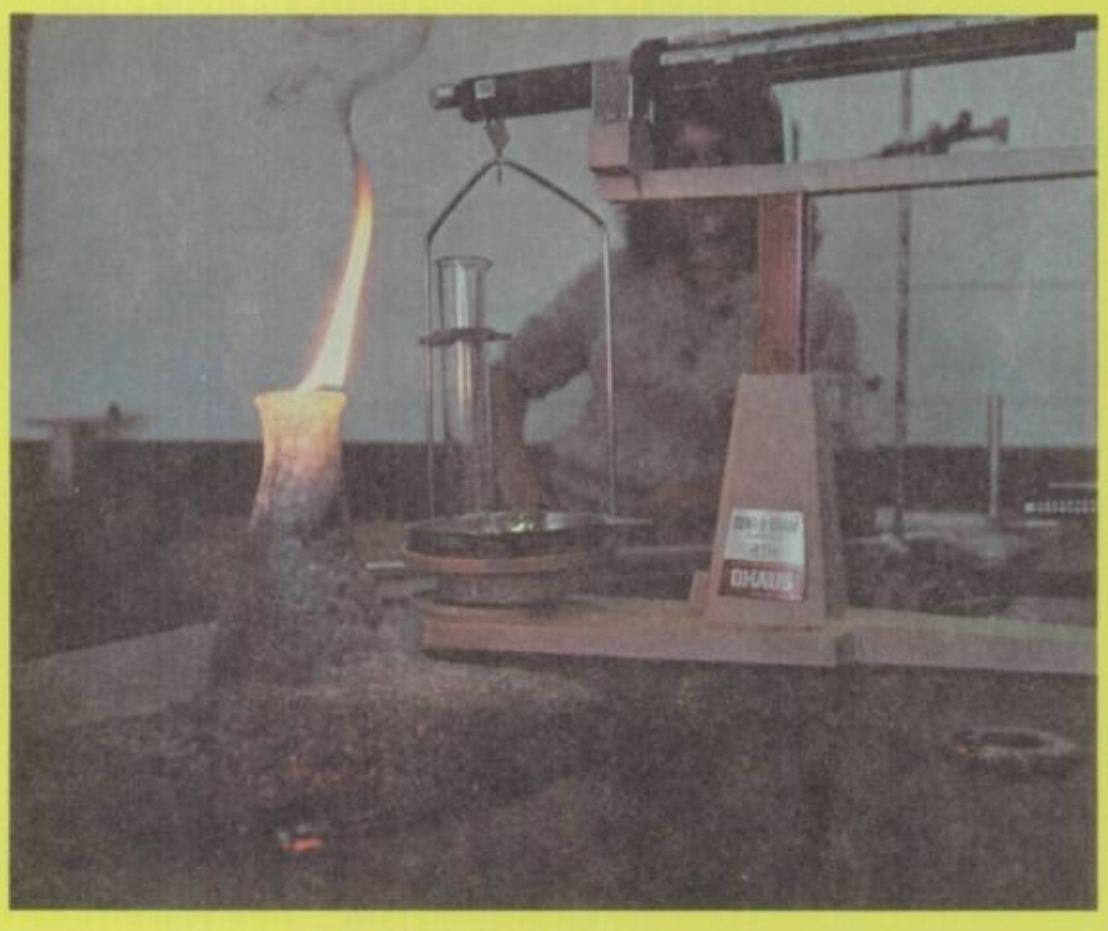
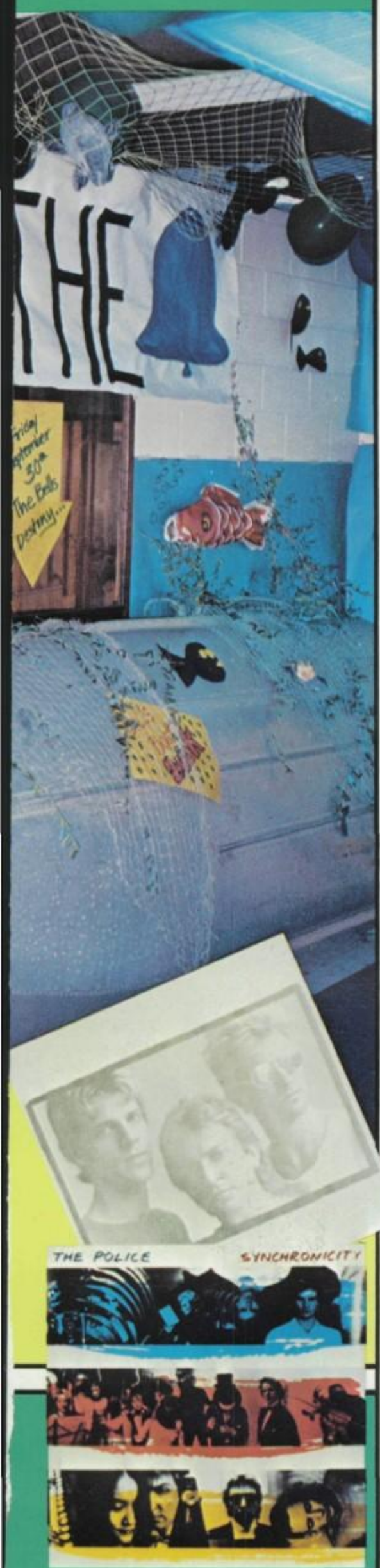
Definitions





Favorite movies included "Return of the Jedi" (top) as well as the other "Star Wars" movies. Keri Feldman (above) watches a chemical experiment from a safe distance. Glen and Jody Hoop (right) conclude their ceremony with a kiss. The Jewish faith is actively practiced by a number of students and staff.

Mike Castro (above) pumps iron, one of many parts of the sports program. Activity programs featured Spirit Week (top) which included this award-winning display by the seniors entitled "1984 Leagues Under the Sea." The Police not only received acclaim as one of Mitty's favorite groups, so did their album "Synchronicity."



Over 200 asked: survey says:

According to Webster, it is "a place or institution for teaching and learning." But to Mitty students, school is much more: it is an intermingling of religion, academics, culture, sports, and community.

The above definition is derived from the responses of students to a recent survey. A random survey of more than 200 students offers significant insights into Mitty High.

An initial observation is that although 63% of those polled are Catholic, there is religious diversity on campus. 16% of the respondents are Protestant, 9% practice no religion, 2% are Jewish, and 10% belong to some other faith. Out of those who stated they were raised in a religion not listed, most were non-denominational, Islamic, or Buddhist.

Although only 67% admit they still practice their faith, 61% state they are involved with religious activities on campus. These events range from participation in mass and attending retreats to being a member of LIFE, a Living In Faith Experience. The data suggests that religion at Mitty goes beyond "practicing" one's faith. "I attend mass and retreats as much to be with my peers as to experience religion," verifies a junior, Andy Vanyo.

The academic section of the poll reveals that 73% enjoyed the educational proportion of school, with an overwhelming majority choosing math as their favorite subject. Such evidence may indicate students at Mitty realize the importance of this field in the world today. "With computers and technology, it's hard to survive without a good knowledge of math," summarizes Kevin Smith, a junior.

Even more revealing of the academic trends at Mitty is that 83% of the students polled plan to attend a four-year college. Such a high percentage of college bound students, according to counselor Bernie LeRoy, reflects "a strong academic as well as career-oriented atmosphere." Verifying this opinion is that 69% of the respondents feel the atmosphere at Mitty has a positive influence on their academic achievement.

Another observation from the survey is the cultural diversity which is present on campus. Almost every racial background is represented including Italian, Hispanic, Afro-American, German, and Irish. 58% state they are involved in cultural activities on campus, while only 24% claim to be involved in ethnic activities in the community. Of those polled, 71% say they feel "good" to "very good" at Mitty. This indicates a healthy cultural atmosphere at Mitty and a place "where students from all backgrounds can feel comfortable," summarizes senior Charity Packer.

The importance of sports at Mitty is represented by the fact that 74% of those polled participate in after-school sports. Of these, 47% state they spend 3-5 hours on their sport a day. 61% of the respondents claim they intend to continue their involvement in sports when they go to college. "Sports is such an important part of my life that I cannot see myself not continuing it in college," verfies Sean DeMonner, a junior.

When it comes to Mitty as a community, an overwhelming 82% of the students polled feel the school is spirited. This spirit is not only reflected in that 60% attend school activities such as rallies, games, dances, and concerts, but also in that 64% note their parents are involved in the community through such organizations as Parent's Club, the Booster Club, and the Advisory Board. Such involvement indicates "a great pride in school and feeling of community," stated Lani Miller, assistant to the administrator.

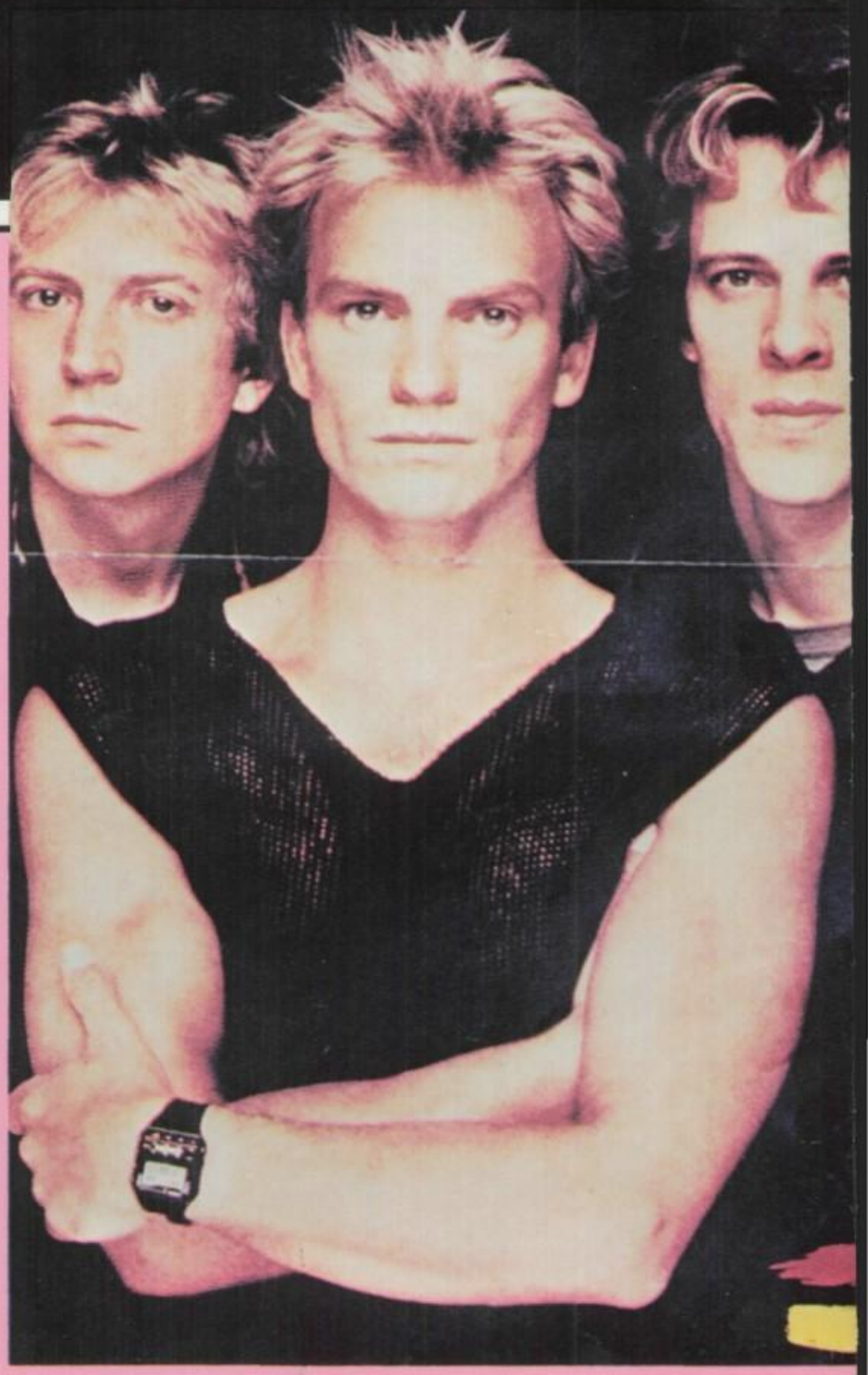
As a whole, the results of the survey indicate one important factor at Mitty, and that is involvement. Students appear to be involved in every aspect of the school from religion and academics to sports. "Mitty is a community of giving and sharing, caring, and growing. It is a place created by the involvement of everyone," concluded Shelly Alexanders an alumna of the class of 1981.

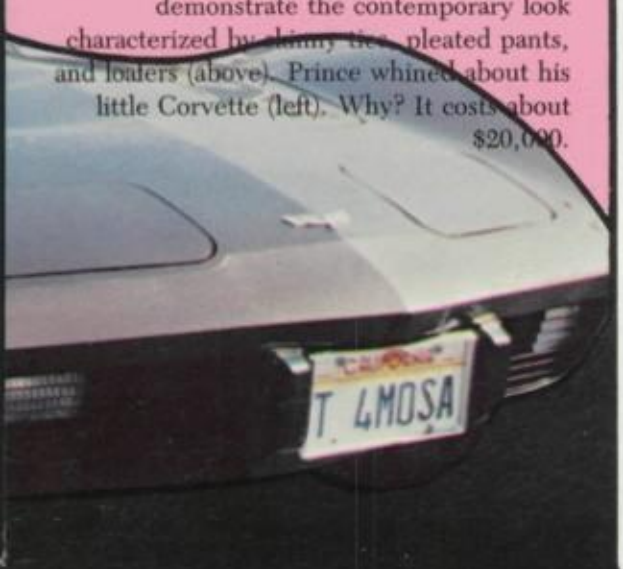
" . . . where students from all backgrounds can feel comfortable."

by Lori Weichenthal

his name. His group, the Police (right), dominates the red, white, and blue with its red, yellow, and blue. Def Leppard's "Pyromania" will rock on for ages. Mitty's most popular album (below) includes "Photograph" and "Rock of Ages". Physical Education teacher Pat Ersepke (bottom) has a fast-pace pulse from reading romance novels.

Interests





Mouth-watering, tongue-tingling, and sense-stimulating delicacies: Mitty has a small Oriental population, but big Chinese food appeal (top). Russ Ford and Ron Mifsud demonstrate the contemporary look characterized by skinny ties, pleated pants, and loafers (above). Prince whined about his little Corvette (left). Why? It costs about $20,000.

The cream of fads and fashions

While the penetrating tones of "Every Breath You Take" stream through the window of the Little Red Corvette, the teens inside, dressed in Flashdance sweatshirts and O.P. shorts, screech to a stop in front of a bold billboard proclaiming "RISKY BUSINESS NOW PLAYING." Mitty kids follow the fad but focus on their favorites.

A questionnaire sent out to two hundred students in several English classes last September identified lifestyles outside Mitty walls and preferences in various teen interests.

Musical tastes fluctuate as much as the notes in a song. Yet the tide is overwhelmingly turned to rock 'n roll. New-wave sweeps over the school as second choice, and soul is a hearty third. Punk and heavy metal have their daring defenders, but some conservatives adhere to jazz, blues, country, and folk. Nevertheless, general tastes reflect the mood of the era. The 80's is a decade of awareness about war and weapons, demonstrated by songs such as Prince's "1999." The mouths behind the music receive alldears attention as well. The Police disturbed law and order during their jam-packed, speedy sell-out concerts last summer. Other favorite faces include Def Leppard, Men at Work, Led Zeppelin, and Duran Duran. The all-time veterans, the Beatles, are not forgotten.

A constant shift in the charts shows the whims of human nature. Albums and songs at the top of the ladder must survive the constant shakedown from competitors. Def Leppard's "Pyromania," which means a compulsion to set things on fire, receives the most Mitty applause. "Synchronicity," by the Police, defines the mysterious but appealing intellect of Sting, the lead singer. Michael Jackson's "Thriller" is the record-breaking, five-hit champion. While most songs are popular only a short time, a few remain number one for weeks on end. National statistics last year spotlighted Michael Jackson's "Billie Jean" and "Beat It," "Flashdance," by Irene Cara, and the Police's "Every Breath You Take." Videos do a lot of promotion.

Movies have grown since the silent motion picture days of the early 1900s. Yet the same themes appear and reappear. Mitty students especially enjoy science-fiction, comedy, and horror films. Countless curtains opened to "Return of the Jedi," the multi-billion dollar conclusion to the "Star Wars" trilogy. "Risky Business" was another summer teenage attraction. "Flashdance" triggered a new physical-fitness look. "E.T." "Poltergeist," and "Tootsie" received warm approval.

With season premieres out every fall, TV networks are also battling for audiences. Mitty preferences again reflect popular and personal tastes. Mr. T's heroism in "The A-Team" wins the most votes. Yet some students prefer shows that spoof everyday life. Comedies such as "Facts of Life," "Square Pegs," and "Three's Company" lighten up student life. Some new sitcoms seem "desperate" to Maryanne Sinay, a junior. "But some are pretty good, like 'Cheers'." On the dramatic side, there is "Dynasty," "Fame," and "Hill Street Blues." Nostalgics reminisce by watching "Twilight Zone" and "Leave It To Beaver." Soap opera addicts weep over "General Hospital" during summer and on classroom TVs during school.

What do most bookworms burrow their noses into? Romance novels. "It's the teenage phase," suggests sophomore Ker-ei Shyh. But readers also enjoy classics, mystery, horror, and adventure stories. Louis L'Amour, Stephen King, and Edgar Allan Poe are some authors singled out for their style.

Mitty students like what's comfortable. Casual and preppie outfits are the favorite fashions. Some like the expensive, designer look, notably Calvin Klein. Others prefer the punk, new-wave, and Flashdance cuts and colors. Then there are students satisfied with their polo shirts, Levi's 501's, and ESPRIT sportswear. For most, being fashionable means choosing appropriate styles that enhance their features.

America is indeed a melting pot. Foreign foods are rated above the nation's fast foods and mom's apple pie. Chinese, Mexican, and Italian food are the recurrent responses. Palatal desires include gourmet, pizza, and junk food. Sinay loves Greek and Roman food, anything really spicy.

With so many students living far away, Mitty treats the car as a status symbol and a necessity. The predominant dream cars are the Mercedes-Benz and the Corvette. Small compacts such as the Volkswagen Bug and the Rabbit are admired. Porsches and Ferraris are also popular. Datsun 4x4's provide heavy-duty action. Still others prefer the elegance of a Lambourghini, or even a Rolls Royce.

Styles sway to the beat of a different mood constantly. Mitty teens know what's hot and what's not for them. Martin voices the individuality. "I don't compromise my good judgment only to be in style."

by Li Miao

The Calculus Advanced Placement students lean against any available furniture in Judy James' house during their exam review session. Marty Procaccio's students blink sleepy eyes at midnight over United States A.P. texts speckled with pizza crumbs. Mitty's staff and students are constantly climbing the academic ladder.

The school aims at development and improvement in areas that need it, and emphasis on satisfactory programs. Heeding the WASC Accrediting Commission's suggestions, five Apple Computers were purchased through grants from the Stella Kester Trust Fund, Peggy Ervin was appointed the Business Department head, and regular department meetings were scheduled for minimum days. Teachers and students respond readily to change and growth.

While freshman and sophomore English concentrate on structure, the electives focus on "style, content, and analysis," according to Sandra Mack. Mitty offers Spanish and French because of the greater demand for these foreign languages. Brother Tom Spring's Algebra II/ Trigonometry class, especially, encourages the practical use of math; the book often applies its axioms to the "real world." Advanced Placement in science is not offered because the teachers find the program too test-oriented. Freshmen global studies provides a wide background for future courses spotlighting the United States and other subjects. Anne Egan, Social Studies Department Head, frankly states that the budget does not allow for a definite sophomore program, but again, these students can take courses intended for higher grade levels.

It takes a lot to make the grad E

Mitty is among the top 25% of high schools in the Santa Clara County. SAT scores are at the national norms in verbal areas, and above-average in math. Nearly 95% of all Mitty students attend a community college or four-year university. Many surpass the graduation requirements for their class. One-half of most seniors have attained the necessary number of credits by their first semester. About forty percent of every class make the honor roll and the principal's every year, and the numbers are growing.

Mitty is a dynamic community, asserts Vice Principal Jack Ramage. High schools must reflect colleges and career demands in today's society, and Mitty has presented a clear image. Academic classes, especially writing and math in the valley, are squeezing out once-favorite subjects such as social science or the arts. "It's a sign of the times," Ramage says. "We must stand up above the pack." Course-selection see-saws between the basics and personal freedom, and Mitty's big "menu" gives students the choice. The growth of the Business Department illustrates the response to change, as the need for word-processing and other skills runs the gamut from secretaries to executives. Five new teachers were hired this year. About 35% of the sixty teachers have an M.A. degree, and one, Phil Miller, has a degree in pharmacology. Mitty's growing population is characterized by a successively bigger freshman class, but admissions will level off in a few years.

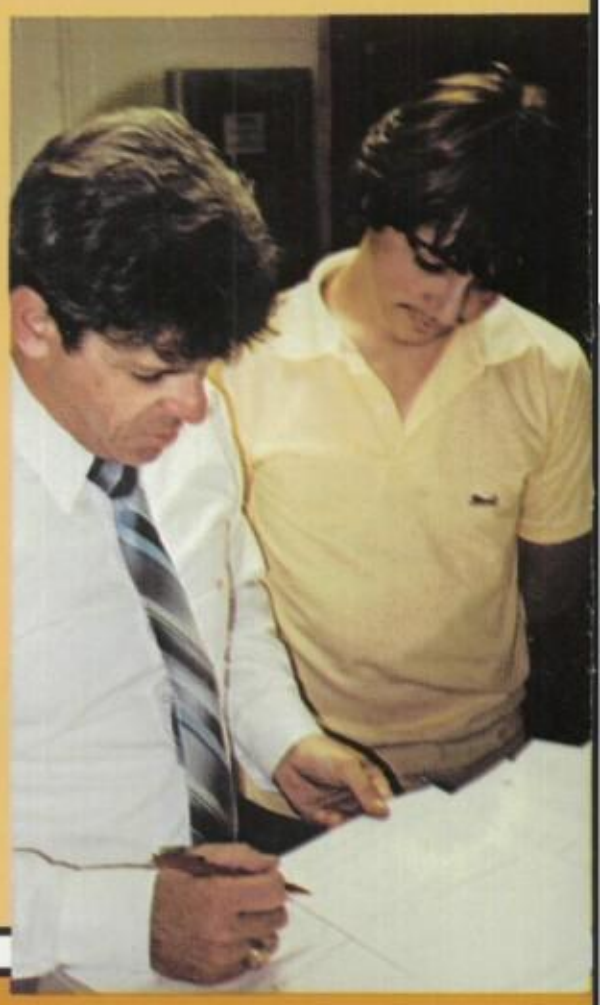
Teachers and their methods are essential ingredients in the academic formula. Brother Joe Hartzler works with other religion teachers. He believes their individual personalities contribute to the faith-sharing in and outside of class.

But how does the student feel about all this? The pressure from parents, society, and the job market is forcing them to adapt also. Incoming freshmen must accept the increased requirements as an indication of college trends. Ironically, these newcomers are already concerned about careers and the competition. "Students may not love to learn," says Joe Pirzynski, head of the Counseling and Guidance Department, "but they know that courses are related to their future." Students are willing to sacrifice breaks for brains. 80% of the rooms are used during 5th period lunch. Many sophomores such as Molly Parks had classes 1st through 8th period last year. A large majority considered Mitty a positive influence, and over 90% were destined for college. Math, English, and science, respectively, won by landslides as favorite subjects.

Mitty students are not only flexible but enthusiastic. Sean DeMonner is a junior with a lot of honors-course experience. "The Mitty environment is an excellent place to grow because it successfully combines a challenging academic curriculum with numerous social activities," he says. Despite her heavy workload, junior Marilyn Reiss participates in the Academic Decathlon's "different learning approach." Cindy Novak, a freshman, follows the footsteps of her two older sisters. She likes the staff, the open-campus policy, the responsibility, and the grading system.

Schools and students never know how they will be tested; they can only prepare for these challenges. Mitty may not be a straight-A school yet, but, Ramage affirms, "we are past our infancy."

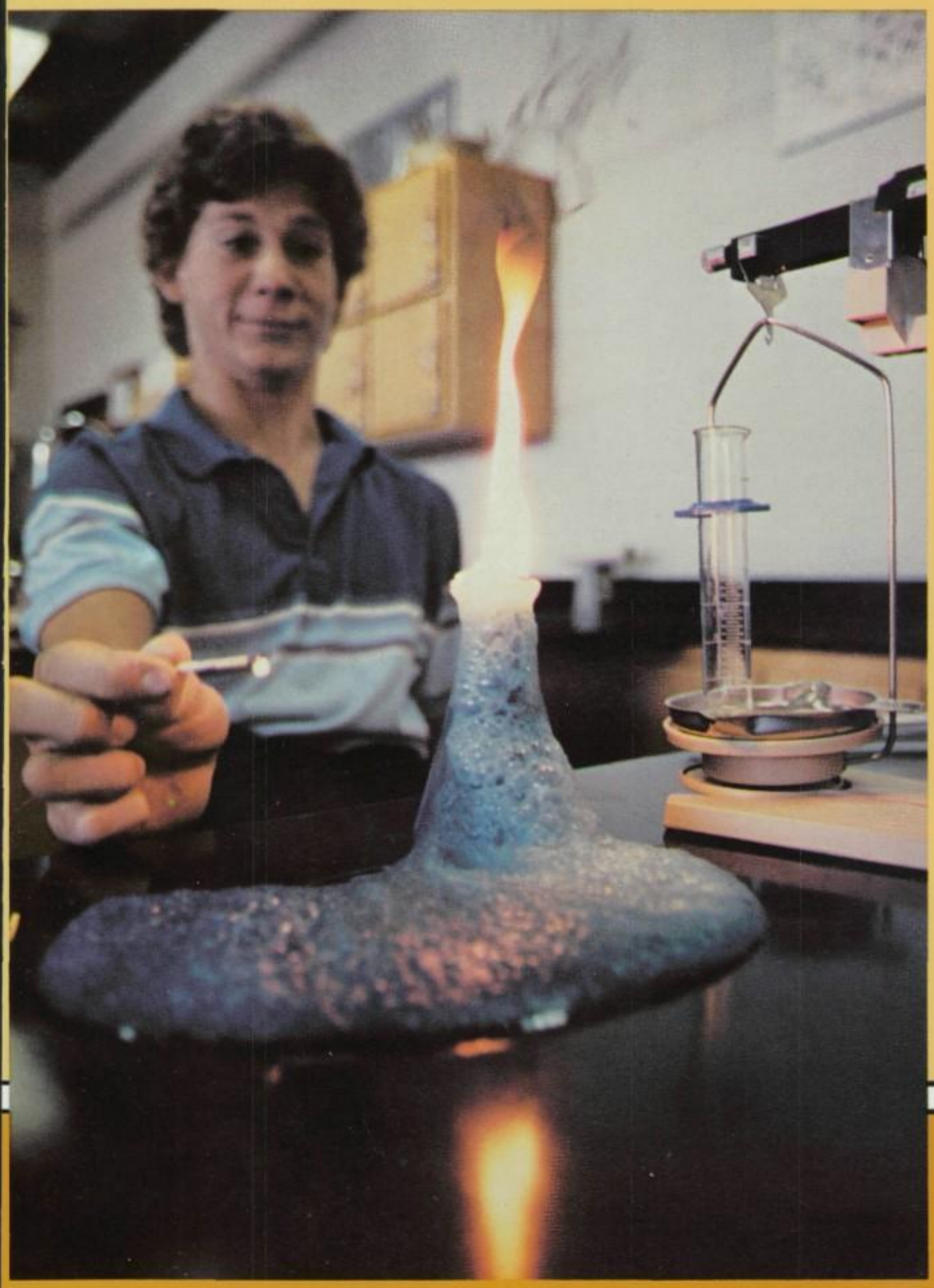
by Li Miao



Even Pierre Curie (top) needs a hand when it comes to chemistry. John Stanton goes over classroom materials, readied for copying, with assistant Paul Rocha (above).

Academics

Margaret Piumarta (left) uses a free period to forge her way through a sea of books. The hands of Keri Feldman (above) pour the contents of one chemical experiment into a beaker.



Five new Apple II E computers (left) were installed in the Media Center in September. Josie Mazor explains the benefits of the new career directory to Robert Haenggi (top).

A colorful Shakesperare poster adorns Sandra Mack's English room (above).

Grant Gingerich gets a surprise when he lights a chemically-compounded substance.

A blindfolded student (below) swings and hits a pinata, one of several activites featured at the annual Cinco de Mayo festivities which also included strolling Mariachis (below right). Spaghetti was a feature of the Italian Day celebration in November (far right).

Culture

An album (right) surrounded by silk Iranian cloth depicts the ancient Persians with their long black hair and attached eyebrows. The game chogan (far right), similar to hockey, is depicted in this painting on tusk.

A melting pot of many cultures

"It is a mixture of people from different ethnic and economic backgrounds," states Josie Reguero, a Spanish teacher.

Students as well as faculty come from vastly different backgrounds and experiences, and each culture adds to Mitty's "Richness," either through their active participation in cultural events or just by "being who and what they are," comments Reguero.

The most visible ethnic activity on campus for the past two years has been Cinco de Mayo. A celebration of a victory of the Mexican people over the French army at the city of Puebla in the year 1862, Cinco de Mayo is celebrated at Mitty with food, Spanish dancers, and a Mariachi Band.

"It is an event which builds community by teaching about different cultures," explains Reguero. The Mexican-American community, parents, teachers, and Spanish students are involved, which helps people "learn of other cultures, and thus adds to the unique cultural experience," added Reguero. Cinco de Mayo is such a success, Reguero hopes other ethnic days can be celebrated.

The cultural experience at Mitty goes beyond celebrations. The varied cultures on campus are reflected in dress and other activities. Hispanic students at Mitty often wear clothes illustrative of their culture, as do the Islamic and European students. Mehrnaz and Farnaz Jamali, sisters from Iran, display their cultural ties through their unique Eastern jewelry. Other students choose to represent themselves through hair styles. Still others reflect their culture through their music. From soul to punk, all musical varieties are present at Mitty. "Several students who come to our dances from other schools are amazed by the different types of music that are played, especially the soul music," states senior Gina Bonanno.

"The most subtle yet powerful cultural influence at Mitty is the culture practiced at home which the individuals carry with them on campus," reflected Betsy Townsend, a junior.

Junior Niyo Kachalia, an Asian Indian, actively participates in cultural activities at home and within her community. A member of the Hindu religion, each month she participates in Aarti, a food offering to their God. Also, there are certain yearly celebrations, such as Krsna's Birthday which she celebrates with other Hindus in the bay area. Niyo's culture and religion have an effect on what she gives and receives at Mitty. She is comfortable at Mitty and enjoys "learning of another religion." In return, the fellow students at Mitty have the opportunity "to learn of a culture that they previously knew little about," noted Kevin Smith, a junior.

Junior Christine Bocanegra, a Mexican-American, is involved in cultural activities in her community. As well as assisting with Cinco de Mayo on campus, she recently became involved in Amigos de las Americas, a program training youth to participate in health projects in Latin America. While preparing her for her chosen field of behavioral science, Bocanegra also feels that Amigos will help her to improve her Spanish and learn more about the culture which is a part of her life. Although she felt some racial tensions in her freshman year, she generally feels that Mitty is a "community that extends over racial barriers to work as a whole."

Michelle Alexander, a junior, is a black also involved with her culture. She is attempting to join Jack and Jill, a peer group for black youths that discusses pertinent issues in their lives. In order to join the program, one must find a family that is willing to sponsor you. Alexander is in the process of doing a task which often takes a long time to accomplish. She, like Bocanegra, felt some racial tension in her freshman year because of "the small size of the ethnic groups represented." She feels now, however, that Mitty is a community that stresses "equality even though the ethnic groups are not extremely large."

"A healthy exchange of different cultures."

In general, at Mitty there is "a healthy exchange of different cultures, and thus ideas," summarizes Patrick Fitzgerald, a senior.

by Lori Weichenthal

The shaping and shading of an artist

ART is a glamorous experience.

"Glamour? In the theatre? Bruised legs, extreme physical and emotional exhaustion, and being the idol of twelve-year-old kids. That's as glamorous as it gets right now," says Brandy Parris, a senior seriously considering a career in acting.

At this time in their lives, most artists at Mitty find little glamour but a lot of promise in their talents.

Brandy is one of numerous students who came to high school with previous training in art. She had gained experience with the stage and play procedure by performing in plays and working on various technical crews. She has been in Mitty Theatrical Arts productions, her special talents helping her win leading roles. "I perform because I can't express myself as well any other way, and acting is a way to show how I feel," says Parris.

A sophomore musician, Franco Finstad, also enjoys the free-flowing expression achieved through art.

When Franco began in the sixth grade, he learned to balance his time effectively so that he could expand on school and music at the same time. Practice, one of the most important aspects of trumpet playing, has become involuntary to him.

"My talent is definitely a result of self-discipline and will power," explains Finstad. "There are no short cuts in art."

Carolyn Brilla, a senior, is also very involved with music, only her voice is her artistic talent and ticket to fame.

Since her first performance in "Oklahoma," she has been in more than nine other plays. Brilla finds she can use her voice best in cheery songs. Often though, she writes poetry and invents tunes to accompany them.

She hopes to enhance her talents by being in plays, taking classes, and having voice lessons. "It's the real me," she says. "I can look deep inside and tell what's there without saying it."

"Personal pizzaz" is the expression of emotions through any art form. For a musician, the mood of the music makes each bar unique. In painting, Einar Finstad, a senior, poses a personal style of "realism, yet loose and simple" on his artistic creations. His art works reach for the more pleasant aspects of color and design.

Einar's paintings and sketches depict landscape scenes, mountains, or city streets concentrating on the shadows, sun, and natural forms. His style proves versatile as he can disregard the perfection in nature and make "things simplified and down to the basic beauties of things."

After college, when recognition is established, Einar does not want to follow popular trends, but set the fads. This ultimate goal may come true for Einar as his talents improve and his expressions shine with pure originality.

Fads are meant to be set by young apprentices. Imagination and creativity show through styles of their own making. For Nick Dubois, it is comic book and fantasy characters set in a futuristic time frame. "In the past, you have a guideline or reference point for your work. In the future, you can create your own world for the comic," comments Dubois.

His graphic narrative talents allow him many job opportunities. As a producer, director, or writer, Nick could apply his creativity.

To improve his tyle, he takes time out to attend and participate in conventions in San Diego and San Francisco. "It's a good way to find out how professionals like your work." With the continuous variations and characters, Nick hopes to establish his comic book talents in the world of art.

College is usually a dream, something far away and unreal. To the seniors, another four-year commitment is a scary reality. Often, though, they look for scholarships to take some of the burden off their families. For those students who are advanced in the arts, their talents are finally beginning to pay off.

Beginners in the arts that come to Mitty find the classes most helpful. However, not all forms of art have instructional courses. Dancers, for instance, find no classes to help them. They must take lessons outside of school.

Charlotte Yeh, a senior, began ballet dancing two years ago. When she came to Mitty, she continued her after-school classes.

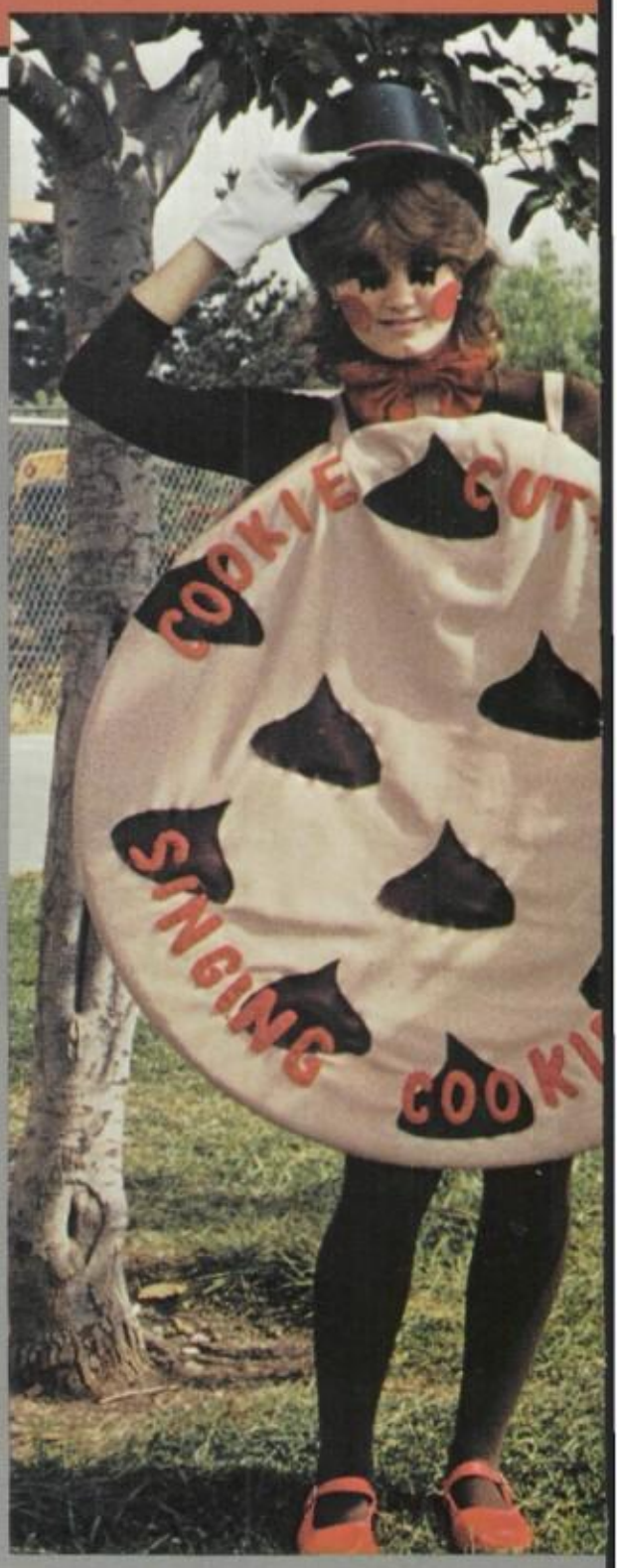
"I saw a friend of mine dancing, and it was so beaufitul that I wanted to dance also," says Charlotte.

She has a hectic schedule, trying to fit in school, homework, ballet lessons, and projects. Using her knowledge of dance, she hopes to be able to perform in many varying roles.

Both beginners and advanced artists find their place in Mitty's art community. "Many students are not recognized for their ability," comments Mazor. In the future, they hope to have art shows that would make known the extensive talents of Mitty's artistic students.

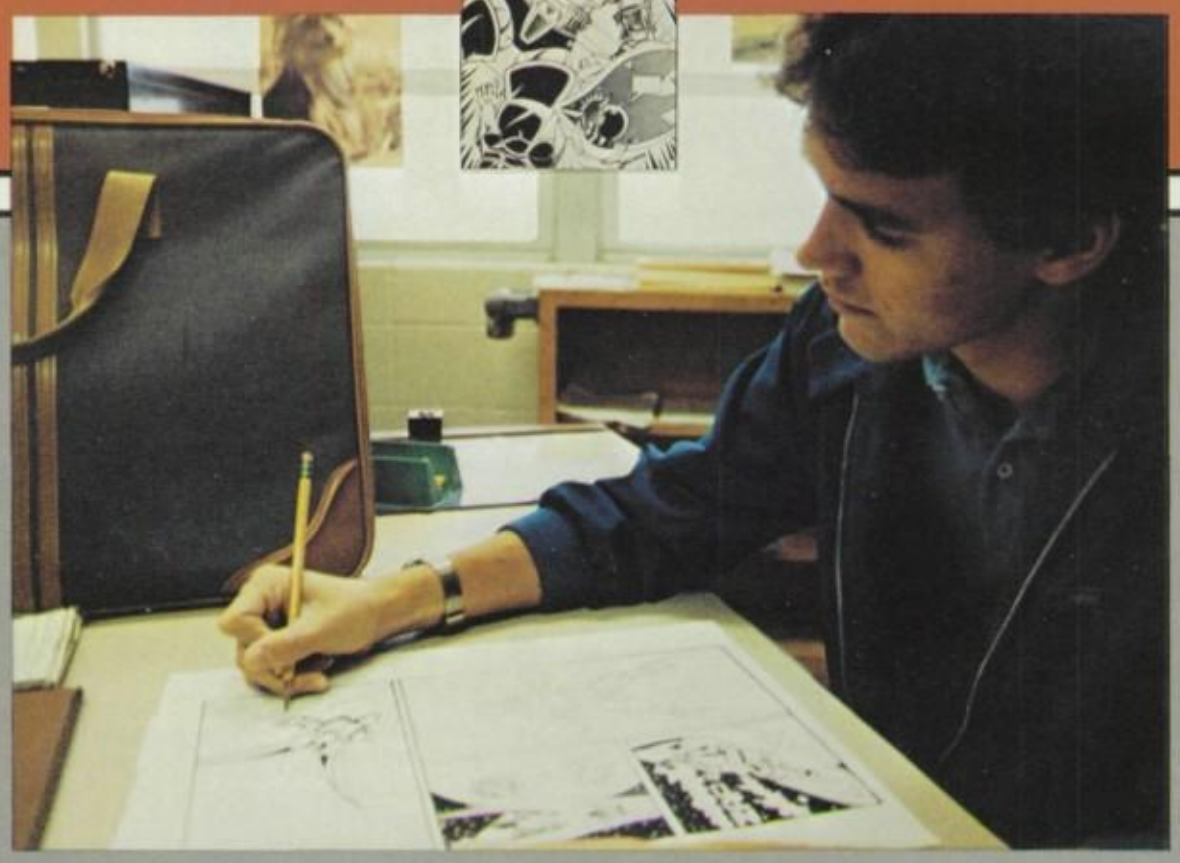
by Tina Johnson

Carolyn Brilla (below) in a chocolate chip cookiegram costume prepares for a hats off rendition of "Happy Birthday." Her singing helped others enjoy their gift of cookies all the more.

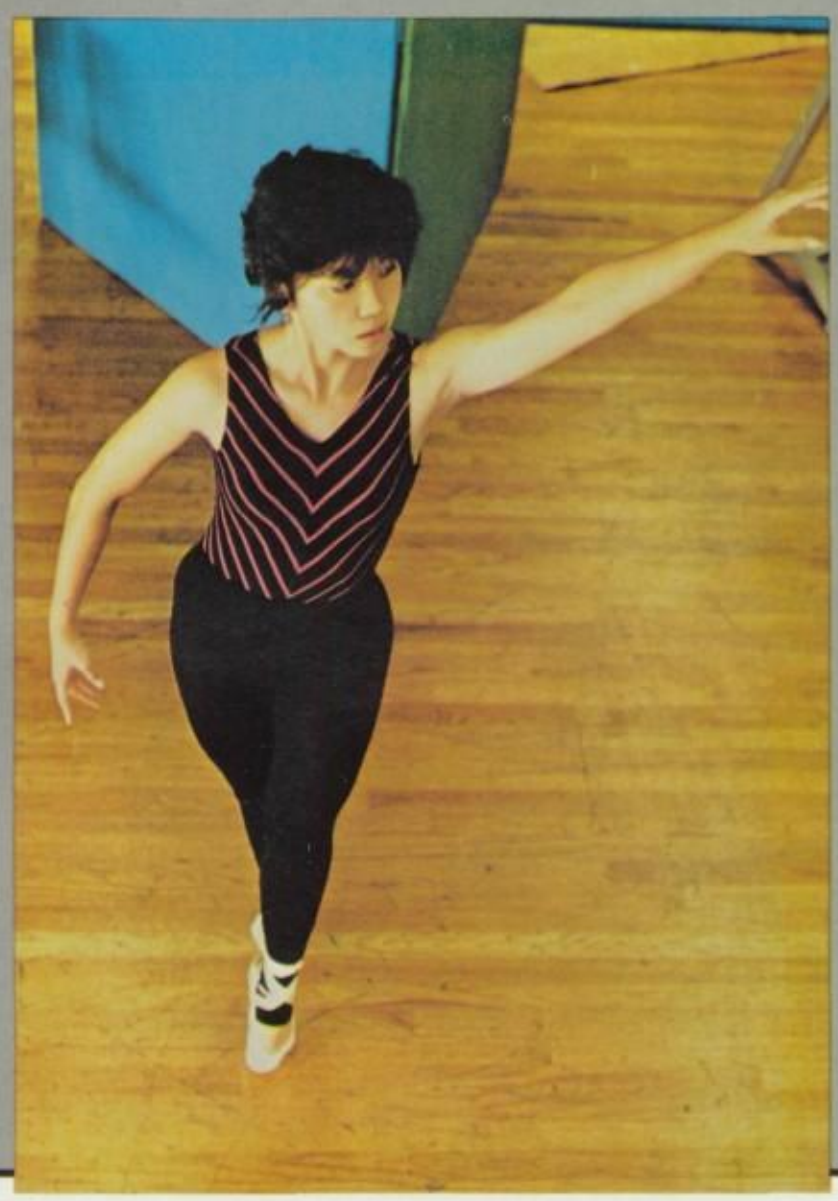


Actress Brandy Parris (above, right) takes a break while rehearsing her role as Charity in MTA's "Sweet Charity." Her well-worn dance outfit openly displays the pains she takes to best portray her character. Peggy Schrader (above) does occasional entertainment at Joshua's.

Nick Dubois (below left) puts the final touches on his pencil sketch of Dark Nebula (middle left) before finishing it in ink. This series called "The Protectors" will be part of his submission for the art scholarship.



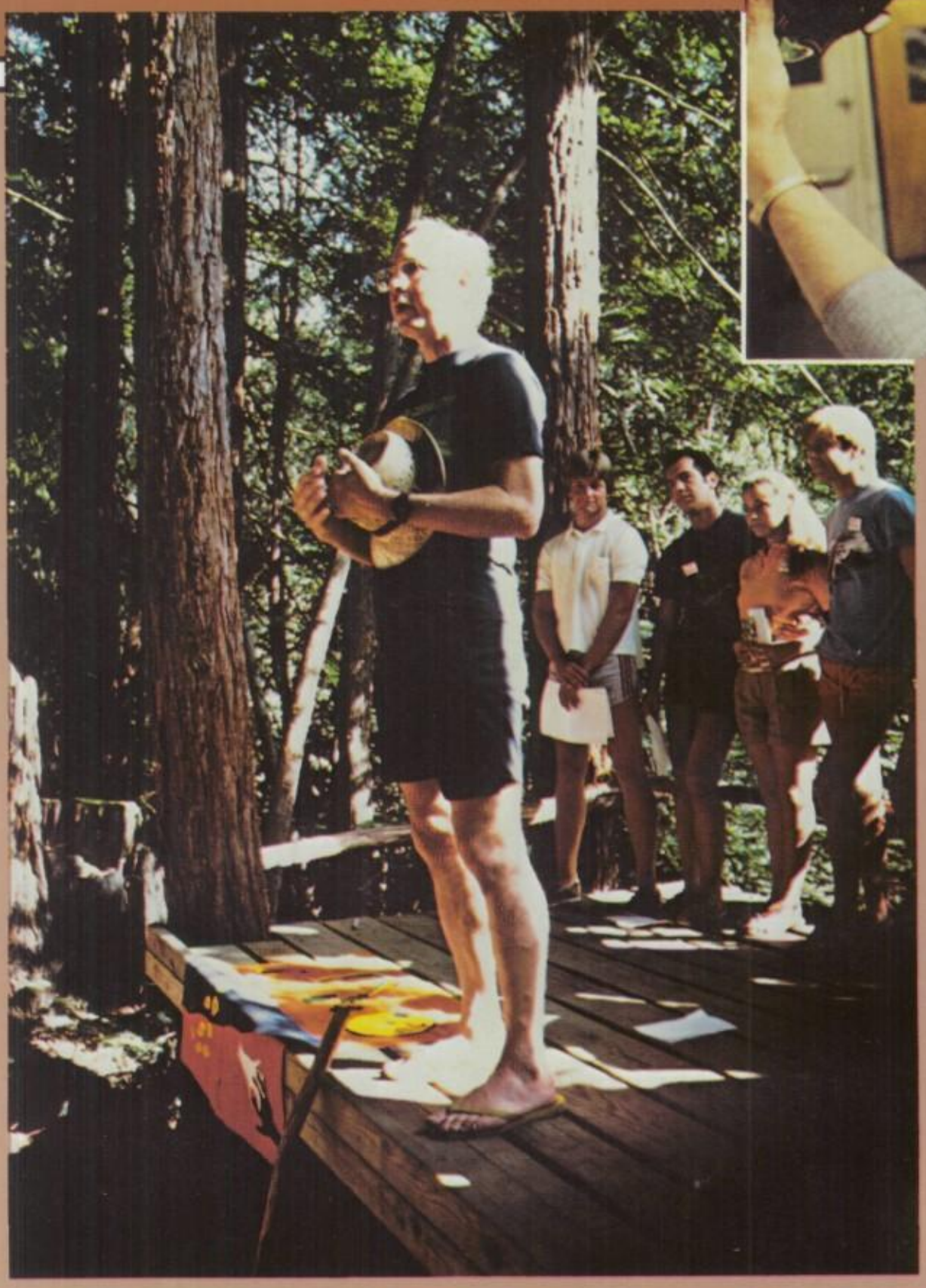
Franco Finstad (below) concentrates on a high C while practicing the Alma Mater for the Homecoming game that evening.



Senior Charlotte Yeh in perfect form (above), exhibits full muscle control on tip-toe accented with graceful beauty while ballet dancing on the cafetorium stage.

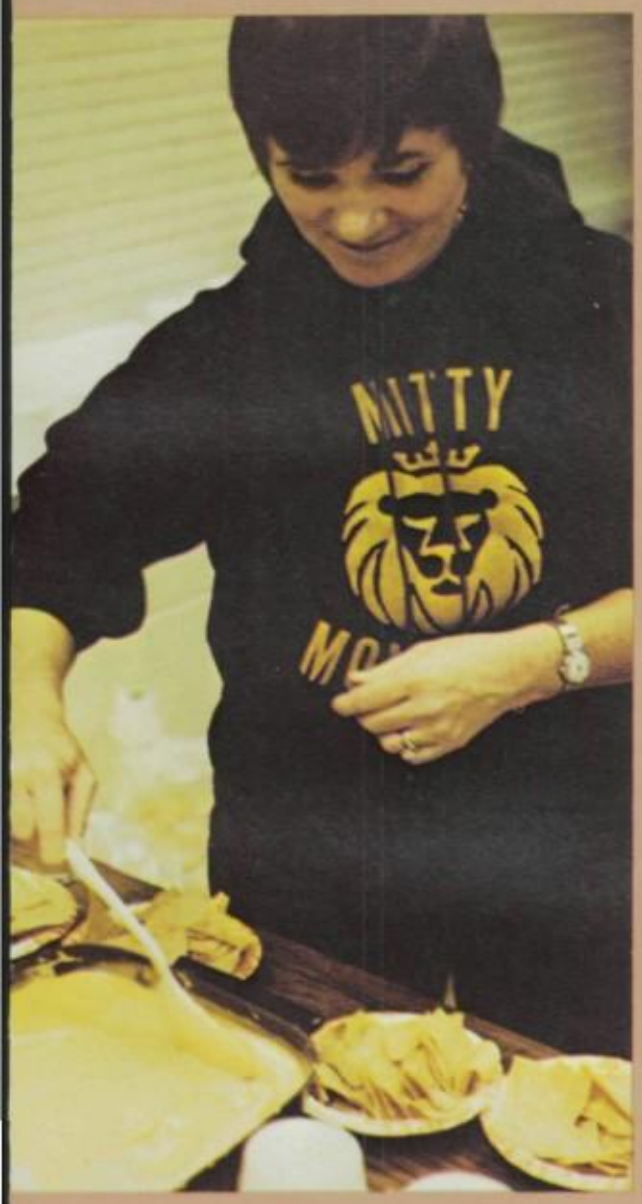
Arts

Brother Tom Spring (below) at Camp Corralitos bearing testimony on what LIFE means to him. Linda Ferrante (right) decorates the faculty lounge in preparation for Halloween.



Community

The local community gathers for Bingo on Thursday nights, sponsored by Queen of Apostles Parish, and on Sunday nights, sponsored by Mitty (far right). Mark Scully (right) works with children as part of the Chandler Trip program, designed to aid disabled children.



udent Government officers (above, Michelle Sanchez, Sue McGovern, d Helen Bottum) conduct business at one of their weekly fifth period eetings. Helping out in the kitchen, Mrs. Judy George (middle of page) epare nachos for Penny Lane concert-goers.

Community: it takes all kinds

"The Mitty community teaches you about the needs of people and shows you how you can help others in those times of need," states Laura Johnson, an alumna of the class of 1983.

Johnson uses what she learned at Mitty in her everyday life. Last year she worked with the Red Cross in Alviso providing relief to many of the flood victims, as well as serving as an instructor for the Red Cross. As an alumna, she has begun working on a medivac unit as an Emergency Medical technician.

There are other ideas on what the Mitty community is. Some see it as Johnson does, a community striving to help those in need. Others see it as an embodiment of the Marianist philosophy. The spirit at Mitty is also perceived as a product of the work done by the administration and faculty, as well as the students, who work towards creating a feeling of involvement. Others see Mitty as a sharing experience of the school that includes parents and alumnus.

The feeling of togetherness can be observed in different forms, according to Lani Miller, administrative assistant. Miller sees a prime illustration of the community spirit in the way "people come forth to help their fellow human beings." Whether there has been a natural disaster, such as the flooding of Alviso last year, or a personal problem such as the death of a friend or loved one, Miller observes that almost everyone attempts to help as much as possible.

Since its opening in 1964, Mitty has been "committed to the basic Marianist philosophy," Miller stated. Jack Ramage, Father Rodney De Martini, and Miller feel the Mitty Community has developed a greater awareness of the realization of love and community using Mary, the Mother of Jesus, as a model.

The faculty also works towards maintaining the Mitty community, both in their everyday interactions with students and in the deeper relationships often established during after-school activities, the faculty assists in creating a "togetherness," noted Tania Tilley, a junior. This can be observed in school events, intramural sports, organizations and social activities. Where teachers and students work closely together "everyone gets to know each other really well," stated Andy Vanyo, a junior. In Cinco de Mayo, organizer Josie Reguero feels the community is brought closer together because of "the overwhelming help I have received from both the students and teachers."

Students also help to "strengthen the bonds that students feel towards the community," noted Leann Carr, a junior. Student Government, through activities such as jog-a-thon, dances and concerts, brings people together while at the same time raising money for the school. The community service center established this year also helps "to create a feeling of involvement," observed Charity Packer, a senior. Headed by Gary Cramton, the community service center helps to match Mitty students with agencies in need of volunteers, as at Camp Campbell each year, where students serve as counselors.

For LIFE, composed of students who have spent part of their summer on a retreat, the major goal is to "assist in the spiritual growth of Mitty," observed Brother Spring. At the beginning of the year, this goal was realized in the opening mass prepared by LIFE members, which, according to Virginia James, was a "real nice mass with a nice theme and a great spirit in the air."

Parents also are "greatly involved in the development of the Mitty community" cited Darrel Weichenthal, former president of the Advisory Council. By being involved in the parent's and booster's clubs or just by serving in a car pool, parents are an important part of the spirit at Mitty, observed Ramage. They support all aspects of Mitty: sports, academics, and cultural events.

At Cinco de Mayo, "much of the food was donated or prepared by parents," stated Reguero. Some of the money raised for the sports program is also gathered by parents. Parents assist in creating community "by supporting the philosophies and goals of Mitty," summarized Terri Bekooy, a graduate of the class of 1981.

The alumnus also play part in the Mitty Community, noted Miller. "They come back year after year to share their triumphs with the Mitty community," she added. This year, several alumni of the class of 1983 returned to visit Mitty, including Shelia Gorham and Laura Johnson. Both came back to talk to old friends and visit with teachers. Others come back years later to be married, have their children baptized, and, in general, share with the Mitty community for the rest of their life.

"The spirit at Mitty is evident in everyone involved with the community," summarized Tilley. "It's the greatest feeling of all . . . the togetherness here."

by Lori Weichenthal

One game takes a lot of folks

Coaches give up time for it, students put off homework for it, parents sacrifice evenings for it, others volunteer for it. Their common goal is the building of the sports program.

It is the players, the coaches, the parents, and the spectators, all working together that form Mitty sports.

For some individuals coaching is their way of contributing. "I really believe in the program," notes varsity tennis coach Joan Sullivan. Five years ago when Sullivan started coaching boys' tennis she had only nine players. This past year, thirty-five boys came out for the team. Sullivan believes the program itself is the reason for the increase in players. She feels the athletes look at the program as something in which they can achieve as well as carry on later in life. Sullivan feels there is a real caring for each individual and that some of the best friendships develop here.

Mitty's Atheletic Director, coach Martin Procaccio, sees a determination within each athlete that he deems incredible. When Procaccio first started coaching cross country and track, a girls' team did not exist. Since then, due to avid interest by female athletes, a girls' team has been added and continues to expand. Procaccio sees a strong camaraderie amongst the athletes and a commitment to do well for one another. Procaccio lauds the parents for their continued support of Mitty's sports.

Over the past thirteen years, coach Peter Petrinovich has seen many changes. He has coached varsity football and girl's junior varsity softball and has seen Mitty's female athletes emerge to become one of the top teams in the CCS (Central Coast Section). Petrinovich feels the sports program is superior. Petrinovich has been at Mitty all these years because of the kids. He has a high esteem for the Mitty parents because the students are a reflection of their parents.

"I really believe in the program."
— Joan Sullivan

Others participate in the sports program at Mitty through their athletic abilities. Athlete Kim Kistler feels the sports at Mitty are hard work but worth it. Kistler enjoys running cross country and track because it gives her the opportunity to meet a variety of people she would not be able to meet in classes. She believes the mark of a successful team is one that is positive and works together. Kistler enjoys running with the other athletes but also finds it a challenge.

Athlete Elizabeth Nichols feels the sports program is good and spirit is there. She also feels there is a strong sense of unity among the athletes. Nichols believes each player is a building block that supports the rest of the people on the team. The key for a successful team is working hard to try and win, but most importantly doing their best. Nichols is involved in sports because of the spirit and feeling of camaraderie.

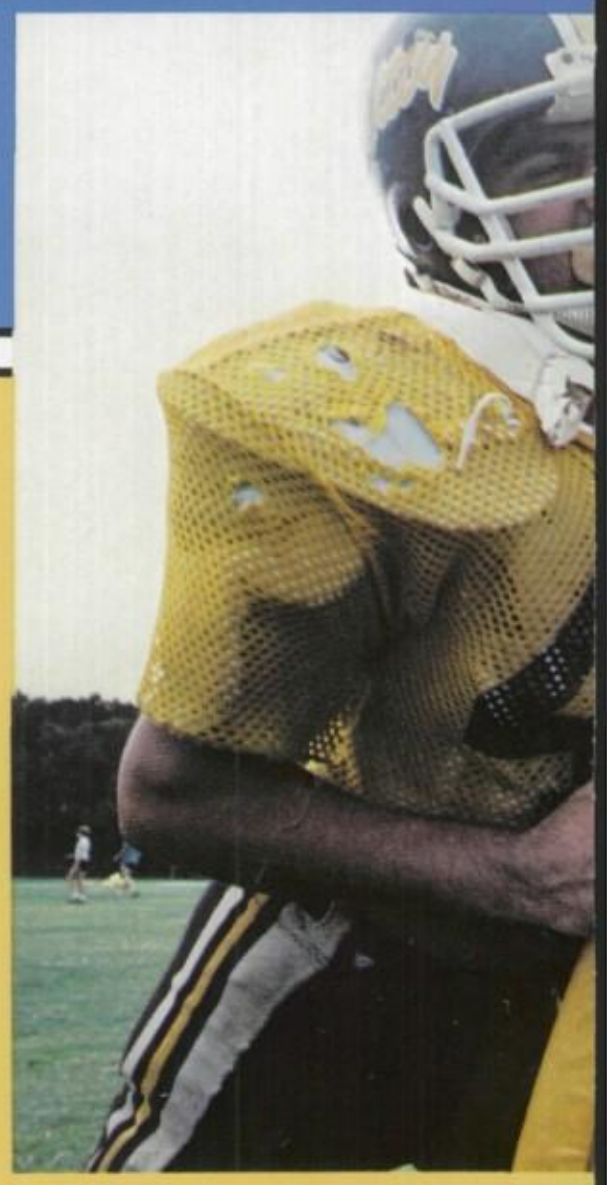
Mitty's sports program also gets a lot of support from the sidelines. Victor Pekarcik is head student trainer of all the male and female interscholastic sports. His job is to take care of and prevent injuries among the athletes. Pekarcik feels there is a mutual respect between the trainer and the athletes both as friends and teammates. He believes that good sportsmanship is always number one. Pekarcik believes it is playing for a cause and all striving for something that brings the teams together. Pekarcik feels it is important to set goals before each game and try to achieve them.

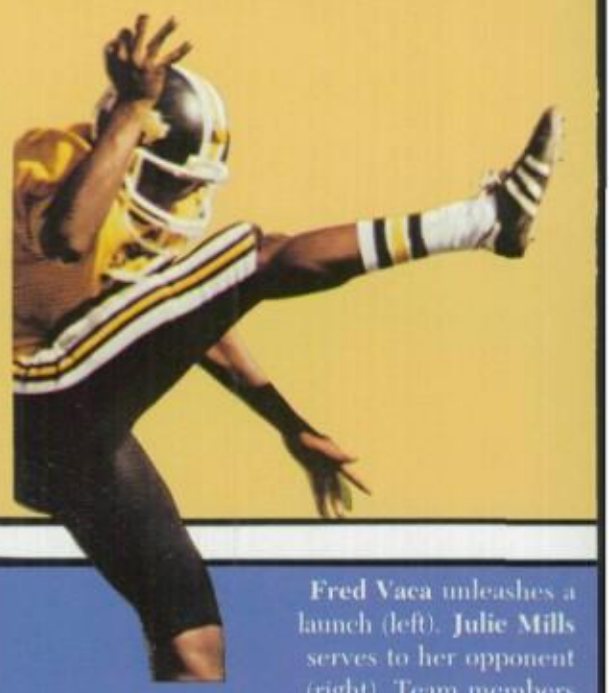
Another part of the sideline activity is the statistician. Patty Corsiglia's job is to take down all the statistics of the game. Corsiglia became a stat girl because most of her friends were on the team and she wanted to show her support. "You get a good feeling. The athletes respect you more because they know you are a part of what they are doing."

Another aspect of the sports program is the support from the parents. The Mitty Booster Club has been here as long as the school has, but was reorganzied three years ago. Jim Hansell, president of the Booster Club, believes the sports program at Mitty is good but there is room for improvement. He would like to help the school get more equipment to be able to participate in the top of its league. The purpose of the Booster Club is to raise funds for all the athletic clubs.

The sports program is a combination of efforts aimed beyond the physical development of athletes. As one component of the Mitty community it integrates with the academic and the religious. It is one facet of the high school experience. "There is a heck of a lot more to school than playing football which lasts three months a year," notes Petrinovich.

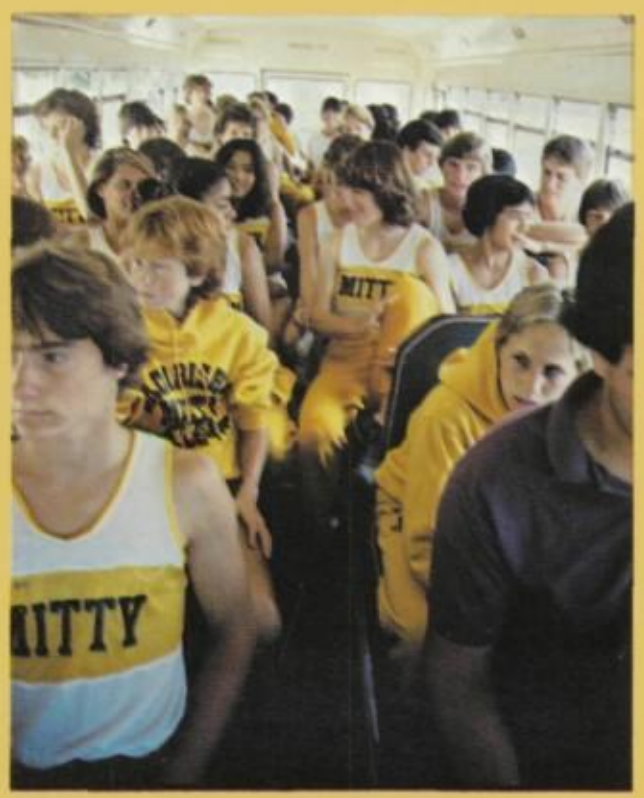
by Theresa Banchero

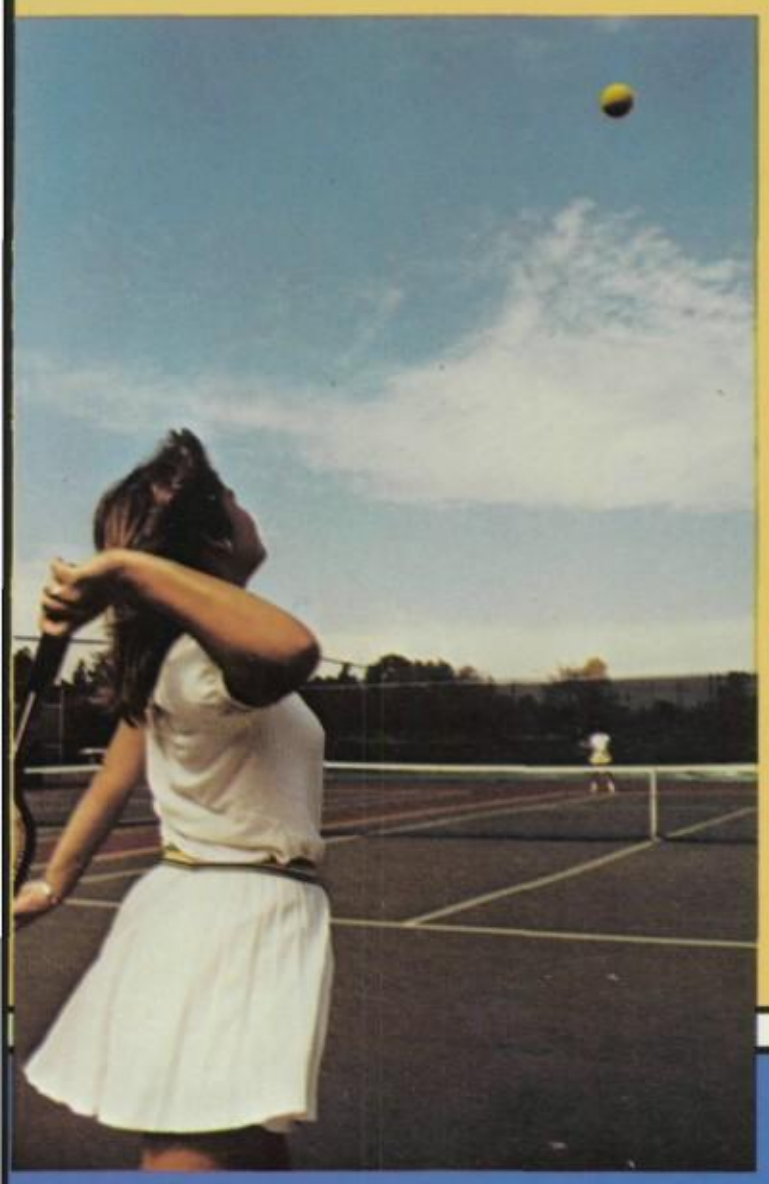




Fred Vaca unleashes a launch (left). **Julie Mills** serves to her opponent (right). Team members and amateurs practice both after school and on their own time. Collapsing after a meet, Andy Tittle experiences the pains of running cross country (above).

Rich Tellez and John Panattoni work out on the two man sled (left). Cross country team unwinds before a meet (below).





Football players Matt Fahrner and Mike Mercado undergo extensive preparation administered by Paul Gurries before engaging in rough play (left). As a cross country member, Thom Downs pushes himself to his fullest running capability (above). Cross Country is made up of highly talented individuals that have made the team a leader in the league.

Sports

A nineteen-year search for faith

"Can we accomodate agnostics, Jews, and Catholics? I think we can."

— Bishop Pierre Du Maine

****

It's been a nineteen-year search for Mitty's religious identity, but it's within sight.

Father Rodney De Martini is instrumental in Mitty's search for its religious self. Present religious concerns are in no way an attempt to sway students toward Catholicism, rather a fulfillment of Mitty's duty to inform both faculty and students on what it means to be Catholic. De Martini concedes that for some these facts about the Catholic Church will remain on purely an intellectual level, while others will want to learn how to integrate it into their lives.

Steven Herrera, religion teacher and Mitty alumnus, agrees with De Martini's assessment of Mitty's responsibility to its religious identity.

"There is a move to have strict requirements, but then that was only because people went too far to just teach psychology in their classes and not enough religious content," comments Herrera who has observed a move toward more conservative religious ideals, particularly in the past year.

Anne Egan, faculty member and Mitty graduate, concurs with Herrera's evaluation of Mitty's religious past and feels that Mitty is religiously at just the right point; she feels an attempt to move toward a strictly "Catholic" policy such as that adopted by other schools will result in a feeling of restriction both by students and faculty. Egan noted teachers are being made increasingly aware of the importance of the obligation to Mitty's "Catholic" identity.

"We seem to be in this wave of trying to identify ourselves more as Catholic with a capital "C" and that makes the faculty more aware of their obligation as the liaison person between the administration and the students." Egan sees the faculty fulfilling their obligation to Mitty's Catholicity as role models rather than leading them into church during an activity period.

Tensions, have been made prevalent by the search for Mitty's Catholic identity. Pressure, caused by these tensions, makes some uncomfortable while others feel it is the first step in the right direction.

Patricia Bowers believes a Catholic school teacher's primary responsibility lies in the promotion of that belief. The notion that is also very strong in Bowers' mind is the idea of the teacher providing an unimpeachable role model.

"If the primary role of Catholic education is to instruct Catholics in their faith," she notes, "then it is imperative that teachers both support that faith and live it as best they can, tough though it may be."

Michelle Sahami, one of several Mitty students of Moslem upbringing, looks forward to learning about the Catholic faith by attending masses and other such religious activities. This enthusiasm, however, is not shared by all. Campus Ministry, headed by Peggy Schrader, hopes to interest students by providing unique and interesting liturgies and retreat programs that will develop positive faith experience. Schrader does sense some fear and anger by both students and faculty about getting involved in the faith dimension of the school.

"Just because they have rejected the Church because of past negative experiences does not mean they need to reject all faith experiences," says Schrader. She is quick to point out, however, that the freedom of choice at Mitty is essential and must remain an integral part of the community.

Schrader has, however, observed this year a greater willingness of both students and faculty to get involved with the school at a more religious level. She further points out that each faculty member, as an employee of a Catholic high school, has a three-fold responsibility: to look at their own faith lives, encourage students to look at their faith, and give students the freedom to make faith choices in their lives.

As with the faculty, the Mitty student body is comprised of a conglomeration of religious beliefs. Some students feel that with the great freedom at Mitty the Catholic identity of the school is not as developed as they had hoped for or expected.

"This is a Catholic school so there ought to be more religion, not just religion classes. Right now it seems like only the name is Catholic," suggests Farnaz Jamali, who emigrated from Iran in August of 1983. As Jamali sees it, Mitty as a Catholic school does not promote its identity to the extent that it should.

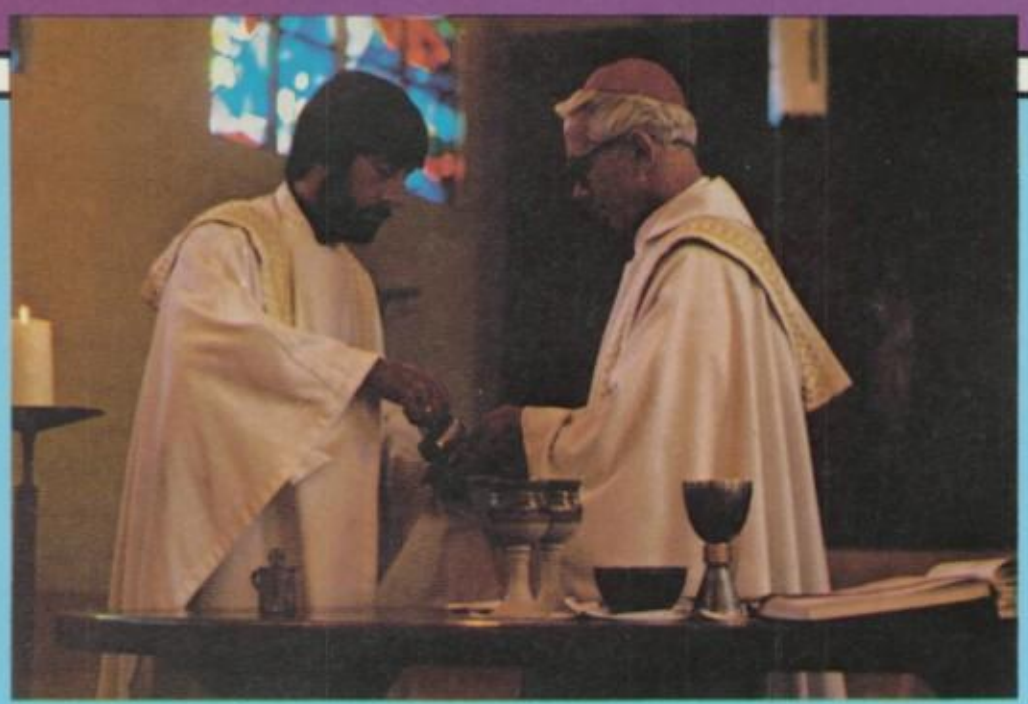
While the majority of the students seem to notice the lack of religious conviction at Mitty, they do enjoy the freedom that has been the school's trademark throughout the years.

"I feel no pressure at all. I don't like feeling pressured into a religion that is not mine," says Richard Klein who is Jewish by birth but now considers himself lapsed. "Mitty is a school in which religious decisions are constantly being re-evaluated," concurs Patrick Fitzgerald, a Mitty senior, "not a school in which ideals are blindly accepted."

by Mark Scully

At the senior retreat (below), students express their faith through songs lead by Brother Joe Hartzler and Peggy Schrader. The Shabbat candelabra (left), is lit each Friday evening to usher in the Jewish Sabbath.

yo Kachalia (below), rticipates in a garba dance at Hindu festival celebrating e end of the harvest held nually at American High hool in Fremont. Father De artini (right), washes the nds of Bishop Pierre Du aine in preparation for the crament of communion.



Jody and Glen Hoop (left), come out from under the shade of the chupa to begin their new lives. In the Jewish faith the chupa is a symbol of protection for the couple.

Religion

Reverend Rodney De Martini (above) leads a prayer at the opening school mass in light of a candle which is a religious symbol in Catholicism.

Students rush to the floor for a spontaneous bunny-hop to the music of Penny Lane. The concert was performed at a rally advertising the group's upcoming performance.

"Student activities is the lifeblood and spirit of Mitty, encompassing all the social, extra-curricular activities of the school. Student activities is student interest, student involvement, student sharing in the community."

— Michael Fallon
Student Activities Director

Michelle Bradley, Mija Yen and Dave Truhe eye a new prospect in MTA's November performance of "Sweet Chairty."

ACTIVITIES

A cornucopia of capricious capers from Beatles to b-ball to ballrooms

Peggy Schrader, Joe Aakre, and Kathy Nino (below) take part in the Christmas spirit when homerooms showed their generosity. John Dok, Jennifer Masters, Patti Corsiglia, and Stephanie Cabral (bottom) share a joke along with the excitement of the Sadie Hawkins.

It's showtime!

8:00 pm **MTV:** *Mitty Dance Fever* Crowd pleasing music, topnotch DJ's and glittering lights produce record attendances at dances.

Sports Channel: *Homecoming* 17th annual game is set down in history — from the viewpoint of a Homecoming princess.

9:00 pm **Showtime:** *"Sweet Charity"* A behind-the-scenes look at MTA. Long, hard hours of practice climax in a three-night extravaganza.

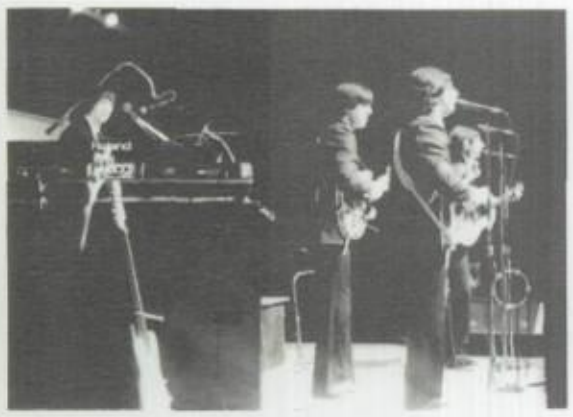
Arts Channel: *Christmas Social* The Yuletide spirit triggers an array of activities, from choir performances to dances to liturgies.

News Channel: *School Year Flashback* Major events, breakthroughs, and trendsetters inside and outside Mitty's walls are condensed in a nutshell.

10:00 pm **MTV:** *Penny Lane* The new Fab Four revives Beatlemania inside the school gym.

Sports Channel: *Turkey Bowl* Teachers show off their touchdown tactics in the annual football game against students.

— Li Miao



Penny Lane picks away at a favorite tune from the early Beatles era.

George Harrison, enacted by Victor Campanaro, jams on the keyboard.

David Campanaro, as Paul McCartney, flashes a famous Fab Four smile.

The crowd sings and swings as the band plays the song, "Yesterday."

Penny Lane in concert

Beatles beat brings back memories

Britannia ruled the stage for one night

Penny Lane's visit in Septembe brought a nostalgic close to Spirit Week Even for those not part of the Beatles era the rhythm and style of their music en compassed the hearts of many musi lovers.

"My older sister lived during the Bea tles era and it seemed like a lot of ex citement," stated senior Tricia Zamora "I imagine I would have been a Beatle groupie just like she was."

Although student and faculty partici pation was widespread at the schoo assembly, the night concert did not re ceive the expected success. Mitty's riva game against Bellarmine was held the same night, and the 30-0 loss lowere spirits.

Parent participation also lacked a

"Ringo", played by Joe Cintorino, bangs to the beat of the latter Beatles period (far left). School spirit is shown as Penny Lane rocks away (left). Jim Campanaro, as John Lennon, brings back the beat of the Beatles during the last years that the group was together, (below).

John Lennon, portrayed by Jim Campanaro, treats the crowd to the magic that was John Lennon during the last two Beatles eras, "Sergeant Peppers," and the period after "Magical Mystery Tour" (left, far left, and below). The early Beatles beat draws a crowd, as Penny Lane plays "I Wanna Hold Your Hand" (left-below).

he concert. When Fallon approached arent's Club during the summer, he beeved students would enjoy such a conert but poor publicity diminished the uccess of parental participation.

"Penny Lane gave an exhilarating erformance to those who attended," ommented Marcia and Mike Doyle, wo parents who enjoyed the concert. enny Lane, a group that began a year go, brought back the music and charcter of the Beatles. The group consists f three brothers, David (Paul McCartey), Victor (George Harrison), and Jim John Lennon) Campanaro and a iend, Joe (Ringo Starr) Cinrorino. The Campanaro brothers have always had he Beatles spirit. As youngsters, "We'd the boys) get up on the fireplace and retend to play," commented Victor Campanaro in an interview with Bill O'Driscoll of the Gazette/Journal, Reno, Nevada.

Today, though, the Beatles spirit is more alive because the dream of the Campanaro brothers is a reality. Penny Lane gives the appearance of the Beatles by imitating the styles of the era. Through constructive criticism and positive feedback from the many audiences they have performed for, the group learned and improved.

The opening act began with the traditional look of the early Beatles: black ties, coats, trousers, heeled boots, and long, shaggy hair. The music included "I Wanna Hold Your Hand," "Eight Days a Week," "All my Loving," and "Yesterday," which instilled unity among the community.

After a brief break, Penny Lane returned in costumes the Beatles wore on the album cover of **Sergeant Pepper's Lonely Hearts Club Band.** The multicolored full-length gown style, with epaulets and braids, lit up the stage as they sang such hits as "Lucy in the Sky with Diamonds," "With a Little Help from my Friends," and "A Day in the Life," among others.

During the final segment, the group appeared in long formal tuxedos. This reflected the period which began with the movie "Magical Mystery Tour." Their performance included "Back in the USSR," "Long and Winding Road," "Let it Be," and the finale from "Abbey Road."

"The words remind me of a time when people had idealistic goals and were trying to make the world a better place," confided junior Andy Vanyo. This type of emotion and feeling of nostalgia was shared by most of the Mitty Community. Penny Lane proved music of decades past can still unite a group of people as it did years ago. The ideals of the Beatles will continue to be communicated through their songs and through performances like those of Penny Lane.

— Michelle Doyle

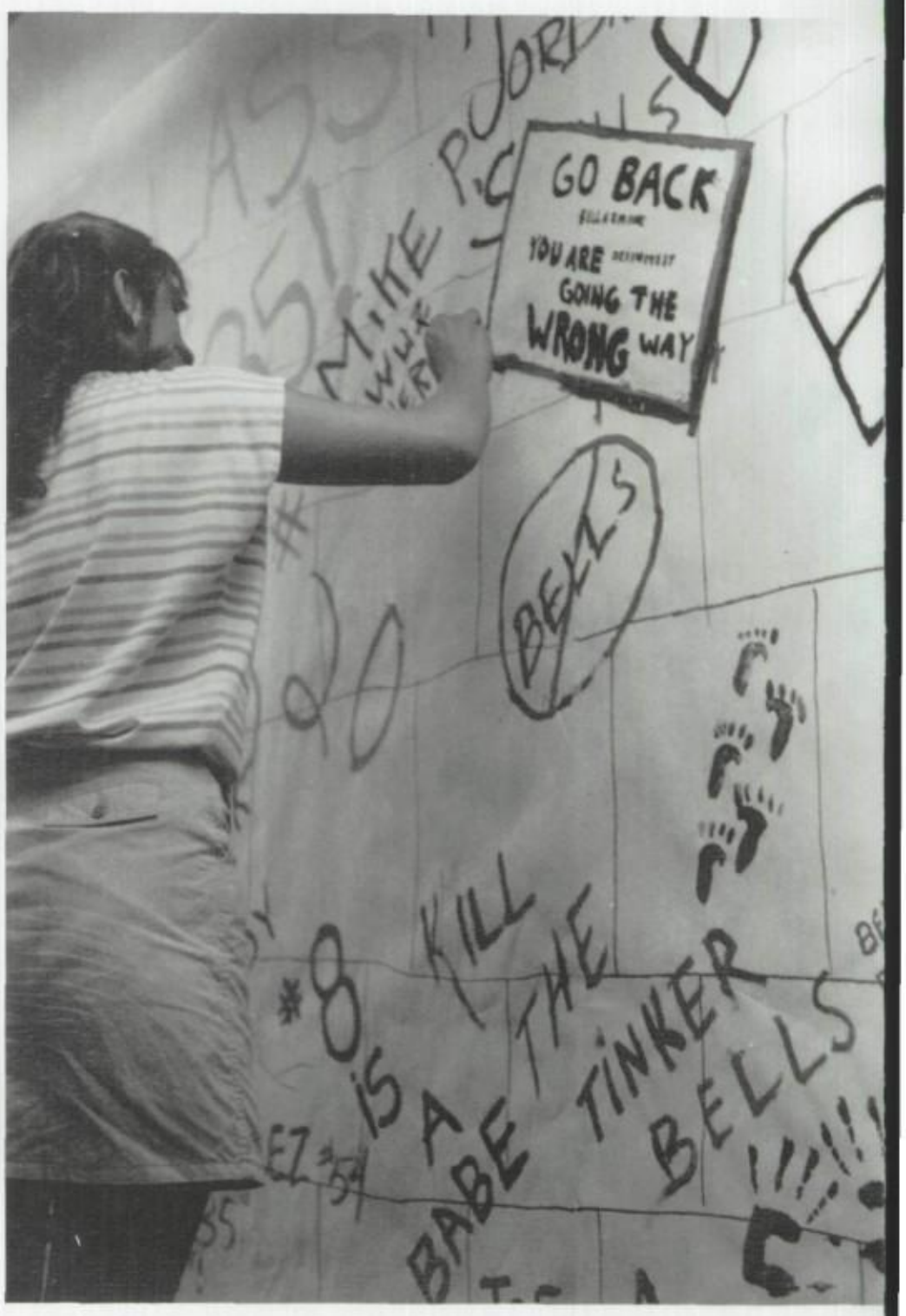
Spirit Week was fun but senior hall cleanup is a sea of troubles.

A rowboat and tape recorder in the hall's distance keep the sea level high in spirit.

The traditional, blazing bonfire sparks up individual glows of pride.

When students burst out of the deceptive doors, the 100's wing springs to life with the mock rivalry of spirit week.

Monica Jordan adds her two cents the traditional Bell breaking (below



Black and Gold in Glory

Night falls, spirits rise, halls disguised

Getting to class during Spirit Week '83 was an adventure in itself. In one day, a typical student experienced the deep, dark underworld of the senior's "1984 Leagues Under the Sea," life in the fast lane with the junior's "Electric Avenue," journeyed through the sophomore's "Jungle," and enjoyed the festive spirit in the freshmen's "Halloween" hallway. Students, as well as hallways, were adorned in crazy and imaginative costumes throughout the week. Monday, Administration Day, was new this year. Dressed like their favorite teacher, a few students paid tribute to Karen DeMon-

niors set up their version of Atlantis elow). Michael Fallon conducts another eathing-room-only, night rally (bottom). itty kids add fuel to the catchy, mbustible spirit at the night rally (right).

For once, students are inactive on the gym floor during mass meditation at the night rally (left). A dummy and his treasure chest greet students in the 100's wing (below left). Look, up in the sky, it's . . . Mitty's super spirit! (below).

er by waddling around school overly regnant. Tourist, 50's Theme and Backards Day brightened up the rest of the eek.

Spirit Week is not held to haze freshen, but to focus on pride in the school nd stress the values it stands behind.

"The goal this year was to generate pirit and pride in the school," said ichael Fallon, Student Activities Direcr. "Last year, or in years past the focus as always been 'BEAT BELLARMINE,' but is year we wanted to recognize all the port teams and the entire student body, e spirit we have and the pride we've eveloped." Fallon also stressed an int on a more Christian attitude during pirit Week which differs from years past when aggressiveness was the main thrust. Such a change was sought as Spirit Week kicked off with a student body mass.

"This year, we wanted to have full participation from all sports teams and student body so that our mass would be more memorable than others in the past," commented Fallon.

The Week's activities included the Second Annual Nite Rally. Featuring a mass meditation session, reactions to the evening's event were mixed.

Sophomore Tracy Johnson commented, "The Nite Rally was successful because so many people showed up. I thoroughly enjoyed it."

Her brother Scott Johnson disagreed. "The meditation was not successful because too many people were fooling around. Yet I believe we were really spirited this year."

The week wrapped up with a two-hour concert featuring "Penny Lane," a four-man imitation of the fab foursome. This followed the Bellarmine game, postponed because of rain. The Bells soundly defeated Mitty 30-0.

"I really enjoy Spirit Week," shares Marcia Hunt. "It gives everyone a chance to show their spirit and participate in rowdy activities. The hallways and costumes were neat. I'm looking forward to next year's Spirit Week. Now I know what to do."

— Shana Waarich —

Marianists

The Society of Mary Celebrates its One Hundredth Anniversary

The Society of Mary was founded in order to imitate the love and devotion of Jesus to His mother. "Because of the Marianists with whom I live and work, I have learned new attitudes especially toward education, peace, and justice," explains Director of Admissions Brother Tom Spring.

Most students know Mitty is run by the Marianists, but what does that mean? Where did the Society of Mary come from? These questions are important as the sect celebrates its hundredth anniversary in California.

Founded in France by William Joseph Chaminade in 1817, the Society of Mary began its community involvement with schools immediately. However, the brothers and other members are more than just teachers. Brother Joe Hartzler sees the Marianists as, "a group of men and women who attempt to live out their baptismal commitment in a community life of which prayer and service to the people of God are characteristic traits." Within years, the first foundation in the United States formed in Ohio, the Diocese of Cincinnati. The Marianists branched out, spreading the Catholic faith through running schools. "The Marianists would rather err on the side of lenience than on severity," remarks Brother Jerome Gorg, having realized the unique atmosphere that encourages education.

Traveling from Ohio to the Hawaiian Islands, the brothers often had to stop in San Francisco two weeks or more in order to fransfer from train to steamboat. The Cincinnati Diocese asked for some place in California where they could set up hotels as a stop-over point. The Bishop of San Francisco consented and offered a station in Stockton. It was readily accepted, not known to be miles from the ocean!

In 1948, the Marianist foundation grew to become the province on the Pacific, first based in Honolulu. In 1956, the headquarters were moved to Santa Cruz, then changed to Cupertino.

Between 1886 and 1898, the Marianists of California were engaged as teachers in only two schools, St. Joseph's in San Francisco and St. Mary's in Stockton.

After a few other schools were founded, Father Walter Tredtin began negotiations for an Archbishop Mitty High School in San Jose. Father Leonard M. Fee later continued the discussions, and on September 1, 1964, twenty boys met in a classroom at Queen of Apostles for their first days in high school. The freshman class spent most of their first year on an elementary school's campus, but it was a joyous day when their classes were moved into the newly constructed buildings of Mitty High.

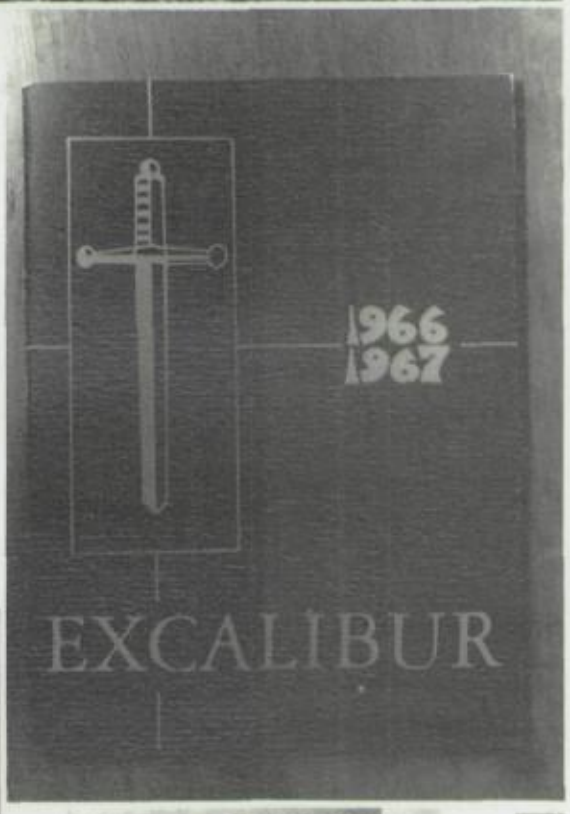
Those who have joined the Brothers of Mary have found a lifelong job, helping to give the Marianist schools a firm backbone for education. During Mitty's first years, the staff included five Marianist brothers and three lay teachers. As the student body grew, new classes were added. More teachers were needed to run the school, and lay teachers were hired. Mitty began to provide education for students in the area, was budding into a strong, community-oriented high school.

Brother Allen DeLong was Mitty's principal for its first ten years. Before leaving to become a priest, he made many important changes necessary to the school's development. In 1971, he supported the merger between Mother Butler and St. Lawrence, both girls' schools, and Mitty. This increased the student body to over 1000 students. Through this period of turmoil, open campus, no dress code, and no bells all resulted as needs of the time. Though several years have passed since the initial changes, the members of the Society of Mary support the improvements.

The Mitty community of faith can continue the work of the gospel with the help of the Marianists. "We offer insight to help lay teachers carry on education," says Father Rodney DeMartini. The Brothers of Mary are looking forward to a better future for Catholic education.

— Tina Johnson —

Brother Allen Delong, S.M. was the first principal when Mitty opened in 1963 (left). Marianist Brothers from the Bay Area (top) gathered for an annual retreat at Villa Maria in Cupertino in 1919. The first edition of the **Excalibur** (right) was published in 1967; one of the few extant copies resides in the Marianist archives in Cupertino. An excerpt from an early edition of the Marianist's Cathedral Latin school in Ohio shows the school's faculty (below right). Brothers Tom Spring and Jerome Gorg, S.M. begin the day in the connumity kitchen (below).

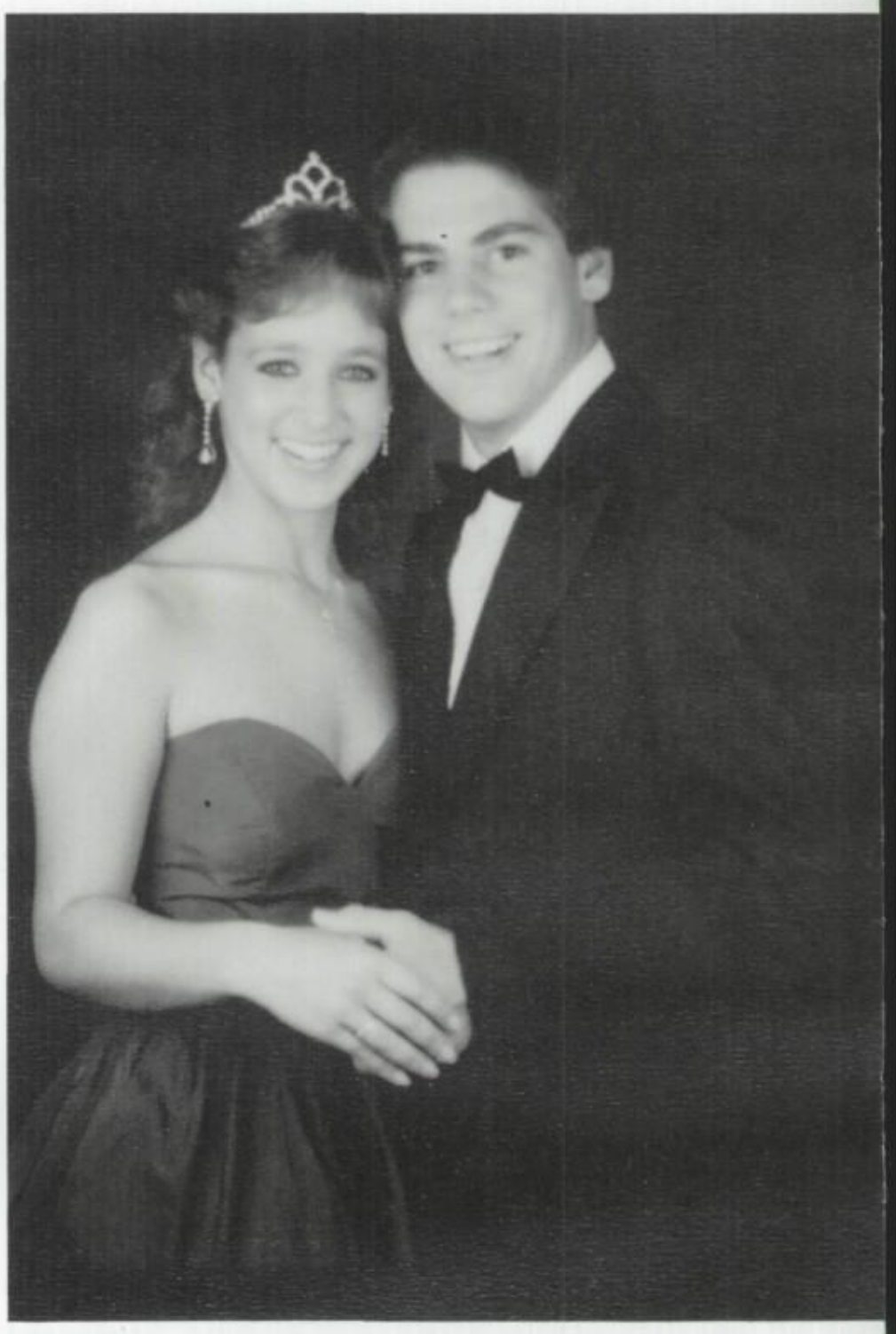


Eric Stevenson makes an end run around a St. Francis defender.

Electing to run rather than pass, Mike Mercado takes the ball through the St. Francis line.

Dom DeRanieri dodges and skips around a would-be St. Francis tackler.

Mike Mercado fires a quick drive over the center.



Homecoming: How it Was

Confessions of an almost Queen

Ever have the feeling somebody is playing an awful trick on you? The picture that comes to mind is the scene from the movie "Carrie" where she thinks she's accepted by the high school crowd and is to be crowned Prom Queen but ends up with a bucket of pig's blood unceremoniously dumped on her. Well, this picture, along with panic, arose when someone told me I had been nominated for Homecoming Queen.

As tears formed in my eyes (everyone thought, "How cute. She really is Homecoming material."), they were there because of the doom I felt crawling quietly toward me. Is this a joke? Why me? Can I go through with this?

Having ceased to wonder who in the

omecoming Queen Michelle nchez and Homecoming King ave Rosendin (opposite page). ncess Patty Corsiglia and nce Dave Durze (below). ncess Shana Waarich and nce Steve Elich (bottom).

Junior Princess Monica Jordan and Prince Matt Haniger (left). Princess Sharon Fraser and Prince Steve Keller (below). Sophomore Princess Cindy Knobel and Prince Sean Stevenson (below far left). Princess Helen Bottum and Prince Jim Kyle (below, mid left). Freshman Princess Wendi Semas (below far right.)

heck nominated me, I pushed head-on into the topsy-turvy routine of Homecoming preparations and election.

The only time I felt I had some control over the outcome, a chance to show the real me, was the staff interview. This was one thing Student Government added to somehow alleviate the idea this might be a popularity contest. The staff had to decide who would make the top five.

Throughout the meeting, my opinions were sought as I conversed freely with Rob Komas, Steve Davis, Josie Mazor, Lani Miller and Nancy Dorsey. As the discussion ended, I interviewed THEM, hoping to find answers to many questions I had about Homecoming, such as the meaning of it all, why is there a Queen, is there a God? If so, why didn't He make just one more appearance and get me out of this? Many of these questions had been asked of me, yet the staff wasn't sure of the answers themselves. So much for the Cosmic certainty.

"THE ENVELOPE PLEASE." To my thrill and surprise, I made it to the top five nominees which meant I'd be in the Queen's court. Alleluia! But here's where I wanted to get off the bandwagon, 'cause I'd reached my destination.'

The whole Homecoming evening, including the ceremony, was amusing. Looking as if we were ready more for a debutante ball than a half-time ceremony, we tried to cheer for our team as best we could without moving a hair or getting dirt on our outfits. Despite the cold benches and chilly weather, we got into the spirit of the game. Of course, there were those suffering from a feeling akin to what a lobster feels within two feet of a radar range, but the majority of us took it as it was meant to be taken, an experience simply to enjoy.

Knowing that Michelle Sanchez was going to win (Michelle was about the only one who didn't), I concentrated on the ancient art of walking into the field like a normal human being without tripping and dragging my escort down. Unbeknownst to the sports fans, the mood on the field was not of a solemn, ceremonial manner. Behind the smile plastered on my face, I was dying over the comments said throughout the ceremony by various nominees. I think the humor helped us all get through it.

Was it worth going through all that hassle and preparation to put on a half-time show? I'm glad I was able to participate in such a glamorous event because it enabled me to see different aspects of the Mitty community. But I can honestly say that I would not go through it again.

— Shana Waarich —

The cafeteria becomes haunted by restless Mitty souls during the Halloween dance.

Fred Vaca and Shelley Reed dress up country-style for the Sadies.

Debbie Holmgren and boyfriend snuggle up at the Sadies.

Lisa Glazzy and Ron Silva don casual striped shirts and 501's at the Sadies.

Gumby and frien make a speci appearance at th Halloween danc (belov

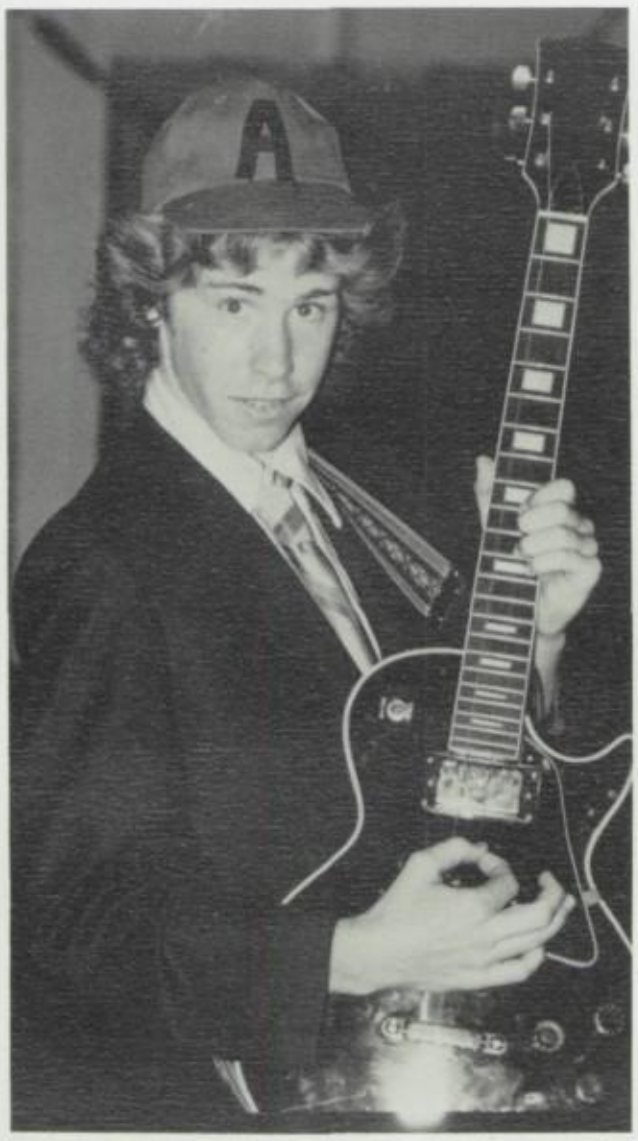
Go Dancing For Dollars

Organizations benefit from large, large turnouts

Money, money, money That's what dances brought in as they al passed the breaking-even poin and made large profits.

It started with the musical variety of Kelly & Kline from KWSS on September 23 with the Back-to-Schoo Dance. Student Government made $800 profit and felt this was the bes dance of the year. "It was a grea dance. It was fun to be back, especially since it was my first dance as a senior," commented Tiffany Owens.

Then came the Homecoming Dance which, although not as suc



A click here, a turn of the knob there, and the DJ transforms the gym into a Valentine's night dance floor (far left). An Angus Young impersonator plays the guitar in the style of the famous AC/DC guitarist (left).

Jill Pittenger and Bob Parker dress up in an eccentric mixture of styles at the masquerade ball (far left). They're students by day, but on Halloween night, they're Tarzan's, Janes, tourists, construction workers, and army privates (left). Jennifer Masters and John Dok receive their "marriage" rings from Stephanie Cabral at the Sadie's (above).

essful as the year's opener, still ade $400 for ASB. Though not ttended by many, those who went lt the photography and music ere good.

On October 28, costumed ghosts nd goblins made an appearance t the second annual Masquerade all, sponsered by the Mitty Theatcal Arts. Although it grossed a reat deal, only $100 were left after e payment of expenses for D.J. lfred Glaciano, decorations, and Sweet Charity." Catherine Sanders lt it was successful, and there were o problems. "There were a lot of eople and there were some really laborate costumes," stated Saners.

Next came the day girls had waited for, November 18 and the Sadie Hawkins Dance which netted $800 for the senior class. Sound Investment provided the music and the seniors once again made money. "It was organized well," said junior Jessica Hipolito, speaking about the country western settings of hay and saddles.

The junior and freshmen classes then put on a festive occasion with the Christmas Dance, netting $1800. Next to the Back-to-School, many felt this to be "one of the best ones" as stated senior Mike Sanchez. Santa made an appearance, adding further to the Christmas spirit that students already showed.

The Valentine's Dance, with D.J. Steve Wozniak, grossed $2000, bringing in money for the junior class. Despite profits, alcohol problems caused faculty and others to review dances and encouraged tighter security.

The dances showed the spirit and enthusiasm of the school. These feelings continued through the year: the KQAK Dance with D.J. Rob Francis attracted many, as did the Father-Daughter Dance, the Junior Prom held at the Red Lyon in San Jose, and the Senior Ball in San Francisio.

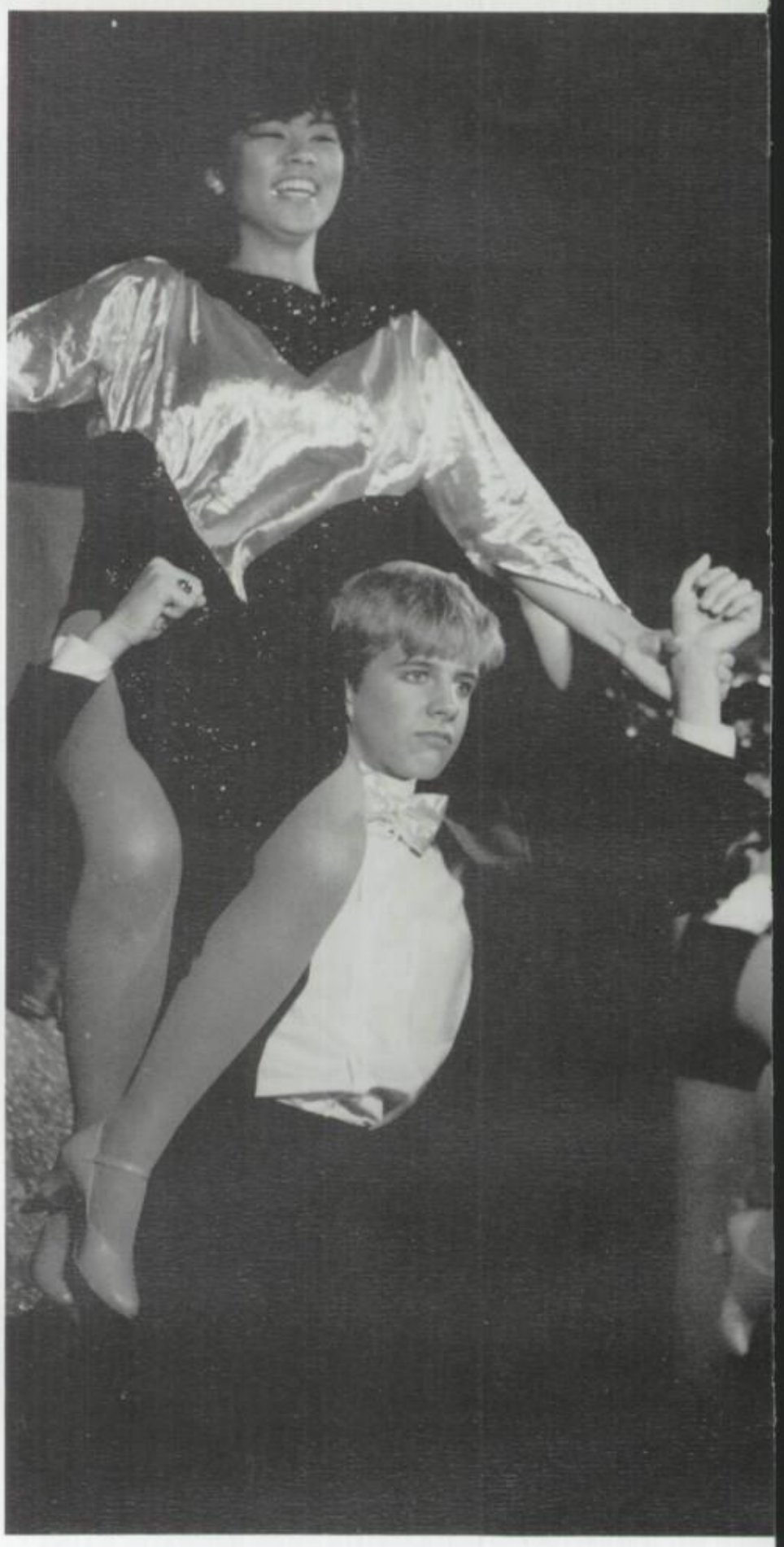
— Niyo Kachalia —

Andy Vanyo, Vittorio, argues with Claudette de Carbonel, Ursula, "with little violins in his voice."

Mark Leary, Daddy Brubeck, gazes prospectively over dance hall hostess Johanna Ryssemus in the ballroom.

Pompeii patrons cast a disdainful stare at Brandy Parris, Charity.

Brandy Parris, Charity, tries to cheer up Dave Truhe, Oscar, while stuck in an old elevator.



Swing low, 'Sweet Charity'

How do you spell relief? P-a-n-i-c, u-n-i-t-y

If you are the kind of person who survives on two hours of sleep, and manages to complete school work during class, then you should have auditioned for MTA's "Sweet Charity."

The cast managed to pull off the production despite the odds and a month and a half of rehearsals.

During the first few weeks, practices were held in classrooms and dance rehearsals in the band room. During this time, Catherine Sanders began the painstaking procedure of blocking, the ancient art of stage directions that gives depth and meaning to the dialogue. However, because rehearsals were

ve Truhe sucessfully lifts
a Yen during "The Fruge"
er extensive practice
pposite). Brandy Parris,
arity, appeals to Scott
nson, Charlie, by singing
You Could See
urself"(below). Charity,
ndy Parris, offers her
rvices' to Andy Vanyo,
torio (bottom).

Mark Leary, Daddy Brubeck, takes the Rhythm of Life Church very seriously (left). Don Vendrell and Dan Norbutas turn Brandy Parris, Charity, upside down "to get the water out" (below).

ostponed, longer practices were
heduled as the opening night drew
ear.

The costumes were provided by the
ast and the Civic Light Opera. In order
make the sets more pleasing to the
ye and to intensify the mood of the
roduction, certain color schemes were
sed throughout the sets and costumes.

"It was a great relief to have decent
ostumes. It added a spectacular
ffect to the show," commented
arolyn Brilla, senior.

Those who were not playing major
haracters assumed up to six different
les. This posed a problem with the
vailability of room back stage and the
creased number of corresponding
ostumes.

With only three weeks until the opening night, the infamous "hell week" began. During that time the cast, crew, and band came to school at eight o'clock in the morning and did not leave before ten o'clock that evening. At promptly three o'clock practice began, and for six hours the final touches were made on costumes, dances were practiced until they were perfect, and every scene was rehearsed until cues, lines, and actions ran smoothly.

"Most people don't realize that many nights we were here until two o'clock in the morning," explained senior Brandy Parris, alias Sweet Charity.

Parris spent longer hours than most, but the rest of the cast felt pressured.

What to do when it is one week from the opening night and people are feeling that they might not do well? The natural reaction is to panic, but MTA decided to organize a retreat.

The retreat enabled students to unify themselves for the sake of "Sweet Charity." During this time the cast decided that they were going to do the best they could and not let all the long hours of practices go to waste.

Monday, however, marked the uphill climb that the cast still had to endure. But finally, all three performances went well.

How does one do it with two hours of sleep a night, a supplementary seven course meal of junk food and homework on top of that? As more than one cast member noted, "It wasn't easy."

— Tina Johnson —

The winter of our discontent

The snow caused more excitement than the United States did the first week of the Winter Olympics at Sarajevo, Yugoslavia.

Hungry from their 1980 performance, including an upset victory over the Russians in hockey, the U.S. troops were primed, but were they ready?

The hockey team began with an opening loss to Canada and continued downhill from there. And figure skating contender **Rosalynn Sumners** took second, disappointed she did not win gold.

Things didn't improve dramatically, but the U.S. did suddenly spurt into the limelight when **Bill Johnson** and **Phil Mahre**, followed at second by brother Steve, took unprecedented firsts in downhill and slalom skiing. **Scott Hamilton** won gold in men's singles figure skating, and **Kitty and Peter Carruthers** placed second in pair skating, the best American finish since 1952.

The events were also graced with another, and highly unusual, first: British dancers **Jayne Torvill and Christopher Dean** rated 6's across the board.

The courts and big business

First the good news: the supreme court decided against taxing video recorders, the space program conducted its first untethered EVA, and **Martin Luther King's** birthday was made a federal holiday.

Now the bad news: since AT&T broke up, it may cost you more money to talk to your friends about the good news.

NASA's *Challenger* launch was first marred by the inoperation of two multimillion dollar satellites which failed to respond to signals shortly after their launch from the craft. But the mission included a number of unique experiments, including the first unmanned walk through use of an armchair-appearing device known as a manned maneuvering unit.

On January 1, local Californians said goodbye to AT&T and hello to Pacific Bell as the parent company moved from local to strictly long-distance service. Phone users hoped for only a mild crunch as higher rates were expected.

In the courts, newscaster **Christine Kraft** won, then had overturned, her suit against a local station she said fired her because she was too old. Former California NOW head **Ginny Foat** was acquitted of murder in her trial in Louisiana. And, in a precedent-setting decision, the Supreme Court reversed an appellate court's decision not to grant the estate of **Karen Silkwood** a monetary suit against the Kerr-McGee nuclear plant.

The political arena

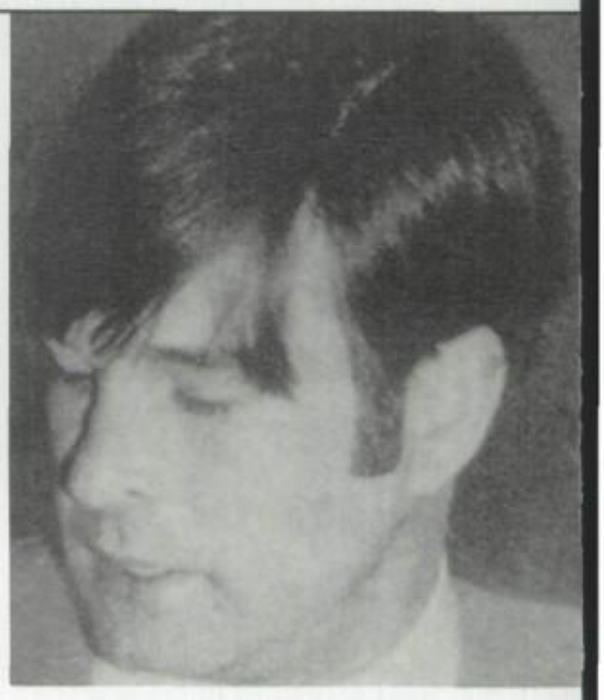
The stock market said it all: it was the bes of times, it was the worst of times.

Reflecting the tenor of the country, th Dow Jones Industrial Average set recor highs last year, but it also plummette dramatically as the market reacted t national events.

Inflation and unemployment bot worked their ways down, but interest rate continued to maintain a stubbornly hig level as **President Ronald Reagan** pro posed a budget resulting in record deficit with an emphasis on defense spending.

Meanwhile, Reagan continued to los members of his staff, the most infamou being former Secretary of the Interio **James Watt.** Watt's resignation followe his response to a question concerning hi own staff. The Secretary noted that he ha one of everything: a black, a Jew, a woma and a cripple. Public reaction led to Watt departure and the installation of the National Security Adviser **William Clark**

November elections set a few precedents **Martha Layne Collins** became th nation's first woman governor, installed i Kentucky. Several blacks won mayora elections including Philadelphia's **W. Wil son Goode** and **Harvey Gantt** in Char lotte, North Carolina.



And in local news...

Barely five years after his conviction fo the murder of San Francisco Mayo **George Moscone** and **Supervisor Harve Milk**, **Dan White** was paroled and re leased in Los Angeles without the know ledge or consent of that city's fathers.

San Francisco station KRON-TV brok a nationwide story concerning the harmfu effects of pesticide EDB, and Betty Croc ker, Duncan Hines and others saw thei products pulled from market shelves.

And Marriott's, fighting a gloomy finan cial future, declared itself available to th highest bidder. The city of Santa Clar voted narrowly to make the purchase.

The Year In Review

Marines police the globe

Theodore Roosevelt's big stick was replaced by **President Reagan's** Rangers and Marines as the United States involved itself deeper in world affairs.

Supplanting an international peace force, U.S. Marines moved into Lebanon last year but failed to attract widespread public response until more than 230 soldiers were killed at headquarters when a dynamite-laden truck rammed the main gate. More than 80 others were wounded in the blast.

The September incident was followed by the invasion of Grenada in November. Marines and Rangers flooded the Caribbean island on an early Tuesday morning and removed American students matriculating at an island medical school. Reporters were excluded from first-hand coverage. Finally, the failings of the Gemayel government in Lebanon in February resulted in the withdrawal of Marines, a task accomplished by the end of the month. As Marines withdrew, battle ship *U.S.S. New Jersey* continued to shell the countryside that surrounds Beirut.

Love and divorce

There is no rest for the social. While world events wound exorably to their climaxes, the rich, the famous and the beautiful moved to different drummers.

Humming the Wedding March, singers **Elton John** and **Paul Simon** tied their respective knots. English-born John married German-bred **Renata Blauel** while one-half of Simon & Garfunkel married *Star Wars'* Princess Leia, **Carrie Fisher.**

Further along in her marriage, **Princess Diana** announced a second royal import, and Britons offered odds of 10 to 11 on a girl and even odds on a boy. And even further along in his marriage, **Johnny Carson** found himself the recipient of divorce papers from wife Joanna. Though she claimed she needed $250,000 a month to maintain her lifestyle, she settled for a sum considerably, though undisclosed, less.

And Miss America altered her image slightly; **Vanessa Williams,** 20, became the first black woman to win the title.

Supermen and powers

That *Time* picked **President Ronald Reagan** and Soviet Premier **Yuri Andropov** as its men of the year indicated the part the superpowers played this year.

The downing of Korean Air Lines Flight 007 in September chilled an already frozen relationship. 269 passengers were lost in the plane Soviets claimed violated their air space.

Konstantin Chernenko succeeded Andropov following the latter's death in February. Meanwhile, the Soviet efforts in Poland proved nettlesome again when former Solidarity leader **Lech Walesa** was awarded the Nobel Peace Prize.

Farewell to auld acquaintances

Golden lads and girls all must
Like chimney sweepers come to dust

-William Shakespeare-

The year was not without its losses. A few, famous and otherwise, left legacies.

Entertainment said goodbye to a few mainstays and rock music lost a beach boy. Broadway belter **Ethel Merman** achieved fame through her vocal deliveries of such standards as *You're The Top, There's No Business Like Show Business,* and *Everything's Coming Up Roses.* One-time pink panther **David Niven** passed away late last year. And in December, Beach Boys drummer **Dennis Wilson**, long plagued by alcoholism, drowned in a swimming incident in southern California.

The newcasting industry lost three on-air personalities. A veteran of tv's early years, **John Cameron Swasey** died in mid-1983. ABC News anchor **Frank Reynolds** died of cancer last fall. And up-and-coming newcaster **Jessica Savitch** died suddenly in a car accident.

Golden arches entrepreneur **Ray Kroc** died in January. Kroc's expansion of a southern California hamburger stand run by two brothers named McDonald revolutionized the fast-food industry in the 60's.

Tables are set up for the Western Dinner Dance that concluded the day's activities.

Chuck Hendsch intently watches the boys' soccer match.

Division winners of the road races: **Back row:** Steve Shetler, George Jacobson, Dave Gaskell **Second row:** Therese LoBue, JoAnne Arnold, and Rosemary McCarthy.

Steve Keller and alumni Devre Rendler (below) jump for a head b in the soccer game. Tracy Pome (right) observes the boys soc mat

From Fien to Community

Parents, students and staff gather for fun

Inclement weather didn't damper the spirit of Mitty Community Day, al though it did discourage attendance.

The day of events consisting of track tennis, golf, and soccer competitions was formerly known as the Brother Fier Day. This year, however, as an attemp to attract a greater interest in the event the day was renamed Mitty Communit Day.

"From what I have heard it has kind o been dying," suggested Michael Fal lon, "each year it loses a little more pres tige and interest. They tried to ressurec it this year by calling it Mitty Communit Day." The change in name was in no way an attempt to lessen the accom

Karin Kelley (left) tosses a play-starting ball during the girls match. Shay Shimizu (below) listens while her group huddles for instructions.

Phil Sumner (far left) shows off his backhand during the Mitty Community Day tennis tourney. Booster Club members Judy George and Micki Souter (below) prepare food for hungry spectators. Dedicated fans (left) sit in the rain thru through a drizzling, dismal day of activities.

shments of Brother Fien, a man com-itted to Mitty Athletics. Regardless of e name given to the series of events, ost agreed the Mitty Community Day valuable in building a sense of both irit and community.

"This day is becoming an excellent dition, and I think we need a lot more them to get the whole Mitty communi-together, which is rare," remarked Phil mner, as he waited in the cold for his m in the tennis round robin. This view as widely supported by parents in at-ndance.

While most believed the Parents Club, e primary organizers of the events, did satisfactory job of publicity, others inted to students as the ones responsible r getting their peers and parents to tend such activities.

"Kids don't really feel comfortable having their parents around at school," suggested Emily Tenerelli, Mitty parent. "It (publicity) has to be a joint effort."

Students did not seem concerned with the publicity or the dismal weather conditions. Most were out to just have fun. "If I get to play (tennis), it has been a success," explained Jim Cieciorka, senior.

The day's strenuous activities culminated with a western theme dinner and dance. This, along with a raffle, the only part of the day designed as a fundraiser, sold one-hundred and sixty-five tickets and raised a gross of $7433.

During the evening event, June Haniger became the sixth recipient of the brother Herman Fien Award for her service to the Mitty community.

Along with award presentations, raffle winners were announced. Rudy and Loretta Venegas captured the top prize of $2,000 while Mark P. Mark won the second award of $1,000. Frank Machado collected the $500 third prize.

In addition to the major prize winners, students and the homeroom moderators whose homerooms raised the most money were awarded prizes, Ron Nicoletti and Kristina Specht captured the top spot in their respective divisions.

"Despite the weather, the day was a success," reflected George Reilly, Development Director, "because the parents, alumni, faculty, and staff of Mitty came together, and that was its purpose."

— Mark Scully —

Debbie Rocha and Tina George laugh as they attempt to remove each others flag.

top row: Kevin Christian, Tim Jackson, Mike Sanchez, Kevin Ress, Don Harris, John Panattoni bottom row: Russ Ford, Brent Honnoll, Fred Vaca, Rich Tellez, Bob Carruthers

While the faculty prepares their defense, the cheerleaders begin their offense.

Faculty players come up in the pose they used to terrify their young opponents.

Stuff 'n' Turkey Bowl

Students tarred and feathered by teachers

On a cold November day, a crowd of forty or more spectators gathered to see the faculty overwhelm the students, 31-2, in the third annual Turkey Bowl.

The teachers were represented by John Gilmore, Pete Petrinovich, Dave Brown, Dan McCrone and other male staff, while the students were represented by John Panattoni, Rich Tellez, Tim Jackson, and

Quarterback Stephanie Cabral throws the ball just before being sacked by Debbie Rocha.

Students (below) do all they can to keep the faculty defense from breaking their line. Dave Brown (middle) watches intently for the snap to the quarterback. The powderpuff offense is ready to go as quarterback Stephanie Cabral (bottom) prepares to catch the snap from Tina George.

John Gilmore (below) prepares his defense as Tim Jackson runs down-field. Powderpuff girls listen as quarterback Stephanie Cabral (middle) plans strategy for the next play. Debbie Rocha and Dana Grewohl (bottom) prepare an attack just after the ball is snapped.

other student athletes.

Although the students started with a great promise, scoring 2 points on an interception and safety, it would prove to be the last time they would score.

In the last minutes of the first quarter, Mark Costanza intercepted and scored, placing the faculty on top 7-2. The faculty continued this scoring streak into the second quarter when Dan Stapp caught a pass to push the faculty close to the student's 15-yard line. This play led to a faculty touchdown, giving them a 16-point lead at half-time.

During half-time, the girl's JV and varsity cheerleaders, along with moderator Debbie Rocha, entertained the spectators with a game of "powder puff football." This game within a game ended in a 7-7 tie.

In the third quarter, the students attempted to make a comeback, but the faculty defense remained strong. The faculty offense also remained in control, scoring a third touchdown, which widened the point difference even further.

Student defense held the faculty after their third quarter score until the last three minutes of the fourth quarter when McCrone threw a pass to Petrinovich who ran a touchdown, making the final score 31-2.

For the first time, the faculty beat the students, thus becoming the 1983 Turkey Bowl Champions.

— Jessica Lopez —

Mimi Bauer's sophomore religion class presents their version of the "Parable of the Sower."

Frank Oddo chats with students at the Christmas reception.

The audience quiets as Frank Oddo conducts the concert band in their opening performance.

Nena Schwab, Father DeMartini, and Linda Ferrante decorate the altar with Christmas flowers.

Holly Jolly Christmas

Sharing the joy of the holidays

Twas the night before Christmas
And all through Mitty
Every teacher was stirring
And the students were giddy
The gifts had been placed
On the altar with care
In the hope that their presence
Would do good somewhere

At the Christmas Mass, 400 people watched as students and teachers placed baskets with food and gifts before the altar during the Offertory. The mass, celebrated by Father DeMartini evidenced a community effort. Held December 21, it focused on Mitty's commitment to the community. Mimi Bauer's Prayer

With the chorus quietly singing, Vincent Oddo (far left) begins a reading of "The Christmas Story." Surrounded by gifts, Kim Kistler (left) reads the petitions for Christmas joy. Father Rod (below left) gives thanks to all for their help with the Christmas project gifts.

Frank Oddo (left) shows his conducting talents while conducting the concert band. As the lights dim, the chorus begins to sing the traditional "Silent Night" (below).

As the audience applauds, the concert band prepares for their next performance (left). Frank Oddo (below left) gives last minute advice to chorus members. While the chorus pauses, Vincent Oddo (below) continues with his "Christmas Story" reading.

and Sacraments Class presented a mime of the Gospel.

"The theme was hope and how people give hope in our lives," commented Nena Schwab, Campus Ministry.

Four days previous:
No students were cozy
Or snug in their beds
As they danced to the music
of the group Talking Heads

"Approximately 700 people turned out for this open dance, which was more than usual," stated Bill Hutton, Junior Class Moderator. The Christmas dance, sponsored by the junior class, was held Friday, December 17.

Taking pictures with Santa Clause, played by Bill Barone, was a popular event during the evening. Nearly 180 pictures were taken of students sitting on St. Nick's lap. The rest of the night was spent dancing to music provided by a disc jockey from KSCU.

"The dance was really great and sitting on Santa's lap was fun. There was a great festive spirit," commented Junior Dave Truhe.

In keeping with the spirit of the season, the concert band provided traditional Christmas songs on the night of December 20. The evening began as the choir entered the cafeteria, singing Christmas carols. Three hundred people listened for two hours before joining in the sing-a-long.

"The concert was successful, and we were well received," commented conductor Frank Oddo. For the first time, players appeared in uniform. Black tuxedo jackets were provided by the combined efforts of students and department members who raised funds. Band members provided their own white shirts, black pants and black shoes.

After the festivities, the crowd moved to their cars for the drive home:

And I heard them exclaim
'Ere they drove out of sight
Merry Christmas to all
And to all a good night.

— Patricia Curran

Michael Fallon gives his definition of school spirit during the State of the Union address.

Peggy Schrader celebrates with students at the Christmas liturgy, surrounded by homerooms' adopt-a-family donations.

Lisa Sheredy, Kim Throndson, and Dorea Gutierrez respond enthusiastically to the Penny Lane Concert.

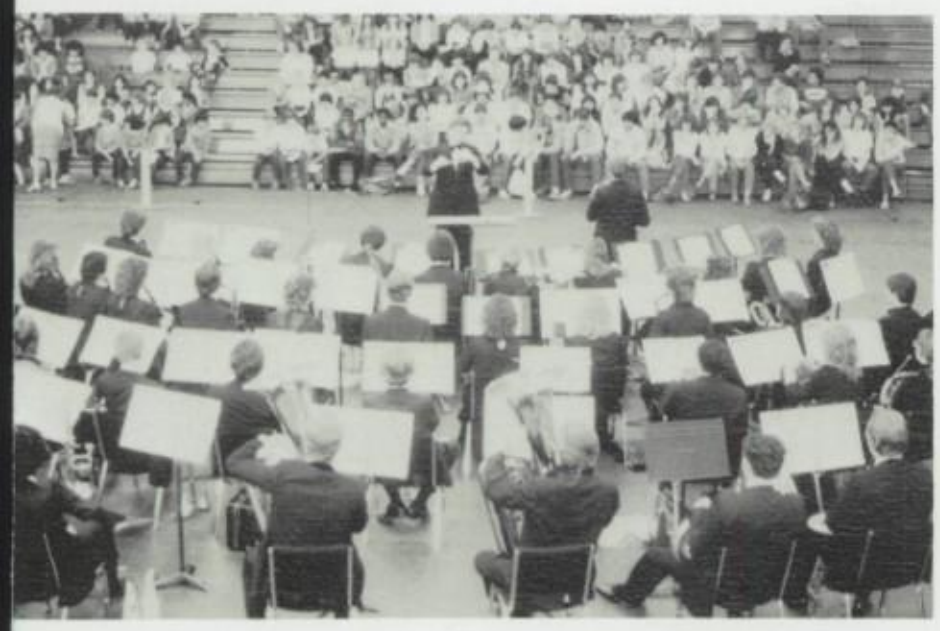
Rallies Broaden Minds

Self-defense to concerts found at activities

Activity mods stopped being party mods when Student Government and the Spirit squads began planning activities or rallies for each activity period. Rallies attracted students wanting to show their pride through divisional and crowd cheers. The activities introduced sport teams and coaches. The 2nd annual nite rally was held September 29. Students and faculty came out to give support to the football teams before they faced the Bellarmine Bells.

"The Penny Lane concert was one of the best rallies because everybody came and had a really great time," commented Peggy Mik-

e music and the style are the Beatles' t the guitarist and his guitar belong to nny Lane (below left). The Puget Sound nd gives a performance to Mitty dents and elementary school students m Queen of Apostles (below).



Joe Lemus (below far left) rides high in spirit as everyone rises up in pride. A "victim" and her "rapist" demonstrate aggressive self-protection techniques at the self defense rally (below left). Penny Lane Band members bring back memories as they sing the Beatles "I want to hold your hand" (below).

Josie Reguero (below) is one of the teachers and students expressing their idea of the spirit of Christmas at the liturgy.

los. Although the crowd was urged to stay in the stands, students rushed to the stage and bunny-hopped enthusiastically. Because of their late arrival, many students were not able to enjoy the sounds of Puget Sound, who played in the gym in January. Arriving at the end of the period, many students had to leave after the second number to make it to their next class.

Self defense is something more and more people are learning. Model Mugging, Self Defense for Women, is a program designed to inform women how to defend themselves against attackers. A representative came to Mitty during the fall semester to demonstrate self defense techniques. Student body representatives were asked to help in the demonstration.

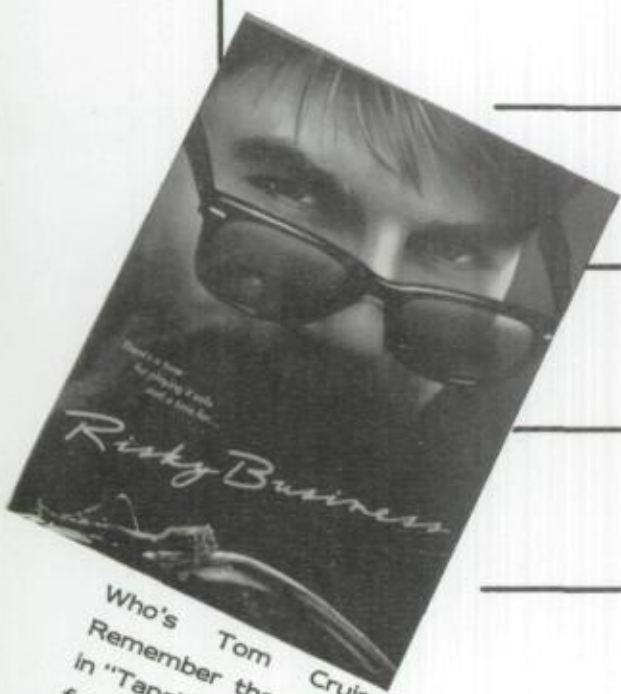
Not all rallies were for spirit or sports. The State of the Union rally, January 6, informed students how each class was doing. Presidents from each class gave finanical reports and discussed upcoming events such as bakesales, proms, concerts, and dances.

After a two-year disappearance, the dating game returned in February but to much the same response that prompted its dismissal. The nature of the questions prompted staff response that resulted in a letter of apology from student activities. The following day's activity proved more eventful. Everyone seemed to like the idea of slaughtering each other with volleyballs on February 16. In the first round, seniors squeaked past the sophomores and juniors smeared freshmen. In the finals, seniors showed experience and outplayed the juniors to win the final.

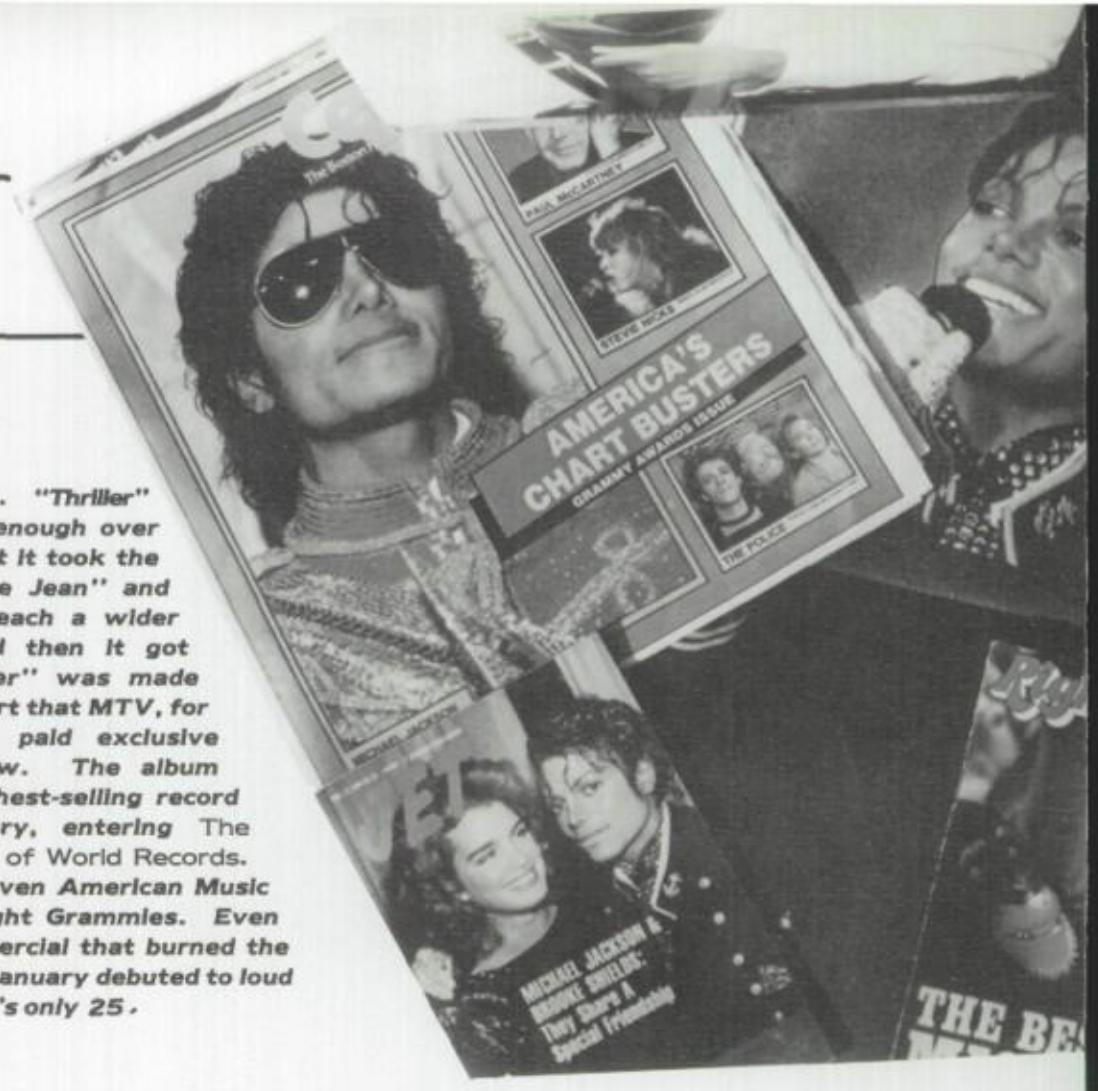
Liturgies also took part in activity periods. The opening liturgy, September 9, brought a sense of unity back to the students. The Christmas liturgy, held December 21, put the true meaning of Christmas into many students and faculty members' mind.

Activity mods, no longer party mods, were enjoyed by the entire Mitty community. A sense of community spirit was brought out at each activity.

— Kirsten Kaercher —



Who's Tom Cruise? Remember the militant kid in "Taps"? That's him. But for most females, he's the Princeton-aimed student in "Risky Business" or the football player in "All The Right Moves." And, say the critics, the guy can act.



The Phenomenon. "Thriller" debuted nicely enough over a year ago, but it took the videos of "Billie Jean" and "Beat It" to reach a wider audience. And then it got scary. "Thriller" was made into a movie short that MTV, for its first time, paid exclusive Orights to show. The album became the highest-selling record in music history, entering The Guinness Book of World Records. ***Jackson won seven American Music Awards and eight Grammies. Even the Pepsi commercial that burned the singer's hair in January debuted to loud acclaim. And he's only 25.***

What would you pay for this dolefull doll that looks like a potato with a thyroid condition? $200? Some did, and some broke bones or received them. The Cabbage Patch Doll came from nowhere and swept America at Christmas. Why? The adoption papers? Original names? Who knows? Freshman Cathy Codinack owns this fella held by freshman Karen Borges.

Give Stephen King credit. His movies never do as well as his books, but that doesn't stop him. No sirree, Bob. This last year saw the turning of several King bestsellers into movies, including "Cujo," "Firestarter," "Deadzone," "Christine," and "Children of the Corn." Hollywood must believe somebody's watching; they're planning more before the year's out.

Fads and Fashions

How to describe a year that contains ***Boy George*** and ***Fritz Mondale***? The fashion-tuned don't try; the essence of fashion requires a certain distance from reality. That could explain both the fun and the freakiness of '83-'84.

As new wave trends continue to exert their influence, movies, tv and music move culture from the top of society into the middle and lower. "Flashdance," a movie that critics drubbed, sparked the public so strongly, it set trends in fashion and exercising; it was no accident that ***Jane Fonda*** had a best-selling exercise book and video. "Flashdance" set a third innovation by being released in video format while the film still played the theaters. Result: a top-selling video. And torn shirts that drooped over one shoulder moved onto campus.

Other movies either made new heroes or pushed standards. ***Tom Cruise, Sean Penn*** and ***Jennifer Beals*** became sex symbols overnight. High melodrama found an audience through "Yentl," "Terms of Endearment," and "The Big Chill." Though teenage sex movies continued to proliferate, "Risky Business" surprised all by boasting an interesting script as well as a strong performance by Cruise; and more than one female is destined to remember his lip-synching of ***Bob Seger's*** "Old Time Rock 'n Roll."

Television was less innovated series-wise but produced some new products in tv movies. "Cheers" grabbed the emmy for Best Comedy its first year out, and "Hill Street Blues" continued its onslaught and even managed turning the November death of ***Michael Conrad*** into a poignant series of episodes as the sergeant's death was worked gracefully into the script. But the biggest sensation came from a show that generated nearly as much heat as its content. "The Day After" received mountains of publicity, adverse and otherwise, weeks before its showing in November. ABC News followed the performance with a roundtable headed by ***Ted Koppel*** and including ***Carl Sagan, Henry Kissinger*** and ***Dean Rusk*** among others. The film debuted in European theaters the next month to strong popular support as the U.S. and U.S.S.R played over deployed missiles. But when the words subsided, many suggested the film was more powerful in thought than execution, feeling the melodrama outran the realism.

Likewise, television treated the subjects of incest and rape in "Something About Amelia" and "When She Says No." The discussion of father-daughter incest resulted in a number of public responses that prompted local and federal aid for victimized children.

Experimentally, music showed the strongest innovations. The trimmed-down sound of ***U-2*** inspired new groups like ***Big Country*** and ***R.E.M.*** who were named best new group by *Rolling Stone*. New wave saw the continuation of new groups like ***Berlin, Eurythmics, Thomas Dolby, Thompson Twins*** and ***Culture Club. Eurythmics*** and ***Culture Club*** notched top-selling albums and Boy George's group received a grammy for best new group.

Heavy metal left its mark as bludgeoning bands proliferated. ***Quiet Riot*** came from nowhere and ranked a strong nationwide hit in "Cum on and Feel the Noize." ***Van Halen*** even won critical approval with their "1984," and ***Def Leppard*** added enough melody to their sound to increase sales significantly.

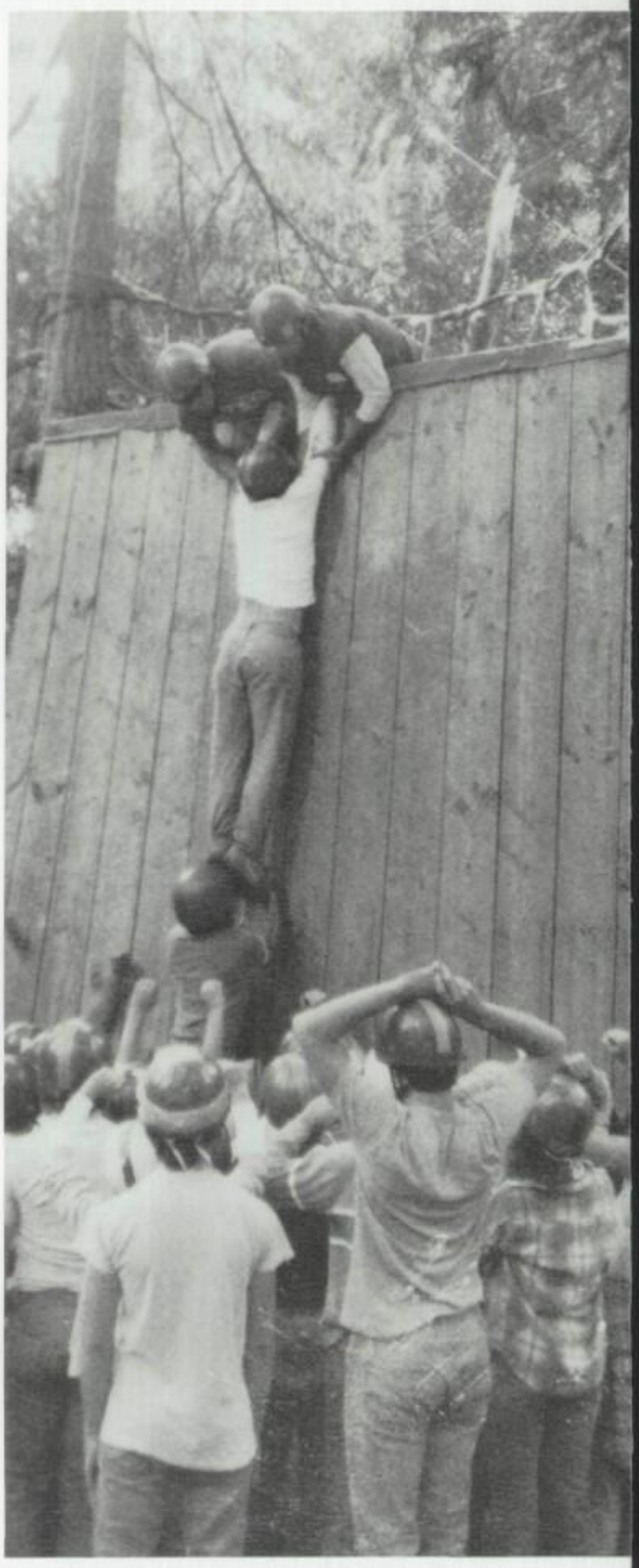
Meanwhile, mainstays of various ages came back stronger than ever. ***Sting*** lead ***The Police*** to their largest selling record yet in "Synchronicity" while ***David Bowie*** rivaled The Police's tour in size with the new sounds of his "Modern Love." ***Billy Joel*** reached back to the 50's for his "Innocent Man," while the ***Rolling Stones*** mixed new and old in "Undercover of the Night." Oldsters ***Paul McCartney*** and ***Bob Dylan*** gave new releases as did ***Paul Simon,*** who scrubbed on-again-off-again partner ***Art Garfunkel's*** harmonies from his new album "Allergies" and stayed successfully solo.

And then there was ***Michael Jackson.*** But that's another story altogether...

Peggy Miklos and Teresa Mitchell ski down Paradise at Bogus Basin Ski Resort in Idaho.

Most go skiing during Winter break, but Dave Rosendin and John Montgomery hit the beaches in Hawaii.

Students hit all the major ski resorts, including Heavenly Valley, where junior Kirsten Kaercher enjoys a day of skiing.



It's In To Be Outdoors

Nature and health make roughing it popular

Whether they are climbin the rocks, riding th rapids or skiing the ridge students have a wide variety o opportunities to become involved the out-of-doors.

"I think the new interest in thes activities is caused by the increase interest in both Nature and keepin fit," commented sophomore Am Choice.

The first outdoors activity wa skiing. First established to provid student trips to the slopes durin Winter Break, it expanded to pro vide three to four skiing opportun ties each year.

Organized by science teache Dave Kassler, the ski trips are no

s last part of the Ropes Course shows teamwork needed to succeed (left). Lundblade (below) shows her expertise getting off the ski lift in Bogus, Idaho.

A member of Shared Adventures (below) climbs a rope ladder to get to the log he must cross. Rafting members (far below) enjoy excitement of white water rafting.

Stormtrooper Paul Behan and songgirl Teresa Mitchell (left) enjoy a day of costume skiing at Bogus Basin. Working with the bare essentials of a rope ladder is another task to be overcome at the Ropes Course.

the most popular outdoors event. An average of 57 students participate in these weekend rendezvous at the ridges.

A branch-off of this interest in nordic skiing is the Shared Adventures program run by Gary Cramton. In its fifth season, this program involves twenty students, half as guides, the other half local disabled youths. Each weekend, these individuals travel to the Tahoe Nordic Ski.

"Shared Adventures is really great. Not only do you get the chance to ski, you also get the chance to meet new people," stated junior Misty Hunter.

Cramton also teaches wilderness education and rock climbing. Both classes take field trips which allow students to test new techniques.

Each Wilderness Education class takes a trip to the La Honda ropes course where they spend the day climbing trees and traversing tight wires 90 feet in the air.

"After you do the ropes, you're really exhausted, but you feel as though you've really accomplished something," commented junior Raul Vera.

The rock climbing class takes similar excursions. Weather permitting, the class takes at least one trip a year, usually to the cliffs of the Pinnacles.

The rock climbing class created so much enthusiasm that students began to take weekend trips, separate from class, under the direction of Cramton and science teacher Phil Miller.

"Climbers climb because the rocks are there to be conquered," stated senior Oscar Vera. "It helps you to realize your limitations."

Outdoor activities also extend beyond the school year. In the summer, Kassler takes students on a white water rafting day trip. Last summer he and twenty students braved 21 miles of the wild, white water on the Carson River.

Added to these organized activities are several informal groups. Students join to wind surf, sail, and hike at locations throughout California.

"It is great how at this school there is such a wide variety of things, that one weekend you could be skiing and the next windsurfing," concluded freshman Cindy Novak.

— Lori Weichenthal —
— Celeste Birkeland —

Alumnus Steve LoBue adds a distinct beat to Seaquence's songs as drummer and lead vocalist.

LoBue drums his way through the band's songs and hits from other groups.

Flynn demonstrates deftness of fingers at the keyboards.

Vocalist/keyboard player Flynn makes his way through one of Seaquence's rock songs.

Alumnus Mark Chapman concentrates
playing his ultra-thin electric guitar (belo
Alumnus John Rogers gives the audience
gutsy performance with his guitar (rig
Sterling Flynn makes magic with a med
of keys and switches (far rig

Night Lives Brighten Up

Seaquence in nightclub scene finishes season

Singles may meet singles. Pe
ple dine and dance the nig
away. Sounds like a nigh
club? Crowds cheer for the perfo
mance fo the rock band Seaq
ence. Must be a concert . . . Cor
bine the two and squeeze them in
a school cafeteria — Mitty's.

The Nightclub/Concert drew
crowd of about 100 people. It w
open to all students, but especia
designed to attract those who ho
attended the basketball gam
against Serra that night, Feb. 11t
Director of Student Activitie

Students sit down to enjoy Seaquence's music while others dance or get some food in other parts of the cafeteria (left). An alumnus dramatizes Peter Gabriel's "Shock the Monkey" by wearing a gas mask and waving a light around on the darkened stage (below left). Flynn plays one of Seaquence's new songs (below middle). Drummer LoBue, who graduated from Mitty in 1980, is back on school grounds again — as a musician (below).

Michael Fallon also issued an invitation to Serra students to join in the food and the fun which began after the game and ended at midnight. Tickets were a dollar at the door, but fifty-cent discounts were given at the game.

The cafeteria was strategically divided into three areas, providing different activities and pastimes simultaneously. Seaquence played on stage, as people danced below. Their progressive rock included original songs, and ones by Genesis, Asia, Pink Floyd, and others. A fifteen-foot clearance was made in front of the stage to provide a compact but efficient dance floor. Tables in the rest of the cafeteria seated people grabbing a bite to eat or resting on danced-out feet. Student Government members brought refreshments, the Booster Club sold food while students cleaned up.

This was not the first time such an activity was held. Called the Coffee House last year, it was not as successful, perhaps because of lack of entertainment. Fallon had originally caught on to the idea of a Coffee House at a workshop the year before.

That night was actually the second time Seaquence set foot on Mitty soil. Seaquence had originally been scheduled to play before Penny Lane last October 1st. But the football game had been rained out the day before, and both events were packed into one hectic Saturday, leaving no room for Seaquence's performance. Thus, they made their reappearance for the Nightclub/Concert.

Improvements aimed for next year are better advertisement and more variety in refreshments.

Everything went as planned. "The small crowd thoroughly enjoyed themselves," said Fallon.

— Li Miao —

Hackers away!

This generation belongs to the hackers. Mitty obtained ten Hewlett-Packard computers to accommodate students needs.

Proposals for the grant were presented two years ago and updated several times. Persons involved included parents Joe Brescia, Bob Mitchell, Gail James, Director of Development George Reilly, and computer and science teacher Judy James.

The ten HP's will be useful in computer-aided instruction, especially in remedial programs, and the staff will be encouraged to use them. Students can use these and other computers in the resource room through a user-access card.

Last autumn, seven Apple IIe's were received. The four original NorthStars will be sold, and fifteen more Apples will be obtained. The Capital Endowment Campaign provides for a computer lab in the future.

"Our goal is computer literacy for all Mitty graduates," commented computer science teacher Larry Oliveria.

-Li Miao-

The crispy crunch of little greens

With crisp greens, crunchy carrots and spicy salad dressings, the salad bar caused new waves in the campus fast food business.

Introduced a few weeks before the end of the first semester, the salad bar was created "to provide an alternative to the junk people often eat when they are hurried," commented cafeteria head Annette Katz. The bar also offered yogurt, soup, bread and potato skins.

The salad bar required a number of materials to get started, including the bar itself, a sneeze guard, and, of course, the produce. New personnel were also hired to run the concession.

"I think the salad bar is great. I love healthy foods and I especially like salads," commented sophomore Amy Choice. "Plus, it takes as little time to get a salad as to get a candy bar."

At a price of $1.50, the salad bar set a precedent by providing quick yet healthy food.

-Lori Weichenthal-

The pitter patter of little pupils

Watch for more toddler-toting teachers around school. Karen DeMonner, Ron Nicoletti's wife Val, Rick Petrich's wife Marilyn, and Dave Brown's wife Adriane all gave birth this year. And Mimi and Joe Bauer are expecting.

Megan Petrich's birth September 20 at 7.8 pounds was wonderful news for her beaming parents. However, nature likes to procrastinate. Taryn Noelle Nicoletti made her grand entrance a week late on February 2, weighing eight pounds, thirteen ounces; dad wisely prepared himself and his other daughter Tracy for sibling rivalry. Nicholas DeMonner arrived three weeks late on February 9, a healthy seven pounds, six ounces. The Browns received Jennifer sooner than expected in March, but daughter is doing well. Bauer's students have been suggesting suggesting names for her child, due July 16, while father Joe has been reading books and redecorating.

How'd they get pregnant in the first place? Bauer has her suspicions: "It's from drinking out of the same glass as Debbie Rocha."

-Li Miao-

ETV: The medium and

Three master minds met.

Inspirational ideas poured out, were thoroughly thought over, and like three mad scientists breathing life into a Frankenstein, ETV News was born.

Religion teacher Steve Herrera wanted to spice up homerooms with a "live" (taped) news program that would captivate students and encourage school involvement. Other members of the trio were English teach Catherine Sanders and ETV Technician Jim Falcone. Sanders helped with material and Falcone with general production.

Mitty News

And the winners are...

College to most seniors becomes the focus of their hopes and fears as they near graduation. Will they be accepted to the colleges they applied for? Will they be able to find housing or enter the field of their choice? Or, will they be discouraged by financial problems? College is an expensive investment, but some students are receiving a helping hand: scholarships and awards. They were well-deserved and well-received.

John Little
Outstanding Teen in America Award
Total: $2100
Bill Rehbock
San Jose Optimist Club
School winner honored at luncheon
Mark Scully
Daughters of the American Revolution
Outstanding Citizen-Senior class award
Kathy Nino
Soroptimist International Outstanding Student Award
Kim Kistler
San Jose Optimist Club
School winner honored at luncheon
Michelle Doyle
Veterans of Foreign Wars Speech Contest
"Voice of Democracy" Speech—$25
Elk's National Scholarship Contest
District Level Second Place
Santa Clara Youth Hall of Fame—
Nancy Novak
San Jose Transit District Essay Contest Work Scholarship
Santa Clara Youth Hall of Fame
National Merit Scholar
Brenda Broadus
National Merit Scholar
Donna Blum
Good Samaritan Hospital—$600

Bank of America Awards
-Certificates-
Drama-Carolyn Brilla
Music-Tim Mills
English-Mark Scully
Foreign Language-Lupita Velez
Social Studies-Dan Norbutas
Laboratory Science-Kathy Nino
Mathematics-Richard Klein
Business-Lynn Gohmann

-Plaques-

Applied and Fine Arts-Margaret Piumarta
Liberal Arts-Kim Kistler
Science/Mathematics-Michael Andrew Thomas

the message

"We just wanted to brighten up homeroom," explained Herrera, "and give the students something to look forward to."

With this idea in mind, ETV News was set in motion. Brandy Parris, Dave Truhe, Tina Johnson and Carolyn Brilla each became an anchor person, taking turns depending on the assignment.

ETV immediately distinguished itself through its use of on-location filming, interviews and feature stories. The second edition contained a look at the new salad bar, replete with filmed footage and interviews of cafeteria patrons. The behind-the-desk readings were also supplemented with out-in-the-field interviews and the use of computer graphics. Playing every Friday, the ETV segments supplanted the reading of announcements in homeroom.

Creativity and necessity sparked this master plan; participation and enjoyment will carry it into its broadcasting future.

-Tina Johnson-

Tea for two

When Mitty went coed in 1972, certain changes were inevitable. In addition to girls, girls' bathrooms, and girls' locker rooms, there came the Mother-Daughter Tea

Nearly 200 mothers and daughters attended the social this March sponsored by the Parents Club and attended by such members as Barbara McTighe, moderator Father Don Bracht, and president Gloria Rehbock.

The social was organized by Rehbock and twenty other mothers. Name tags were made, and flowers were presented to the mothers. Cakes, sandwiches, coffee and tea were provided. Lost most afternoon teas, suggested dress was semi-formal.

The goal of the Mother-Daughter Tea was to provide an opportunity for mothers and their daughters to socialize and meet new faces.

"We make it more formal than most gatherings, so that the young women have a chance to learn how to function in a get-together that's different from a popcorn-soda party," commented McTighe.

Many mothers took off work or came during their lunch hour to attend the social with their daughters.

"When these ladies are off in college," stated McTighe, "they will hopefully be able to balance a teacup and mingle with those they don't know."*

-Patricia Curran

After fifteen years, Gallucci Graduates

Starting as a freshman and working her way up to a senior basically describes the life of Joanne Gallucci during her 15 years at Mitty.

Gallucci left the school in January to pursue other interests. In 1969, she began work in the cafeteria. At that time, Mitty was an all-boys' school with about 650 students, she recalled. Gallucci was hired by then Dean of Students Steve Davis.

"I then worked in the main office doing general work," until "I began to work in the Business Office," said Gallucci. She stayed in the Business Office for the rest of her stay, eventually becoming Business Manager before assuming the position of Assistant Business Manager last September.

Gallucci decided at the beginning of the year she needed a change. "I will miss the school and the students very much. This school has been a part of my life for 15 years," she noted, "and it's something you don't just walk away from."

The most memorable events for Gallucci included receiving the Brother Fien Award and a luncheon held at her departure in January. "I will miss the whole school," she said. She treasures her collection of pictures of Mitty teams and people.

However, like most graduates, Gallucci will have many memories to take with her. And, she states, "I don intend to stay away from the Mit community and my friends."

-Patricia Curra

Freshmen unite through B-ball nite

The spirit of '87 ran through the AMHS Sports Pavillion September 15 as basketball players and spectators gathered for the First Annual Freshmen Boys and Girls Basketball Nite.

The evening was an attempt by Coach Rick Petrich and Student Activities Director Michael Fallon to unite the freshman class early in the school year and develop their own class spirit.

The two-hour event began with an introduction of participating homerooms and was followed by performances by the Junior Varsity Cheerleaders and Flag Girls. The Boys Varsity Basketball team, under Petrich's supervision, helped in organizing, coaching and refereeing the event.

The Best Boys' Homeroom went to the Pacers (Petrich's homeroom), and Hannan's Hawks won for the Best Girls Homeroom. Billie Spence's Jammers won in the Most Spirited category.

With the school's attempt to unite freshmen and instill a pride amongst them, many felt the B-Ball Nite was a step in the right direction. As freshman participant Kathy Kingston noted, "The school made us feel special because they made such a big deal about it, with cheerleaders and all, that we felt a sense of pride in being the class of 1987."

-Jessica Lopez

Mitty News

Alberto nets a two-week prize

Who would have thought hitting a basket could win a $2000 scholarship to Nick Bollettieri's Tennis Camp in Florida?

Monica Alberto didn't.

"I felt so crazy. I am the last person I though would hit it."

Alberto was one of 150 high school tennis players who attended a Nick Bollettieri Tennis Clinic held at Courtside Tennis Club in Los Gatos last fall. Bollettieri talked to the kids and gave demonstrations. One drill required hitting a wire basket at the opposite end of the court. Alberto was one of three succeeding in the task.

"I felt weird, strange; people were shocked,"commented Alberto.

Her prize was two free weeks at Bollettieri's camp, a nationally–known organization that has produced several international champions. Arrangements were made so Alberto and sister Denise could go back for one week instead of two.

-Theresa Banchero-

The freedom of publishing

"May I see your ticket, please?" This particular ticket, however, was no ordinary one. Created for the Greg Kihn concert, it was specially designed by Mitty Publications.

Mitty Publications was established this year, based on a suggestion by Dave Setnicker, publishing representative to the *Excalibur*. Yearbook advisor Jeff House realized the benefits of cutting costs on the yearbook and, after conferencing with *Lion's Roar* advisor Linda Ferrante, a proposal was submitted to the administration in April of 1983.

The incentive for in-house typesetting included reduced costs and more creative control: "The charges amounted to $750 last year on revisions, and no one would know what the final product would look like until the publication came out," noted House.

In the spring of last year, Ferrante and House visited Saratoga High School and were impressed with the journalism department's use of computers and typesetter. After Father Rodney De Martini also visited Saratoga, it was agreed that the proposal would include a computer and typesetter.

"The $17,000 investment included a room, structural changes, and new equipment," commented House. The typesetter, a Compugraphic IV-B, and a Franklin Ace 1000 computer with 64K, word processor, CPM, monitor and two disk drives were set up in a one-time janitor's room around the corner from the faculty lounge.

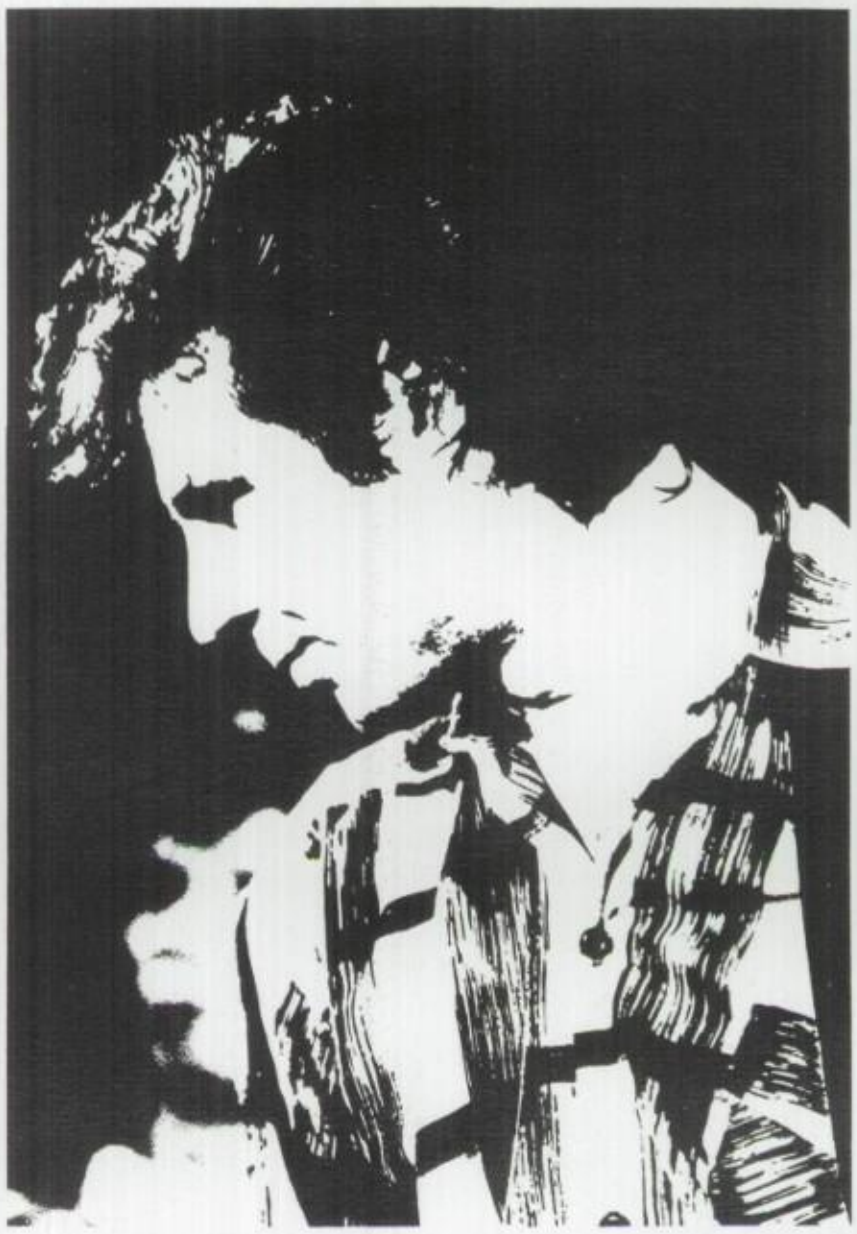
After a five-hour instruction, House learned enough about the typesetter and computer to give Mitty Publications its start. In November, MP released its first product, an NCETA flyer for Father De Martini. As work picked up, the small business provided a number of in-house products including a basketball program for Rick Petrich, work on the Development Office's *Alumni News*, and materials for the administration.

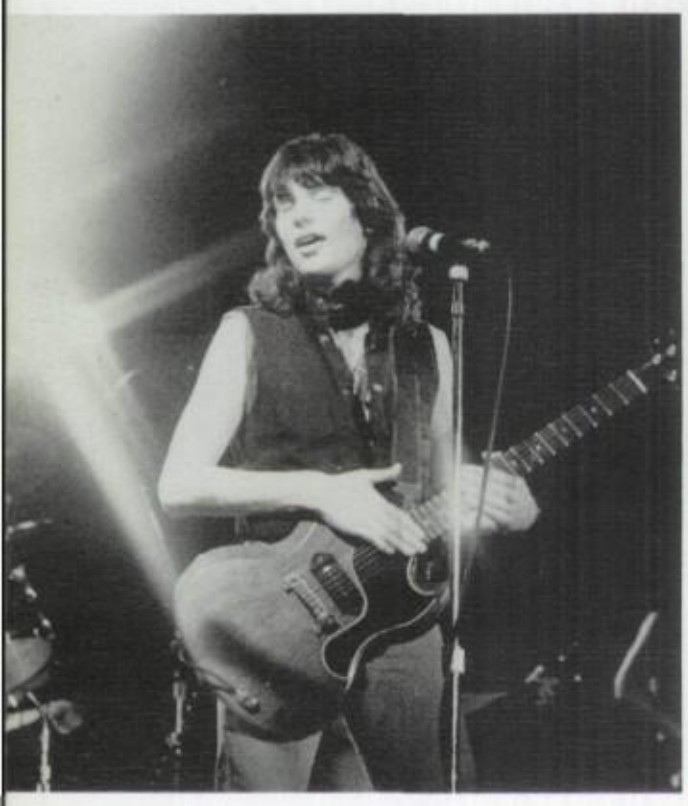
In the future, the newspaper will be entirely typeset on campus, and students in both publications will learn wordprocessing skills. The yearbook will expand its use of the typesetter and Mitty Publications will take on more in-house work. Students will take over production and receive business credit under directed studies.

-Patricia Curran-

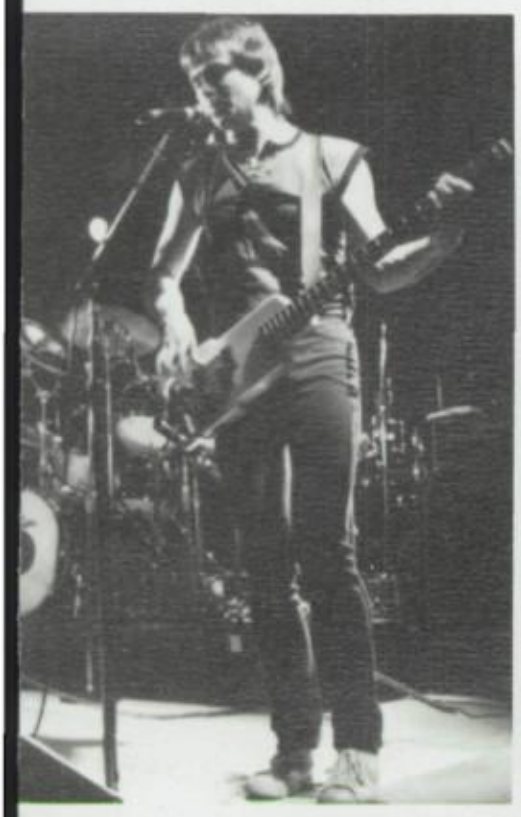
Mitty Presents

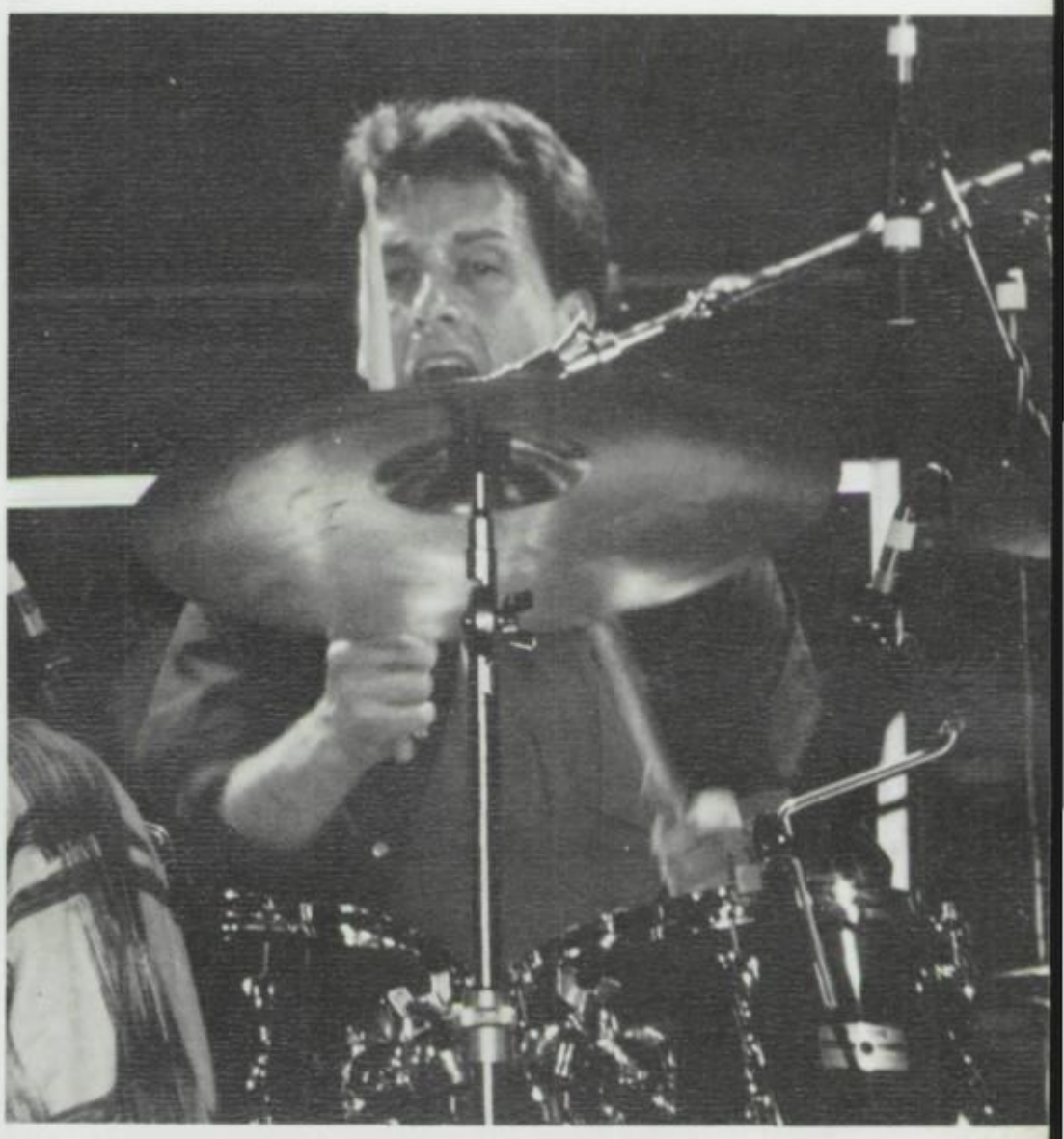
GREG





All photos by Kathy Uzzardo, Jeff House and Sheldon Piumarta





MARTIN

Mike Serna (left) entertains the crowd as he does some breaking in the cafeteria.

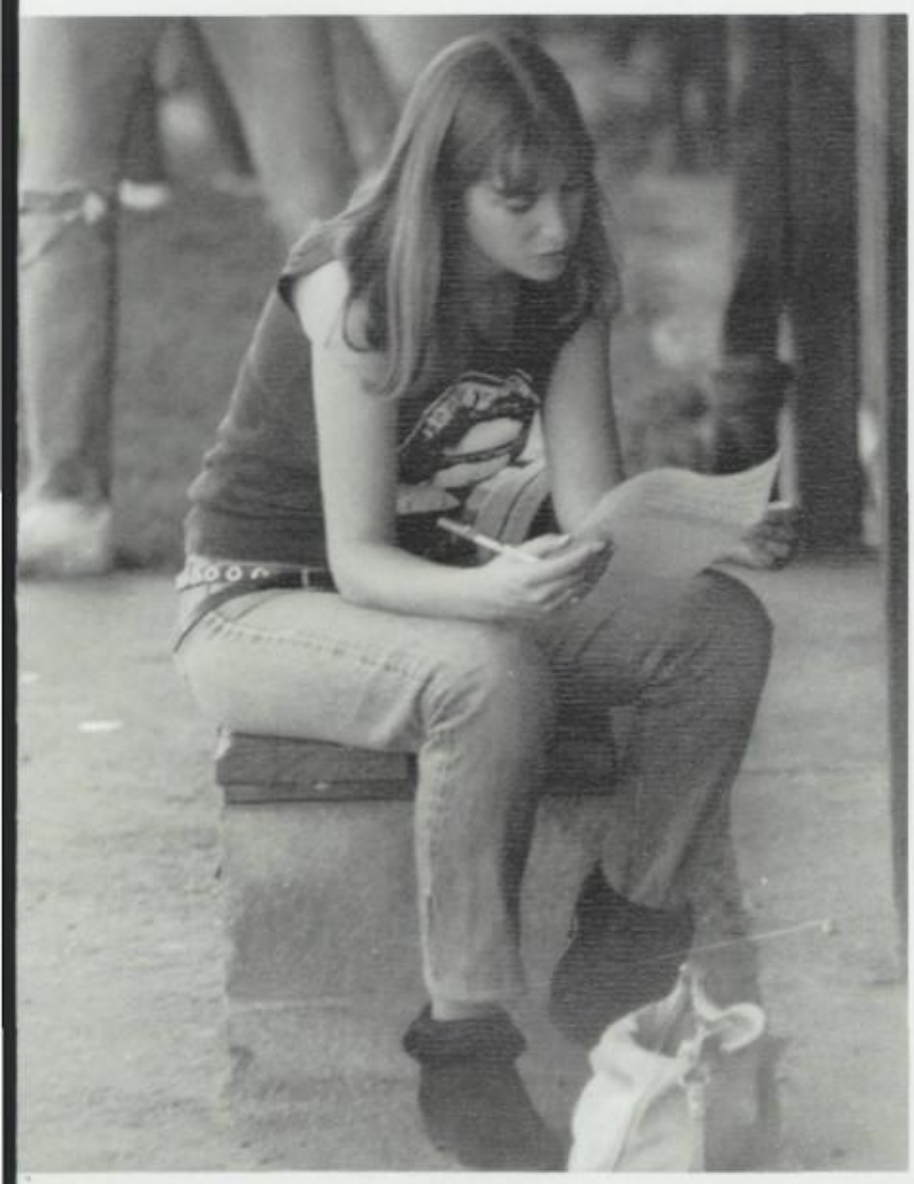
"Hands reaching out — Freshmen year — reaching for anyone who looks friendly or helpful. Hands grasping hold — Sophomore year — finding other hands ready to grasp yours. The grip tightens — Junior year — groups of hands join together and strength and unity result from the connection. Letting go — Senior year — the hands are dropped yet the strength and unity remain everlasting . . . Hands wave goodbye . . ."

— Valerie Nordling Junior

Mike Guinane (below) adjusts his side view mirror before he takes his drivers training. Benita LaScola (right) squeezes in some quick studying during her free time. Margaret Piumarta (below right) earns some spending money at The Cookie Stop in the El Paseo shopping center.

Classes

From dancing to nursing to acting to garters, they're new and exciting, and that's just for starter



notes from the underclass

September, 1980

Hey Bob,

I just got this great deal on an elevator pass! Are you going to the big game Friday? How 'bout those big seniors, uh. I'm worried about getting tied to a pole. This place sure is big. Did you hear that new song "Roxanne" by that weird group? Got to run. I'll be late for class.

See ya

Febuary, 1982

Hi Bob,

Things are really harder this year. But I really dig Mr. Rogers, you know. Do you want to go to the Sadie's next week? It will be really fun. We can like get matching shirts and everything. I can't wait til next year. It's a real bummer not being an upperclassman. Have you heard that song "Don't Stand So Close to Me"? It's really great. For sure I'll see you fifth period for lunch.

Talk to ya later

January, 1983

Dear Bob,

How are things with you? Dad's giving me the keys to the car this weekend. It is so nice to have a license. Jim and Sue have been going out for the last five months. Our class won most-spirited during spirit week. It feels great to be an upperclassman. Congratulations on your soccer game. Next year all the colleges will be scouting you. What time are you picking me up for the Huey Lewis concert Friday? Don't forget I want that new album "Ghost in the Machine" for my birthday.

See you Friday

March, 1984

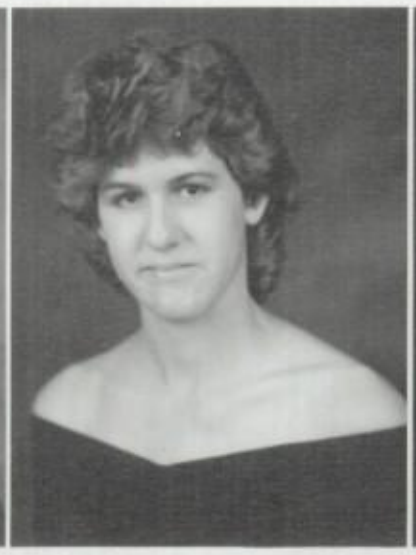
Dear Bob,

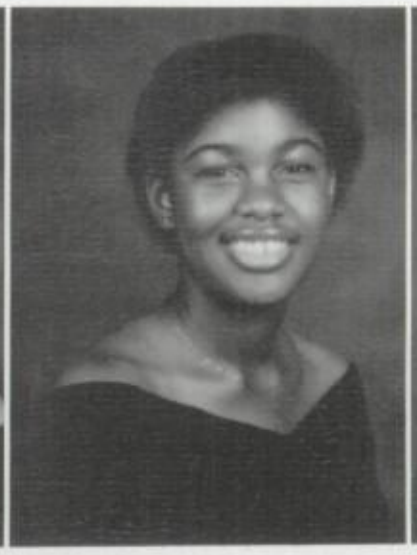
The pressure of school is really getting to me. There are so many applications to fill out. I am waiting to hear from the scholarship committee; I could really use the thousand dollars. My English teacher wrote me a letter of recommendation last week. Hope it will help. My whole life seems like one big deadline. I am constantly running around trying to make ends meet. It is nice to be the big man on campus. I am anxious to graduate but I am going to miss this place. What is going to happen to us next year? These four years have gone by so fast. As I look back, I remember all the good times we shared together. We have both changed since freshman year. I knew the first time you looked at me in algebra you had a crush on me. It took you two years to ask me out. I had a great time at the prom. There are so many things I want to tell you, but I know I will see "Every Breath You Take."

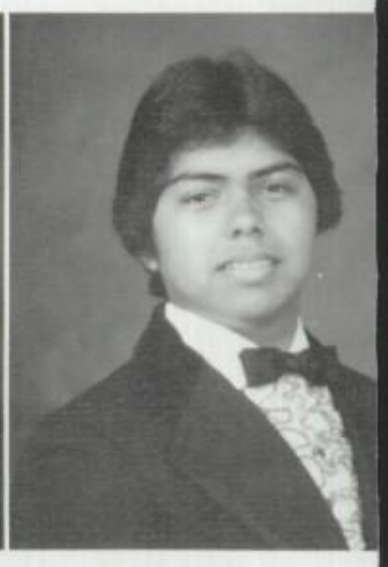
Love Always,

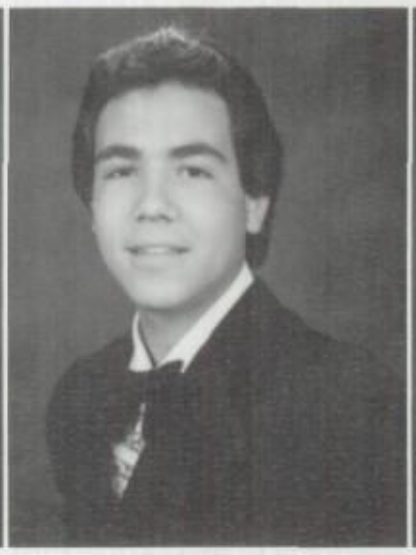
P.S. I got accepted!

— Theresa Banchero









VICTOR ACEVEDO '77 4-speed Pontiac Trans-Am. Soccer, bball, skiing. . . . Love those cute, adorable women. Thanks for the cool times Mitty.

DAVID ALLEN

FRANCES AMBROSE Sch newspaper, Traveling to broaden experiences. Only a fool says what he is going to do but a man does it.

EDRICE ANGRY No doubt Not even J.C. Thanks for the good times and your friendship. To be a famous marine biologist. Eight years to go!!

RICHARD AVILA

KATHLEEN ALLAN Thanks mom for all the encouragement. Lela, you never cease to amaze me! ''Hey. where'd you get those shoes?'' — Van Halen.

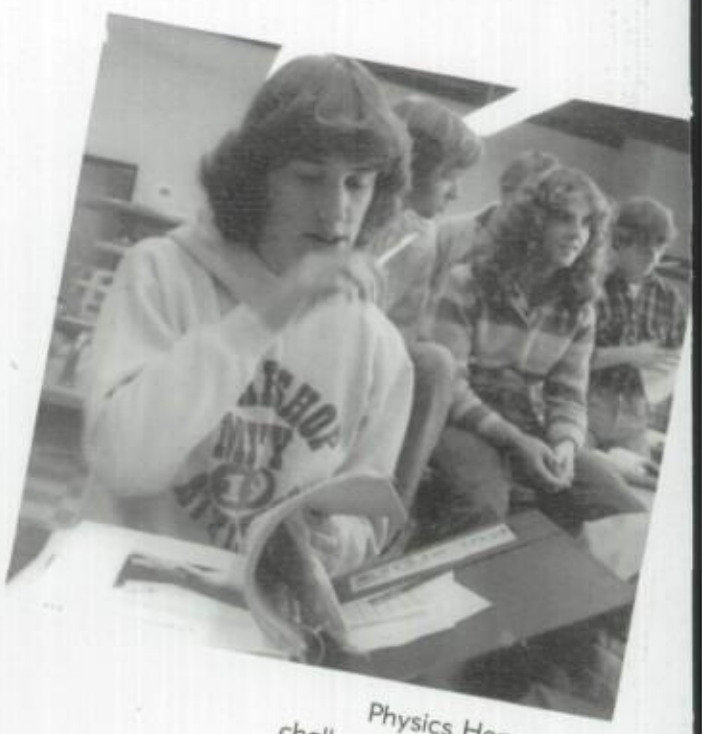
RICHARD ALVES

AMI ANDERSON

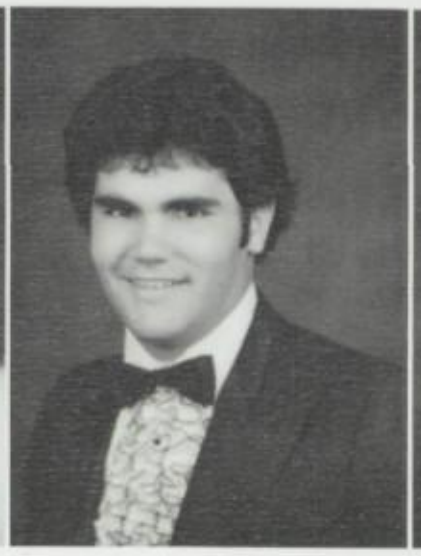
MICHAEL APPLEBY

MARIO BALLESTEROS

Seniors



Physics Honors is a challenging course, and as Kim Kistler discovers, extensive notes are not merely a luxury, but an absolute necessity.



FRANK BALLUFF

THERESA KATHERINE BANCHERO CSF Pres V. Tennis Life '83 Copy Ed YB Prin HNR Alg I, Rel Awards Enology 1st Pl YNBT/B Thanks Mom & Dad.

LAURA BARBIERI Bogus ski trip Hang in there Denise!!! Later days.

PAUL BARRIE

MARY BELDIN Happiness, college, success. '88 Olympics. Thanx M.D. for your support and W.P. for being such a special friend.

CHARLES BALQUIST "Gnarlie Charlie" V. Soccer. Go to SJSU and open my own restaurant. "Goodbye, Farewell and Amen" MASH

DENNIS BARAS Looking forward to college life and join a fraternity. "Hey, remember the black car!! Ski trips. Thanks Mom and Dad.

IRMA BARRAZA Hey Teresa, it's 1:55 Goodbye baby cow & buckwheat. Don't forget to keep in touch. Good luck. Best friends 4E.

STEVE BAUGHER

LINETTE BLACKBURN Thanks everyone. It's been great! I'm gonna miss it all but I've got to move on. See ya at the reunion. CSF PRIN HNR.

STATISTICS: *seniors figure it out*

Over two hundred seniors were surveyed regarding their tastes, interests, and plans. Here are the results:

1. Do you participate in any sports?

Girls Yes/no	Girls	Boys Yes/no	Boys
41%	59%	61%	39%

2. The most popular sports for guys in order were:

Soccer — 39%
Football — 26%
Track — 22%
Cross-Country — 19%
Baseball — 17%
Tennis — 9%
Basketball — 5%
Golf — 4%

For the girls the results were like this:

Track — 42%
Softball — 26%
Cross-Country — 21%
Soccer — 21%
Basketball — 21%
Tennis — 13%
Volleyball — 11%

3. Average weight: Boys — 148 lbs. Girls — 129 lbs.

4. Average height: Boys — 5'8" Girls — 5'5"

5. Average G.P.A.: Boys — 2.53 Girls — 3.03 All together — 2.77

6. Top ten students of Class of 1984

Girls	Boys
10	0

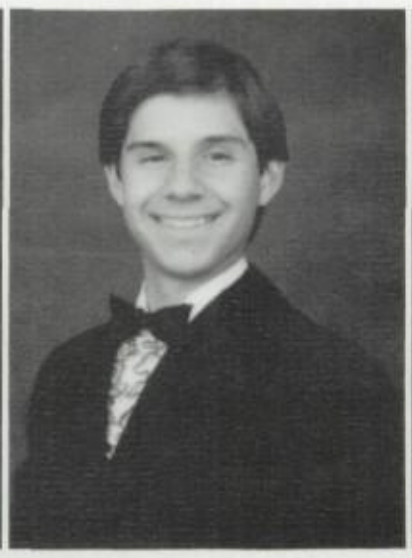
7. How many seniors attend any of the games?

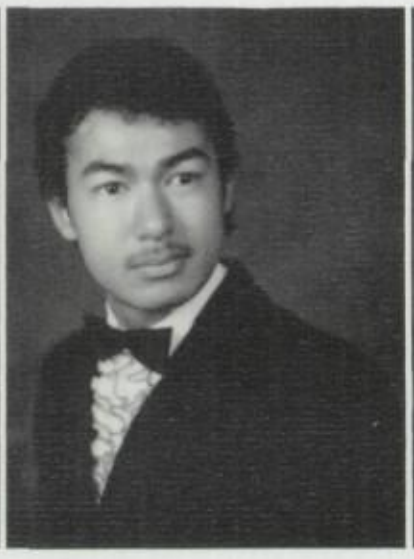
Yes	No
87%	13%

8. Do you have a job outside of school? 69% 31%

9. Do you belong to a club at school? 69% 31%

10. Are you involved with anyone? 47% 53%





DONNA BLUM V. Tennis Prin HNR. "I've made it all day without my teddybear but if I don't cuddle something soon I'll go crazy!"

ALAN BONNELL

HELEN BOTTUM Jr class pres Soph rep Life '82 Track Love ya DB Save that SM We got guts Put the top down 2B stockbroker and mommy Oh wow!

KENNETH A. BREITEN L'audace, l'audace, toujour, l'audace! Reagan in 1984. In fate if not by destiny, his will be done!

ANNE RENEE BRIARE To my buddies Sully, Mo, Sanch Suzy Q's Fraser Kimba, J.M. — "Scamper lives" Thanks for al the wild times and laughs —.

GINA MARIE BONANNO Gina B Ba(Na) Track CSF Art award Prin HNR If you smile for me I will understand cuz a smile is something everyone does in the same language.

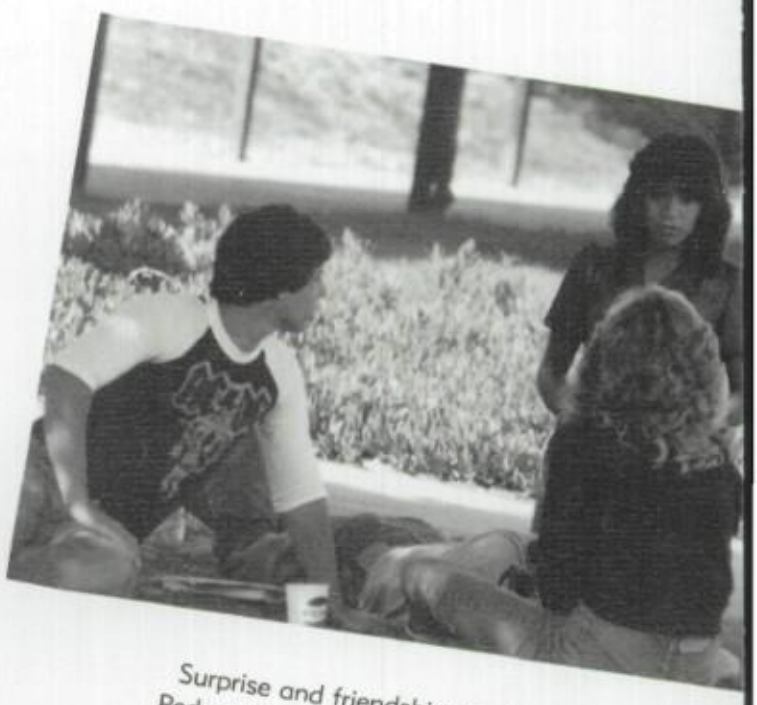
BONNIE BORGES I will never forget Mitty because it gave me memories, a great gang of friends (Tessa) and Jon my love. 84

MICHELLE ELIZABETH SIPIORA BRADLEY MTA Chorus JV bball Long live Penny Lane V. Show No, Mark is not my brother, he's my uncle. Broadway

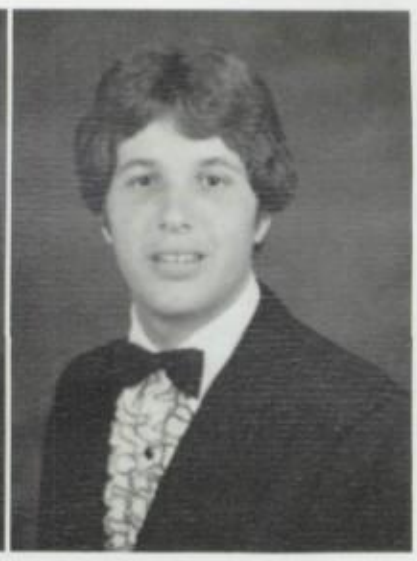
ROBERT GLENN BREUKERS You can call me Rob Bob Bert or Brooke HNR Roll The best times are still to come the memories remain.

CAROLYN MICHELLE BRILLA MTA Willow St Buff, thanks for the memories I love you Without love life has no purpose. Believe in paradise.

Seniors



Surprise and friendship as shown in Gina Pedroza's expression are both elements of senior life.



BRENDA ANN BROADUS Tiff, are we one of them yet? ASB Treas. CLF '82, HNR Roll, Block "M", "Buffed", Enology, It couldn't have been better. Luv ya all. Thanks Mom.

KELLY BRYANT

JIM BUTLER

PAULA DANIELLE CALDERON CSF Ex Bd, PHR, Sec Ed YB, YNBT/B Award Thanx Mommy, Daddy & my gourmet guinea pigs The unsociables To live in Russ. Hi!! Kiss Kiss!

GREG CARLETON

ART BRUSCO

HEIDI BURKE Close friends, special times, and forever! Thanks Mom, Dad, Yan, Deejoe, and Marti. "Psst = Tssp" "Bye Blue-boy"

STEPHANIE CABRAL Stirfrynee V. Soccer, Track, X Country, Cheer, Stats. Jr Princess Nuke 'em! S J = Not San Jose!

RODOLFO CAMASURA E.T. Power, . . . 4 yr. HNR Roll . . . Thanks for the memories. See you later.

LYNN CARMODY "Goober" I luv you guys! To my very special family, whom I love w/all my heart. Gil, where's my prsnt?

(continued from page 57)

	Yes	No
1. Do you have a pet?	81%	19%
2. Do you have your own car?	63%	37%
3. Will you miss Mitty?	75%	25%

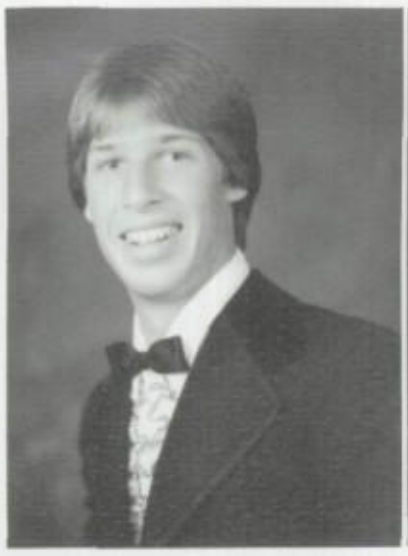
4. What kind of music do you like?
   - Rock — 79%
   - New Music — 43%
   - Soul — 25%
   - Country — 17%

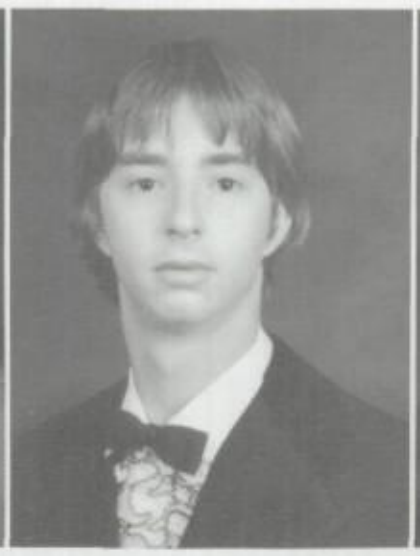
5. What religion are you?
   - Catholic — 68%
   - Christian — 8%
   - None — 4%
   - Lutheran — 2%
   - Episcopalian — 2%
   - Protestant — 1%
   - Unitarian — 1%
   - Jewish — 1%
   - Baptist — 1%
   - Agnostic — 1%
   - Mormon — 1%
   - No opinion — 10%

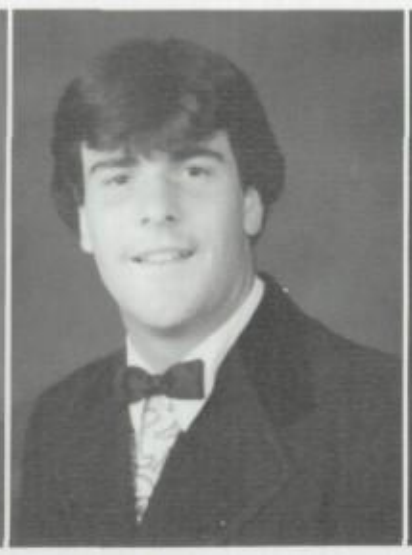
16. Who pays for your high school tuition?
    - Parents — 90%
    - Both — 8%
    - Yourself — 2%

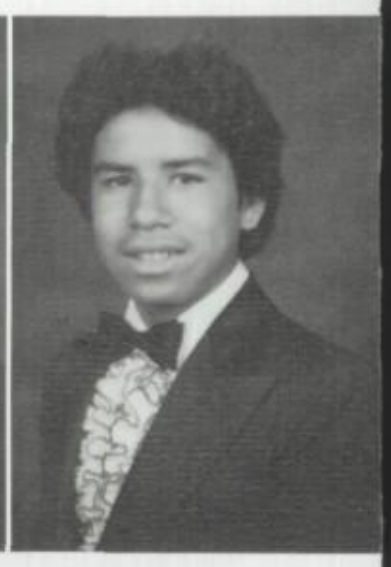
17. What are you doing after graduation?
    - 4-year University — 73%
    - 2-year community college — 26%
    - job — 14%

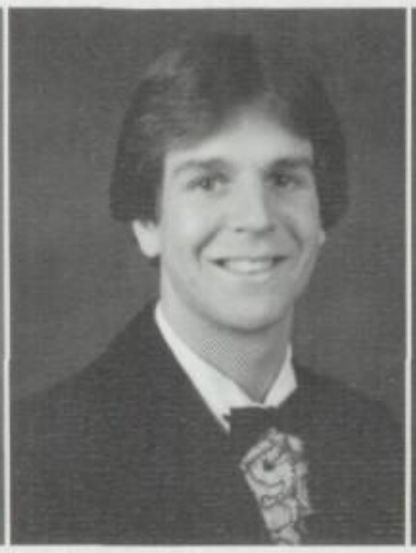
— Niyo Kachalia —

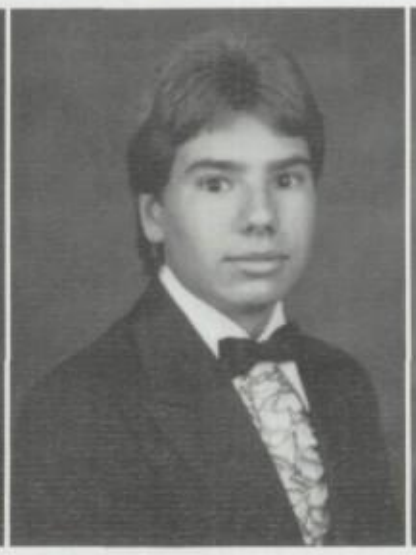












ROBERT CARRUTHERS Rm. 117 Ski Trip Quads UCSB Enology Club Ray's pad Slant 6 Los Gatos Tubin'

JANET CHAN Moosette Thanks for being there when I needed you guys! Love you Heidi, Carol, & Gang! Love you Mom, Dad, Julie, Angie, Flo.

RICHARD CHASE

KEVIN CHRISTMAN V. Baseball — 1982 — MVP-League — Baseball aholic — Sophomore-Of-The-Yer — Hey-Mots — The — Los — Is — Back! Yes Mitty I'm bitter.

CHRIS CORNEJO

CAROLANN CASTILLO Friends forever and always Thanks to my best buddies You've made it great. Bye for now but not forever.

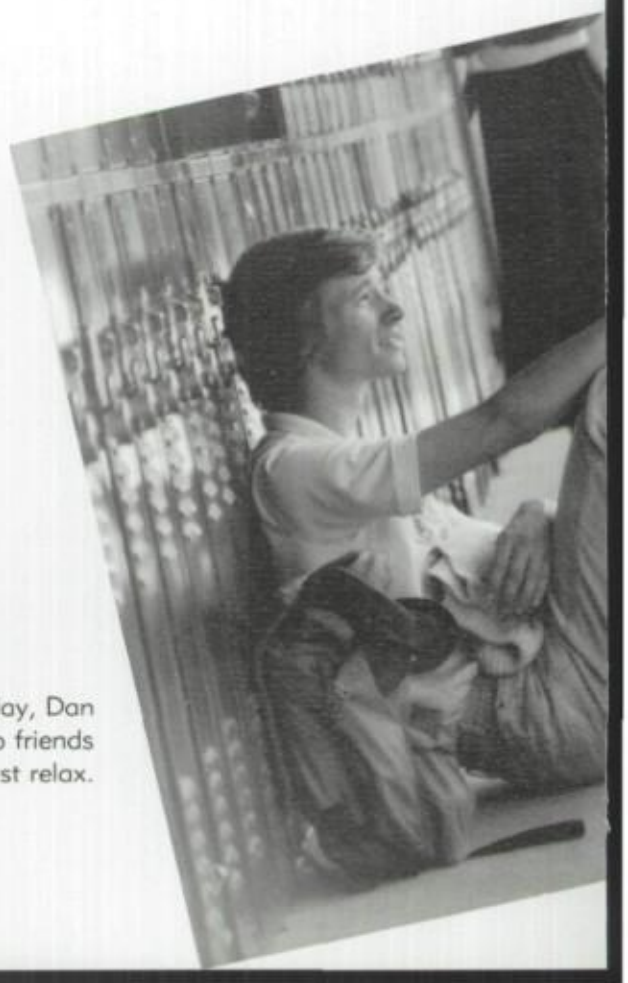
NOEL LOUISE CHARITAT "Straight From The Heart" Always! Luv ya! The Journey of a thousand miles begins with one step. CIAO!

PETER CHRISTIAN

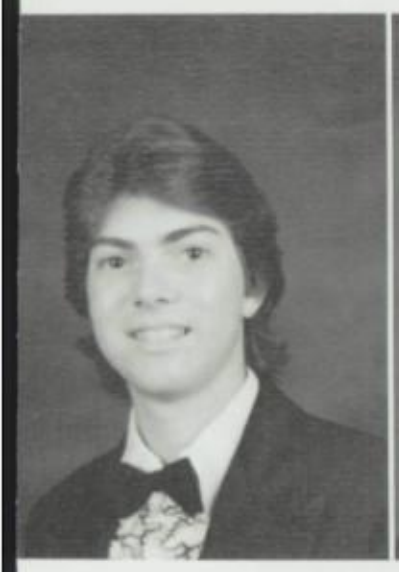
JAMES CIECIORKA "Somewhere, something incredible is waiting to be known." CSF, Prin HNR Roll, V. Tennis. "My heart belongs to Led-Zeppelin and Lee."

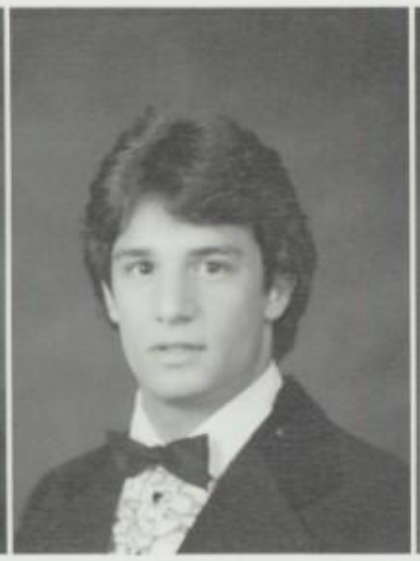
PATRICIA ANN COR SIGLIA CLF, Sr clas Pres, x-country, trak, Lu you SG, Girls! Cho Chou, Dave. To mak more money than Kyle

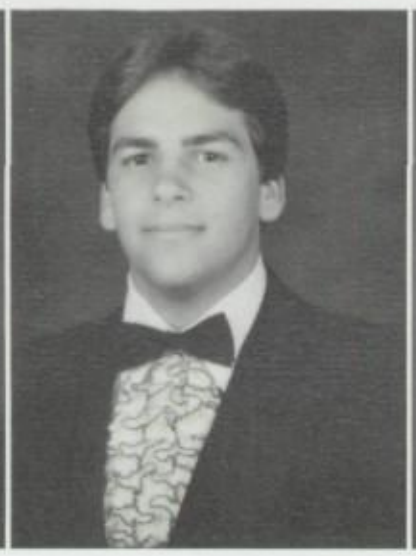
Seniors

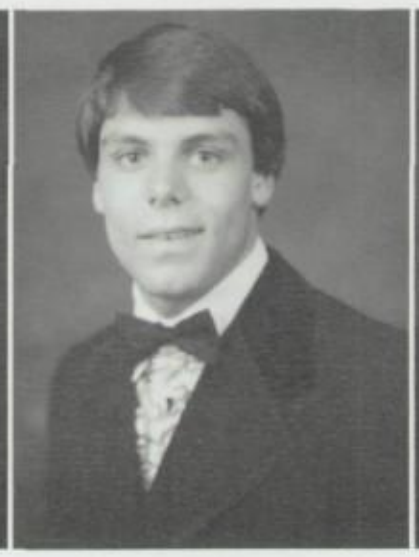


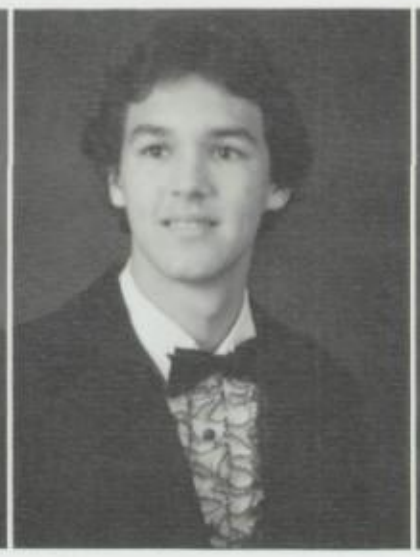
After a long, exhausting day, Dan Norbutas takes time to talk to friends and to just relax.

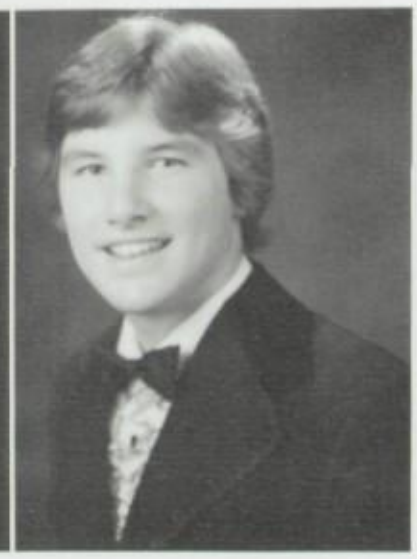












PAUL DAVIS MCHS — 3 yrs. V. Soccer, 2 yrs. Grand Prize in Science Fair. AMHS — 1 yr. Cross Country. Eagle Scout. Rush rocks on forever. "Wicked"

DOMINICK JOSEPH DeRANIERI It's more than a touch or words we say, only in dreams could it be this way. He's eatin a steak! All of my love to you AB.

CHRISTINE ANN DiSALVI Fr. Cheer, JV. V. Softball, Princ. Hnr. Roll. To go to Davis and be the best Vet in the world. Luv u Eam! Tnks Mom & Dad

MICHELLE DOYLE Excalibur editor, CSF, English, Social Studies, Yearbook awards. Princ. Hnr. Roll. Dream, act, and believe in great things.

SUSAN DUNLAP Student Gov. LIFE 82 Enology Rafting Hewspew Wheres that ranger? jmsmnew years 82 years 82, 5 out of 9 Kim! evs remember? Jrk — gumby.

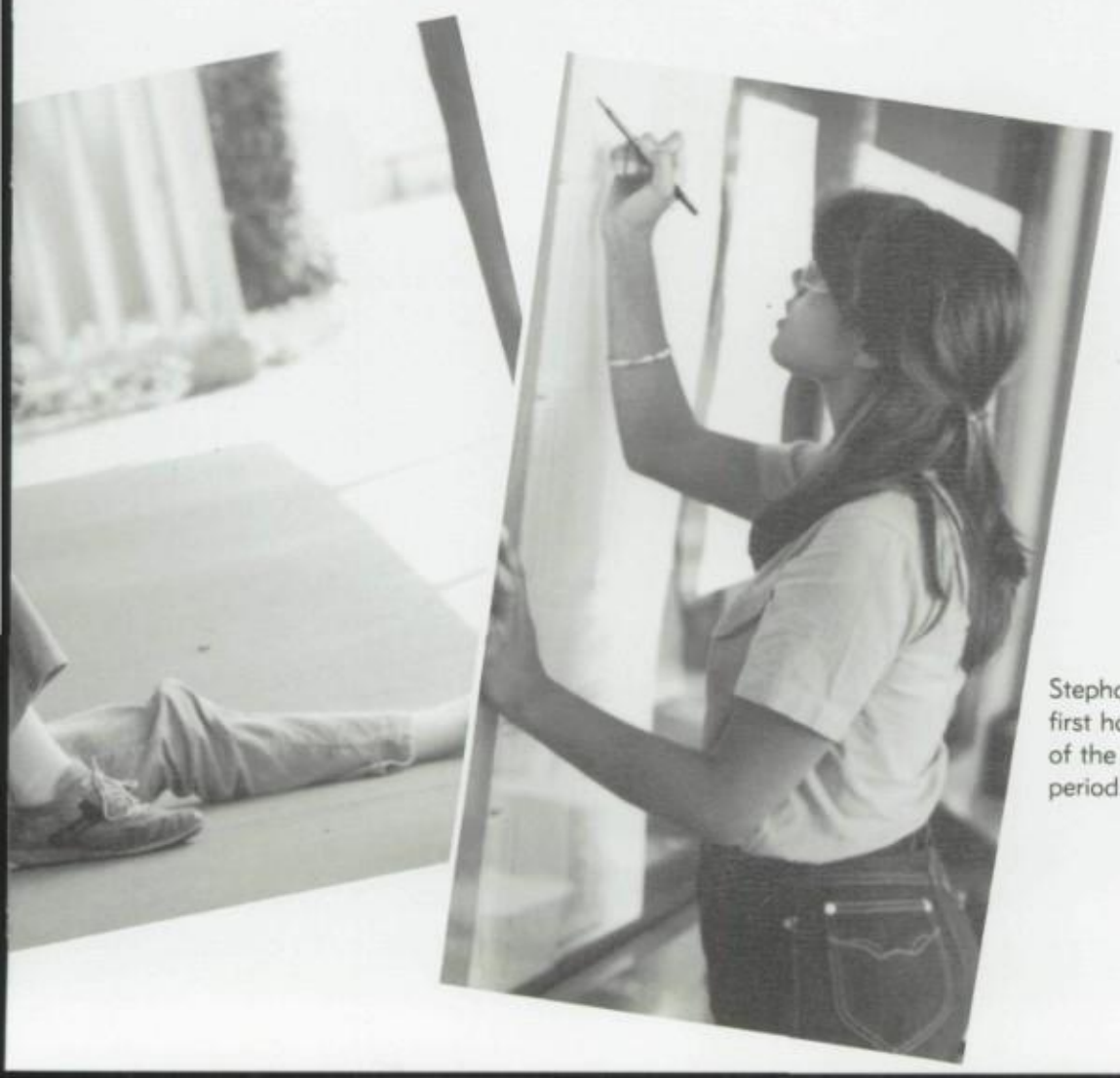
CLAUDETTE DeCARBONEL

PAUL DiGIORE My ambition is to never burn out & fade away. Swammy Gilbie, Mustone, Sqweel. The suds are in the "fig"! Party at Mike's house.

JOHN DOK So. Cal or no Cal. Room 117. Feeds the cats. C-u-on-a-wave. Rays pad. Quads. 6 couples 44-11. Je'taime Jen.

NICK DuBOIS CSF, Princ. Hnr. Roll, MTA, JV. Tennis. Give to the world the best you have and the best will come back to you.

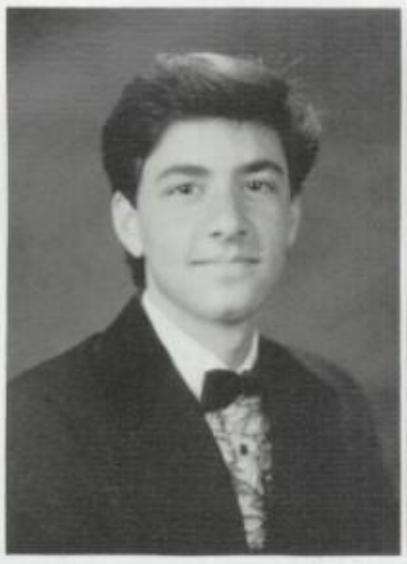
STEVE ELICH

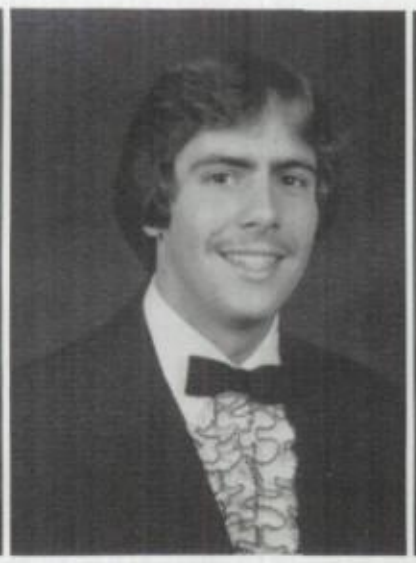


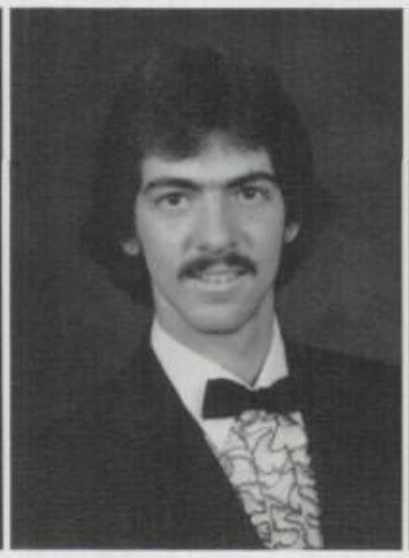
Stephanie Esparza learns first hand the frustration of the fall registration period.

"I would say the best or most unique part of the class of '84 is our unity. It seems that everyone likes to be at school whether for the education or for the social aspect. Everyone contributes to our class, everyone wants to contribute. We are proud of ourselves and our school. You find that at many schools. I think of the class of '84 as a proud family; everybody knows everybody. Yeah, that's it, a big family."

— Jim Kyle —







JERRY ESCOBAR

ROB FACCHINO "Hey dude, you know what I mean? I think you do" Frosh-JV-Varsity Football, V. Golf "I love you Sharon" Monroe.

MIRTHA MARIE FERNANDEZ To my family and especially to my fiance thank you for all the support and understanding through these past few years.

MATT FISH

PAT FITZGERALD A lot of fellows nowadays have a BA, MD, or a PHD, unfortunately they don't have a J.O.B. — see ya in the funny pages.

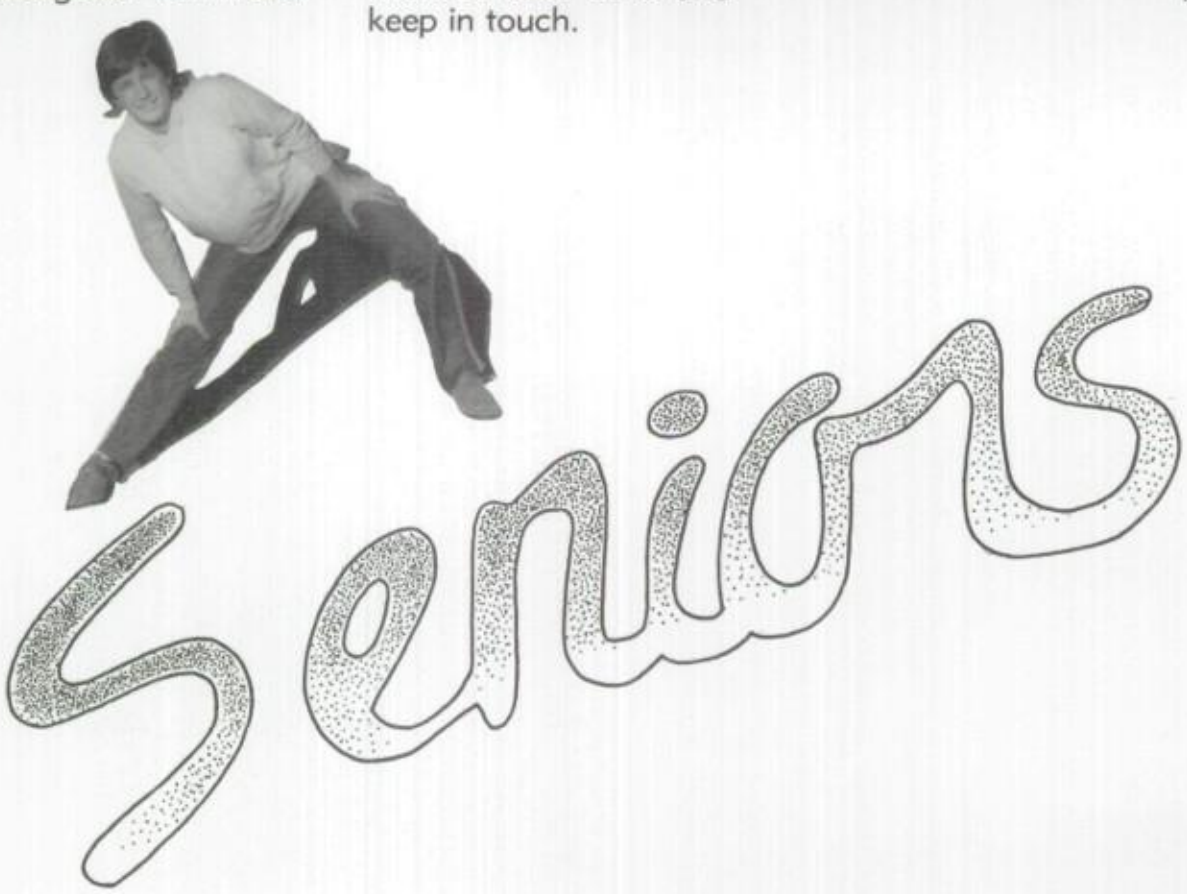
STEPHANIE ESPARZA Bye Mitty I love you Dan and can't wait. Thanks Dad I love you too by DM where have all the good times gone. Van Halen

LORI FAGUNDES JV Volleyball, JV & V Softball. Going to a medschool and becoming a pediatrician. To all my friends: take care and keep in touch.

EINAR FINSTAD "Yours is no disgrace". Farewell people, I'm off to the mountains.

TAMMIE FITE Many thanks to my parents for all their help but special thanks to u Efraim for helping me through the rough times. I luv u!

TODD FLEMING V. Football & Baseball. Beware! Because the world is full of Kings and Queens. They blind your eyes and steal your dreams.

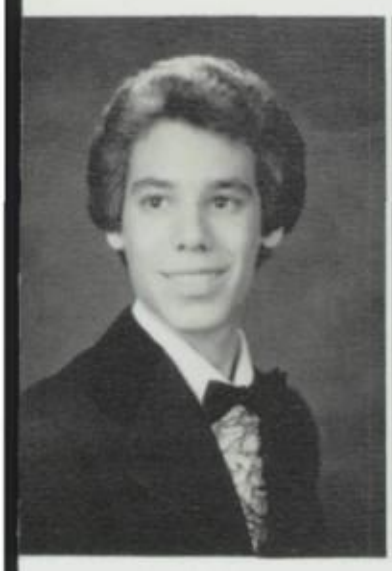


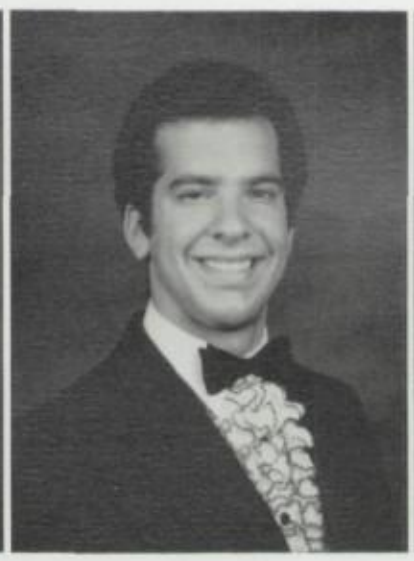
"Seniors are the leaders of the student body," stated Assistant Athletic Director John Gilmore.

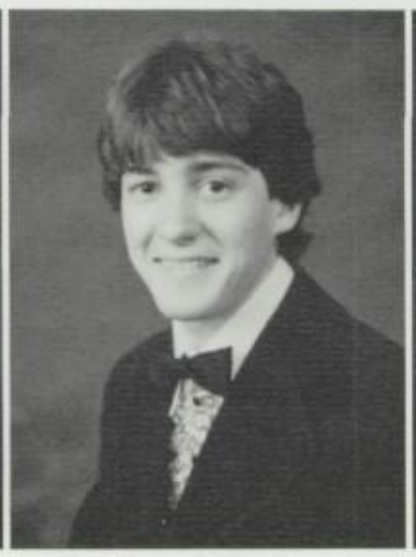
"Because of their experience through the years," mentioned Athletic Director Marty Procaccio, "they have become capable leaders." Although Gilmore did not see the senior class as having excellent individuals, the class as a whole proved to be strong in athletics. Each year the Mitty Varsity teams have scored high in the WCAL.

"The Seniors have learned success comes from hard work," noted Gilmore. Seniors learned to work hard together to gain ability and talent. The hard work shown by seniors rubbed off on the underclassmen and encouraged them to try harder to become better athletes.

As individuals, the boys showed versatility with the majority playing more than one sport. Eric Stevenson stood out with his talent in football and track. Stevenson still holds the Frosh/Soph record for the 400 meter. Danny Hale also played foot-







DANIEL FLORES To major in business. To my friends take care. To my love Denise, may the future bring us both much happiness together.

CASSANDRA LIZETTE FLOYD Thanks mom and dad. "I know we all must go and I'llsave your precious memories" Awards: Eng/Chem, Prin. Honor Roll, H.J. Fein Memorial

SHARON DEBORAH FRASER Stu. Govt, Yrbk '81-'82, trk? honor roll, "retreats", Tiff, Bula & Sues; Je me souviendria. Luv u Eric! P.S. Tia — Fred!

ROBERT GARDNER L.I.F.E. 83, Hawaii Forever Thanks Mom and Dad. I hurry through life never stopping to see, how beautiful it was meant to be.

MICHAEL GEMMA Aim high, buy American, and keep on truckin. P.S. Never give up and remember, "Italian Power"

MARGARET MARY FLORES "Marge" — Honor Roll — I luv you — memories of Europe 84, be free, explore & experience life to the fullest . . .

RUSS FORD V. JV. Football. To all my friends thanks for the great times. Fred, thanks for being such a great friend. I luv you Carm.

RON GARAVAGLIA what ever is, is not. What ever is not is.

LAURA F. GARNICA Livin after 12 Thankx 4 the times luv ya Irv wanna go skiing? Can a good thing last longer than a day? U bet, It will! Jorge

TINA MARIE GEORGE Motts Spirit leading. Thanks A.M. you're the best! Love & thanks Mom, Dad and Randy. The long and winding road.

SPORTS: *for the record*

ball and track. Hale holds the high-jump record. Outstanding basketball players were Bill Rehbock and Pete Christian. Rehbock and Christian received honorable mentions in the WCAL. In his junior year, Christian was second in the league for free-throws with an 83%. Rehbock shared his athletic talents with baseball: "It depends what season it is. During baseball season, baseball is my favorite sport. Both sports have been very good to me."

Running seemed to be the ideal sport for senior girls. Kim Kistler, talented in track and cross-country, holds the 100, 200, and 400 meter records. Kistler was also on the Mitty relay team which placed 6th in the state. Another runner, Kim Throndson, holds the 2-mile record and is just as talented in basketball.

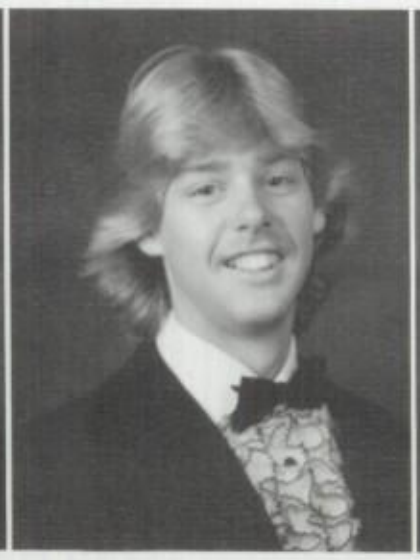
An outstanding athlete in another field is Amy Luhn who swims. Luhn is talented in the breaststroke. She has a national record in the 200 meter individual medley. "It is hard for a school to support a sport that is not really a school sport." Amy felt that few students knew she had swum in CCS.

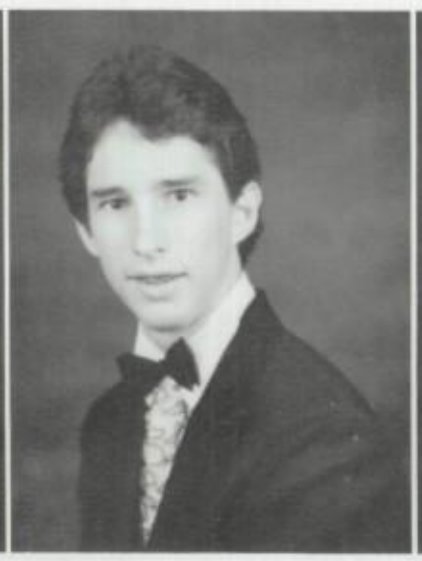
Records indicate the class of 1984 made few grounds-breaking strides. But class members and coaches felt they had something else to offer.

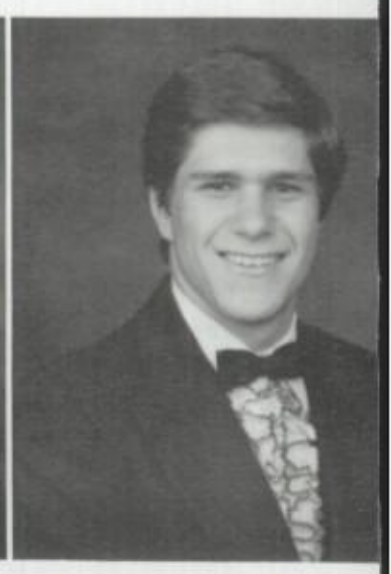
"The Seniors have contributed leadership," mentioned Bill Rehbock, "our win-loss records were not too great, but we never gave up. Our senior class as a whole has contributed a great sense of spirit."

— Kirsten Kaercher —

Kim Kistler, holding the record in the 100, 200, and 400 meter, prepares for another award-winning performance.







ELLEN GIBSON Many dreams come true and some have silver linings, I live for my dream and a pocketful of gold. Zeppelin Livin' after 12!

LYNN MARIE GOHMANN Amy 23 yrs. W. Skiing "Trying is over do it" I'll drive eat something! Ski Trip Rm. 117 V. Tennis 4 yrs. Love you M&D

CHUCK GORMAN "Los" Red-Car, Life in the fast lane, "I'm Speed Racer", Where's Gil, "Fempty" Keep lovin life & live it to the fullest. I ski.

GREG GUINA

DAN HALE

LISA ANNE GLAZZY Squid, Soccer, Shared Adventures, Is this the way out of this endless scene or just the beginning of a new dream?

NICK GONZALEZ When Rays away the boys will play luv these parents. Hey thanks guys it's been great

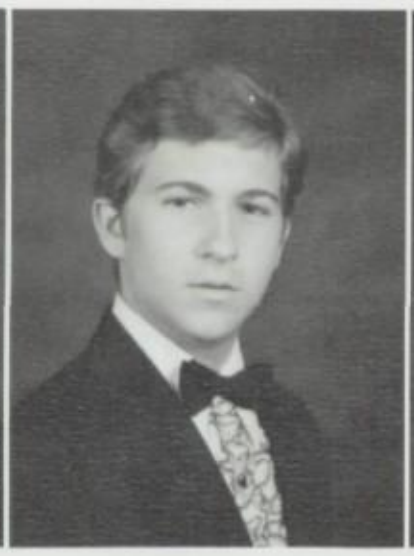
DAVE LEON NEISSAN GORMAN V. X Country, Enology Club, Boy's State, "You can only love someone so much & and give it so long. It's time to grow.

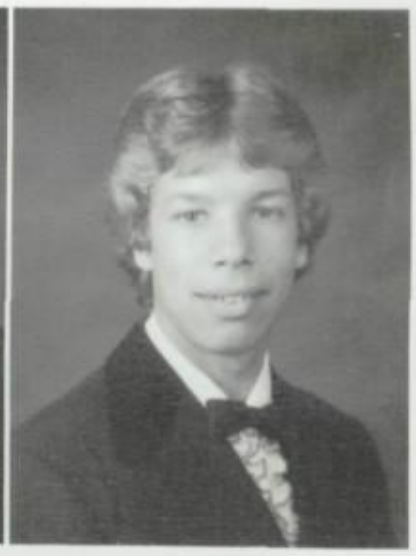
STEPHANIE GUTIERREZ To my best friend (Hector) thank you for always being there when I needed that extra shove. Love you always. Stephanie

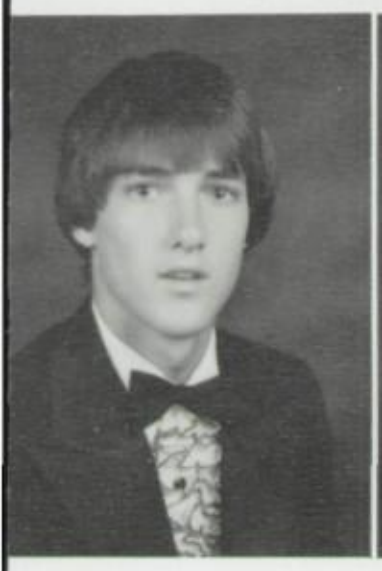
CHRISTINA HALL

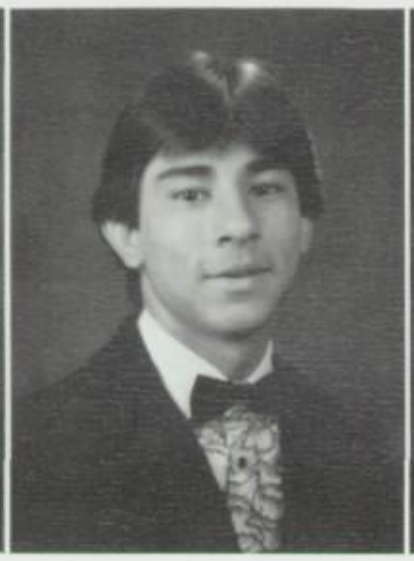
Seniors

Kathy Nino (right) moves between classes while Cassandra Floyd (far right) rushes to get books.









ON HARRIS To all my ends in the class of '84 anks for the killer times ood Luck

RAPHAEL HERBERT "Rif raf" "Fish don't need spoons knives or forks do they?" Mr. Rogers 9/25/83 Geometry whiz, future president of Uganda.

PATRICE HILL Band, Chorus 3yrs. Flaggirl Thanx Mitty for the memories. Mom, Dad, Thanx. I love you, Mark. 3-11-83 is in my heart

DAN HOLMGREN News editor for three years Student government W.A.S.C. HNR Roll To be a successful editor with a big city newspaper.

STEVEN BRENT HONNELL

ICHAEL HELWIG V. asketball, V. Tennis, 4 . HR. Mel no B Helwig 's Rosta time I dunno? hanks D.R. & Ray!!

XAVIER CORTEZ HEREDIA HNR Roll, Enology Club, V. Soccer 3yrs., Fr. SocChampions SJSU "Just between you and me, Baby your love will always be."

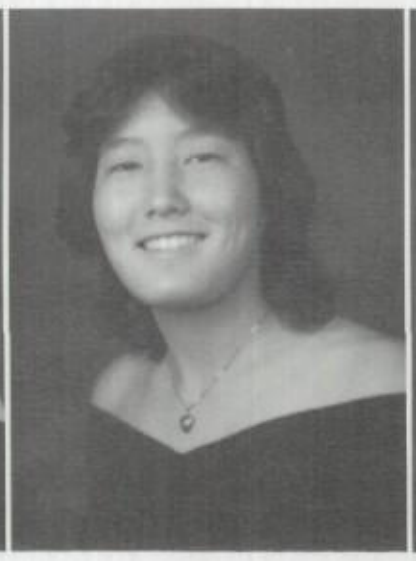
DAVID HINDERS Later days and better times! It's time to hit the beach.

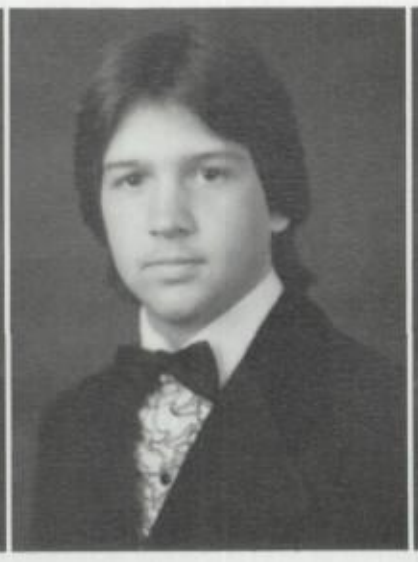
DEBBIE HOLMGREN Thanx Mom-n-Dad! Thanks for all our great times together, times were great because we were together! I'll love you forever Jeff!

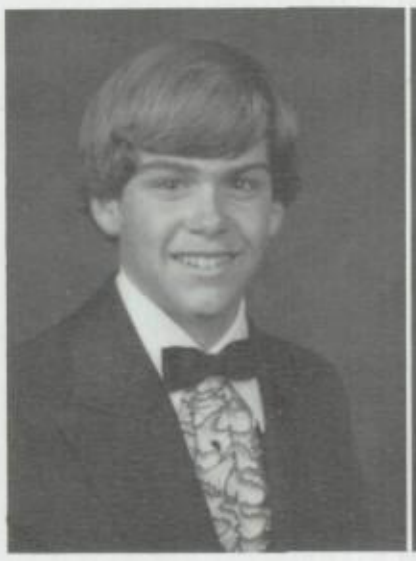
LELA HUENERGARDT JV V Soccer YrBk, Ski Club, Rmmbr Bogus?, Law School Thanx for the best 2 yrs ever I'm totally psyc'd luv ya Kath!

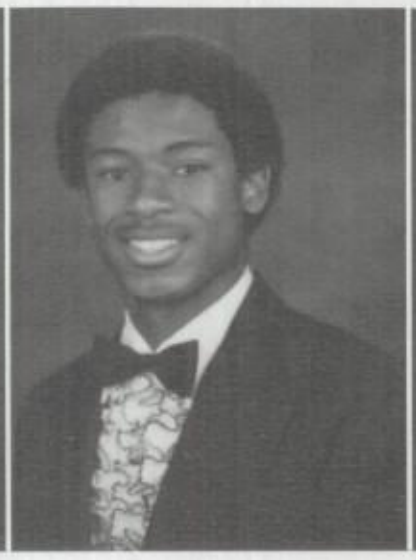
"I believe that Mitty's class of '84 is the best class ever. This is due to many circumstances. Our class is the most spirited, obviously, after winning spirit week two years in a row. We are also very close and loving. Our class displays more warmth and affection as a whole than any other class on campus. Everybody says that we are the best class, the class of 1984."

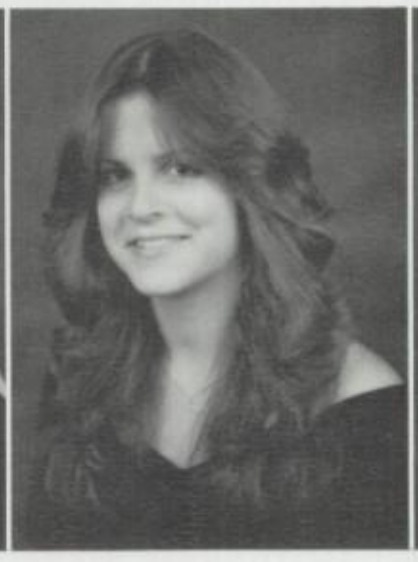
— Brandy Parris —

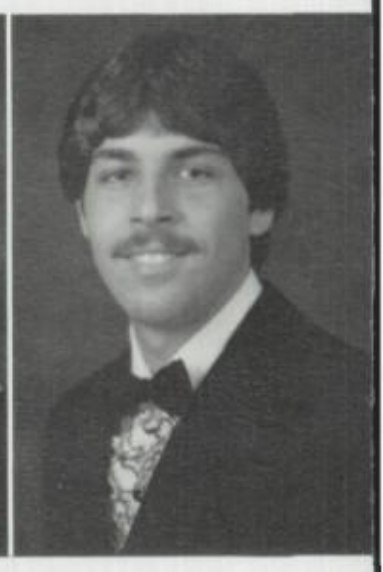












TIFFANY SUSAN INFELISE Thanks Mom & Dad for all your love, faith, & support. Richard Tellez, I love you! The best times of my life

WENDY INOUYE Wendall V. Soccer Cross Country HNR Roll "Mamas don't let your babies grow up to be cowboys" "Wait a sec, where am I?"

CHRIS JEW

BRET KAMMERSGARD Into the arena Mitty "B" Squad 510 '84 Rules.

JAIME ELIZABET KEECH To MS Summ of '82! The Toad LG love your box! Lunch w a blast! DM Slap! P Thanx

SEAN INGRAM Gremie, Dawn patrol! Brenden! 5 AM Da Boys Shred! Summer "83" Kona Life 82 Surf the best waves, possible NGER!

TIM JACKSON Jake 3yrs. V. Football Track To be successful Go to college.

SHANNON JOHNSON Campus ministry, Chorus, Newspaper, Frosh Student Gov't, Y.V. B.B. Luv ya Peggy and Bro, Joe, Bye Chuckie Crazy!

KAREN KAYSER

DAVE KELCH

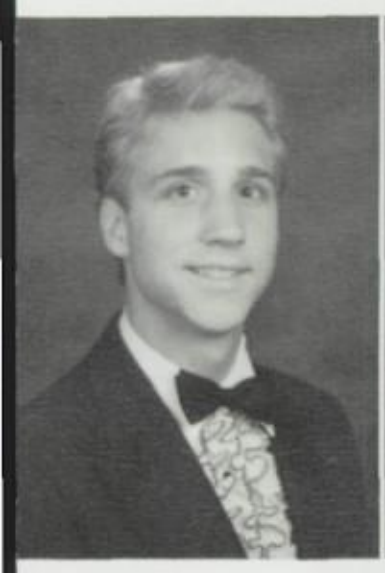
Seniors

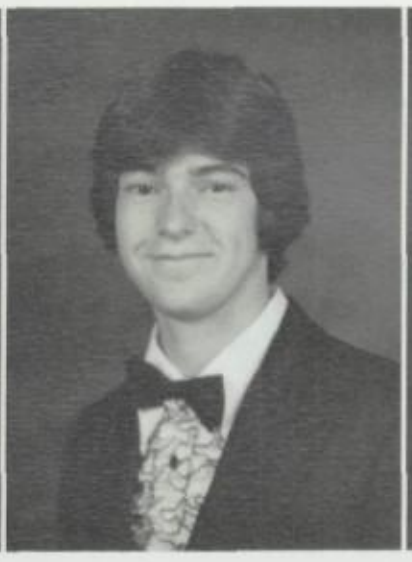
Late into the night, seniors slave ove figures, formulas and phonics, striv ing towards new challenges and col lege.

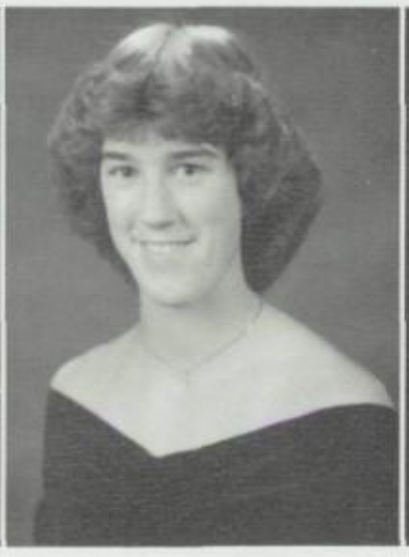
A new trend has emerged at Mitty in volving courses seniors take. Only a fe years ago, most seniors opted for eas classes and light schedules. This year' seniors, however, have chosen to tak hard courses while, at the same time maintaining a heavy class load.

One reason seniors decided to mak their final year in high school a productiv one is the tough requirements colleges ar enforcing.

"If you take difficult classes and do well colleges are more likely to accept you," stated Pat Fitzgerald, a senior taking calculus and Physics Honors. Although Fitzgerald also mentioned the many hours spent trying to "keep afloat," he felt, in the







STEVE KELLER V. Soccer and track, Enology Club, The Fonz award, "Hey Jim remember camp, (Cinco de Mayo), Prom Weekends" Soon to be millionaire.

DARCY KING

HOWARD KINSEY

BRAD KLAAS

JOHN KOSTER I had a great four years Spirit of 84 will live forever. P.S. I love you Monica, always.

SUSAN KELLY HNR Roll, Photography Club, I love you Mom & Dad, England in '84, Goodbye, Mo! Thanks for everything. It's been great!

LISA KINGSTON I graduated! Only 2 yrs. at Mitty, wish I had more! Thanx for support Mom & Dad! Argentina '84 Buckwheat lives!

KIM KISTLER

RICHARD KLEIN "J'aime la vie aujourd'hui plus qu'hier mais moins que demain" Merci a toute la famille Merci a CF AL MS JJ BK BK TB PC Switzerland.

DONNA KUFER V. Pep F/Gg 2 yrs. Thanks Mom-n-Dad Pooky luvs U Thanks Jo I'll never forget you Have fun Bren To KLTJ Hey Bill.

CLASSES: *steep grades*

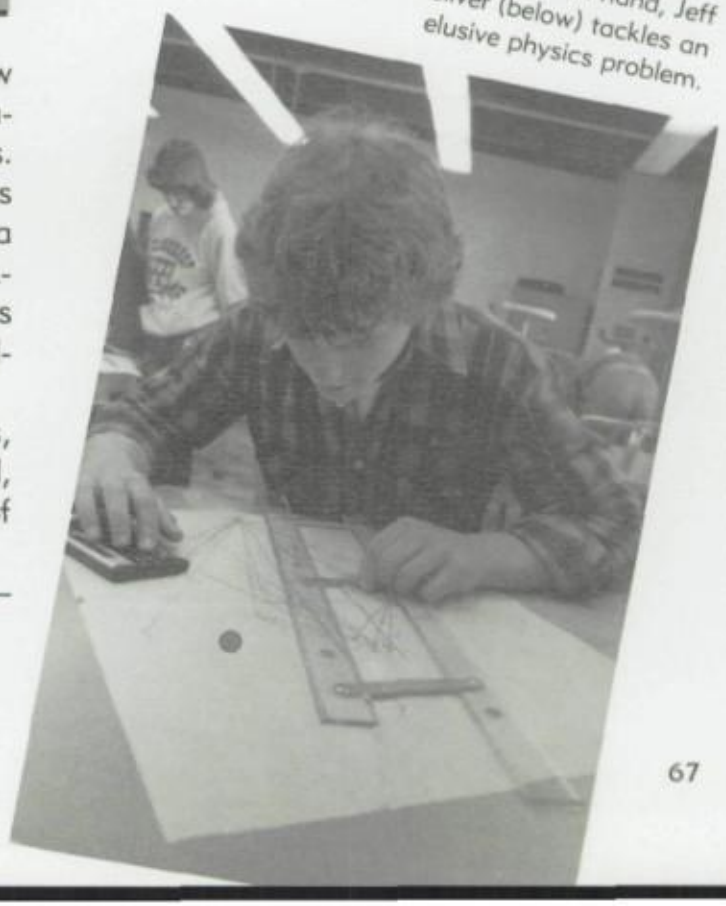
long run, it was worth it.

Other students also feel heavy course loads in high school make college easier. "By taking college-level courses now and getting exposure to these subjects, college will be easier," explains Kathy Nino. Nino is presently enrolled in calculus, Physics Honors and English IV Honors. These classes not only provide access to college material, but also help towards the taking of advanced placement test which may exempt students from certain college courses.

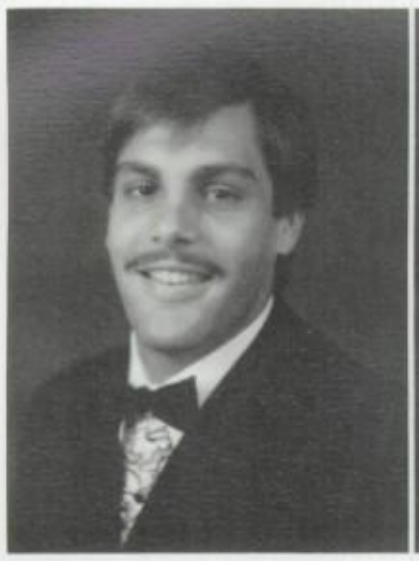
Other seniors have a heavy schedule because they seek the challenge of extending their intellectual horizons. "By taking advanced courses, I learn of new and often exciting subjects which stimulate my curiosity," stated Dan Norbutas. Norbutas takes both calculus and Physics Honors. Although he plans to pursue a career in political science, he feels by taking mathematical and scientific courses he can be increasing his field of knowledge.

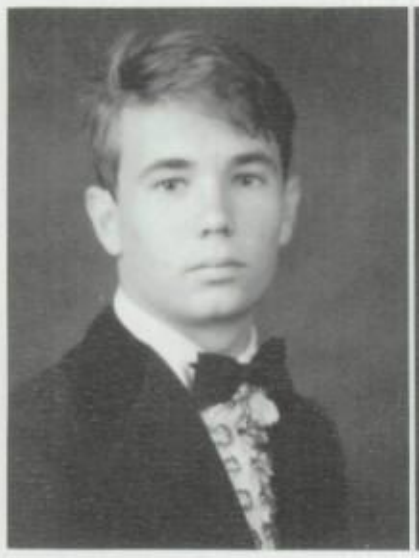
By seeking challenges and colleges, seniors have taken harder schedules and, in the end, have gained the benefit of greater knowledge.

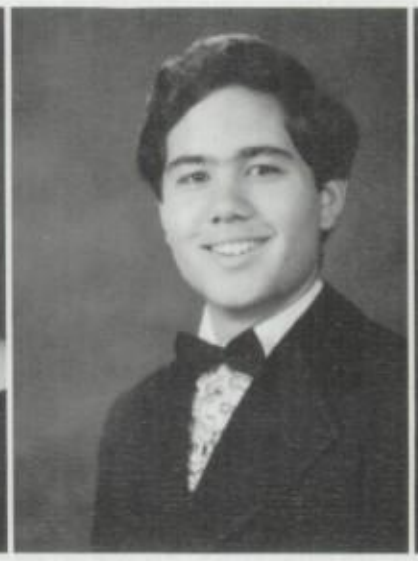
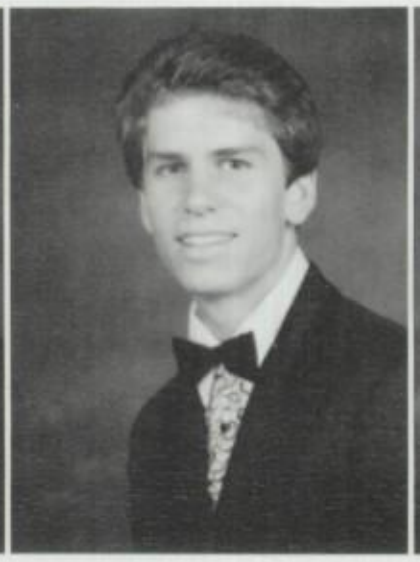
— Lori Weichenthal —



With parallel ruler and calculator in hand, Jeff Silver (below) tackles an elusive physics problem.





DAVID EDWIN KURZE St. Gov. Var. Soccer Life 82 He's eatin steak. Kyle, Dust the colt. Thanks everybody. Patti I Love You!

JILL ANN LACARA ''Scales'' Best Pals ''4ever'' Track Cross Country MTA Freshman Princess Honor Roll SJSU; see me on TV! Psalm 3:21-26.

KATHLEEN DIANE LEE So long Mitty "Cause I'm as free as a bird now" Later move to San Diego Thx for the times "That's Illegal"

SUSAN LINNEY "Spud" Varsity Softball and Basketball.

THERESE LOBUE

JAMES REES KYLE 3 yrs. Var Soccer, All League, All Peninsula, Var. Track Spirit Commissioner, Thanx Mum & Dad "Get a hair cut"

RENEE PATRICE LAROCCA Thanks to my family, my friends, for the memories that will last a lifetime and to Michael with all my love.

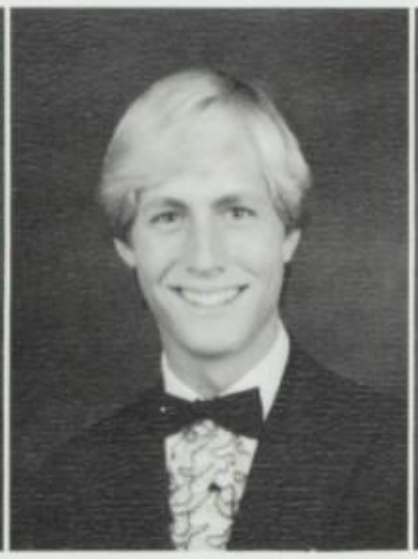
VINCENT LINEBARGER

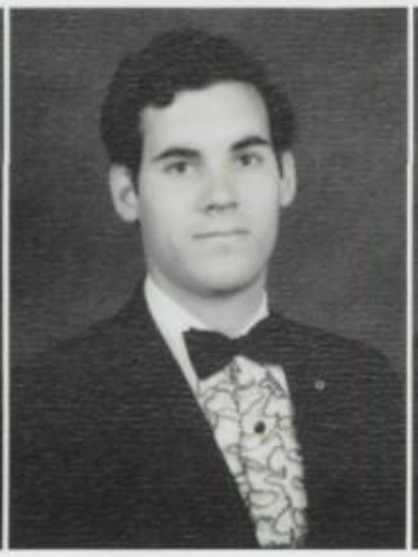
JONATHAN PATRICK LITTLE 4Yrs. V. Tennis, 1Yr. Cross Country, H.R. CLF, Patti C., Kim T., and Steve B. Good Luck Buckwheat! USC Thanks Ma&Pa

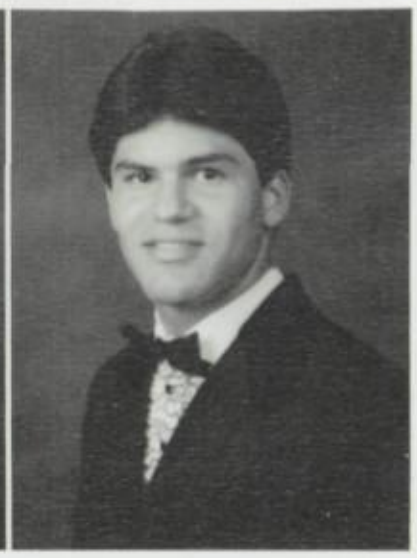
MARTHA L. LOPEZ Special times, close friends and memories F 4-ever. Thanx Mom Dad, Frank, Hide, Miss Yan and Pats. Bye Blue Boy.

Seniors

John Little marks downs as the Varsity scrimmages in pre-season practice.







ANN LUEDER

JONATHAN LUHN winter of 82-83 at SC Mitty tennis & S team lots of happening days

JULIE MAIER Jule; ease/ up! 16 B-day a gnarly experience. Shut up, Kona! Thanks TZ and all for the good times.

TONY MALTESE

NEIL MARTIN JV soccer, Varsity tennis, (Remember party mods) not tryin' to cause a big sensation just talking 'bout my generation. The Who Rock On

AMY ELIZABETH VICTORIA LUHN All-American 100 brst 1st at '82 CCS Honor Roll CH love always to VWE huggs

DAN LYNCH

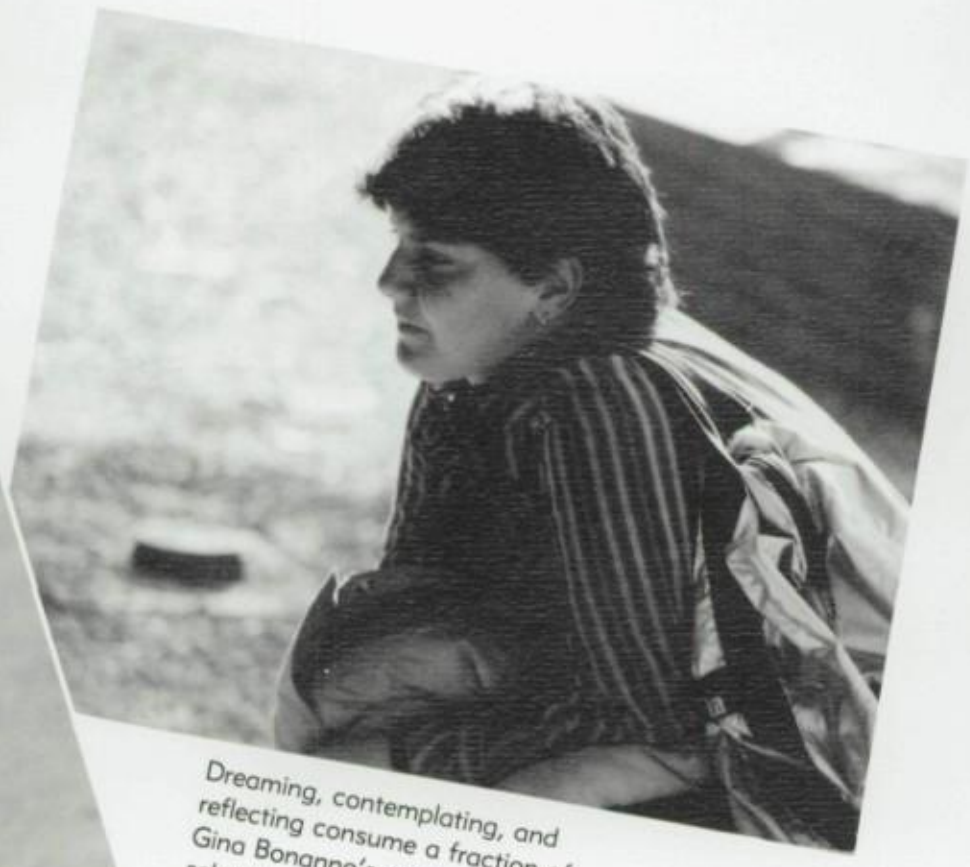
JOHN MALONEY DO IT, WE DID Gill Paul Swan Los chew? QG bdach it's 4 a.m. so Gill's got the card and bucks.

LISA MALZONE Varsity Tennis 4 years "I love ya baby"! "Games people play" The poorest way to face life is to face it with a sneer.

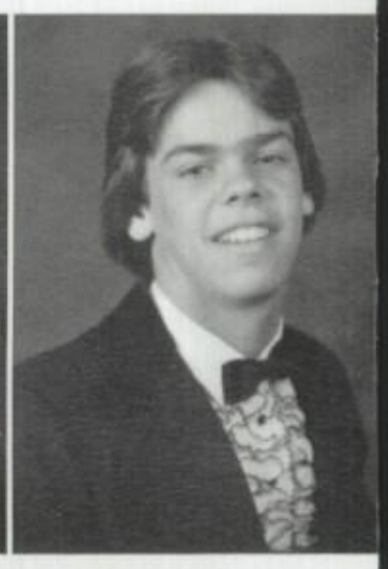
JOHN ALAN MARTINEZ "Hey Cuban," 4 years Baseball, All League JV Baseball, 3 years soccer Go to SJSU and to be a successful C.H.P. Sure luv ya!

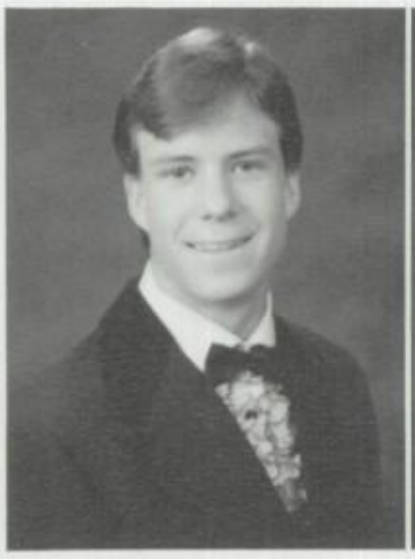
"How can you sum up all of the contributions the class has left will stand in the Mitty community. It can be expressed in one phrase, "Best-All-Around." This class not only brings leadership and spirit, but also unity and friendship. The memories and contributions this class has left will stand in the minds and the hearts of the Mitty community for years to come."

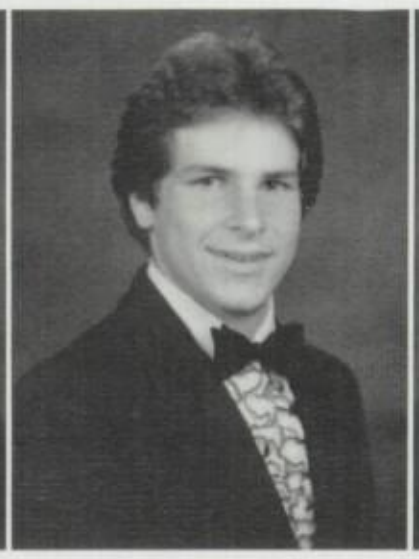
— Dave Rosendin —

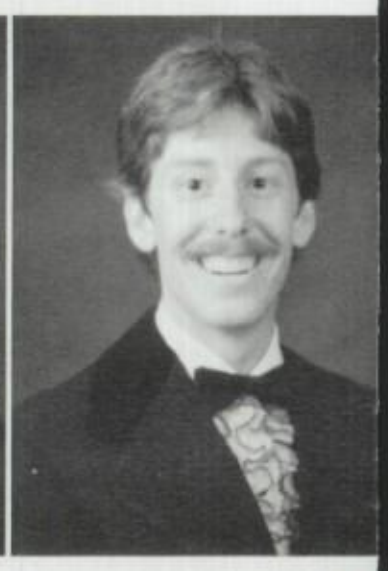


Dreaming, contemplating, and reflecting consume a fraction of Gina Bonanno's stress-filled schedule.









JENNIFER MASTERS Jen XC Socr SG Trak HR SR Sec Hi Crust! Jac's A D. KT's — 5/8 Bryn Leg Thanx Good Lk Loser — I'll miss ya! By, Reject

DANIELLE McEFFE "No thanks I'm on a diet" Oh Ok! You're all the best. Grow up frosh! I'll get you back Muchy!!!

PATTY McGOLDRICK Paper may crumble, ink may someday fade, but never the memories of friends I have made. Thanks mom and dad.

SUSAN McGOVERN HR CLF 82 ASB Sec, VP Soph Pres. Trak V B-ball 2 B RCH Psych. Can lie on my sofa 4 ice. Thanx SD. Luv ya ma and pa.

RICH McLAUGHLI Varsity Baseball 2yrs. – Huba. Thanks for th GREAT ONES SM, an Many More to come c Chico!! What's u Chuck?

JIM McDONALD 2 yrs, Football. 1 yr Track. Thanks for the good times Deb and Steve Good Luck I Love You Mitty

ELAINE MARIE McENERY Elegance? University of the Western Valley. Cross Country, Honor Roll. "I can't run, I'm sick."

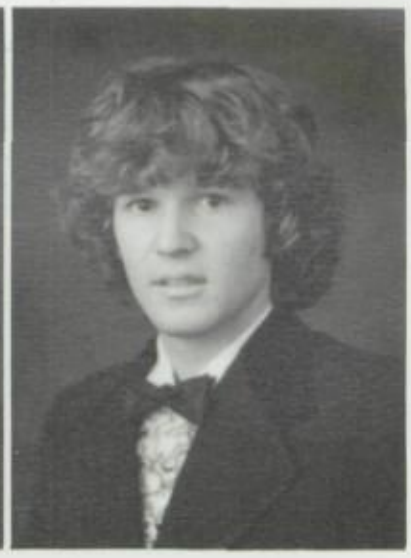
CHRISTINE McGOUGH Happiness is not needing anything to make you happy. To all my friends, Thanks for all the good times. I'll miss ya.

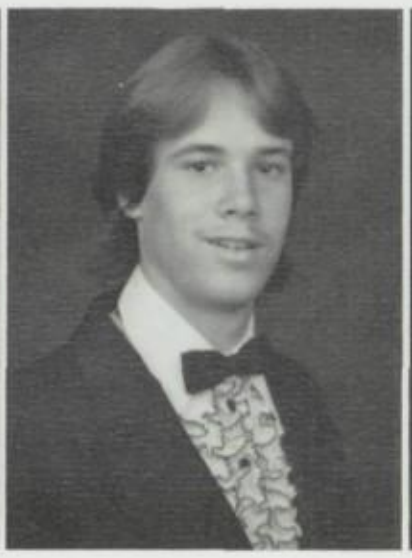
MIKE McINTYRE

MICHAEL McTIGH MAC . . . Frosh, JV 2 yr V Basketball. Hoot Nailingablamos. Orang Whip. Lets be careful ou there.

What a Long Strange Trip It's Been

Jill LaCara and Renee Syroid join Journey guitarist Neal Schon backstage after the group's 1982 Day On The Green concert.





STACEY MEDEIROS ''Your such a sweetheart" Thanks for all the great memories Dani Jogn Tim James Lynn I wouldn't of made it without you SLD4ever

AUGUSTINE B. MENDOZA Thanks mom and dad. I love u! Love and friendship always! 69vwbug — I luv Buckwheat! Gumby was a prophet!

TONY MERCADO X-country, Hnr. Roll. Thanx for the times. Love to Jackie. Thanx Mom, Dad. "I'm heading for new directions." — Flock of Seagulls

RON MIFSUD JV Baseball, V Baseball, V Footbal, Hnr. Roll, to JW — love you 4-ever. They call me Fud. Susan and the guys. Santa Clara.

ROBERT MITCHELL

MARGAUX MENDEKE Dreamer at heart. Anna, take care of the car. To my family and friends. I'll love you always! Thank you! XOX

TERESA MENDOZA Flaggirl. Love ya Michelle, and all you pals. Van Halen! Tesy wuvs Marky.

KATHY METTLER Keep on smiling, it makes people wonder what you are up to. To all of my friends, The Buckwheat Gang. I love ya, I'll miss ya!

TIMOTHY ANDREW MILLS St. Gov. Stage, concert band, Princ. Hnr. Roll, Santa Clara U., Major in math. "Gotta keep looking out for #1! See ya!

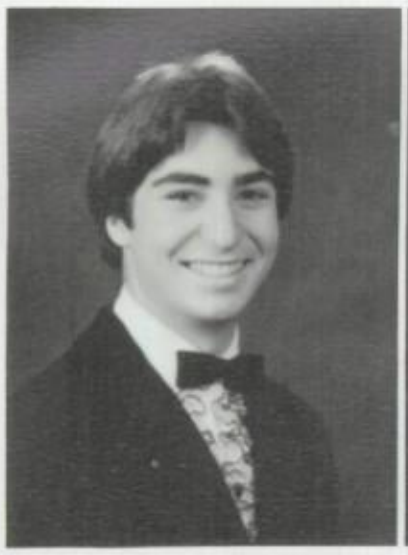
TERESA MITCHELL Thanks Mom and Dad. Thanks for all the good times, but there are many more to come . . . I love you Paul.

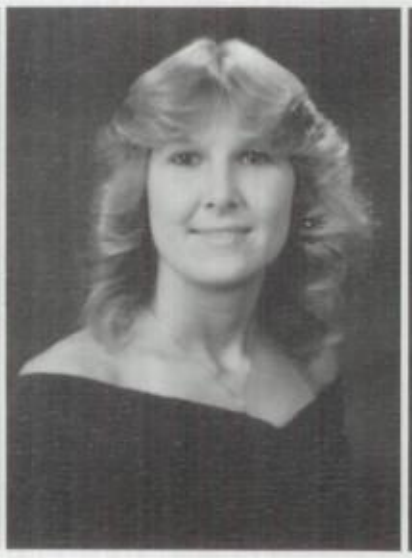
1980-1981

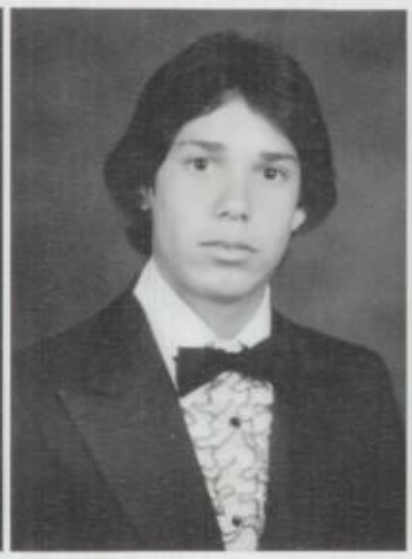
— "Who shot J.R. Ewing?"
— Mitty changes from mods to periods
— 500 wing is added to campus
— Cowboy hall, first spirit week
— Beachwear, Vans, Vuarnets, and O.P.
— Class of 1984, boys shave heads for first Bellarmine game.
— Mitty selected team of the week by KFRC
— Columbia space shuttle is launched
— Challenge Days/freshman retreat
— MTV/Music Television changes the way America looks at T.V.
— Mt. St. Helens erupts
— American hostages released from Iran
— Ronald Reagan elected to Presidency
— Designer shoelaces
— "Raiders of the Lost Ark"
— "The Empire Strikes Back"
— 7-11 during fifth period lunch
— Attempted assassination on President Ronald Reagan
— Assassination of John Lennon
— Oakland Raiders win superbowl
— Assassination of Anwar Sadat
— San Jose becomes a diocese on March 18, 1981
— Painter hats
— The Royal Wedding
— Additions to the Mitty staff: Linda Ferrante, Judy James, Eloise Kintner, Phil Miller, Jack Ramage, Sally Edgecumbe, Bill Abb, and Dave Kassler

1981-1982

— US Festival #1/Steve Wozniak's brain child
— Headbands
— Sophomores go Hawaiian for spirit week
— "Every Little Thing She Does is Magic"/Police: Ghost in the Machine
— Preppy dress styles
— 501's, Sperry topsiders, penny loafers, turtlenecks
— Students say goodbye to Izod and hello to Ralph Lauren
— Student government takes shape
— The Rolling Stones rock Candlestick Park
— First jogathon
— 867-5309
— 49ers win superbowl
— Sophomores sponsor first Sadie Hawkins dance
— Moon Zappa defines a Valley Girl
— Death of John Belushi
— Mr. Podium kidnapped by the Red Brigade
— Australian wave
— Club Fred
— Mr. Rodger's second period . . . Can you say . . .?
— Birth of Prince William of Wales
— Additions to the Mitty Staff: Patricia Bowers, Ann Egan, Michael Fallon, Jim Falcone, Steve Herrera, Bill Hutton, Sister Mary Lange SHF, Dan McCrone, Larry Oliveria, Rick Petrich, Marty Procaccio, Josie Reguero, Catherine Sanders, Peg Scannell, and Brother Tom Spring SM







GARY MOITOZO

JOHN MONTGOMERY THE BOYS, Hot tubin in LG, Ookas, Rec. Room, Ray's pad, Tahoe, Rm 117, ski trips. IT'S BEEN A PARTY! Thanx for the rad times.

SCOTT MOORE take what I say in a different way but it's easier to say this is confusion.

MARTHA MORAN God Bless my parents. Angi we had a great experience. Elisa thanks for being there your a great friend Milissa Remember your pants.

TED MORRISON Foot ball, JV Football Mos Valuable Defensive Play er 1982. Never surren der, keep your dream alive-Triumph

MELINDA MOLESS Mind YVBB vellies. "With a friend at hand you will see the light If your friends are there then everything's all right"

LAURA MOORE Remember Bogus? Rad trip! Good Luck Diane! I Love You Pat.

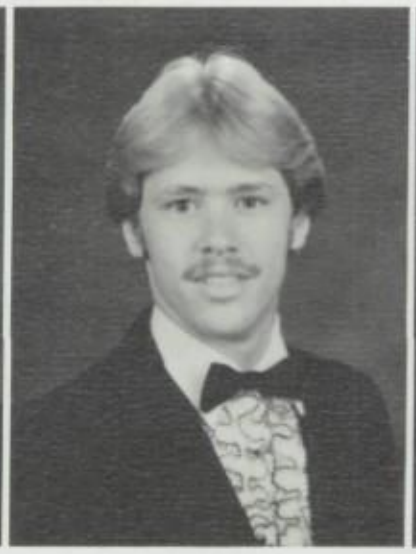
GILBERT MORALES John, Paul, Mike. My moose is on the loose, Hola! Windsurf There is only one thing left to do? Sqweel.

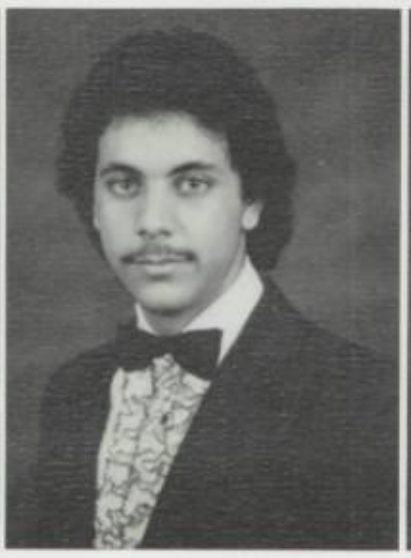
CHRISTINE MORRIS

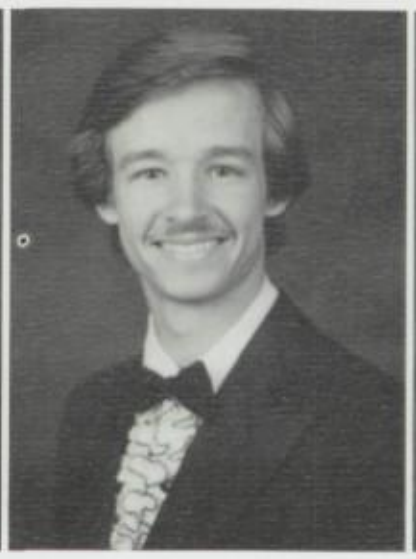
LISA AKIKO MURPHY Volleyball Co-Captai HR Enology Thanks fo all the great times "W do not remember days we remember moments

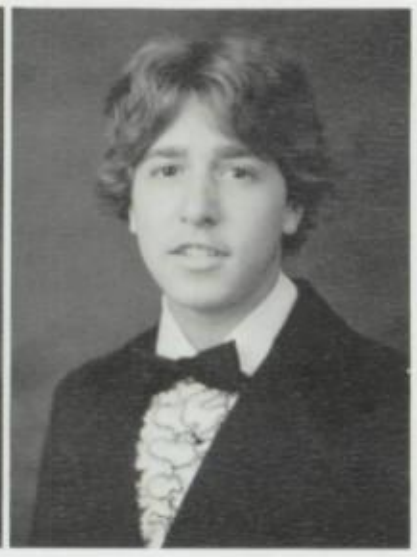
Seniors

Sue McGovern, Brenda Broadus, Tiffany Owen, Helen Bottum and Michelle Sanchez revive the age-old tradition of slumber partying during a cooled-down summer evening.









SCOTT MUSHOCK "MUSH" "SQUEGGIE" 2 years V. Baseball Goober What are you! Wow!!!

BEN NICHOLS Hackey sack for life! Mitty B Squad Let's do it!

DAVE NICKERSON "Nick" V. X-Country MVP '82, V. Track ''Track Jock'', "Keyboards", Remember all the cool times. Yes is back.

KATHLEEN NINO

JOHN O'DONNELL JV Basketball Flying High Again-Ozzy

MICHAEL LEE NG Nger, Surf Forever, Super Ng will conquer all. KONA BUZSIN. VBT

ELIZABETH MARIE NICHOLS V. Tennis Bball CSF Prin HR A mistake in judement isn't fatal, but too much anxiety about judgement is. P. Kael Thanx.

RAMSEY NIJMEH

DANIEL ANTHONY NORBUTAS "Juggle on Pat!" Thanks Dad, Mom, and Virginia — I love you all." Laughter is the shortest distance between two people" — V. Borge

KARL ODQUIST Motorcycles forever Whatd'ya expect Get sideways Burn um Jump on it I do not drive crazy Bogus Basin Ski Club

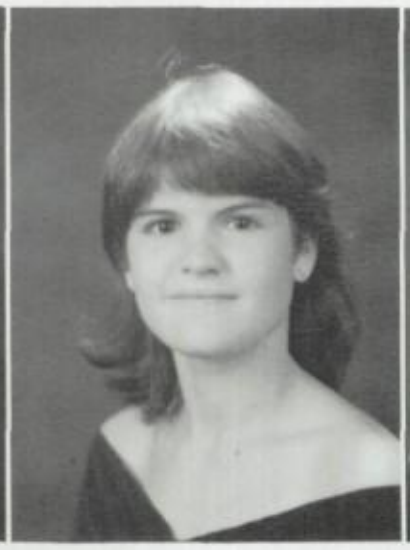
1982-1983

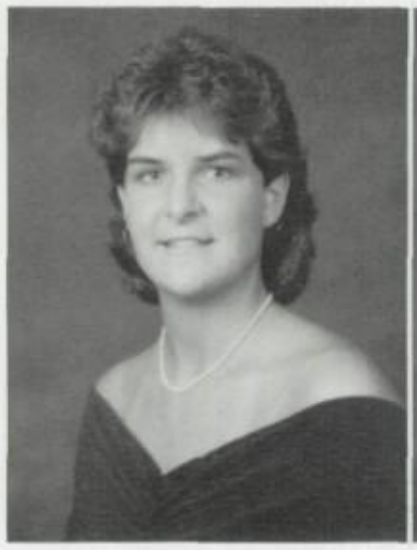
— Class of 1984 takes over majority of ASB cabinet
— Fitness craze
— The formation of varsity pep flag girls
— First night rally
— Class of '84 wins spirit week for their Christmas hall
— NFL football strike
— Fro-yo and Togo's/the places to be in '83
— Gumby
— Master plan formula
— Juggle-lution '83/"I have a dream"
— Visit by Bishop Pierre DuMaine
— Musign Theater
— WHO disbands
— Final episode of M*A*S*H "Goodbye, Farewell, Amen"
— Huey Lewis & The News concert
— Death of Princess Grace
— Junior Prom, "Stepping Out"
— Second US Festival/A focus on new wave
— Eddie Murphy
— "Return of the Jedi"/the end of a trilogy in the "Star Wars" saga
— Yearbook staff wins journalism award
— Excalibur 1983 is ranked a first class book in national competition
— Mitty is given a six-year accreditation by WASC
— Additions to the Mitty Staff: Mimi Bauer, Dan Chapman, Brother Jim Farrell SM, John Gilmore, Jeff House, Robert Komas, Peggy Schrader, Nena Schwab, Vic Reskovic, and Debbie Rocha

1983-1984

— "Flashdance" apparel/torn t-shirts
— Library security system installed
— Mitty acquires five Apple IIe computers for new computer lab
— Ear cuffs
— After M*A*S*H
— Plastic shoes
— Korean Airline shot down by the Soviet Union
— Police Synchronicity Tour/Day on the Green #3
— Seniors win spirit week/1984 Leagues Under the Sea
— Dave Rosendin and Michelle Sanchez elected Homecoming King and Queen
— Penny Lane play the Beatles
— US troops invade Grenada
— FBLA initiation
— 1884-1984/the Marianist's 100 year anniversary in California
— Athletes flock to Sarajevo, Yugoslavia for the winter Olympic Games
— Election Year
— Los Angeles prepares for the 1984 summer Olympics
— Senior Ball moves from Santa Cruz to San Francisco
— Additions to the Mitty Staff: Mary Ellen Hannan, Phil Maher, Jody Hoop, Billie Spence, Mike Trevisan
— The end of an era/June 3, 1984

— Paula Calderon and Monica Scully —





MICHELLE O'HEARN

CHARITY SUSAN PACKER "Chair" Bye Nancy, Danica, Sarah, Matoots I'll miss ya! "And in the end, the love you take, is equal to the love you make!"

JOHN PAREDES Hnr. Roll, Go to college, Be successful. Thanks to all my friends for all the good times. P.S. Love those activity periods.

BRANDY PARRIS THEATRE, Bells, airport, allnight essays, terrible three, I love you guys . . . seriously, Hey! who wants to drive me home, be good P.S.

MONIQUE CORINNE PASQUINELLI Honor Roll, F.B.L.A. Photo Club, Thanks Mom and Dad. I love you, I'll be lookin' out for that pin. Well Sue it's all over!

TIFFANY CHRISTINE OWEN Bren, are we one of THEM yet? ASB SEC. "Retreats" Enology, P.H.R., Sharyo — Mama! Well, ByeBye it's been great.

JOHN JOSEPH PANATTONI Dr Dago, 4 yrs. football

JAMES PARLEE I would like to wish everyone good luck for the future. And may your plans for the future be met with complete success.

TERESA PASCALE Yea Irma it's Friday! To all my friends both near & far you are the greatest I love you all! Thanks mom and dad I love you also.

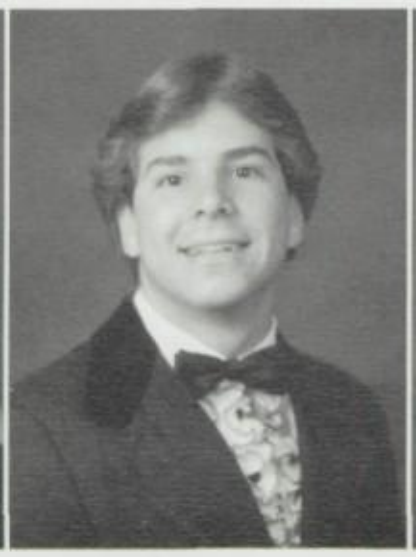
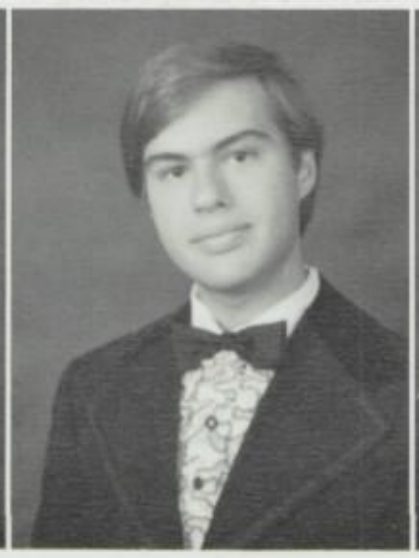
ANNE MARIE CHRISTINE PAULUS Varsity track, Song girl, "Islands in the stream, that's what we are. No one in between, How can we go wrong? (Dolly Parton & Kenny Rogers) Good luck — '84!

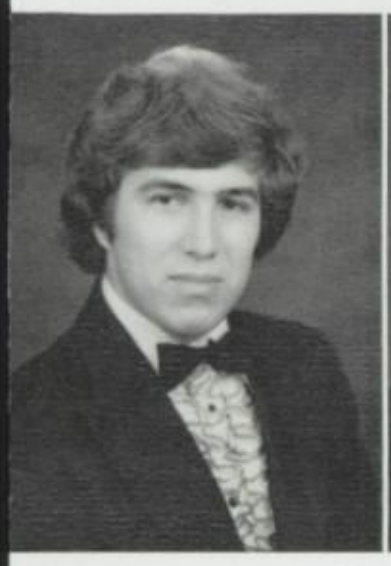
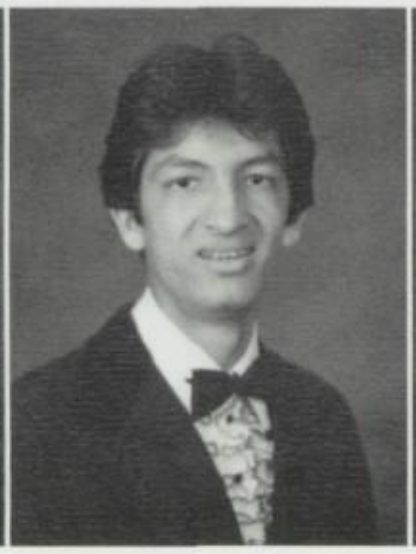
Seniors

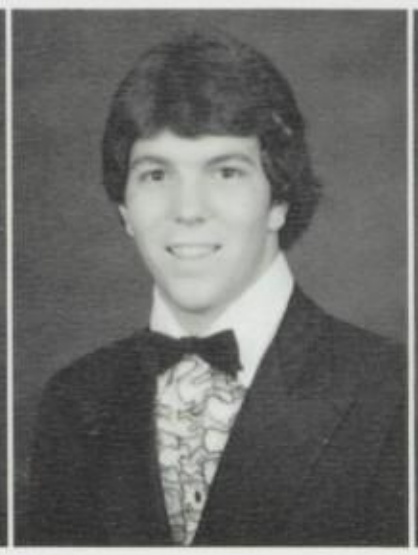
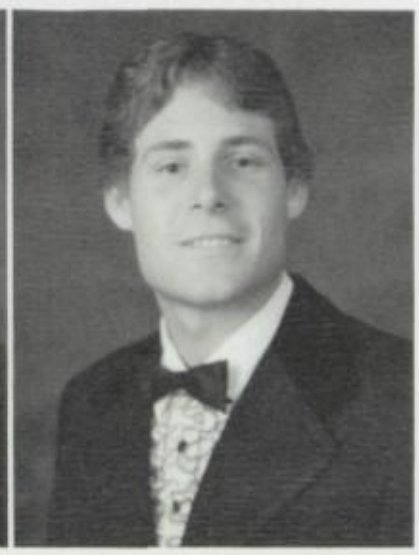
The time had come when seniors must decide what to do with their future. Would they work or would they go to school? It was a tough decision to make, requiring long hours of deliberation to find out what suits their needs.

The senior class was no exception. It worked out that most seniors want to go to college instead of working.

Most seniors narrowed their choices to three or four colleges. Many considered Santa Clara University as their first choice and San Jose State was second. Next year's college freshmen will be attending schools from San Francisco to San Diego with some going to Arizona, Irma Barrazo and Pat Perez, and New England, Jim Kyle. The majority of the seniors plan to live away from home, as Kim Kistler said "I want to go away to college so I can be independent and make my own decisions."

REGINA PEDROZA

JONATHAN PEREZ 4 years have gone by now, and tragedy what do I do next. Thanks to my friends for the good times, especially the wife.

PETER PHILIPP Princ's Hnr roll "To the daring belongs to the future." Goldman "Z" essentiel est invisible pour les yeux. "Saint Exupery."

CLAUDINE PORRETTA Photography club, FBLA. Thanks Mom & Dad! See ya later Mo!

KATHLEEN REDING Studebaker power! Red Betsy and Mon! Rock-climbing. "All in all we're just another brick in the wall." — Pink Floyd —

VICTOR JAMES PEKARCIK 4yr HR, Ac. Dec., Head, Ath Trainer, Golf, Track, C.C., MTA, StdAct, You never know really how far you can go until you try.

PAT PEREZ Thank you mom and dad. See you later Robert & Sam. Hopefully will go to USC next year. Breakers. Have fun next year sis.

MARGARET PIUMARTA Soccer, Tennis, Band, Pr. Hr., CSF, CLF. It is the time you have wasted for your rose that makes your rose so important.

MICHAEL POTTER JV & V Basketball, Golf, Honor roll, Hooda Hooda, Hey Ablomos! The Truck, The Wall, This stuff is getting way out of line sir.

KEVIN REES Rodeo — I didn't punch that doggie!!

CAREERS: *future hopes*

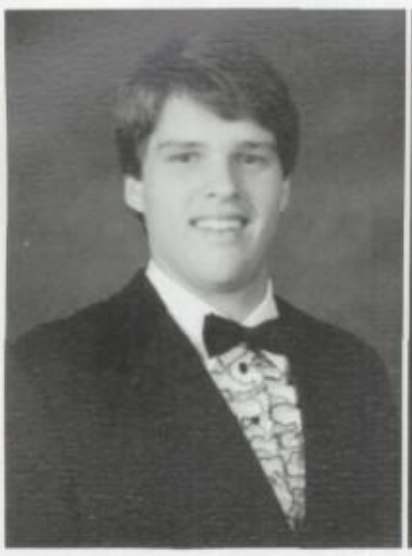
The popular major is business administration, chosen because it's a large field with numerous chances for advancement. Teresa Pascale stated, "In business administration I can make a lot of money to afford nice clothes and a big house." Another major with a large following is engineering. "I want to go into engineering because it is a wide field with many people and it has many opportunities. It's a growing field," states Pat Perez.

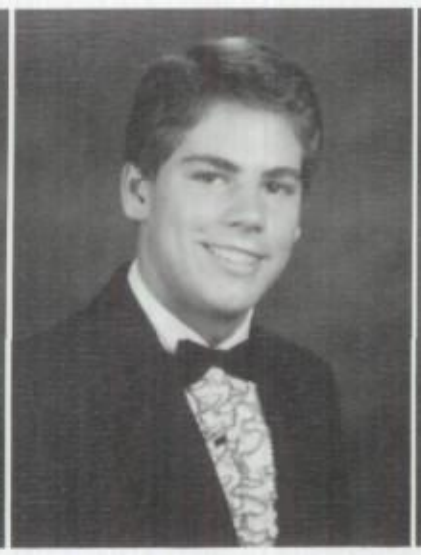
The people who would foot the bill for college are the parents since the state Universities are $5000, the UC's are $6000, and the privates range from $9000 to $13000. A few students would find a part time job to help with their own personal expenses or major oriented. But many didn't want scholarships or did not think they'd be able to get one.

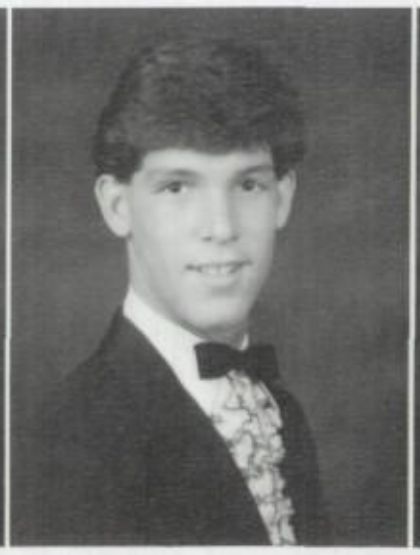
The average time spent on college preparations was a year; some seniors had gone around to various college campuses and saw what each had to offer. Thus last summer Margret Piumarta went around to Cal Poly, UCSB, and other colleges, checking out their various programs.

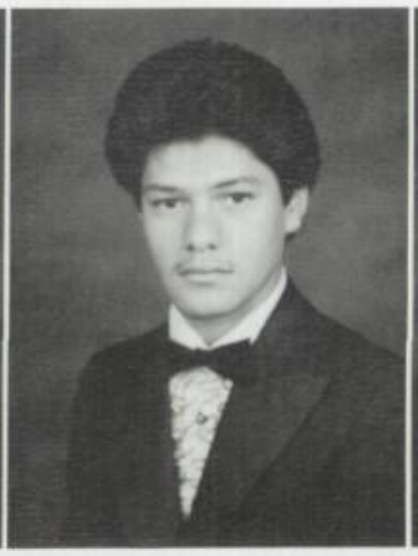
"College is a way to a better job," explains Irma Barraza.

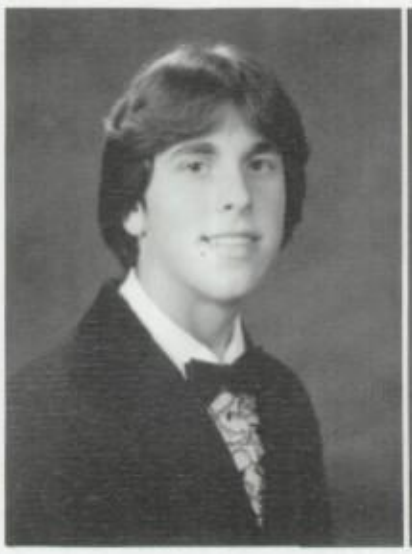
— Edrice Angry —











BILL REHBOCK V. 2 Baseball — 3 B-Ball, 4 yr hon roll. Nice pass Frank. Thanx to Mom, Dad, and Ooka's. I'm going Ivy. I'm fulfilling my dream.

JOHN RODONI

DAVID ROSENDIN D.R. Adolph 502 Talk 2 me, P.A.R. no1 Sleeps, AC The boys, Quads ski trips, 117, Sports, Parties. Thanks all for the Memories. Luv ya M.S.

PAUL ROSSI "Wanna be the ruler of the galaxy, Wanna be the king of the universe, lets meet and have a baby now." You'll never get me in ruffles.

MICHAEL SANCHEZ HR, CLF, 6 couples socal or nocal rayspad room 117 no. 1 sleeps 100 on red northstar olin 60 to UCSB and make boo coo seooc GQ.

MICHELLE SANCHEZ St. Gov't cheer, Life 82, The pool, Loverboy, REALLY "The Girls" "The Boys" Your the best, Amy. Love you Dave.

SAM SANCHEZ Thanks Ma, Dad I love you. Frenzy Breakrs. Too bad Mt. Pleasant. Congratulations Lil, sis, Lisa. and bro-in law Greg Saerz, Bye All.

MILISSA SANTOS Joser and Martha my pals, Live pants, Enrique, some say it's holding on that makes you strong, sometimes it's letting go.

MARK SCULLY "Onl as much as we seek ca we go. Only as much a we dream can we be. C.S.F., LIFE '83 Year book.

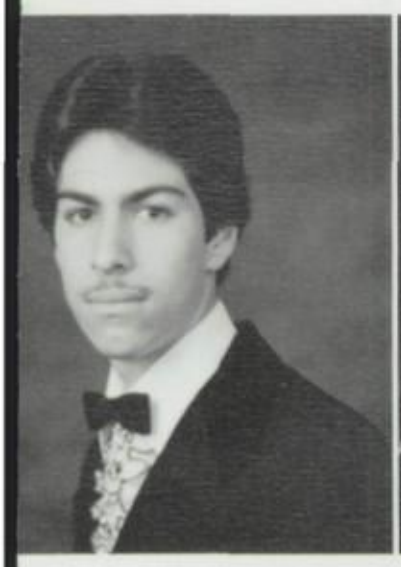
MONICA SCULL "Look with your under standing, and you'll se the way to fly." LIFE '83 Honor roll, CSF, Year book.

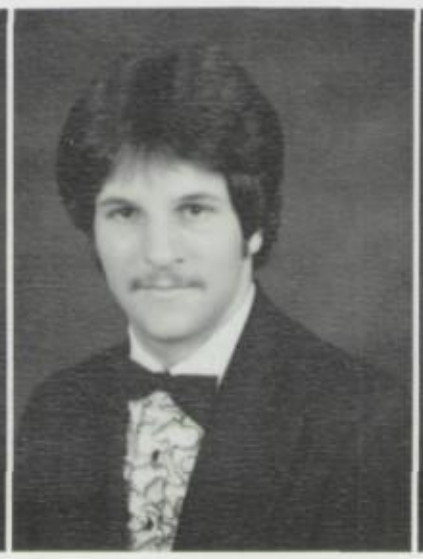
Seniors

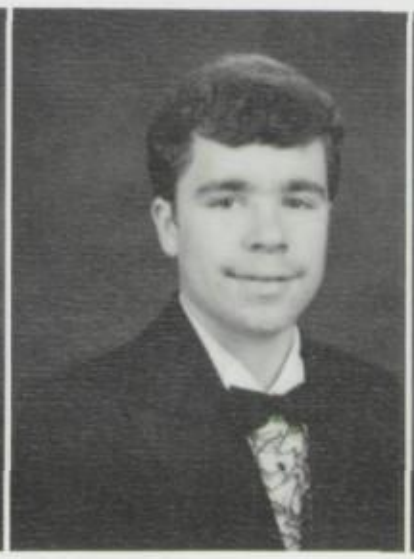
Who are these students who mysteriously leave the campus during eighth period, who always achieve academic excellence, and who are never without a few dollars in their pockets? Be they gods, or be they mortals?

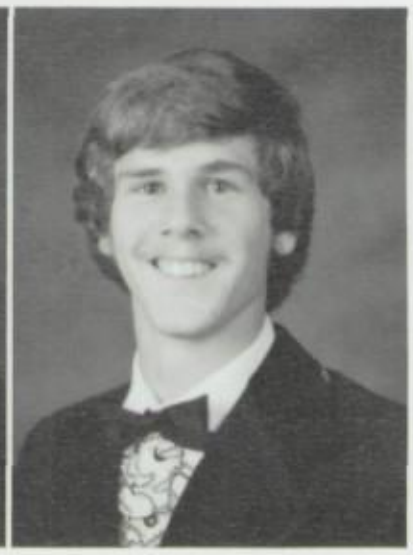
Better. They are the Mitty seniors working nine to five. Seniors work to earn spending money and to gain experience not obtainable through classes. Although it is believed that the only jobs available to high school students are those flipping hamburgs, seniors have proved that myth untrue.

Robert Gardner believed there was more open to a high school student than working in a food unit at Marriott's Great America where he was employed for six months prior to being offered a clerk's position at the corporate law firm of Cooley, Godward, Castro, Huddleson, and Tatum in Palo Alto. He was introduced to the firm when he helped Dan Vold, a graduate of Mitty in 1983, move a library at Cooley Godward. The administrator of the firm was so impressed with the job they did, she offered a clerk's position to either Vold or Gardner. Vold was unable to accept the position. "Less than thrilled with the situation at Marriott's," Gardner accepted the job with great enthusiasm.









ROBERT SERNA Thanks mom and dad. Varsity Basketball Dr. Rock

SHELLY SHUKAIT P.H.R. Luv u G! Fast cars and electric guitars camaros and skiing. Lots of love to you both mom and dad.

JULIE SLATTERY

LYNETTE SOARES

CATHY SPEARS Entering the bold world I awakened to see a broad and new horizon revealed to me.

SUZANNE SHERIDAN

JEFF SILVER Varsity soccer, principals hnr. roll, Jim & Howie, Buddies for life, that's the way I lookat it. "I have to laugh."

KENNETH SMITH J.V. Crosscountry, V. Ping-PONG, Hang loose and be free. Thanks a lot everyone.

DARYL SPANO Boxing is #1. Honor roll, 2 years Athletic trainer, Don't you work at Taco Bell? Quick Boy Wonder, use your Bat Hooks!

SCOTT STANDFILL Varsity Soccer Excitement, enjoyment. To become a Biologist. Thanks Dad and Mom for the Unforgettable years. Class of 84 good luck!

JOBS: *working nine to five*

What began as a photocopying job for two hours after school evolved into a position that had Gardner proofreading shareholder lists and assisting with initial public offerings. In turn, the added duties had Gardner working longer hours after school and weekends to keep up with the work that needed to be done. However, Gardner says he wants to gain as much knowledge about corporate law as possible.

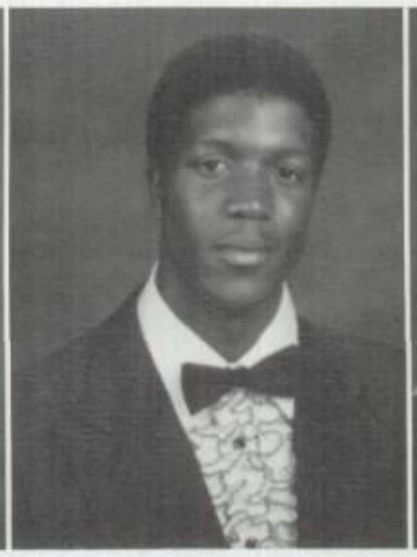
Being a size nine was an asset that enabled Jacqui Vitek to work for Buyer of California as a fitting model. Since she began working three years ago, the knowledge she gained resulted in her appointment as the third assistant manager of the Buyer outlet, SFO in Cupertino. She worked at SFO during the school year organizing and pricing garments. Vitek admits it was difficult at first for her to balance her school work with a job that demanded fifteen hours each week. During the summer months, she worked at the Buyer factory in San Francisco where she had to model for executives, work in the payroll department, and send cuts to contractors. "The most important thing that I learned in my years at Buyer is how to deal with business people. It is a whole different world. I learned responsibility."

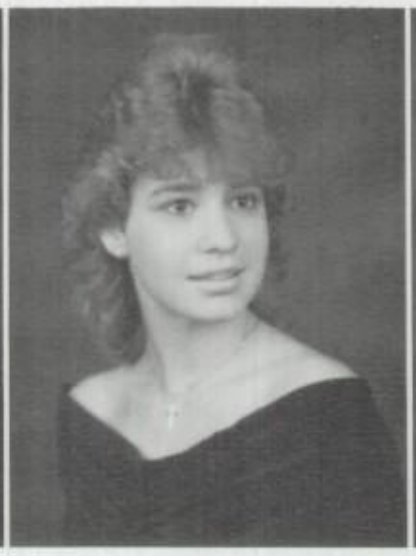
Last year, Vitek was one of five people representing Buyer of California at a fashion exposition held at The Fashion Place in San Francisco. During the exposition, Vitek was expected to persuade wholesalers to purchase Buyer clothing for hundreds of retail stores throughout the country.

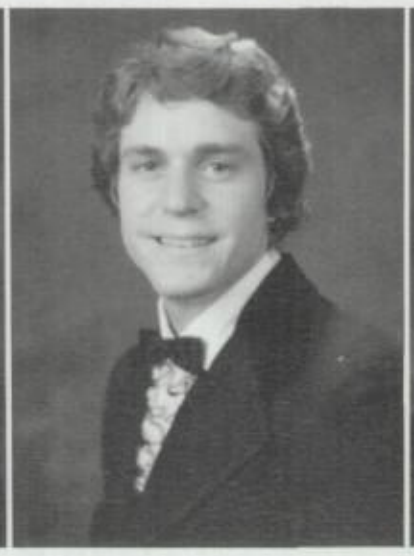
The knowledge she had gained working for Buyer of California she plans to take to Berkeley's School of Business next fall.

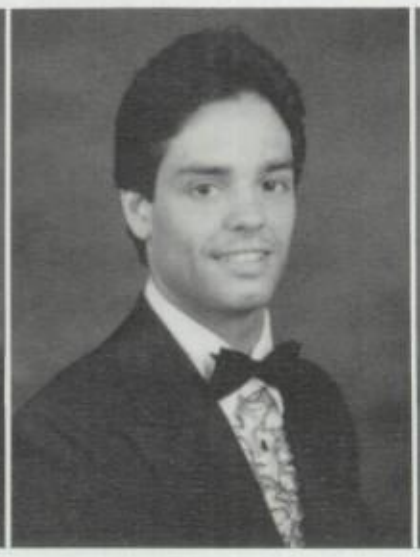
Like Vitek, Jim Kyle plans to enter the business world after college. Although working at The Instep Shoe Store was "not a high pressure job," he learned two concepts of the business world, dealing with people and selling a product. Kyle ap-

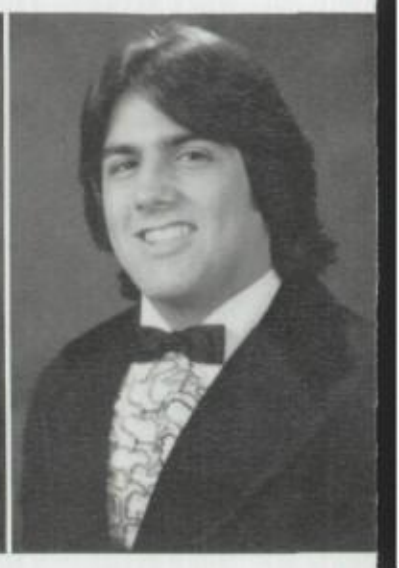
Carolyn Brilla, an employee of Mrs. Field's Cookie-gram Company, proudly displays her working attire.











MICHELLE ST. CLAIR

ERIC STEVENSON If you leave at least in my life time, I've had one dream come true, I was blessed to be loved by someone as wonderful as you!

CATHY SUTTLES Spuds, V Soccer, Track, Crosscountry, This is it! Good luck Monica & Tori. Again thanks for the support Ma and Pa.

RENEE ANDREA SYROID Reg. Princ Honor Roll, Cheer songgirl, JL your the best! Laugh screaming! Ease up! See ya all from the silver screen.

JERI TAYLOR "Jer bear" Good luck to all my friends. It's been great C.H. "Luv you" Luv Y' al Marg, Shan, Noel, Jul Aug, Andy, ET, Durar Duran.

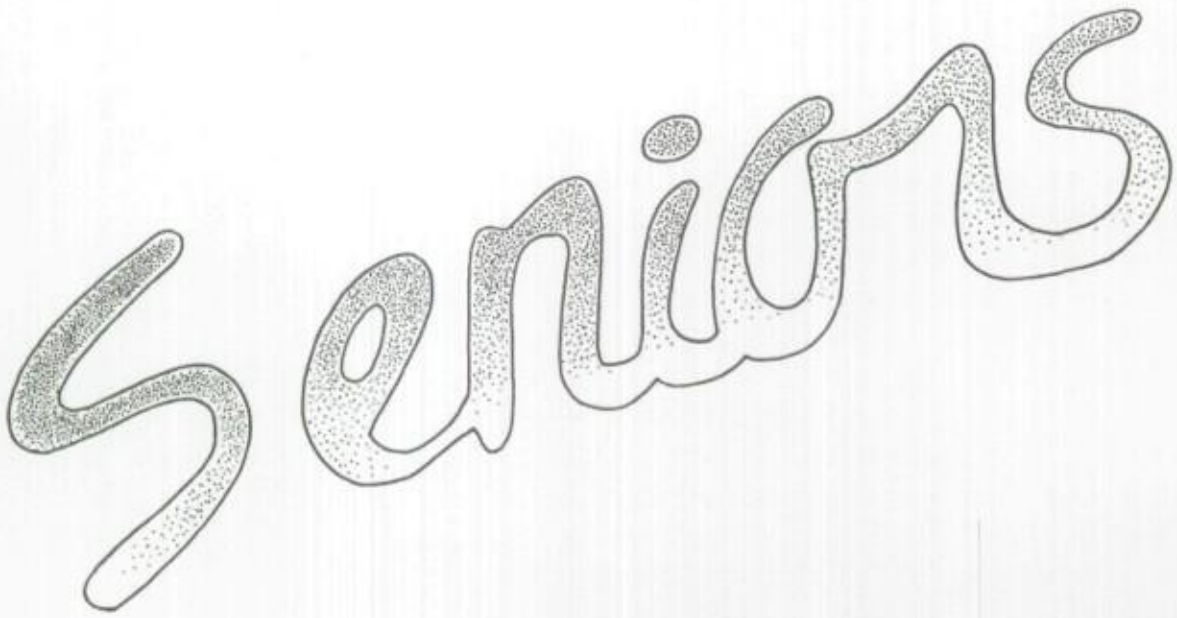
ZEN STEVENS

LEE STONE CSF, principals honor roll, social studies & Media awards. UC Berkeley My heart belongs to Jimmy and Journey.

MICHAEL SWAN

PETE TANQUARY

RICHARD TELLEZ

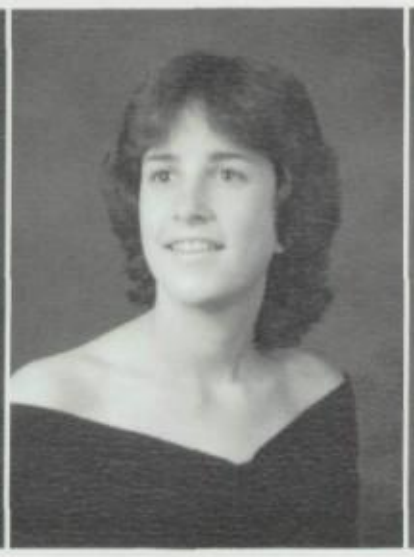


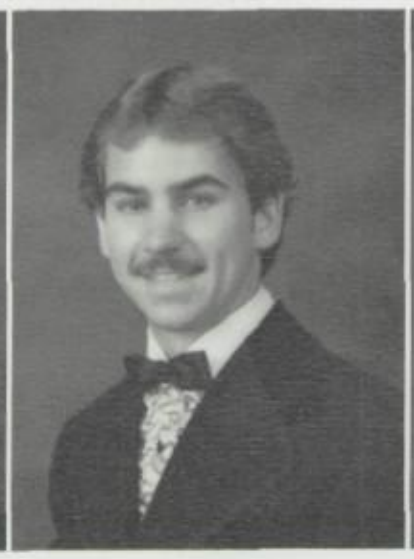
(continued from page 77)

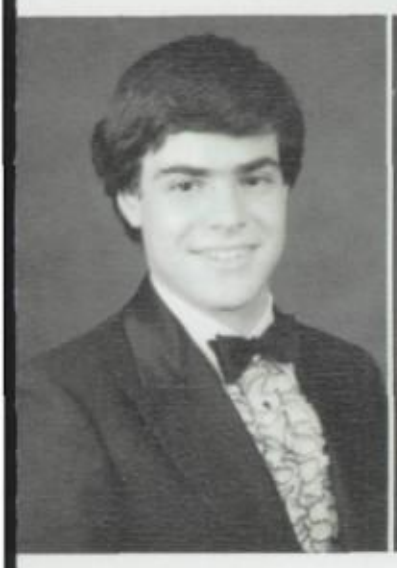
plied for a shoe salesman position when he went into the store to buy a pair of soccer shoes and saw a help-wanted sign posted in the window. Ironically, working aided rather than hindered his study habits. Kyle, like many working seniors, felt he procrastinated when given too much free time. Thus, working limited his homework time and forced him to study.

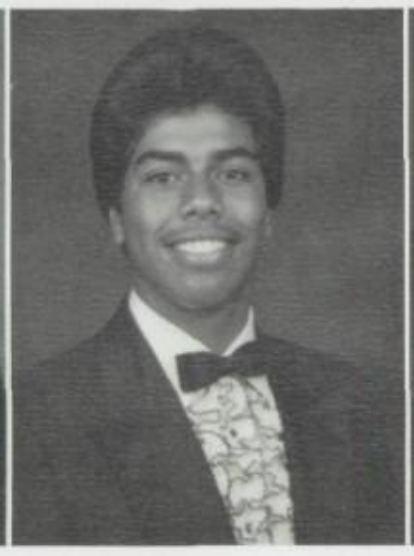
"It would be a long day" was Dave Rosendin's reason why he chose not to work during the first portion of his senior year. Instead, Rosendin worked at the family-owned Rosendin Electric this past summer in order to pay for his personal expenses. Rosendin began learning about the business at age fourteen when he stocked inventory. Last summer he analyzed blue prints in order to offer competitive bids to perspective clients. Although Rosendin is unsure if he wants to embark on a career in the family business, he realizes working for Rosendin Electric can only benefit him in his search for a place in the business world.

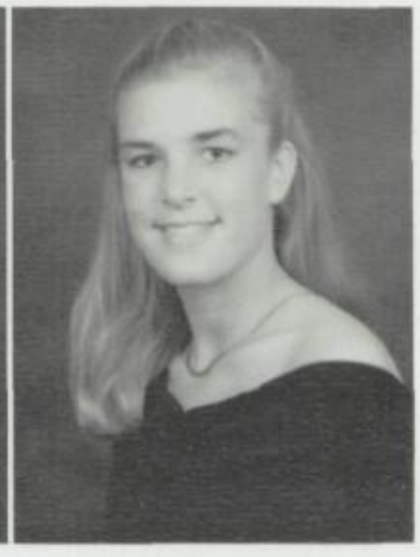
"In order to get a job you have to give something of yourself," explains Carolyn Brilla who delivered Good Taste Singing Telegrams. Brilla











LISA TERESI JV Soccer, Hogettes '81-'82, Enology, Ski club, Bogus '83, go to S.J. State and own a lamborghini.

KIM THRONDSON Mrs. Kravitz is watching you! Plans — to go to UC Agnews. Thanks to my friends and to the grown-ups at home.

ANDREW JOSEPH VASCONI "A.J." Ski w. Me Thnks fr th tm be kl n K.I.T. "I hv th keys". Luv ya Mom, Dad n Tdy ber too. S.C. Broncos #1.

MIKE VENDRELL Track, Cross Country, Hnr. Roll, Progressive Rock Rules.

OSCAR VERA To climb, fly, dive, and seek adueture in land, sea, and air. See you all later. Thanks Mom, Dad and all.

ANDREW THOMAS

FRED E. VACA Frosh, JV, Varsity Soccer; JV, Varsity Football; Honor Roll, Principal's Honor Roll, Cool Mike take care don't forget me Doubles Dutch.

LUPITA VELEZ Princ. Hnr. Roll, French Society, CSF, Who's Who, Top ten, thankx Mom and Dad! I'll miss you all Don't give up until you've tried.

SUSAN MARIE VENEGAS Mono & Reem thanks for the times together. Thanks for everything — I love you all!

JACQUELINE J. VITEK "If we're not afraid of what life brings, then endings are beginnings for beautiful things."

has been dressing up like a chocolate chip cookie and delivering dozens of Mrs. Field's cookies to unsuspecting people from Milpitas to Mountain View since March of 1983. She first saw the opening for this unique job posted on the job board next to the counseling and guidance offices. A typical working day for Brilla began at 4:30 p.m. with a phone call to Good Taste Telegrams. All the cookies, hats, horns, and certificates needed for her to perform were sent directly to her home. Brilla says she enjoyed her unusual job because she was able to make people smile.

The Mitty community may know another senior as Nancy Novak, but to children everywhere she is simply Pokey the Clown. Novak went into business for herself last summer as a birthday party clown. She always loved being a clown and began to play the role when she went to Happy Hollow petting zoo and handed out balloons to children. But when her hobby got to be too expensive to continue, she decided to forget Happy Hollow and start performing at children's parties, schools, and libraries. Through word of mouth and business cards, Novak embarked on a job that is not only profitable but a lot of fun.

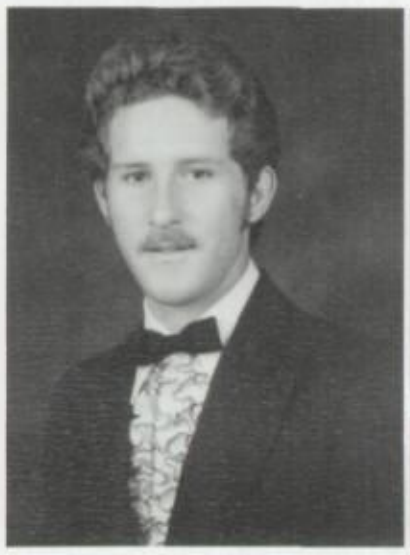
"To be a clown you have to be patient and adaptable," explains Novak, who has had some difficulties planning parties. Although Novak plans to pursue a law career, she is going to continue her unique hobby.

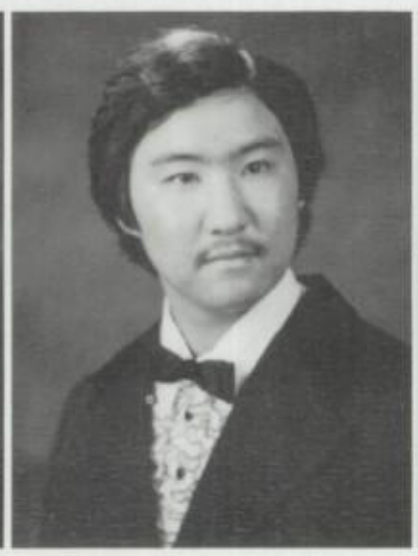
Seniors believe in order to unlock the door to the job market, people have to be at the right place at the right time or extremely persistent. Working is a serious business seniors don't take lightly. They're ambitious individuals who know no limitations. As a result, seniors have used their jobs to help them discover career goals.

"Don't think you can't do something until you try it," recommends Jacqui Vitek.

— Monica Scully —

Sharon Fraser, employed by Edgeware Cutlery, showcases merchandise to a prospective customer.





SHANA WAARICH Frosh pres. Princ's hnr roll, religion award, Sometimes you have to say.. Science. Luv ya Mon, Lup, Donna, Mike, D., Eric.

MIKE WATERS You going to the beach? What ever. Are we gonna skate? Elvis is king! Doa specials later boys.

PATRICK WONG death to desposals. Meet ya on Doyle. High school's been K.B. but clowntime is over. Deklan is KING! Later boys!

CHARLOTTE YEH Friendship, Thank you L.M. I luv you all! My hope is to be heard and understood.

RANDY ZAMORA Stage band '82, Spanish IV. To graduate from college, get married, and send my kids to Mitty "Time of your life, eh kid."

GREG WALLACE 1,2 JV Soccer 3,4 V Soccer 1,2 JV BB, Remember Squaw, Go to college, Later days, A.M.H.S. see you, We had some good times Mitty.

TAMRA WIGGINS Life 82, V Tennis, Komer thanks for the best times! Those silver 280z men! Luv ya, SB 831 3-25-90

DONNA YAKUBISIN yesterday don't matter if it's gone . . . Rolling Stones

GARRETT YOKOYAMA yoko Yok, hnr roll, cazoo band, Fishing Club, college, I'll remember you, AMHS! I'll be back! "Just loving life."

TRICIA ZAMORA

Senior Class Officers: (left to right) Sue Dunlap, Vice-President; Dom DeRanieri, Treasurer; Patty Corsiglia, President; and Jennifer Masters, Secretary.

Senior Class Representatives: **Back Row:** Moderator Bill Abb, Carolyn Brilla, Stephanie Cabral, Jennifer Masters, **Front Row:** Annie Briare, Sue Dunlap, Patty Corsiglia, Dom DeRanieri, Sharon Fraser, and Therese LoBue.

The junior class is special because of its spirit. We are strong in sports and academics, and there is a strong bond between all of us. Our friendships are deep and lasting."

— Chris Bocanegra

Bill Bowe receives credit for helping the secretaries with office work.

'85

Debby Rich catches her breath after battling the traffic in the 100 wing between classes.

Dave Ackerman
Monica Alberto

Ava Albrecht
Michelle Alexander

Kenneth Allen
Mark Amaral

Kathy Anaya
Jeff Andersen

Chris Aparicio
Janene Argendeli

Rebecca Armstrong
Joseph Asunsolo

Danica Augros
Mark Avila

Mike Ayala
Scott Balanon

Junior class representatives: (Back) John Gilmore, Heather Hale, Sara Mordecai, Dave Truhe, Bof Parker, Jill Pittinger, Bill Hutton; (Front) Karen Bryant, Monica Jordan, Tori Weisberg, Jill Walker, Judy Doti, Candy Plevyak, Dave Meyer, Scott Hendrix.

James Balbas
Stephanie Ball
Rose-Mari Ballard
Paul Barraza
Carol Basini
Curt Behle

Russ Berzansky
Dan Bever
Celeste Birkeland
Colleen Blackwell
Annmarie Blair
Christine Bocanegra

Neil Boerman
Rick Bongiovanni
Bill Bowe
Kathleen Bradford
Rod Bravo
April Brescia

Rob Browne
Karen Bryant
Kim Burleson
Sunny Burton
Jim Buyer
Kristen Byrne

Joe Campagna
John Cano
LeeAnn Carr
Heather Carroll
Sue Carter
Joe Castellano

Cathy Cathey
Chris Cavanaugh
Rose Cesena
George Chacon
Michael Charron
Aldo Chavez

Meredith Clark
Cliff Clowers
Mike Cook
Maureen Corcoran
Rob Costa
Liz Crisafulli

Patricia Curran
Carol Cusick
David Dale
Chris Darius
Shawn DeAngelo
Renato DeLeon

Sean DeMonner
Mark Demsky
Jason Dewberry
Tina DiGirolamo
Tina Ditto
Kevin Dooley

Judy Doti
Thomas Downs
Patrice Duncan
Lisa DuTrieuille
Erick Enderle
Todd Engstrom

Carreen Fitzgerald
Dawn Flores
Kristin Floyd
Tom Formosa
Katherin Franzen
David Frederick

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Emergency room

From high school to hospital

"Seeing a baby being delivered in the emergency room was one of the most exciting experiences I've had," stated Peggy Miklos, junior. Peggy has a sense of direction and community involvement which adds to her skills as a junior volunteer at Alexian Brothers Hospital in San Jose.

However, Peggy is no "ordinary junior volunteer." Her striving ambition to become a registered nurse, along with recommendations from her teachers, enables Peggy to work in the emergency ward and experience the hospital scene first-hand. "I wanted the chance to see what really happens at a hospital," she explained, "and working in the emergency room has exposed me to various advanced duties."

Peggy puts in eight to ten hours a week, helping the nurses with many of their daily tasks. These include suturing, lab runs, and x-rays. When special help is needed, Peggy is sometimes allowed to help paramedics with emergency cases. "I see some very gruesome sights, like torn legs or cracked heads when assisting the paramedics. But I find this type of special privilege to be the most rewarding work I do."

Peggy feels the individual attention she gives to the patients will benefit them and be a learning experience for her, as well. "Doing this kind of work has given me a sense of accomplishment and self satisfaction, especially when people say how nice it is for me to be volunteering my time at the hospital."

In contrast to the positive feedback Peggy receives, there are times when people don't understand why she would volunteer her time for free. "All I can say," replied Peggy, "is that my work pays off in many ways besides money, and I still have time for myself to do other things."

— Jessica Lopez —

Peggy Miklos (right) offers time and assistance as a striper at Alexian Brothers Hospital. Miklos sees the service as experience she can put toward a career in nursing.

Determined to dance

I think I can; I know I can

Betsy Townsend (right and above) lounges about the stage in an outfit she wore in the San Jose Children's Musical Theatre production of "The Boyfriend" where she played Naizie Merryweather.

Defying the doctor's prognosis that she would never walk again, Betsy Townsend is now a semi-professional dancer.

Betsy had a knee injury in the sixth grade. Doctors could not diagnose her problem. She wore splints and braces but, nevertheless, kept dancing. Since then, her knees have improved through special sessions of physical therapy at "Zohar Academy of Dance." She gives all her credit to Ehud Kraus, a teacher at Zohar. "He was really terrific!" Kraus treated her with inversions along with many other exercises to help her with her back, knees, and neck.

Dancing since the age of four, her favorite type is jazz. She has performed in two shows at Bellarmine: "Grease," in which she played Frenchie, and "See How They Run," where she played the lead role of Penelope. Betsy has also danced with the semi-professional San Jose Civic Light Opera. She was a dancer in their production of "Anything Goes" and a little girl in "Showboat." Betsy was also one of the daughters in "Fiddler on the Roof."

Betsy's dream is to follow the steps of Sandy Duncan and play the part of "Peter Pan."

"What I really want to do is to someday play Peter Pan." This dream and her love of dancing are encouraging her to be strong and overcome her physical disability.

— Niyo Kachalia —

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Connell Harvey
Debbie Hayes
Scott Hendrix
Amy Higgins
Kim Higgins
Bunker Hill

Jessica Hipolito
Ray Hixson
Greg Hobbs
David Hodson
Phil Hotz
Chuck Hudson

Misty Hunter
Jesse Ibarra
Chris Im
Ben Infantino
Judy Ingram
Bill Ireton

Chris Jaime
Farnaz Jamali
Mehrnaz Jamali
Virginia James
Liz Johannes
Scott Johnson

Julie Johnston
Robert Jones
Monica Jordan
Niyo Kachalia
Kirsten Kaercher
Krisy Kahn

Kristopher Kelker
Kerri Kelley
Grant Kellum
Eileen Kelly
Gayle Kidgell
Lenore Kitani

Steve Kobata
Angel Koster
Karl Kruger
Brenda Kufer
Michelle Kuzirian
Van Larsen

Benita LaScola
Shawn Lassila
Greg Lauck
Mark Leary
Garson Lee
Patrick Lee

Mike Leonesio
Paul Loos
Jessica Lopez
Michele Lovell
Josh Lucero
Kris Lundblade

Bob Lynch
Margaret Madden
Jeff Makie
John Malloy
Lisa Maltese
Steve Mannina

Steven Marconi
Robert Marquez
Kip Martin
Joe Martins
Mike Matthews
Brian Mayerle

Evelyn McArdle
John McDonald
John McGaugh
Shannon McIntyre
Michelle Meade
Jay Meduri

David Mehlhoff
Mike Mercado
Dave Meyer
Peggy Miklos
Jennifer Miller
Maria Miller

Kyle Milligan
Christine Mills
Monique Mingione
Laura Molina
James Montes
Chris Moore

Brendan Moran
Sara Mordecai
Daniel Mullan
Mike Murray
Patricia Musladin
Mary Jo Neves

Anna Marie Nieri
Valerie Nordling
Scott Norman
James O'Brien
Roberta Ochoa
Vincent Oddo

Tilley tallies her talents

'Everyone is good at something, and I wanted to find out what I was good at," says Tania Tilley. Tilley, however, found not one, but any talents. She has not only learned to ay four instruments, but also draws and des horses.

Tilley came to Mitty knowing how to ay the flute, piano, and bassoon. Last mmer, she taught herself to play the xophone. Tilley was not interested in usic until her parents encouraged her start.

"They wanted me to learn how to play struments because they never had the ance when they were young." Now, though she does get tired of practicing metimes, she says she "could never ve it up. I'd hate to think that I did all this r nothing."

Another talent of Tilley's is art. Since the urth grade, Tilley has been interested in awing. Her favorite subject is animals, d she is also working on painting peo- e. Using charcoal, pastels, and oils, Til- has won many first place ribbons for r artistic talents. She plans to major in , hoping to someday become a com- ercial artist.

When Tilley has any free time left from all her activities, she enjoys horseback riding. Since the age of four, horses have been a great love of hers. She worked at Garrod Farms in Mountain View for three years, managing the rental string of horses. Before she was at the farm, she went to several camps to learn to ride. Even though she doesn't have a horse of her own, she hopes to have one someday.

Although Tilley has only had a few years of experience, she hopes to pursue her talents and hopefully develop them further.

— Niyo Kachalia —

The bassoon is only one of many instruments Tania Tilley plays (above). She also draws (left), her favorite subject being horses, the unicorn coming as a natural variation.

juniorsjuniorsjuniorsjuniorsjuniorsjuniorsjuniorsjuniorsjuniors

Kitty O'Doherty
Chris Paez
Patrick Page
Dawn Palma
Angeline Pang
Bob Parker

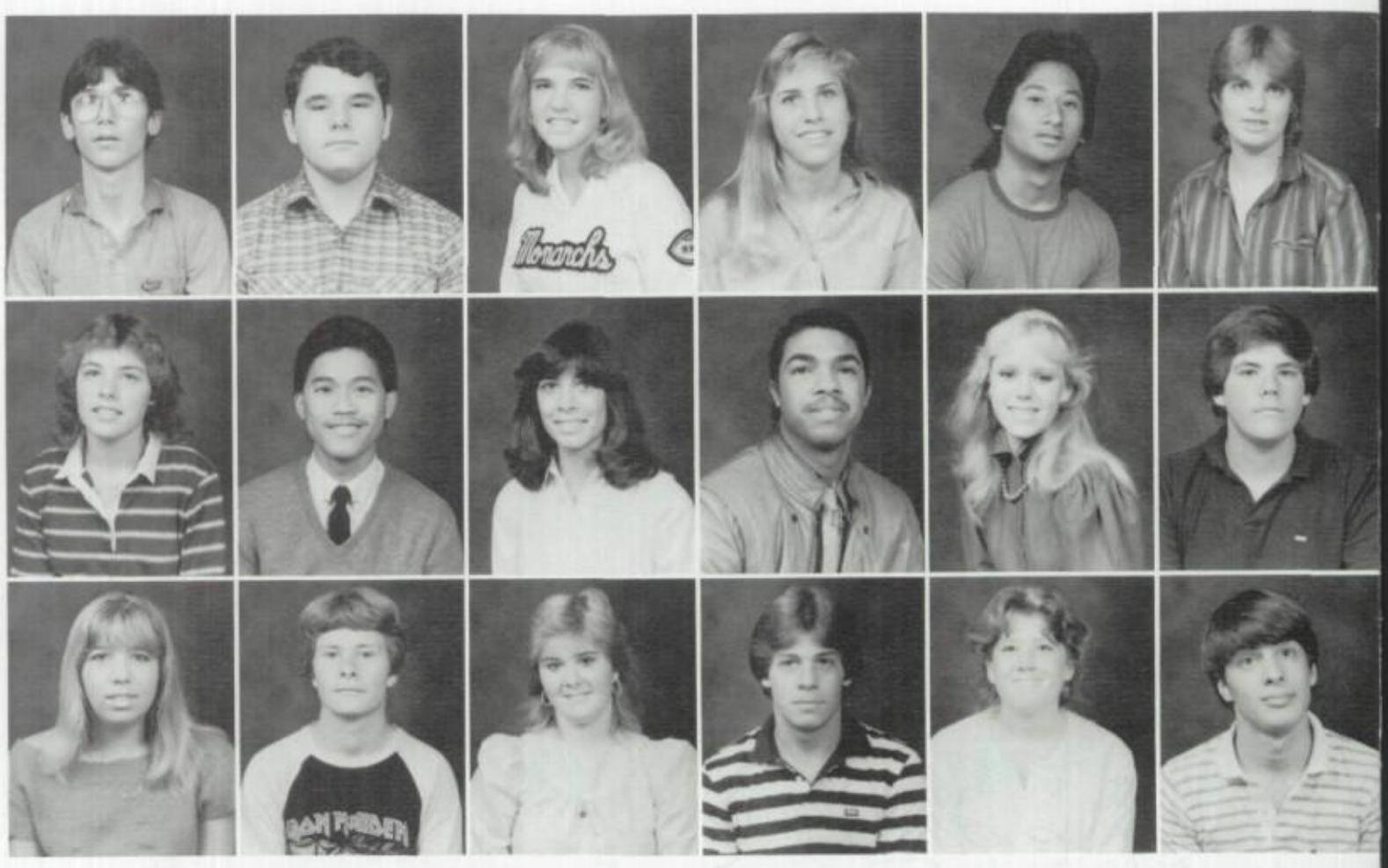
Mike Pascale
Leslie Patton
Joe Pendleton
Jill Pittenger
Rod Plett
Candy Plevyak

Claire Polackwich
Tracy Pomeroy
Christine Presta
Joanna Pribela
Farrow Pucci
Paige Rausch

Martin Rebello
Mark Recanati
Shelly Reed
Kris Reem
Mike Refuerzo
Alison Rehmys

Marilyn Reiss
Joseph Reyes
Debby Rich
Leonard Rigmaiden
Mary Riolo
John Robinson

Lauren Romano
Ben Ross
Karin Ross
Joe Rothweiler
Susan Russel
Andre Ryssemus



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Mike Ryssemus
Juliana Sagert
Joyce Santos
Bobby Saplen
Gina Saporito
Betsy Schulte

Debbie Serio
Ryan Seto
Coleen Shanahan
Maryann Sinay
Kevin Smith
Chris Soden

Bricken Sparacino
Robert Stinson
Chris Stroth
Monica Taubman
Lisa Tenerelli
Will Thomas

Tania Tilley
John Tone
Amy Tosaw
Betsy Townsend
Lisa Triplet
David Truhe

Mike Tyler
Adrian Valdez
Andy Vanyo
Michelle Velasco
Raul Vera
Thomas Viano

Jason Walker
Jill Walker
Jim Wallace
Kim Wallace
Lori Weichenthal
Tori Weisberg

Ted Wertzberger
Cullen Wetmore
Alice Williams
Kara Woods
Chris Yates
Nancy Ybarra

Mija Yen
Robyn Zamora
Julie Zlatunich
Pauline Zweers

Our class is distinguished from other classes through our energetic and spirited attitude. Also, we are growing closer through our activities, and we have a lot going for us through our sports and academics.''

— Anne Dowdle

'86

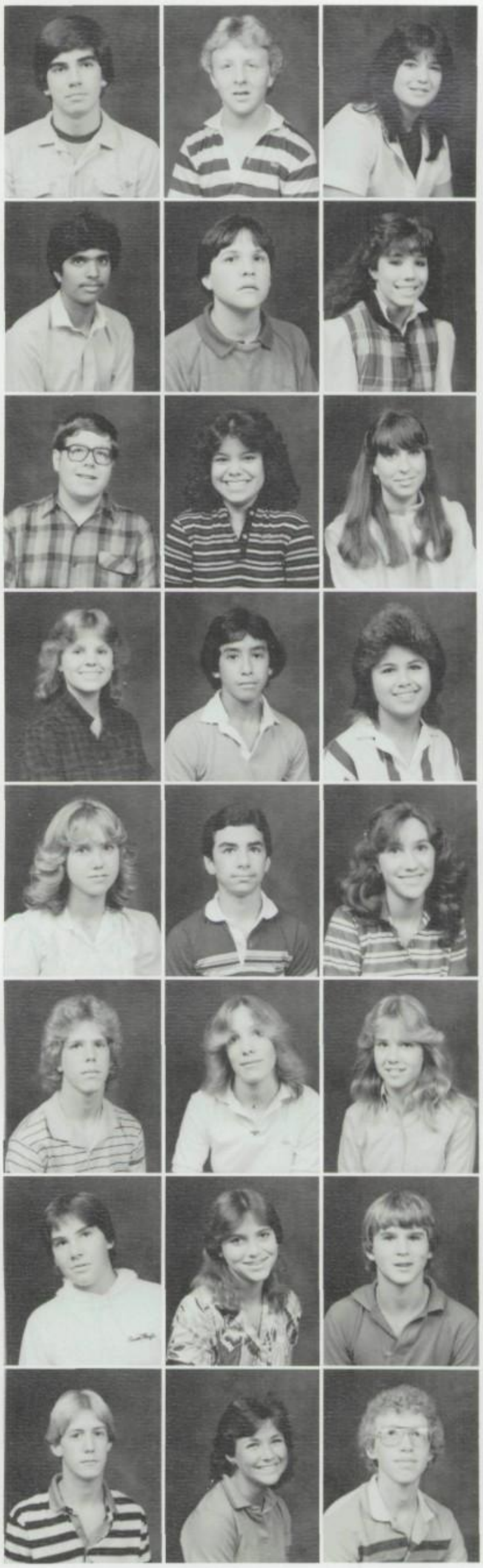
Brian (is short!) -
Glad you decided to come to this GREAT School. I DON'T THINK I WOULD'VE MADE IT through GEOMETRY with a (C) without your WONDERFUL BRAIN HELPING ME! YOU MADE GEOMETRY MORE BEARABLE SITTING BY ME! KEEP UP THE GREAT SENSE OF HUMOR & THE SMILES!
PARTY MUCH. this summer!
Love Ya -
Michelle Gila

Brian,
I miss having geometry 8th per with you and the gang. Nicoletti's class isn't half as fun. I also enjoyed having 1st period with you all year. I hope we'll get classes together next year too, cause you are fun to be around and you make even ~~[illegible]~~ summer's Boring class seem fun. Thanks for all the laughs!

Chris Lassettre spends his free time in the foyer catching up on unfinished biology homework.

don't change!
Love,
Michelle
Florczyk

Matt Kurze (left) takes a break from hall decoration during Spirit Week.



Joseph Aakre
Joe Aboud
Gloria Acevedo

Anuj Aggarwal
Paul Allen
Marci Andrade

Steve Anglin
Desi Arechiga
Jeannie Arnold

Susan Austin
Jim Azevedo
Renee Badua

Kimara Bannon
Jesus Barney
Valerie Baroni

Kristopher Bartholomew
Pam Berry
Casey Bertram

Joe Bisignano
Vanessa Blase
Spencer Blish

Steve Boardman
Dina Bongiovanni
Jeffery Bouley

Sophomore Class Representatives: (Back) Patricia Stivaletti; John Pittenger; (Middle) Brandi Chastain, Julie Corsiglia, Susan Austin, Tiffany Cornelius, Anne Dowdle, Amy Choice; (Front) Ellen Hegarty, Dana Grewohl, Matt Kurze, Lisa Sheredy, Karin Leigh.

"She's a maniac . . ."

Patty Stivaletti, a member of MTA's fall production of "Sweet Charity," warms up through a series of spontaneous dance steps (left). Stivaletti (below) prepares for a chaines turn.

"I don't take vacations . . ."

Saute, grand battement, pas de chat, pirouette . . . Are these the masterpieces of an elegant French chef? No, Patty Stivaletti's specialty is dancing, which requires just as much preparation.

In a typical weekday, Patty balances a seven-course workload that includes English II Honors and student government with three to four hours of dancing class. At home, practicing to music keeps her on the beat and in shape. She has no time for other hobbies and pastimes. "I don't take vacations anymore," she states, "for only a day at most." Nevertheless, her grades remain unshaken.

When Patty was little, she would dress up whenever she saw pictures of glamorous performers. But childhood fantasy grew into adolescent reality when she started taking jazz four years ago. Two years later, ballet and tap put her a few more steps ahead in talent.

Patty sets a limit on the number of plays she joins to avoid losing technique. Furthermore, she is developing her singing and acting talents, a true example of the devoted, all-round artist. Practice only makes more practice.

Patty keeps up with the times and pays attention to the latest fads. She is learning the illusive, rhythmic art of popping.

The future looks promising, and Patty is setting realistic goals. Though she thinks she can never make TV, she is interested in Los Angeles and New York. Patty plans to attend Irvine or Northwestern and will focus her energies on choreography, the inventing of dance routines.

Talent is 1% inspiration and 99% perspiration. After enduring the fatigue, the tension, and the sore feet, Patty can still say simply, "It's fun!"

— Li Miao —

sophomoressophomoressophomoressophomoressopho

Carla Brancati
Jeff Brown
Tiffany Broyles
Gil Soon Bryant
Michelle Buckner
Chris Burkhardt

Rich Cabral
Cyd Calvillo
Ray Cantimbuhan
Amy Capano
Sam Carlino
Jim Carpeneti

Colleen Carroll
Harold Carter
Martha Casanovas
Jose Castanon
Thomas Castillo
Michael Castro

Ron Cauchi
David Chan
Kelly Chaplik
John Chappell
Brandi Chastain
James Cherry

Tonja Chi
Amy Choice
Kevin Christian
Kelly Cieciorka
Cindy Cimino
Cheryl Clinton

Erik Coca
Donny Collver
Diane Contreras
Tiffany Cornelius
Julie Corsiglia
Michelle Cortese

Christina Costa
Joseph Costa
Amy Costello
Mary Crawford
Todd Cronin
Greg Cutter

Victor Da Silva
Catherine D'Agostino
Tony Daly
Mike Dauber
Christine Davis
Sandra Dean

Brian Denton
Nick DeRose
Franco DeSimone
Barry DeVita
Christina Dimas
Julie Dok

Nicole Doucette
Donna Douglas
Anne Dowdle
Jenny Downs
Patrice Doyle
Kathleen Duggan

Tyrone Easter
Brian Egan
Judie Eichenbaum
Alicia Escolar
Steve Espinosa
Matthew Fahrner

Keri Feldman
Donna Fenton
Julie Fetsco
Michelle Fiksdal
Franco Finstad
Christopher Flocchini

Michelle Florczyk
Kristina Flores
Robert Fonseca
Mike Gabbani
Jeff Gann
Eddie Garcia

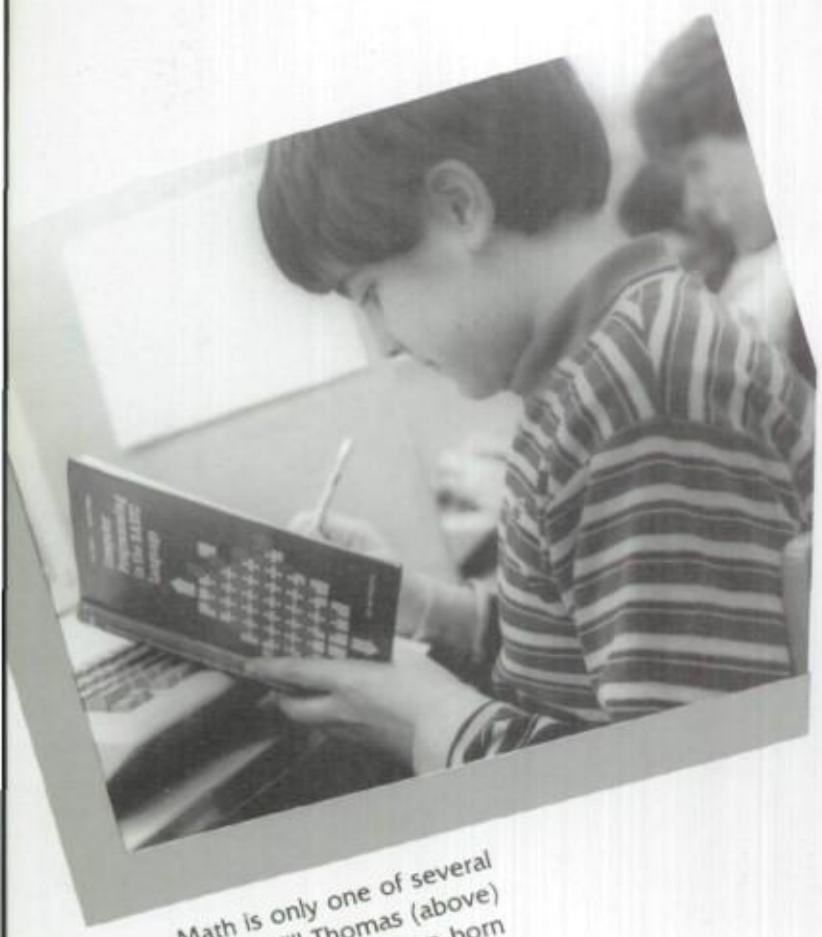
Eric Garrett
David Gaskell
Marc Ghiggeri
Michele Gila
Karen Gimple
Grant Gingerich

Jeff Goeltzenleuchter
Shannon Gomes
Frank Gomez
Anthony Granados
Dawn Graybill
Dana Grewohl

Mike Grigsby
Michael Guinane
Lawrence Gutto
Kim Hackbarth
Ashley Hale
Micky Hancock

Foreign forecast

Chile, with sign of freedom



Math is only one of several topics Will Thomas (above) excels in. The Chilean-born student, only fourteen, is registered as a sophomore.

"I'm glad to be here because I feel free," concluded William Thomas, a transfer student from Chile, in his sophomore year at Mitty.

When asked what he likes best about Mitty, Thomas commented about the general relaxed nature of the students and teachers, their helpfulness and congeniality. He explains that school in Chile is "prisonlike." It is required that students wear a uniform, and classes begin at 8:30 am. The students are not dismissed until 5:00 in the evening. They are not allowed to leave campus during school hours and are kept behind closed quarters.

Although Thomas is only fourteen, his schedule includes classes such as Computer Science, Physics, and Algebra II. Thomas is undecided about a profession he will pursue once he is finished with college, but hopes to continue his studies in computers, math, and the sciences, and would like to attend Stanford Univer sity.

Aside from school, Thomas enjoy swimming and skiing. He likes to indulg in Roundtable Pizzas, and admits his pas sion for McDonald's Vanilla Milkshake Thomas also enjoys going out with h friends, brother Andy, and cousin Richar Klein, both seniors.

Thomas did not find his move to a ne school disturbing, but rather simple sinc Klein was already attending Mitty. Havin Klein at school has made situations mor pleasant as well as given Thomas the op portunity to meet some interesting pe ple.

William Thomas is one of the speci students involved in the Mitty commun ty. It is people like Thomas who mak Mitty a school with a colorful variety i talent and personality.

— Paula Calderon

Chris Harryman
Judith Hayes
Ellen Hegarty
Susan Hoban
Craig Honnoll
Patrick Hugunin

Eric Hummel
Vita Iskandar
Tina Johnson
Tracy Johnson
Jennifer Johnston
Robert Kabanek

Shawn Kalama
Suzan Kang
Julie Keller
Jody Kelley
Karin Kelley
Deirdre Kelly

Denise Kernan
Kristin Kleinheinz
Cynthia Knobel
Elizabeth Kracht
Michael Krebs
Zayda Krueger

Matthew Kurze
Amy Kwalick
Larry La Coe
Kathleen Lalor
Melissa Langstraat
Michael Lara

Michael Larish
Christopher Lassettre
Dennis Lawson
Kenneth Le Delt
Jennifer Leal
Jeffrey Lease

Pam Lee
Karin Leigh
Lara Liggio
Michael Linden
Kenneth Linney
Michelle Lisk

Steven Lovell
Brian Lumb
Cindy Lutz
Jean Lynch
John Mackey
Joylynn Major

Tim Mardin
Dina Mark
Cynthia Marques
Leonard Marshall
Margaret Martin
Leanne Marwitz

Christopher Mathews
Patty Mathis
Roger Mathis
Karen Matos
Molly Mazur
Robert McAlavey

Jennifer McCoun
Gina McManaman
Jesse Medina
Miguel Melara
Nicole Melton
Patrick Mendez

Dannielle Merlino
Tom Mettler
Li Miao
Julie Mills
Carter Moore
Diane Moore

Rachel Morales
Danny Moran
Kristen Morgin
Matt Morrison
Gregory Myles
Kim Nagatoishi

Brian Napolitano
Michelle Naughton
Margaret Nave
Mai Nguyen
Patrick Nikolai
Grace Nino

Nanci Noether
Catherine Norbutas
Christopher O'Brien
Monica Ondrasek
Diana Papalias
Timothy Pardi

Margaret Parks
Stacy Paulsen
Carmen Perales
Antonio Pereira
Theresa Pereira
Ron Pesta

Shaun Peyghambary
Susan Phillips
Miguel Picazo
Joseph Pierron
John Pittenger
Sheldon Piumarta

Michelle Poche
Michelle Pomeroy
Cheryl Post
Tim Preiksa
Megan Price
Paul Primrose

Gregory Quan
Marino Que
Delaine Quintal
Lisa Raiola
Stephen Raiola
Jagjit Ratra

Christopher Rebello
Jill Rehmus
Justin Reilly
John Richard
Martin Rivera
Wendi Robinson

Aquamaid

Swimming away to Europe

Swimming gives some a chance to relax, but for Dawn Graybill, swimming gives her a chance to travel to Europe.

When Dawn Graybill started her training as an aquamaid, she had no idea that her team would travel to Europe. She started five years ago with the Santa Clara Aquamaids, and after long hours of practice, exercise, dance classes, and swimming laps, her team began taking trips. Since then, she has gone to Los Angeles, travelled around the United States, and finally toured Europe.

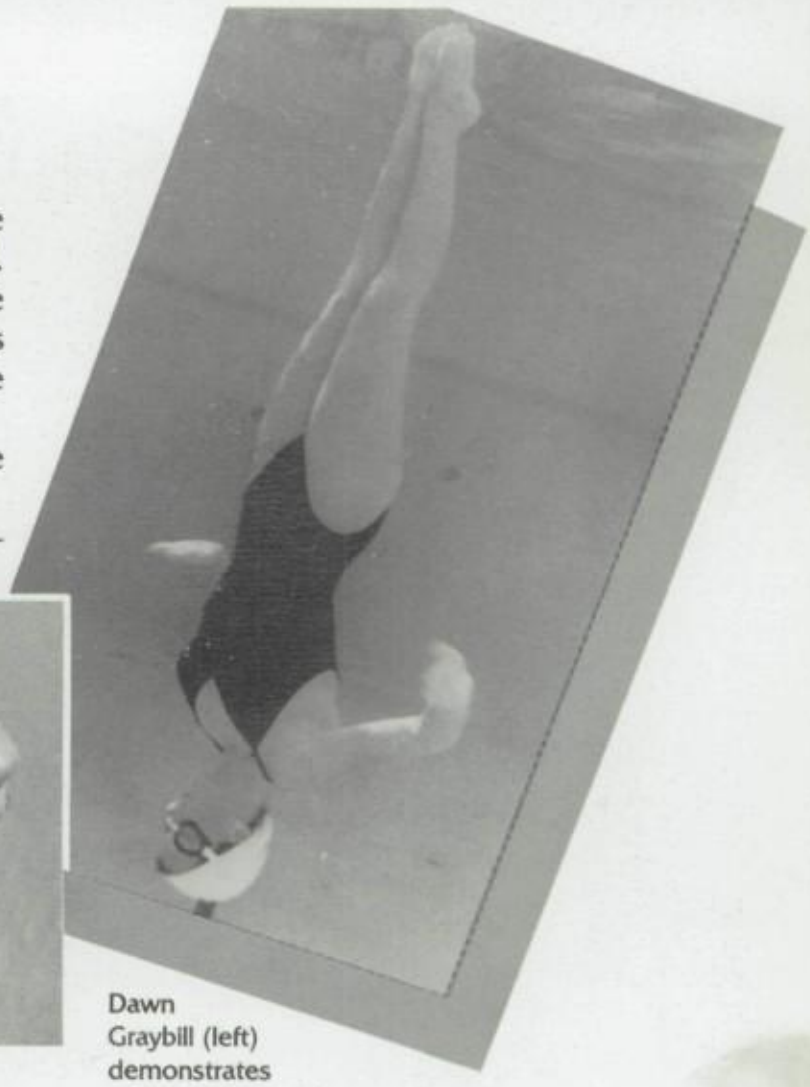
Dawn's aquamaid team travelled to Norway, Belgium, and Germany, performing in the capital cities. "We were able to take the buses and the subway to go to different places," she recalled. They were in Europe for three weeks, often going out sightseeing.

Even though Europe's beauty is overwhelming, Dawn best liked meeting the people of different countries they visited.

For Dawn, aquamaids is the experience of a lifetime. The extensive travelling is something she alone would not be able to do, were it not for the aquamaids.

"It's hard work," she comments, "the trips are really your reward."

— Tina Johnson —



Dawn Graybill (left) demonstrates poise and grace in a move that demands great concentration. She demonstrates the unique beauty of underwater ballet (above).

Paul Rocha
Michael Rodgers
Kathie Roeder
Lawrence Rosales
Bronwyn Ruddy
Vince Ruth

Johanna Ryssemus
Sheida Sahandy
Paul Salac
Bernard Saludares
Delphina Sanchez
Eric Sanchez

John Sardi
Maria Saso
Laura Schneider
Rebecca Schultz
Daniel Sequeira
Laniee Serna

Lisa Sheredy
Ker-ei Shyh
Frank Signorino
Paul Silva
Molly Silver
Gregory Sledge

Cartoon corner

Beach bum makes it big

Kristen Morgin, alias "Bug," (above) created the Beach Bum (opposite), a character bearing traits of some similarity to his creator's.

Who has scrubby hair, a good-natured grin, knobby knees, and Fred Flintstone toes? That's your average class-cutting beach bum, right? Well, Kristen "Bug" Morgin has other ideas about her comic-strip character.

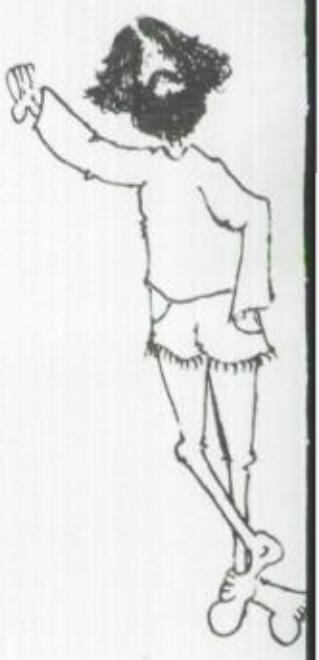
Winning both first and second place in a cartooning contest at last year's Santa Clara County Fair, the Beach Bum exhibited its potential and personality. Kristen admitted that only two contestants had entered the junior division, but the judge, Ed Mitchell, was favorably impressed with her talent and recommended workshops where professionals offer their tricks of the trade. Kristen could have competed with the adults, he asserted.

Interested in the arts as an expression of her creativity, she had tried her hand at sewing, ceramics, and painting with water-colors. At nine years old, she took a summer cartooning class for a change of pace.

Kristen finally realized she'd been mirroring the teacher's style and character. Determined to establish her own identity, she sat down one night, and she recalls, "I drew whatever came into my head." Kristen and her character, both happy-go-lucky teenagers, have similar interests: beaches, seagulls, going barefoot, rock n' roll, and members of the opposite sex. The big toe was a mistake turned trademark.

Thus the evolution of the Beach Bum. Since then, Kristen has entered other contests but the $25 prize and the ribbon that she won at the county fair represented her biggest achievement to date. Both friends and family lavish their support and encouragement on her. Her mother especially tries to promote her cartooning through magazine contests. "I have watched her grow," commented her buddy Cherie Collins, "from a crum-ball to a great cartoonist!" Though Kristen is not sure yet about art school or a drawing career, she has faith in her talent. Kristen smiles, "I do have a dream." An identical smile on the Beach Bum's face shows approval.

— Li Miao —



Paul Smith
Jeana Soden
Lisa Solari
Erin Souter
Anthony Spangler
Kristina Specht

Dustin St. Clair
Kristina Stephens
Sean Stevenson
Michael Stice
Patricia Stivaletti
Joseph Sullivan

Scott Sullivan
Michael Suttles
Grace Tai
Michelle Taylor
William Thomas
Stephanie Thompson

Andrew Tittle
Ricardo Torregroza
Craig Trull
Jennifer Uchida
Marc Vago
Christine Velez

Daniel Vendrell
Kirsten Verhofstadt
Ann Viano
Kirsten Vodegel
Stacie Wallace
Robert Webster

Kerry Wester
Laura Whitney
Julianne Whittaker
Scott Wininger
Glenn Wippich
Jeanne Wocasek

Gregory Woods
Laura Yakubisin
Randa Yee
Audrey Zagazeta
Orysia Zubrycky
Thomas Zullo

"The freshman class has a lot of talent and spirit. We are all unique in what we do in school, sports, theatrical arts and other talents and that is what makes us special. Though we are only freshmen, we have pride in ourselves."

— Paul Lee

Maria Guzik (left) shares a laugh with friends in the foyer between classes.

'87

Demonstrating his breaking talents, Tony Macias (left) executes a spin in the cafeteria during a rainy November day.

Brian Abela
Unmi Abkin
Denise Alberto

Phillip Alne
Lisa Althouse
Timothy Alvarez

Kristy Alves
John Arvay
Brent Atkins

Sarah Augros
Barbara Avila
Jason Ayers

Jaemie Ballesteros
Grant Bannon
John Banta

Denise Barbieri
Kerry Beach
Brian Beecher

Nancy Beer
Jeanette Bellerive
Christine Bennett

Heather Berg
Glenn Bermillo
James Blackburn

Freshmen class representatives: (left to right) Brent Fraser, Rosie Lipari, Brian Blatz, Joe Lemus, Tammy Trull, Steve Erickson, Brandi Carter.

Geoffrey Blair
Brian Blatz
Wendy Bliss
Karen Borges
Therese Bruno
Heather Brusco

Peggy Bryant
Paul Bueno
Melinda Bull
Diana Burbano
Kevan Burton
Donn Byrne

Laura Calmes
Jennifer Cannon-Unione
Kay Capucci
Cristina Carl
Allen Carr
Brandi Carter

Aidan Casey
Patricia Castillo
Jasminder Chattha
Lidia Chavez
Alka Chawla
Jeffery Christian

Catherine Clemens
Cathleen Codinack
Cheryl Collins
Diane Collins
Denise Coyne
Dennis Craig

Kevin Dale
Christopher Dalton
Margaret D'Amico
Sarah Date
Stephanie Davidson
Stephanie DeBella

John Dentino
Peter DeSimone
Jennifer Dix
Andrew Donati
Mark Donati
Michael Donato

Christopher Dowell
Robert Downey
Jason Durie
Mike Ellison
Peter Engdahl
Andrew Enright

Steven Erickson
Sandra Esparza
Dana Evans
Jane Evans
Jamal Farley
Joseph Faylor

Robert Felicetta
Tina Ferguson
Daniel Fernandez
Anthony Ferrante
Margot Fervia
Bradley Firestone

Alden Fisher
Jennifer Fitzgerald
Lani Fleming
Monica Flores
Robert Floyd
Dylan Flynn

Michael Fong
Gina Formosa
Kerry Forster
Geoffery Fraser
Eric Fuller
Alex Galvagni

Garters galore

Her own 'legs-urious' attire

What would you call a set of sexy strips worn about the thigh that attract "double takes" and boys, alike? Of course, Michelle Henry's collection of garters.

Though it's not the latest rage, Michelle continues her unique dressertop display of eleven garters that range in price from two to twelve dollars apiece.

To most "amateur" collectors, one garter appears a copy of the next. "They all look generally the same," explains Michelle, "but each one is slightly different." The arrangement of ribbons, lace, and the overall patterns of the garters vary.

These subtle differences in style allow Michelle to categorize them accordingly. She has a specific area for garters with bows on top, ones with "circles", and those with small trinkets attached.

Michelle's collection began when her mother gave her the garter that she wore when she was married. Since then, she has purchased various styles at Disneyland, Farrell's, Great America, and other novelty shops she has found. "I pick out all the ones that I like and determine which is the best," says Michelle. Only these selected few become part of her expanding collection.

Even though she does not use her garters in her everyday attire, Michelle thinks "it's normal to wear them." She knows that it would attract a lot of attention, but everyone would let it pass as a joke.

Michelle has not yet decided how long she will continue her collecting. She hopes to find garters in silver and gold to crown her collection. But until then, Michelle looks forward to searching small, out-of-the-way places for her "sexy strips."

— Tina Johnson —

For Michelle Henry (above) collecting garters isn't merely a passing fad; after several years it has become serious business.

Alvin Gapasin
Anissa Garcia
Jay Garcia
Vickie Garnica
Kimberly Garrett
Debbie Gakell

David Gaspar
Steven Gemperle
Greg Genna
James Geoffroy
James Ghiorso
Malvin Giddings

Martin Girouard
Mike Gochnauer
Mike Godeloson
Pamela Goguen
John Gonzales
Joseph Gonzales

Buffy Goodman
William Gooddrich
Amy Gott
Robert Grassini
Dawn Graves
Scott Green

Page Griffin
Susan Grigsby
Angela Gue
Sophia Guel
Sylvia Guel
Carla Gulesserian

Matthew Gundersen
Jennifer Gutierrez
Michele Gutto
Maria Guzik
Robert Haenggi
Karen Hanner

Kenneth Harmount
Maria Heinemann
Martin Hendrick
Vicki Hendsch
Michelle Henry
Gerard Hernandez

Salvador Herrera
Susan Hewitt
Anthony Hiatt
Eileen Hipolito
Kenneth Hogue
Barbara Homen

Campus cultivates culture

Mitty's "melting pot" blends in people from around the world. Dee Alvarez and Alka Chawla add to the richness at the end of Mitty's nationality rainbow.

Though she was born in Boston, Alvarez lived in Brazil for ten years. She moved back to the United States at the start of her freshman year. Adjusting to Mitty was not difficult because she attended an American school while living in Brazil. Having nineteen students per class allowed for more individual attention.

Even in Brazil, the Alvarez family followed American customs and fashions through their annual visits to the United States. During her free time, Alvarez enjoys basketball, cheerleading, swimming, and reading. She is not sure about her future residency after her college years.

Chawla has lived in the United States practically all her life. She moved here from India when she was about seven months old. Her family still observes traditional religious customs: believing in Sikhism, wearing a special silver bracelet, and not cutting their hair.

Chawla is familiar with the customs and fashions as any American. She enjoys bike riding, swimming, ice skating, and gymnastics. Like most, she will attend college, then possibly pursue a teaching career.

Alvarez feels it is more exciting to be a foreigner. People who have lived all their lives in one place sometimes find it "shocking" to see cultural differences. Yet Alvarez and Chawla fit in well at school. Though they have different backgrounds, both face the challenge of being a freshman and a foreigner with equal ease. While everyone goes through the freshman experience once, different cultures excite interest and friendly curiosity.

— Li Miao —
— Patricia Curran —

Dee Alvarez (left) and Alka Chawla (above) add to campus culture by bringing their knowledge of other nationalities to the area.

freshmenfreshmenfreshmenfreshmenfreshmen freshmenfres

Lawrence Hotz
Paul Hough
Darcy Howard
Kris Humphrey
Mario Iacomini
Kelly Im

Michele Jackson
Jay Jackson
Kathryn Jemison
Gayle Jennings
Christina Jensen
Jim Jimenez

William Johnston
David Jones
Shane Jordan
Meredith Jung
Dana Kern
Robert Kerr

Gary Kidgell
Kathleen Kingston
Katrina Kistler
Krista Kitzrow
Kristine Koberlein
John Kruse

Buffy Kwalick
Mark La Mar
Mathew Lacayo
Susan Lasky
Jarrod Lassila
Kevin Laundrie

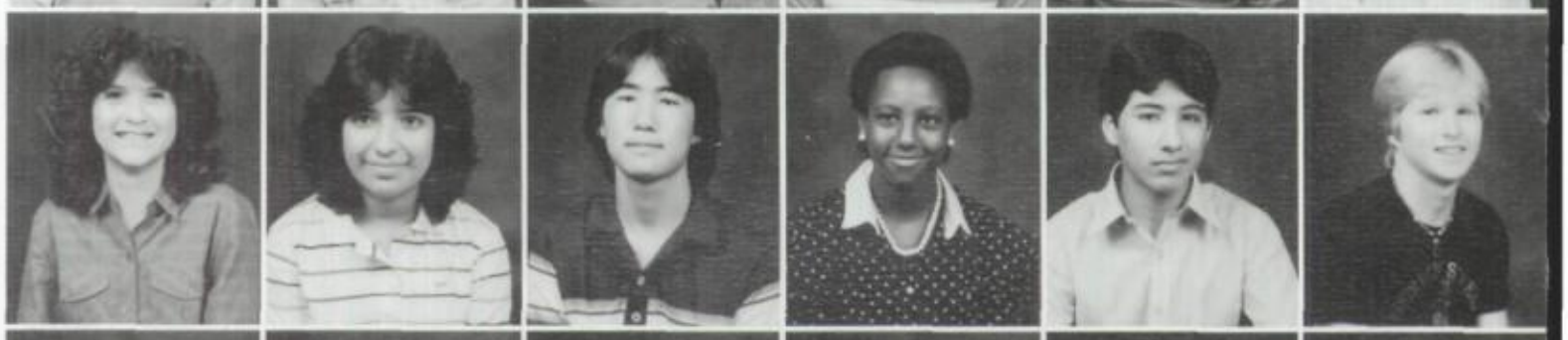
Allen Lawrence
David Lee
Paul Lee
Joseph Lemus
Roseanne Lipari
James Little

Steven Lo
Joseph Lopes
Robert Lopez
Danny Lopez-Quintana
Larry Losness
Dave Lueder

Gerald Luiz
Danielle Lutzker
Tony Macias
Mary Maier
Stephanie Maldonado
William Mannina

Candace Markiewicz
Simon Marlor
Claudine Marotta
Denise Martin
Paul Martin
Diana Martinez

Gloria Martinez
Kristin Martinez
Carlstan Matsuo
Dawn McCoy
Brian McGolderick
Joseph McKinnon



Matthew McMains
Kevin McMullen
Deanna McNeal
Scott Medeiros
Steven Mendoza
Laura Menicucci

Jarod Middleton
Jodi Min
Catherine Minor
Guillermo Montes
Stephen Montez
Michael Morrone

Picture this

Focusing on the abstract

Take a penny, hold it and look at it. To the naked eye this object is common but through the lense of Page Griffen this inaminate object becomes an aesthetic feast.

The honors bestowed on Griffen include a blue ribbon for her black and white portrait of a rose against a white background. Griffen also captured two second place awards with submissions of a jungle gym and a tree knot. These are images of apparent simplicity, but with a camera under her skillful guidance, they become objects of beauty. "How you capture it, how you put it on film, transforms the everyday scene," explains Griffen.

Her involvement in photography can be traced back to the eighth grade, when she began attending classes. What once was a casual interest has become Griffen's favorite pastime. She enjoys creating various effects by changing lighting and angle. "Talent is never perfected," suggests Griffen, "because mistakes are always made." Through experimentation, new perspectives are gained and awards won.

Griffen's plans for the future include the pursuit of her interests in family portraiture and continuing to compete in local competition. Utilizing her photographic abilities, she further intends to create her own Christmas card collection. Griffen is quick to point out, however, that her best work is done at her own pace and she is not willing to sacrifice quality in meeting a deadline.

— Mark Scully —
— Monica Scully —

Page Griffen (left), despite her recent entrance into photography, produces honed products, including this study (below) in shading and texture, giving depth to a study of poppies.

freshmenfreshmenfreshmenfreshmenfreshmen freshmenfres

Michelle Muraoka
Marshall Murray
Thomas Myers
Valerie Myers
Juan Navarro
Susie Neves

Susan Neves
Kirk Nielsen
Ricky Norbutas
Cynthia Novak
Robert Nugent
Christopher Nunzir

Marie O'Brien
Joseph Oddo
Kristin Olague
Albert Orozco
John Ortiz
Matthew Paganucci

George Pappas
Mark Pascale
Satish Patel
Rosemary Patti
Julie Paxton
Raymond Pempengco

James Peters
Melissa Peters
Victor Phillip
Sean Pike
Kimberly Pratt
Lisa Premo

Felicia Ramirez
Wendy Rankin
Paul Redman
Scott Rees
David Refuerzo
Janet Remedios

Teresa Rich
Brett Risenhuber
Deborah Riveness
Maria Rojas
Nanette Romano
Aaron Rosales

Gregory Rowe
Aaron Rubenstein
Brian Russell
Mark Ryan
Scott Ryman
Yassi Sahami

Jeff Sakamoto
Bernadette Saludares
Asa Sanchez
Jose Sanchez
Julie Sanchez
James Sawyer

Robert Scardina
Kevin Scott
Wendi Semas
Marc Seward
Elizabeth Shaw
Traceye Shaw

Victoria Shaw
Richard Sherman
Gary Shim
Shay Shimizu
Lisa Siegwarth
Heather Smith

Stephanie Smith
Danielle Soden
Dawn Solla
Stephen Sousa
Bill Spangler
Daryl Spano

Nicole Speno
Brian Stanfield
Mark Stevenson
Timothy Stout
Loren Street
Brenda Streu

Alyssa Suey
Cressida Thomas
Shannon Thompson
Paul Tooney
Luz Torres
Suzanne Townsend

Tammy Trull
Lisa Vaccaro
Audrey Van Den Akker
James Van Den Akker
Nathan Vasquez
Annette Velez

Thomas Vilter
Stephen Von Till
Brian Wagerle
Colleen Waite
Daniel Wallace
Patricia Ward

Stephanie Werp
Amy Wertzberger
Derrick White
Alicia Wilkinson
Christopher Williams
Scott Williams

Melissa Winkler
Jason Wischmann
Stanley Yarwasky
Rebecca Yee
Germaine Yokoyama
Joshuah Young

Bob Downey (left) lends a helping hand in one of Dave Kassler's colorful chemistry experiments.

Sandra Mack (left) gives her free time to helping students develop their writing skills. Here she aids Andre Ryssemus on a difficult assignment.

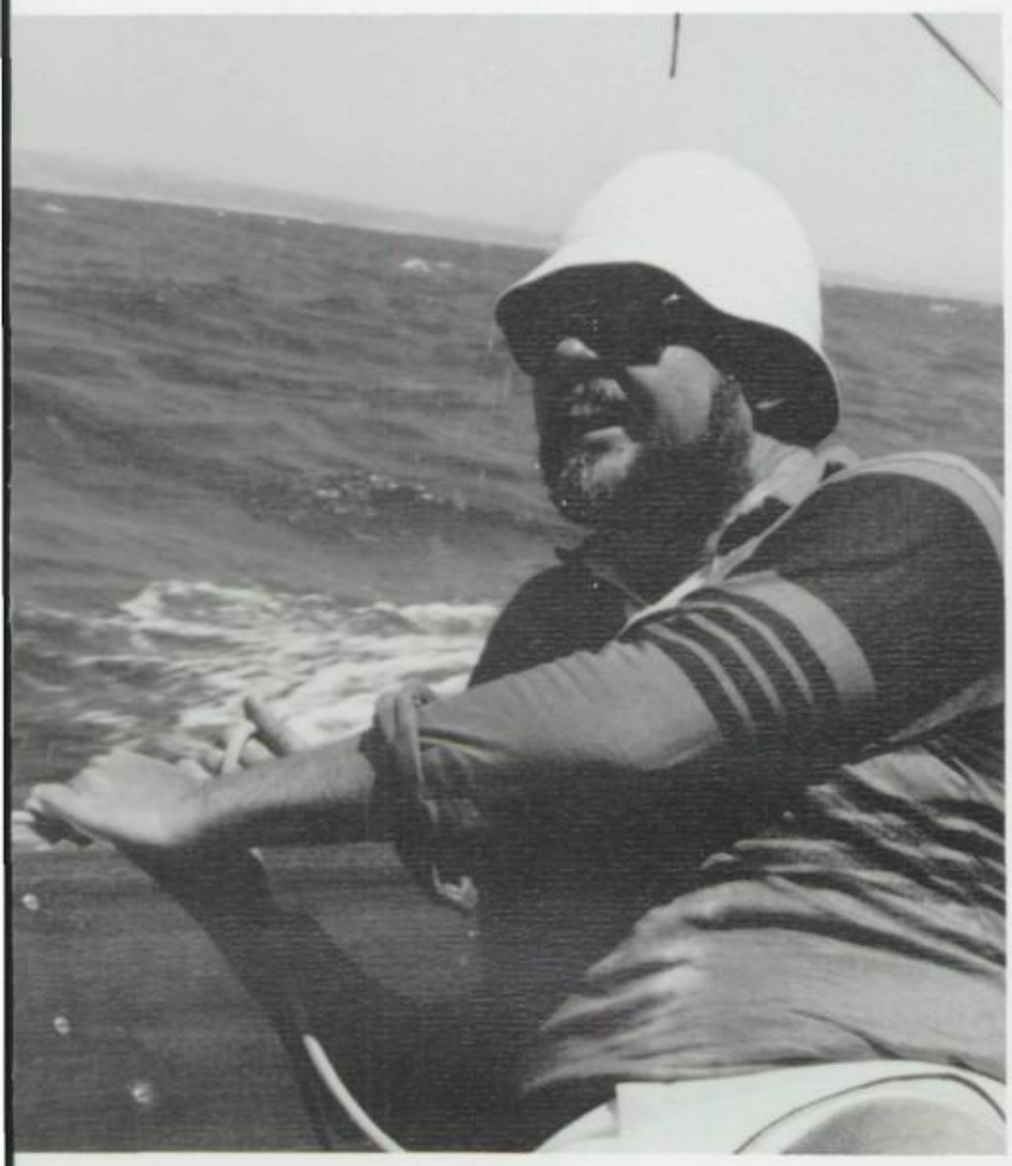
"For me, being a teacher at Mitty is to be part of something much bigger than myself. It is an everchanging process which mediates the full potential of students and teachers alike. If one truly listens at Mitty, change becomes inevitable."

— Mike Trevisan
Math teacher

Phil Sumner (below) contemplates the rising wind as he relaxes on his "yacht" Nomad II. Nick Bridger (right) enjoys his time off, spending it on the sea. Josie Mazor (below right) demonstrates the art of being a counselor.

Staff

A look into academics, a profile or two, and what **does** *it take to be a teacher?*



. . . but somebody's got to do it

". . . You see, doctor, it all began when I had this strange dream. I remember that I walked into one of those old brick school houses after ringing the bell next to the door. Then, I sat at the desk in the front of the class and watched all the children file into the room. There must have been fifty of them, girls on one side of the class and the boys on the other side. All of the girls were in pink frilly dresses and they had their hair in braids tied with ribbons. The boys were decked out in shoes, knee socks, knickers, and longsleeved white shirts with little bow ties adjusted just right. The funny thing was that everyone looked so picturesque that I thought it was a scene from a fairy tale.

"I made some vague motion and everyone uniformly took their seats. I was amazed! Work books, text books, and lunches all took their specified place on the corners of the table tops. Then, like a row of dominoes, each student stood up and began to parade past my desk. The first placed a polished red apple right smack in the middle of my desk. The rest of the children followed suit and before long, I was bombarded with a trunk load of red delicious apples! It was really scary. By the time they had taken their seats, I was buried; I could not even move.

"Suddenly, I was alone and I could not breathe under the weight of all those apples! I began to cry for help, hoping that someone would hear me. I then felt a strong hand pulling me up. 'Thank God,' I said. It was the Boonieville sheriff: A quite handsome young man. He put me on his horse and said, 'Well ma'am, I jes' hope you feel awlright.' I think I mumbled, 'I'm okay,' Then we rode off into the sunset.

"Now isn't that crazy? Sorry, doctor. Isn't that bizarre? I didn't know what to think of it. I'm a teacher, you know, so you may find some connection there. What do you think?"

"It's jes' part of the territory, ma'am."

— Tina Johnson

252-6613 252-6610 252-6614

A little help from my . . .

Extra! Extra! Troubled students find help to earn better grades.

Students are finding it easier to get higher grades due to two special programs. These students understand what they are studying and how to do well in their work.

One of these organizations is the Learning Assistance Program staffed by Beverly Luckenbill and Gerry Large. This program was started last fall by Evelyn Gidden. At first she only had two students, but by the end of the year she had nine. The second is the Language Skills Development Program. Both share a common goal: find ways to use students' strengths to compensate for their weakness and develop language skills. Brother Steve Johnson and counselor Bernie LeRoy help students in the L.S.D.P. improve their thinking skills.

The L.S.D.P. is open to all grades. Students may be referred by parents, teachers, counselors, or go voluntarily if they need help in a particular subject.

"The Learning Assistant presents information in different ways to help the student with difficult subjects," said Luckenbill.

Freshmen in the L.S.D.P. take the same classes. However they have Johnson for English, Global Studies, and Believing. They also have LeRoy for study methods. Each stude has an individualized program.

"The Language Skills Development Pr gram is an intense course and involves mo work than the regular freshmen load becau of all of the writing and homework," said Joh son. Johnson's teaching is based on varie he doesn't just teach one subject for for five minutes and move on, he relates the su jects to one another.

"I would rather be in this class than t regular classes because I am learning much more," commented freshman Gra Bannon. The class prepares students to well for the next three years.

Students in the L.A.P. work on classwo homework, and remedial work in the acade ic areas that are most difficult for them.

"My grades have gone up since I have be in the Learning Assistance Program," co mented Christine Mills, junior.

Both of these programs have helped ma students get through rough times in th high school education. Even though it is ha work, these organizations can help strengthen weaknesses and can make a c ference in report cards.

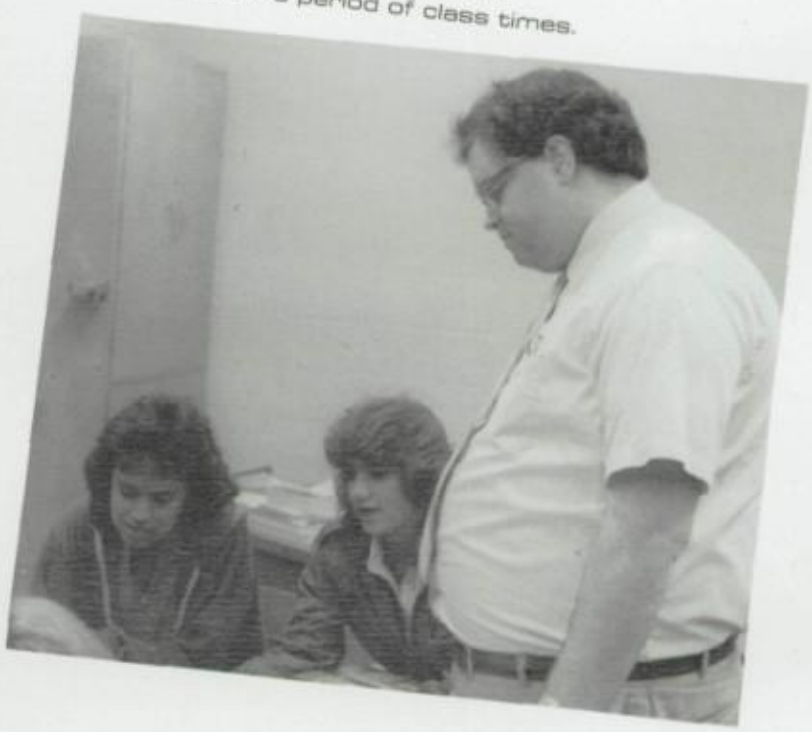
— Celeste Birkeland

Rev. John Russi
President

Lani Miller (left) Executive Secretary
Father Rod DeMartini (above left) Principal
Bro. Tom Spring, S.M. (above) Director of Admissions

Sr. Ann Francis Gleason, S.L. (left) Registrar
Jack Ramage (above left) Vice-Principal
Lori Gollnick (above) Attendance

Beverly Luckenbill (left) helps a student through the Learning Assistance Program. Bro. Steve Johnson (below) works in a classroom environment, combining several courses over a period of class times.



Sr. Mary Lange, S.H.F. (above) Attendance
Barbara McTighe (above right) Secretary for Development
Joanne Gallucci (right) Assistant Business Manager

Dick Lande (top) Business Manager
Jack Gleason (above) Capital Endowment Campaign

Lorenzo Arteaga (top) Secretary for CEC
George Reilly (above) Director of Development

Bro. Paul Merland, S.M. (top) Director of Financial Aid
Nancy Dorsey (above) Secretary for Business Office

Solace and service

Fast enough to prepare students for College, strong enough to help handle personal problems, able to leap "schedule mixups" in a single bound... It's a bird. It's a plane. No: It's the Mitty Counselors.

Opened for student convenience, Counseling and Guidance raised its standards to try and offer better services to students. With a trained staff of professional counselors, Mitty was able to assist students in their educational and career planning as well as helping them with their personal problems. "I think students benefit so much from counselors because they are very understanding and take the time to work out each student's needs," remarked junior Lisa Dutrieuille. Also handling scholarship information, family counseling, work permits, and work experience, counselors at Mitty carried out many responsibilities that otherwise may not have been dealt with.

This year, the department committed itself to fulfilling two main goals. The first was to try and see every student individually before the end of the school year. Counselors accomplished this by scheduling different divisions during a certain time period. This method offered them the chance to see students without much confusion. For example, seniors were given notices in October to set appointments with their individual counselors. In the months of October and November, counselors mainly focused on helpi seniors prepare for college by filling out a plications, writing letters of recommend tion, informing students of possible sch arships, and discussing various colle choices. In the following months, counselo met with underclassmen to talk about pe sonal or academic problems, and emphasiz looking into colleges and academic interest This type of system helped maintain order a let counselors focus on one certain area wit out ignoring the needs of other student "The counselors set a goal this year to s every one of their counselees," explain counselor Bernie LeRoy, "and we report wi pride this goal was reached."

The second goal focused on improving t school's career center. College brochur and catalogs were placed on shelves in t career center, and old ones were renewe Another improvement was the new CO (Coordinated Occupational Information Ne work) machine placed in the career cent This machine offers current, accurate, a easy-to-use occupational and educational formation to students. The COIN machi gives insight on career choices for studen and also explores other opportunities.

One last problem counselors helped w was aiding students in their schedule mix-u Counselors met with students as early as A gust to discuss their schedule problem

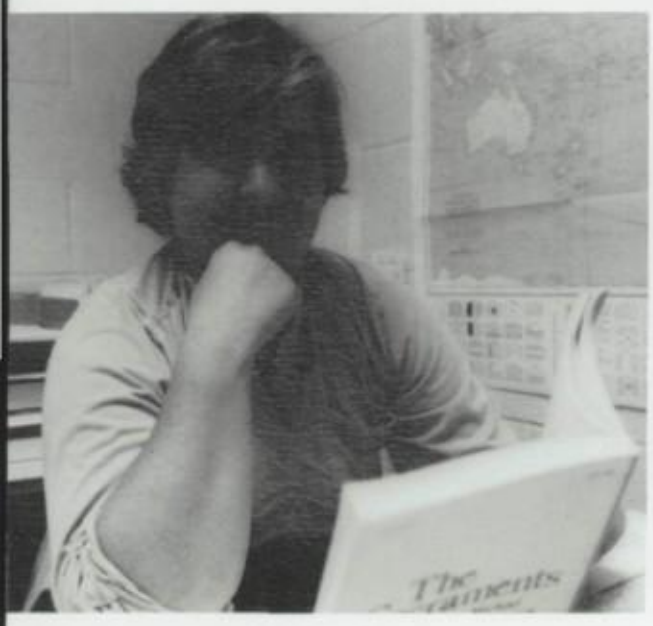
Bro. Edwin Shires, S.M. (left) ETV Technician
Jim Falcone (left) ETV Coordinator
Sr. Marie Abmayr, F.M.I. (left) Media Head
Media Assistant
Doris Soden (above left) Media Assistant
Geraldine Valley (above) Media Aide
Margaret Weiss (above) Media Aide
Michael Fallon (above right) Student Activities Director
Marty Procaccio (right) Athletic Director

Tony Mercado, Jim Wallace, Judy Ingram, and Richard Hansen take advantage of Counseling and Guidance's resources and services.

With them, the counselors were able to find ways to fulfill each request and, at the same time, meet all the school's requirements. "We were there acting as trouble shooters for the computer's errors," stated Joe Pirzynski, department chairman, "and it gave us a great opportunity to begin discussing students' plans early in the year."

The responsibility and constant demand placed on counselors enabled the Counseling and Guidance Department to raise its standards. Responsibility in the sense that counselors felt it a necessity to steer each student in a positive direction, and students felt the need for guidance throughout the school year. With both the counselors and the students pushing to meet halfway, the quality of a "counselor-student" relationship grew to create a school with positive ideals and goals.

— Jessica Lopez —



Gerry Large (left) Learning Assistance
Josie Mazor (above left) Counseling and Guidance
Joe Pirzynski (above left) Counseling and Guidance Head
Steve Davis (above left) Counseling and Guidance
Bernie LeRoy (above left) Counseling and Guidance
Beverly Luckenbill (top) Learning Assistance

Vic Reskovic (left) Behavior Coordinator
Sr. Rose Smith, B.V.M. (above left) Counseling and Guidance Secretary.
Gary Cramton (top) Community Service
Nena Schwab (top) Campus Ministry; Community Service
Peggy Schrader (top) Campus Ministry

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

It takes the right stuff

The Random House dictionary defines a teacher as being "a person who teaches or instructs, esp. as a profession." However, the Mitty faculty exceeds this definition.

What does it take to be a teacher?

"To be a good teacher means more than imparting information and facilitating skills in the classroom. It takes an awareness of individual needs, honesty, consistency, and knowledge of the subject matter, being able and willing to give of yourself," answered Catherine Sanders, English teacher. Michael Fallon, religion teacher and Student Activities Director, added, "The love of the subject, love of students and concern for their learning; creativity, innovation, and enthusiasm in the art of teaching."

Most teachers agree a lot of time must be sacrificed; their job can and often does interfere with their personal life, or affects it in some way. For Pat Bowers, English teacher, "teaching is like being a doctor—you don't DO it, you ARE it, so it can't be a '9 to 5' job."

The Mitty faculty also feels the need to be able to endure stress and overcome the "frustration of not achieving 100% success," commented Jack Ramage, vice-principal. Peg Scannell, religion teacher, stressed the importance of a good teacher to be a continual learner. "Good teachers can learn to be better teachers if they not only continue their own education but also are willing to lear from their students."

An essential quality is strictness balance with a creative sense of humor. English teach er Karen DeMonner practices an "Adolf Hitle system of checks" to make sure her student have homework and class materials. A pape on freshmen's opinions proved the effective ness yet fairness of her method. Dave Kas sler also believes in "tricks for coping." H teases his science students occasionally t spark up chemistry class.

Although many faculty have considered ca reer changes, they come back. Stated Ram age, "I like being in a school with kids and all it related problems." Fallon shows similar dec cation. He once moved over to private indus try for a year. His pay as senior productio manager amounted to $20,000 annually, bu he missed the classroom and the students Fallon decided to return.

Faculty members care about young peop and show a willingness to work with the stu dents. "Independence, freedom, and autor omy allow the teachers to be themselves ar take time for students," comments Fallor thus, "'Mitty itself has become an ideal tha teachers rise to." Brother Tom Sprir stated, "The teachers are professional. The can give and take criticism about their wor without getting personal."

The faculty interacts with students beyor

Mike Buckland (left) Speech, Eng. IIB, IIC; Mythology
Linda Ferrante (above left) Journalism; Eng. I, IVH; Newspaper; American Lit
Karen DeMonner (above left) Science Fiction; Eng. IA, IH
Sandy Mack (above left) Eng. IIB, II, IIH; Shakespeare; American Lit
Catherine Sanders (above right) Eng. IA, IIIH; Mythology; Drama
Gary Braia (right) Eng. IIC, III; World Lit; Creative Writing

the classroom. Sports activities, like intramurals, cheerleading, MTA, Student Government, LIFE, and Campus Ministry offer opportunities for teachers to interact with students.

"Extracurricular activities, such as MTA, are an important experience for both faculty and students," stated Sanders.

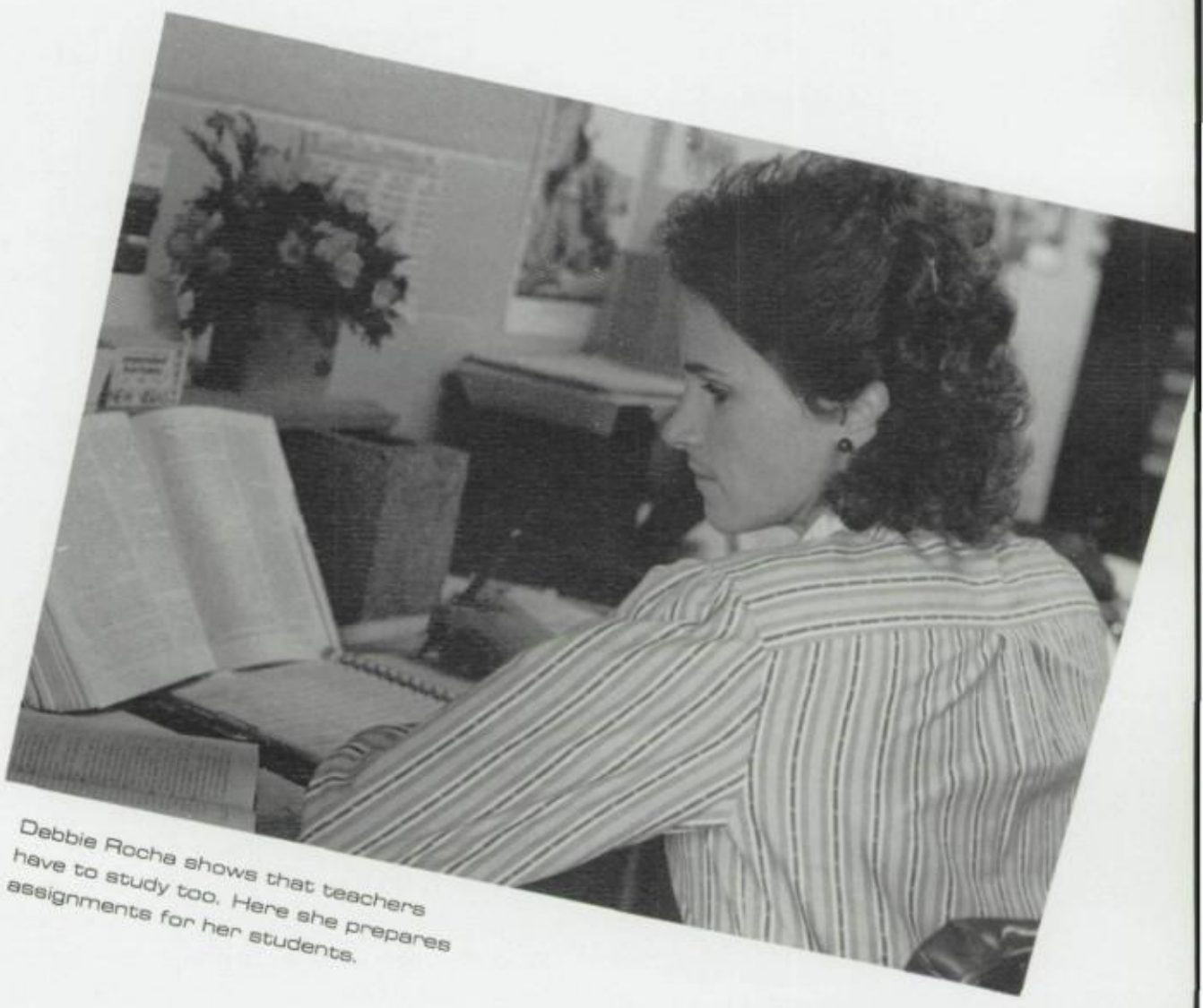
Students echo these opinions concerning a teacher's role and the way the staff has surpassed it. Sophomore Micky Hancock commends their "sense of humor, spirit, and casual friendliness. They relate to students in an adult way."

What do students like in the adults they learn from for one or more periods each day? "They should be knowledgeable, and understand student needs," are criteria that junior Angeline Pang goes by. For sophomore Kristen Morgin, a hard class with an interesting teacher is more worthwhile than a boring teacher's easy A.

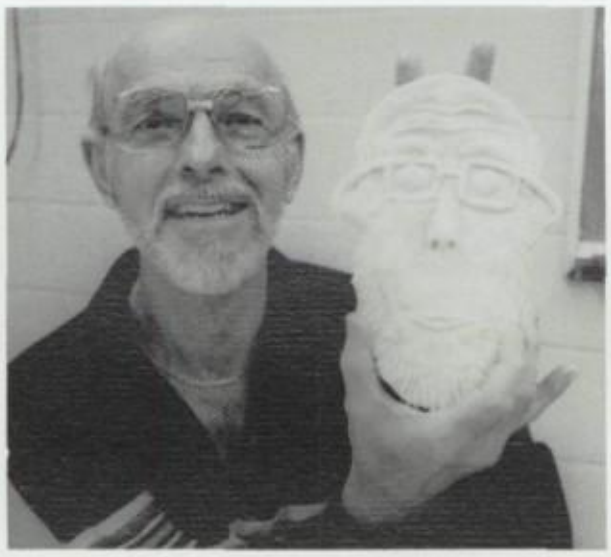
Faculty devote their lives to teaching, and a personal reward for many is to succeed with their students, and be able to extend beyond the classroom to meet needs. Scannell feels, "Students who have had their lives touched with the affection, shared knowledge and respect of a good teacher pursue education and life with confidence and vigor."

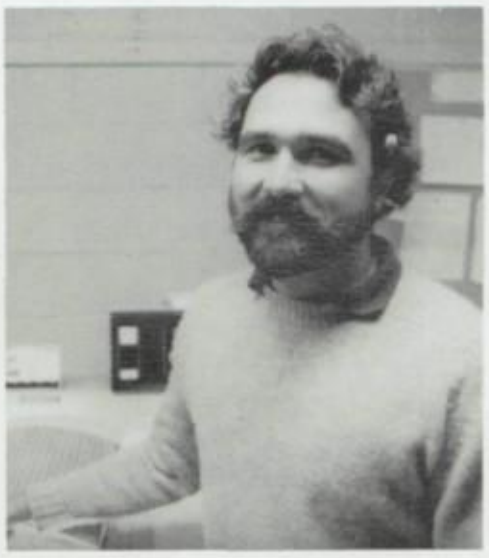
It is the teachers who add to the sense of community and provide a comfortable learning environment.

— Patricia Curran —
— Li Miao —



Debbie Rocha shows that teachers have to study too. Here she prepares assignments for her students.





Patricia Bowers (top) Eng. IA, IIB; Expository Writing A; Shakespeare
Steve Johnson, S.M. (right) Eng. I

Jack Tankersley (top) Expository Writing B and C
Fred Handsfield (above right) Eng. II; Creative Writing; California Lit; Anti-Story.
Debbie Rocha (right) Eng. I, II
Jeff House (right) Eng. I; Journalism; American Lit; Twentieth Century Lit; Yearbook

Hola! Bonjour! Guten Abend!

Beyond the classroom

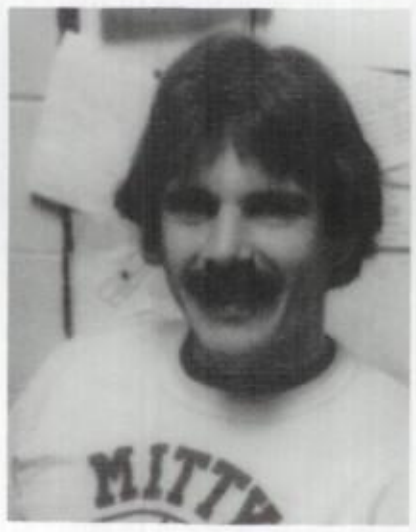
In the olden days, teachers with beady eyes and stern lips sat upright at their command post, eyeing the Tom Sawyers of the class. A century later, Mitty teachers and students interact beyond the classroom as colleagues, friends, and relatives.

"I've gone to many public schools." noted senior Brenda Broadus, "and outside of class, you can't find teachers anywhere. Teachers are more personal and helpful here." Mitty teachers are involved in sports, clubs, and extracurricular activities, more as participants than as directors. A few have both jobs and kids at Mitty.

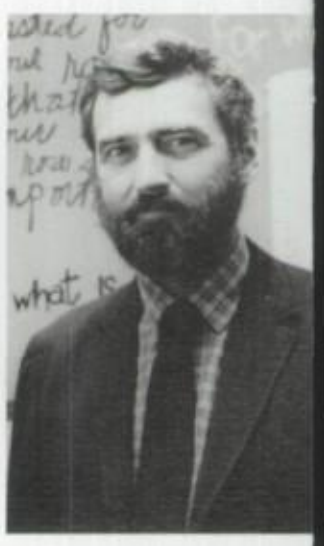
America is still shaping up, and Mitty teachers are certainly not old football jerseys in the closet. The Intramurals program involves competition between student and teacher teams. Recommended by the WASC Accrediting Commission, it was started over four years ago. Dave Chaplick first managed it, Dan McCrone took over three years ago, and Dave Brown is the present organizer. Informality requires flag football instead of tackling, but the teams play by the officia rules. Volleyball and soccer are also part c the program.

Enthusiasm adds more color to Mitty' black and gold. Yearbookees received th number one award at the Stanford semina last summer. Jeff House, the "head honcho, was the tag-along advisor ready with ideas encouragement, and words of wisdom Trophies were won but friendships were als deepened. House got to know both the ol and the new staff members better. Confide senior Theresa Banchero, "I was scared an nervous about the class and the seminar. Mr House made you feel comfortable, and wa supportive."

"Different people see LIFE in differen ways," says moderator Brother Tom Spring For some members, LIFE helps them develo leadership qualities. For others, persona talents are discovered. Shared experiences like the seven-day workshop during the sum mer, were the basis for friendships. "I bridges the generation gap," Spring affirms



Dave Brown (left) Intramurals; weight lifting
Rick Petrich (above left) P.E.; Softball; Body Conditioning; Volleyball/Tennis
Pete Petrinovich (above) P.E.; Softball
Patty Ersepke (above) P.E. I; Tennis/Bowling
Jim Williams (above) P.E. I; Weight Training; Soccer
Debbie Rocha (above right) Aerobics
Dan McCrone (right) Intramurals
Gary Cramton (far right) Wilderness Education



"LIFE members are peers, equals."

Student government is a microcosm. The student activities that Director Michael Falon helps plan allow teachers and students to socialize. "Activities improve the spirit, mood, and school climate. It makes school something to look forward to." Outside the "rigid structure" of class is a chance for students and staff to have fun together.

Beyond the external relationships is an entirely different kind of bond. "We maintain an artificial formality in the classroom," says English teacher Linda Ferrante, referring to son Tony. For them, school and family life are distinct and unrelated. Karen DeMonner treats all her English students the same, eager to help but not giving special attention to relatives, namely stepson Sean.

"I approach the enology club members as adults," says moderator Nick Bridger. Teachers stepped down from the pedestal long ago. Student-teacher partnerships are the heart and soul of sports, pep, and pride.

— Li Miao —

Judy James and Richard Klein extend their classroom relationship by decorating "the physics tree" with pulleys, weights, hangers, electrical wire, and other physics apparatus.

Josie Mazor (left) French III, Work experience II
John Stanton (below) Spanish I, III

Josie Reguero (left) Spanish I, II
Mario Teran (above left) Spanish II, III, IV/V
Sally Edgecumbe (above) French I, II, IV/V
Jody Hoop (right) Spanish I, II; French I

Math students add up

"It's applicable to everyday situations, and I enjoy putting the logic together. I don't need to think too much," notes Christy Hall, senior, about math, her favorite subject.

The results of an **Excalibur** survey showed math as the most popular subject. Many students do well at it and found it interesting since there are many different methods for solutions. Students find math intriguing.

"It's interesting," stated Debbie Hayes, junior, "It also requires self-discipline to be patient enough to figure out the right answer."

Math teachers, too, say they continued their studies in mathematics because they have always done well. Teachers would also like to make their class fun so students are encouraged to learn.

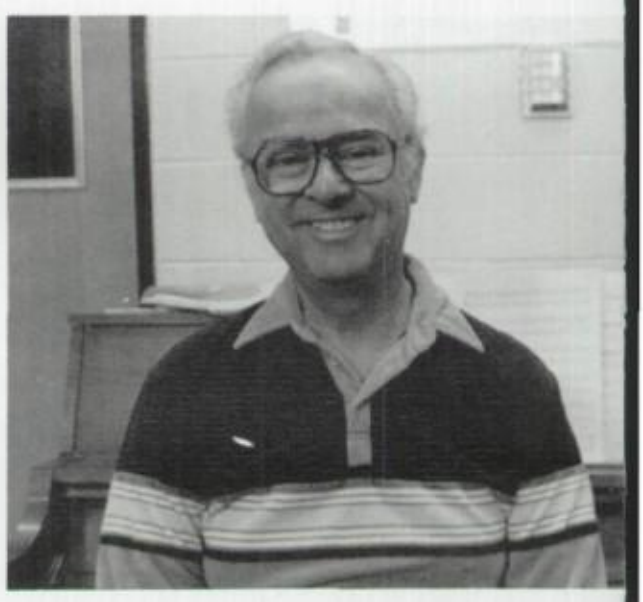
"I'd like to make my class interesting. But the student must also go half way," stated B Abb. Judy James feels students favor mat because once they do a problem, it's finishe

"Students often tell me that they do the math homework first because once it's done it's done; whereas with something like En glish, you have to keep working on writing notes James.

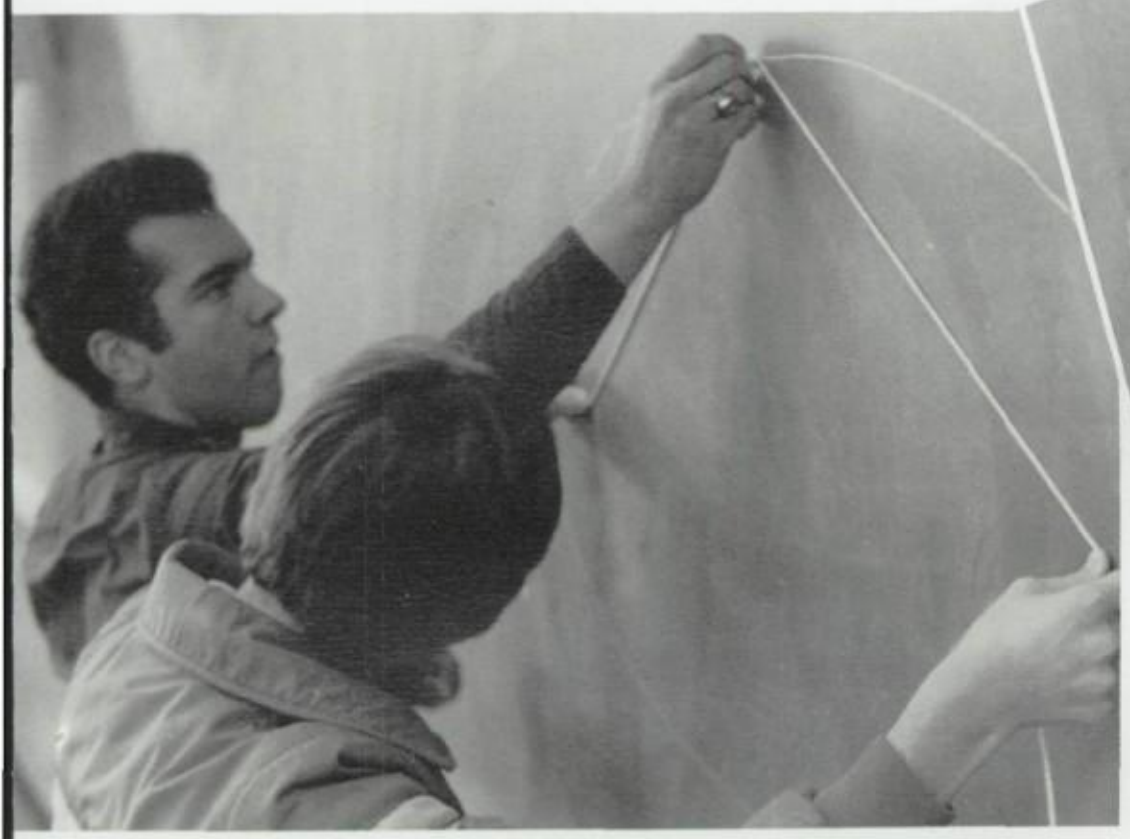
Another reason involved the advancin technology. In keeping up with math, the keep up with everyday advancements in com puters. Computers today are indispensabl and math is essential.

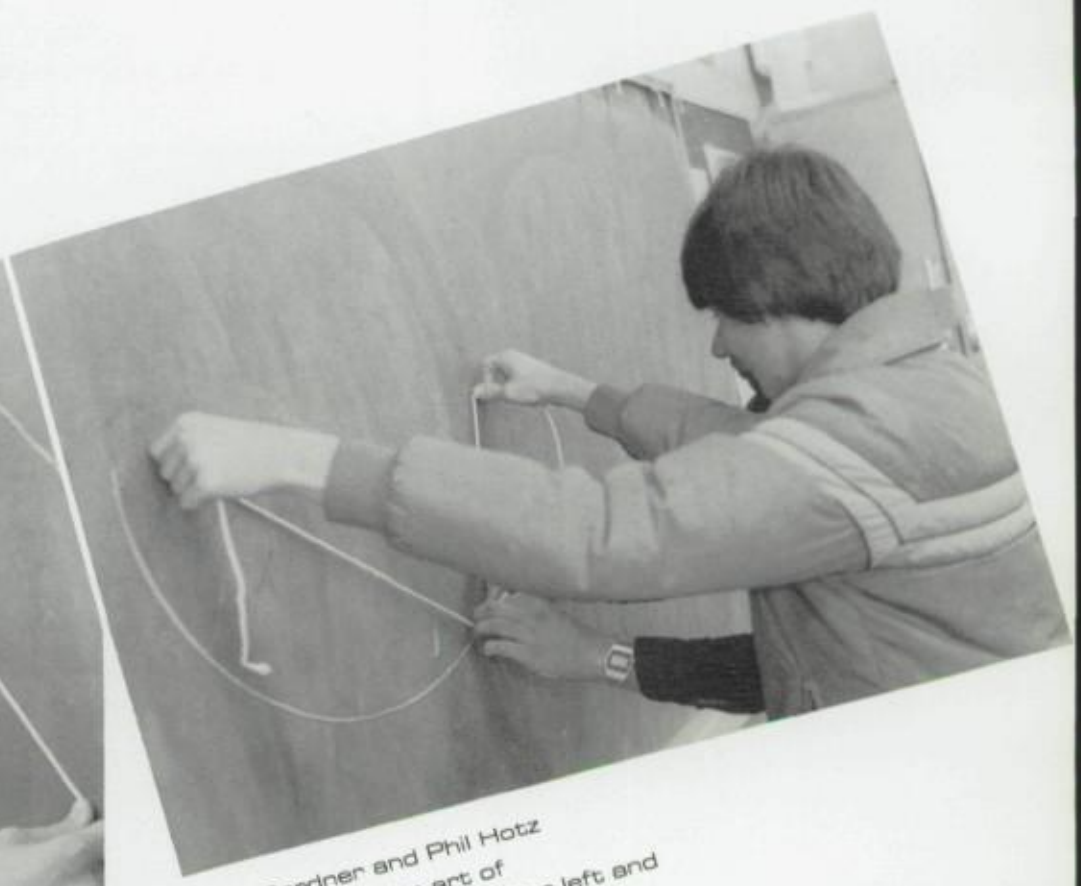
"Almost everything we will do in the futur will involve math," said Hayes. Students fe since they spend more time with math, the begin to enjoy it.

— Niyo Kachalia —



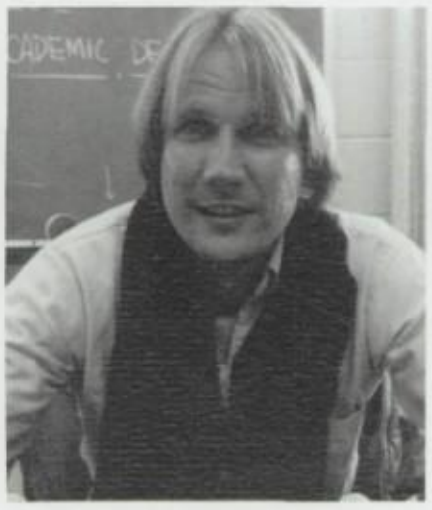
Patricia Bowers (above) Painting A, B
Frank Oddo (above right) Choir; Concert Band; Stage Band; Music Instruction
Marjorie Krengel (right) Aerobics; Child Development; Textiles; Ceramics; Interior Decorating





Rob Gardner and Phil Hotz demonstrate the art of constructing an ellipse (far left and above).

Mike Trevisan (above) Algebra IB; Geometry; Algebra II
John Gilmore (above) Trigonometry; Math I, II; Applied Math; Math Analysis
Ron Nicoletti (above) Algebra I, II; Geometry
Rob Komas (right) Algebra IA, IB, II



Bro. Jerome Gorg, S.M. (above) Math Lab Assistant
Bro. Tom Spring, S.M. (above right) Algebra II; Trigonometry
Bill Abb (right) Geometry H; Algebra I, II
Judy James (right) Calculus
Phil Maher (right) Algebra I, IA
Bill Hutton (right) Geometry; Trigonometry

Zn + CuSO4 = Zn +
NaCl/Africa America

Academics go olympic

In room 403, three days a week, a group of students and instructors meet and exchange mysterious information. Is it a spy ring or a conspiracy? More likely, it is the members of the Decathlon team, diligently devouring information on science, math, art and English.

In the first year at Mitty, the Decathlon team has been busy recruiting members while at the same time preparing for the regional decathlon held in November. The preparation is difficult, for not only does it involve gaining a general knowledge of several subjects, students must also deliver two speeches, one prepared and one impromptu.

"It is hard work preparing and I spent a great deal of time working on the material for the decathlon," stated Marilyn Reiss, a team member.

It is not only the students who donate time. Gary Braia and Bernie LeRoy, organizers of the program, spent time and energy recruiting students and guest speakers, while teaching some of the necessary material.

"They have put a great deal of effort into this program so that we could have the chance to compete," observed member Danica Augros.

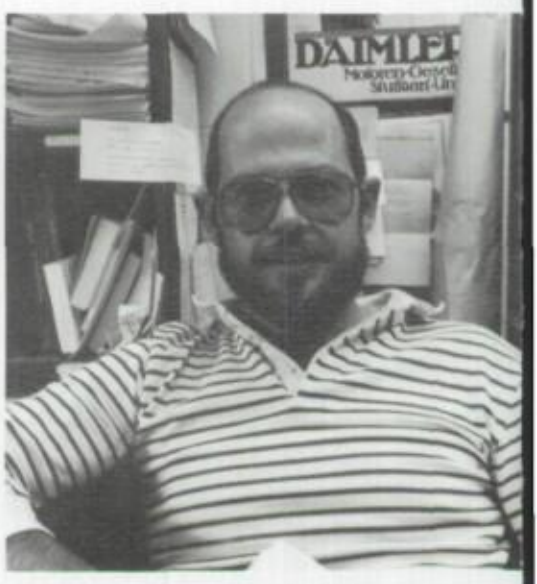
The local competition took place at a hig school in each participating region. It was day long event which included several test and oral presentations in which each studer competed individually. At the end of the da the teams from each school match wit against each other in an oral group compet tion.

Competition is only part of the reason th members of the decathlon were involve Most feel it was also a worthwhile learnir experience.

"I joined to find a way to integrate separat and apparently dissimilar aspects of my ed cation," explained Peter Philipp. These firs members also get the experience of being th first to attempt such a program at Mitty.

After this year's competition, the decat lon members intended to evaluate the pr gram and begin preparing for next year. fact, if the members of this new academ team have their way, "the decathlon will b come an established institution at Mitty proclaimed Noel Charitat.

— Lori Weichenthal —



Eloise Kintner (left) Anatomy and Physiology; Biology
Dave Kassler (left) Biology; Chemistry
Maryellen Hannan (left) Chemistry; Biology
Phil Sumner (above left) Frontier; American History; Government; California
Bro. Steve Johnson, S.M. (above) Intro to Global Studies
Nick Bridger (above right) Intro to Global Studies (H); Modern World II
Phil Miller (right) Biology; Chemistry; Chem Honors; Topics
Larry Oliveria (right) Biology; Bio Honors; Computer Science
Judy James (right) Calculus; Physics; Physics Honors

The Academic Decathlon was new this year, but students warmed to it immediately. Victor Pekarcik and Noel Charitat (right) study for the group's meet in November as do Dave Gorman and Peter Philipp (below).

Vic Reskovic (left) American History

Donna Ericson-Martin (above) World Studies; Intro to Global Studies
Steve Davis (right) Psychology

Marty Procaccio (above left) American History; United States History AP
Anne Egan (right) Government; American History; Intro to Global Studies

For love and honors

"The competition for college is getting harder and harder. Taking honors classes looks good on the transcript," notes junior Sean DeMonner

This is the main reason students give for taking honors classes. Competition for admission to a college is tough. Colleges are demanding math and science, along with the basic four years of English. They are expecting higher grades and Scholastic Aptitude Test (SAT) scores. As Kathy Nino, a senior, stated, "If we don't prepare for the work in college now, we'll get blown over later."

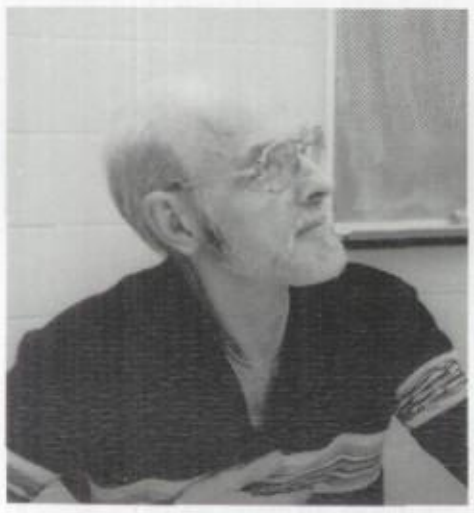
The fact that parents expect more from children these days was also a reason for honors classes. They want their children to have more advantages than they had. With accelerated classes, parents feel their children will be able to prepare for college.

Students also gave growing technology as a reason. If they don't keep up with advancements, they won't be able to survive in a cor petitive world. Taking honors classes pr vides them with extra responsibility ar pressure, preparing them for life.

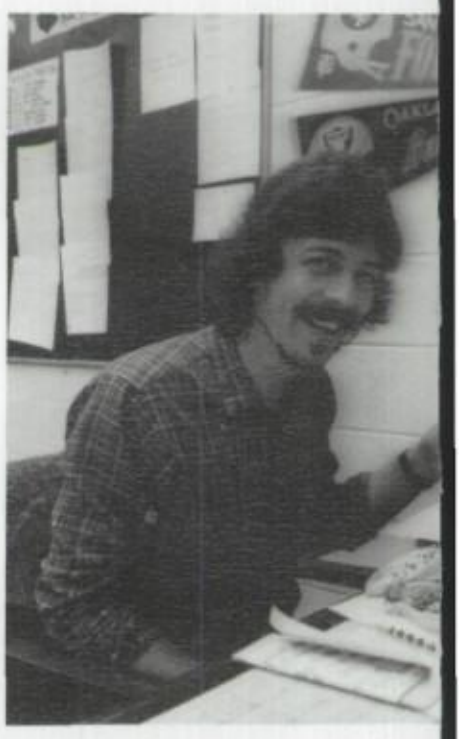
Does taking accelerated classes rea help? "It makes a significant difference," sa Joe Pirzynski, counselor, who notes that p vate institutions not only consider grades ar test scores, but also the courses a stude takes. For example, a student with a 3.5 GP with honors classes has preference over or with the same GPA and regular course Also, the UC system recognizes hono classes by raising the grades by one poir Thus, a "B" in an honors class would be wor four points instead of three.

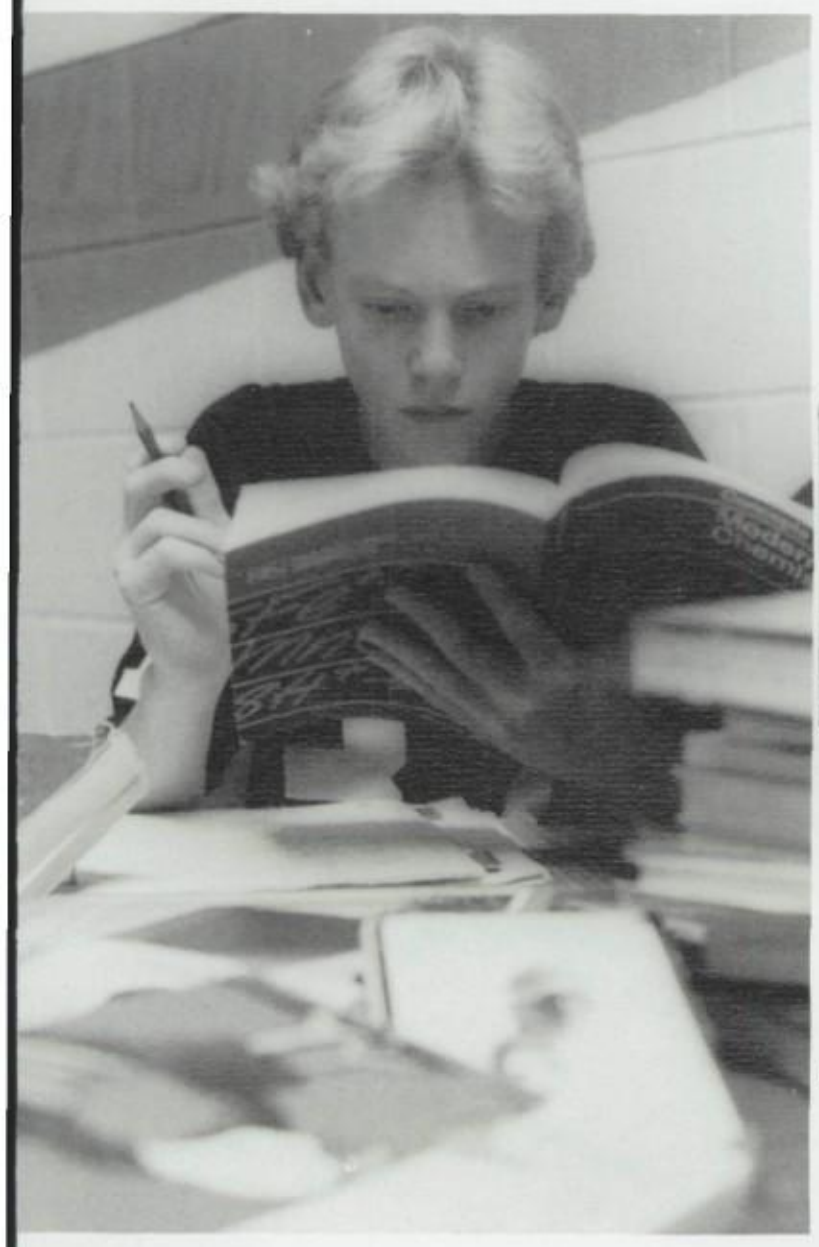
Students feel they are preparing for the future more effectively by taking hono classes. Their hard work now, they feel, w benefit them in the future.

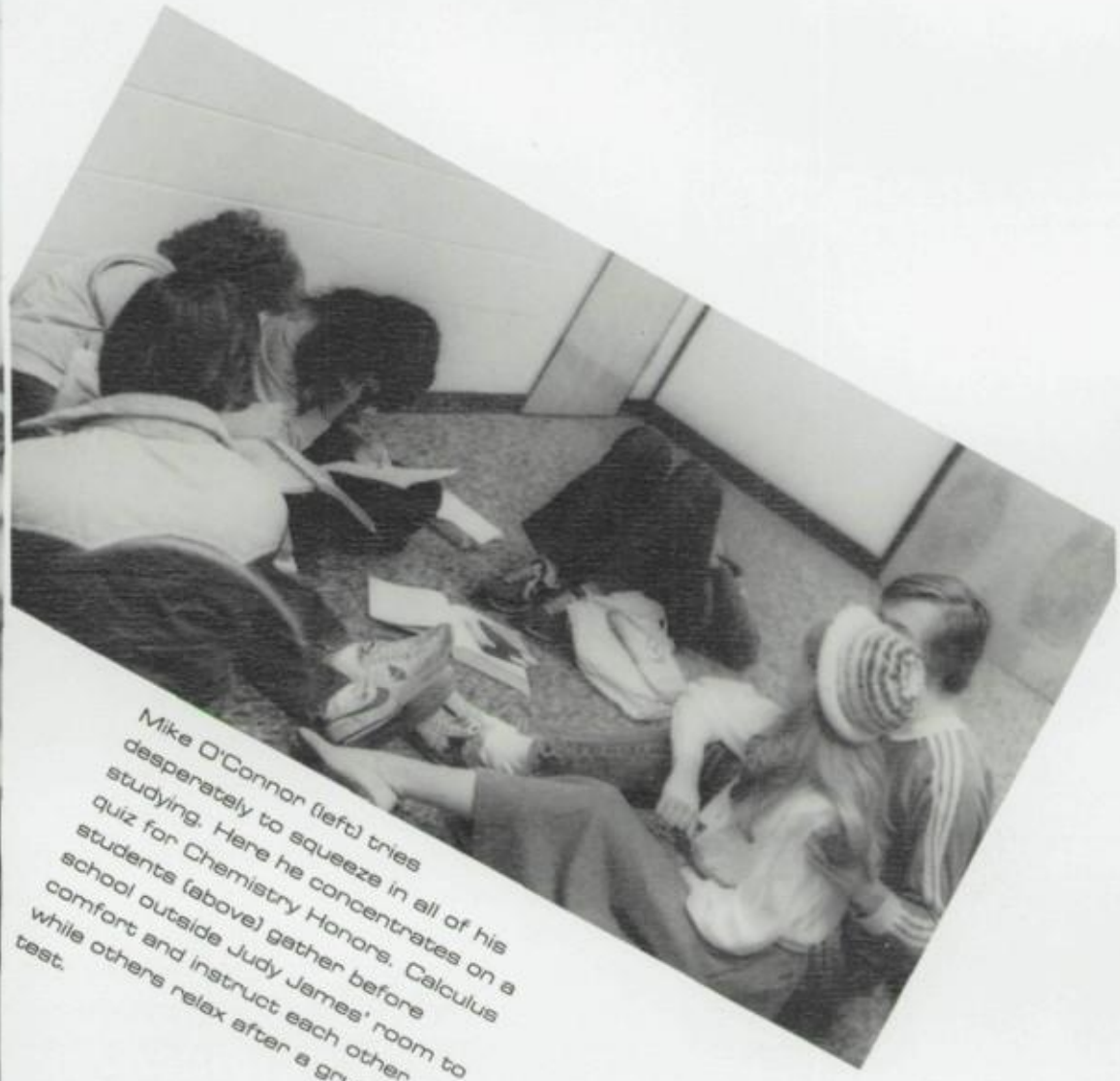
— Niyo Kachalia –



Peg Scannell (left) Believing; Dating and Marriage; Scripture
Jack Tankersley (above left) Typing; Personal Typing
Dave Brown (above) Typing I; Marketing
Peggy Ervin (above) Accounting; Law; Advanced Typing
Billie Spence (above) Economics; Typing I; Intro to Business; Law
Michael Fallon (right) Prayer; Christology







Mike O'Connor (left) tries desperately to squeeze in all of his studying. Here he concentrates on a quiz for Chemistry Honors. Calculus students (above) gather before school outside Judy James' room to comfort and instruct each other while others relax after a grueling test.

Bro. Joe Hartzler, S.M. (left) Believing; Prayer

Steve Herrera (above) Morality; Believing; Justice
Bro. Steve Johnson, S.M. (right) Believing

Mimi Bauer (above left) Believing; World Religions; Prayer
John Mosunic (right) Morality; Dating and Marriage

Rising through repair

"I enjoy working around the students and being able to fix or repair things," stated Dan Chapman, head of school maintenance, "it's the paperwork I hate."

Chapman graduated from Mitty in 1977, and began working during the second semester of his senior year. He attended West Valley College and in the summer of 1980 replaced the head of maintenance Bill Barone. He is in charge of buildings, grounds, and repairs.

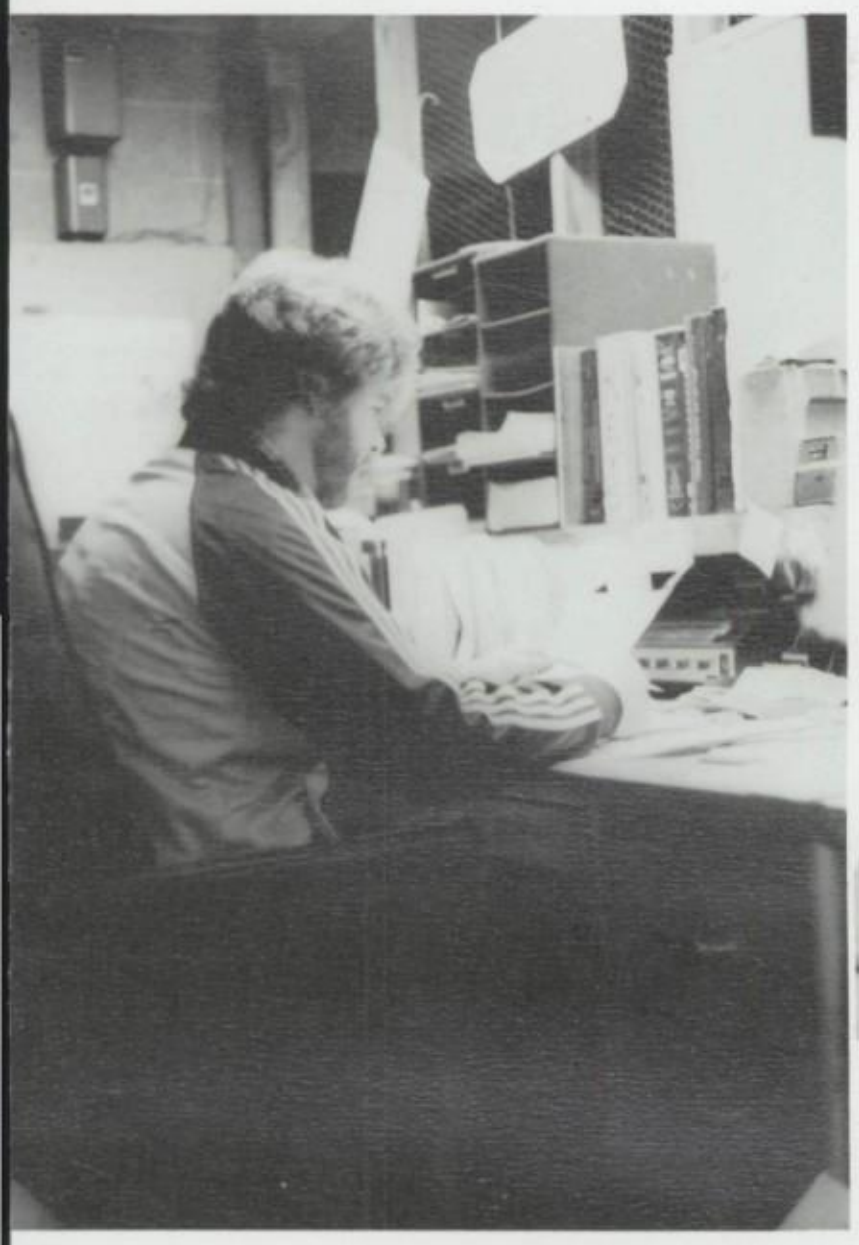
Last summer, Chapman and his crew made several changes in the appearance of the school. They renovated the cafeteria, redid the girls' bathroom in the 200 wing, and refinished the gymnasium floor and Varsity boys' locker room. They also built a tutoring room, a publication room, sidewalks between the wings, and changed the classrooms by switching the 100 and 400 wings. Painting, carpeting, and roofing were done throughout the entire school. The two trash cans in t front of the school were new additions ov the summer. However, the summer proje work was still not finished. "It's an endless jo Just when you think you're finished, som thing else comes up," stated Chapman.

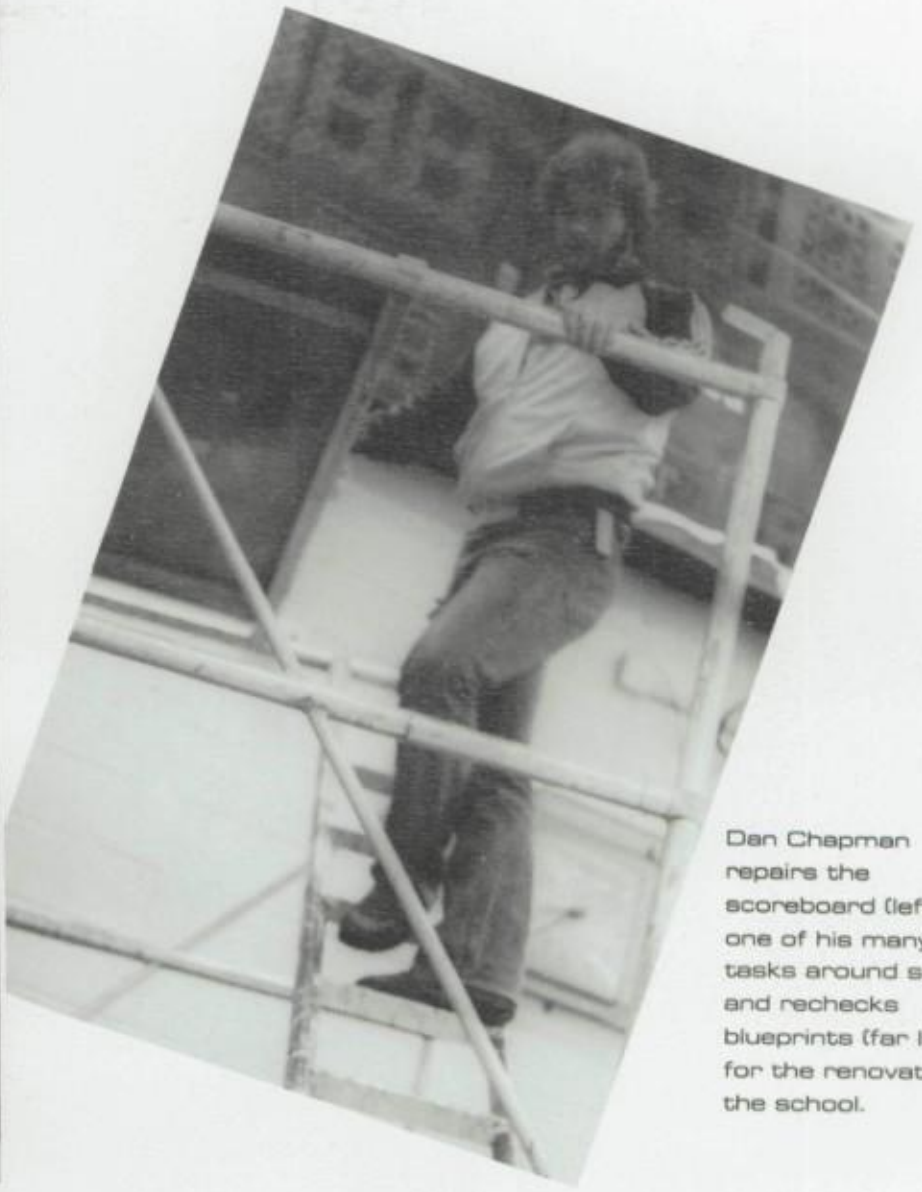
Working-hours for the maintenance cre range from ten to twelve hours a day duri the summer, and about forty hours per we during the school year. Chapman commen that "none of the hard work and accomplis ments would be possible without the crew Besides repairing things around the scho Chapman also helps with the athletic depar ment and student government.

The greatest reward for Chapman and h crew was the appreciation expressed by st dents through their pride and respect f their campus.

— Patricia Curran

Doris Bodene (above right) Cafeteria
Sue Doster (above right) Cafeteria
Sue Kurnow (above right) Cafeteria
Victor Dominguen (right) Janitorial
Louis Messina (right) Janitorial
Andy Vasconi (right) Janitorial
John Lazzaro (right) Janitorial Head
Karl Kruger (above) Janitorial
John Lazzaro (above) Janitorial Head
Andre Ryssemus (above) Janitorial





Dan Chapman repairs the scoreboard (left), one of his many tasks around school and rechecks blueprints (far left) for the renovation of the school.

Pat Snow (above) Cafeteria
Annette Katz (above) Cafeteria Head

Mark Costanza (above) Gardener
Jeff Barone (above) Maintenance
Dan Chapman (above) Maintenance Head
Thun Ungta (above) Gardener
Bill Barone (above) Maintenance

Julie Mills and Tamra Wiggins (left) discuss the outcomes of a previous match.

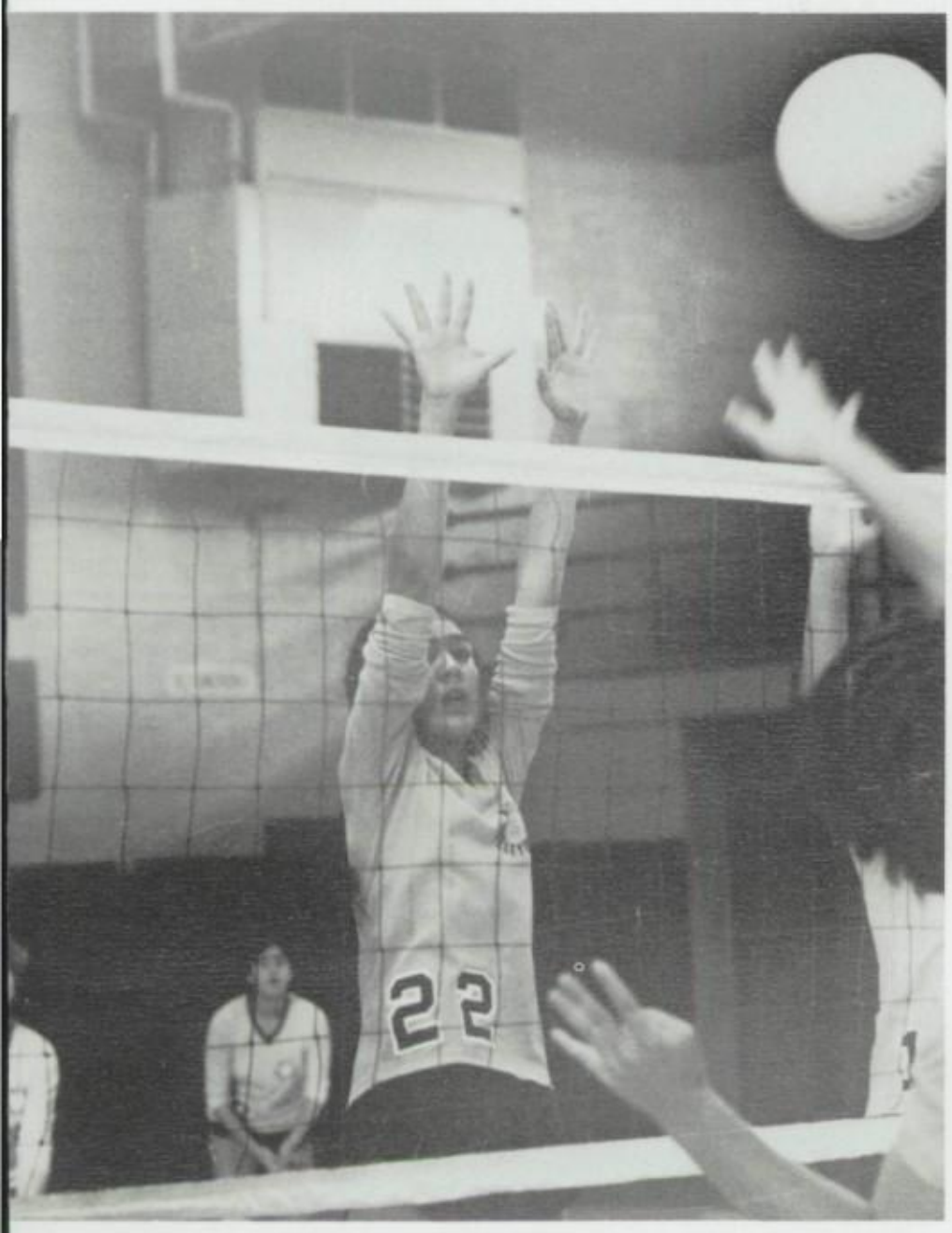
Mitty defense (belov struggles to kee Riordan from gettin a first down. Joc Min (right) ge ready to block spike from a opponent. Fred Vac (below right) slip past an opponent t dribble the ba downfielc

"Coaching at Mitty High School offers me the opportunity to coach athletes competing in the finest league in the Central Coast Section. This forces me to continually hone my coaching expertise while allowing me to work with young men and women dedicated in the pursuit of athletic excellence."

— John Gilmore
Assistant Athletic Director

Sports

Dribble, drop pass, defense, distance
we score points with no assistance



agony of defeat

It was my first time trying out for the team. I was so nervous. You stood there so calm and serene. My sweats were stiff because they were new. I envied you because your holey sweats showed me you had been through the course before.

The time came for the tryouts. I began to play ball, covering all the strategies I knew. I became engrossed with perfection, and that proved to be my worst enemy. I tried so hard that I made mistakes. I felt all right though because others who had similar experiences supported me. Then it was your turn. You moved with such style and grace that I had to admire you.

After all of us had tried out, the coach said that we had done a terrific job. Unfortunately, he could not take everyone for the team. He began reading the list. My stomach muscles tightened, sweat dripped from my forehead, and I prayed silently. But he didn't call my name.

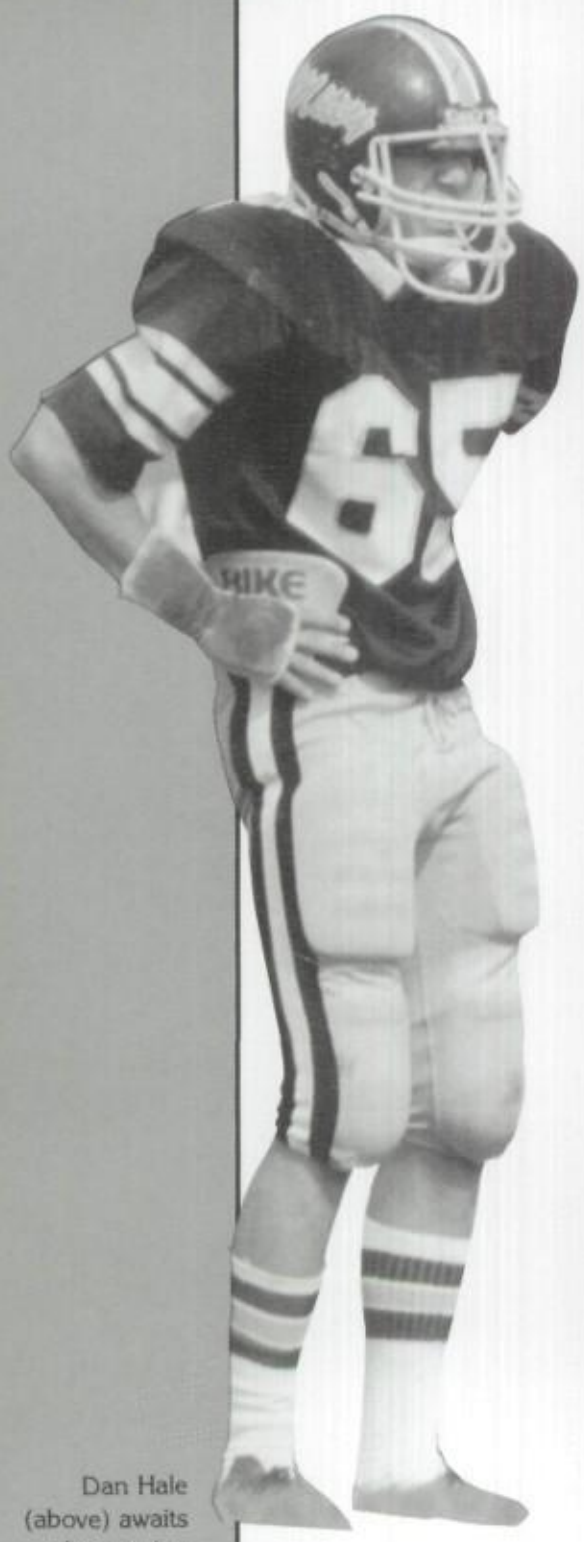
I was hurt. You stood there bathed in glory. Thc coach had not only selected you but he had also named you team captain. What a thrill for you, I thought. Deep inside I was really sad. Back in the locker room, congratulations came to those who made it and commendations to those who did not but had at least tried.

The coach left his office at the same time that I was coming out of the locker room. We talked about the upcoming season and the hope for a successful season. He told me that I had room to improve and with some improvement in my ability, I could be a strong candidate for next year. I felt positive with this bit of encouragement and became confident that I could make the team next year.

— Michelle Doyle

Tackling problems

Varsity ranks fifth in league, improves on previous season



Dan Hale (above) awaits the coming game with a tough spirit of competition.

Despite a tough schedule, the Varsity Football team managed to improve their record of 2-8 last year to 3-7 this year. Ranking fifth in the league, the team was plagued by penalties.

Though many games ended in defeat, the team had some exciting moments. Starting off the season, the Mountain View game resulted in victory, 24-19. A string of losses resulted after this, including a 30-0 loss to Bellarmine and a defeat on Homecoming night, 29-6 against St. Francis. Offense and defense held Sacred Heart for a win of 34-19, but the season ended with a 20-0 loss to Saint Ignatius.

"We should have won the game against Serra and St. Francis," commented Head Coach Dave Brown. "Even though we were dominated on the scoreboard, we were dominant on the field. It was all the penalties that stopped us, not the opposing teams."

Brown explained that their biggest goal for the next season will center on developing greater mental discipline so that small penalties will not cost them the season again.

With a team that consisted of numerous talented players, six students in all were selected for All League awards. Eric Stevenson, Tim Jackson, Rich Tellez were selected for first team, and Mike Mercado, Fred Vaca and Ben Infantino made second team.

Exceptional ability on the field was recognized and awarded at the 1983 Fall Sports Banquet. For his overall performance in the season, Tim Jackson received Most Valuable Player. Eric Stevenson and Ted Morrison were awarded Most Valuable Offensive and Defensive Players. Finally, Fred Vaca received the newest award, the Walt Haniger Academic Award.

Though the season didn't bring as many wins as the team would have liked, players and coaches learned from it and set new goals for next season.

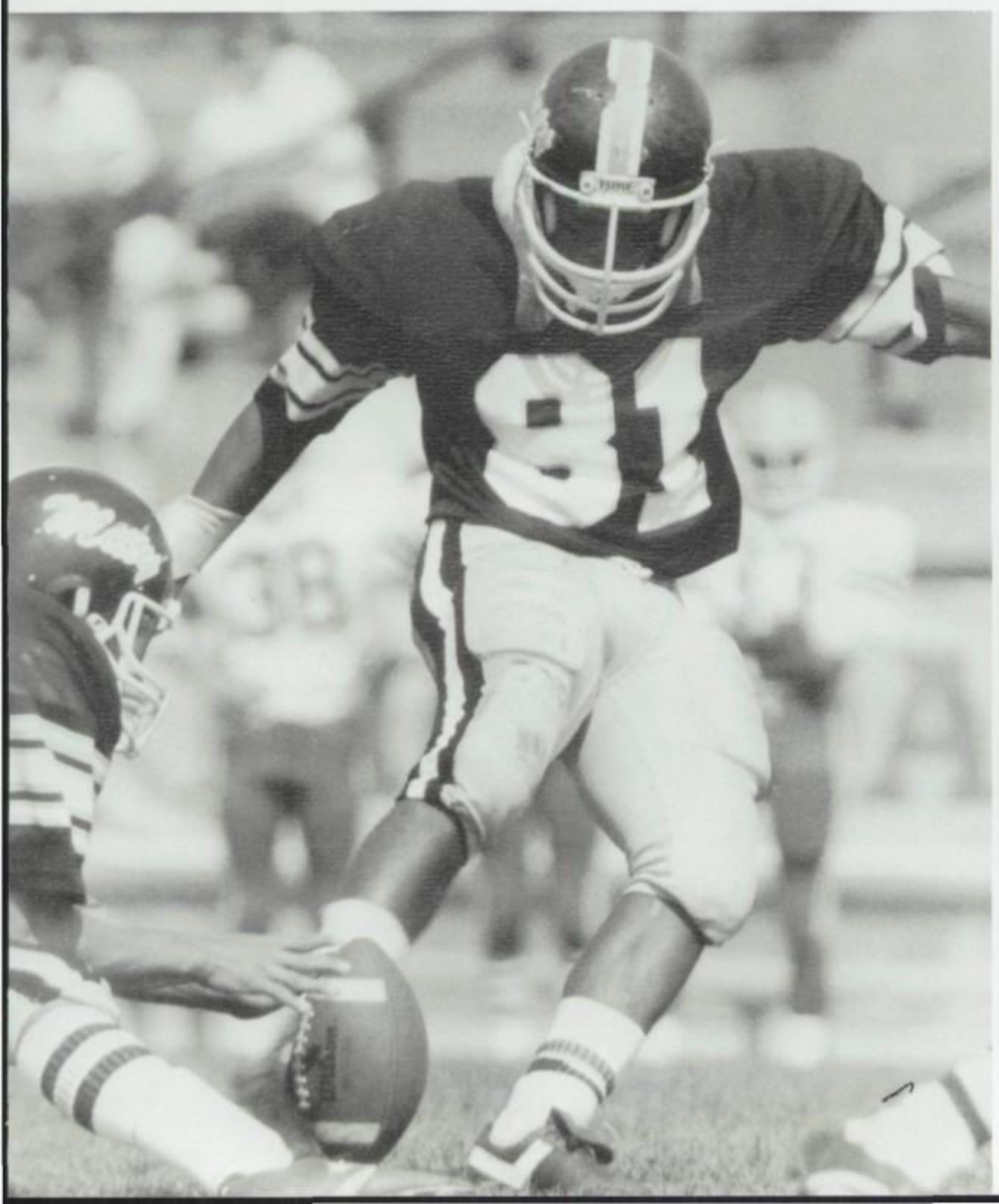
"They had a better win/loss record during a tougher scheduled season than last year," reflected Brown. "In terms of improvement, defense will get better. We'll continue to progress and build for a better team for an excellent season next year."

— Shana Waarich —

First row: Mike Pascale, Ted Morrison, Ryan Seto, Russ Ford, Tom Formosa, Fred Vaca, Jeff Garcia, Joe Asunsc **Second row:** Coach John Gilmore, Mike McIntyre, Tony Maltese, Dave Rosendin, Bob Mannina, Todd Flemi Mark Amaral, Ron Mifsud, John Panattoni, Coach Dave Brown. **Third row:** Coach Pete Petrinovich, Paul DiGiore, J Anderson, Jim Balbas, Mike Mercado, Ben Infantino, Dom DeRanieri, Mike Cook, Dan Hale, Rich Tellez, Dan Be Matt Fahrner, Coach Dan Stapp. **Fourth row:** Eric Stevenson, Vince Linebarger, Mike Appleby, Tim Jackson, M Haniger, Jim McDonald, Trainer Victor Pekarcik.

Brian
and You're a Cool dude
for a great friend and thanks
in helping me out during the year
in English and I hope we have
a Class together next year.
Stay cool and have
a rad summer.
Your friend
Jack Mckey
86

ed Vaca is ready for more
ugh-and-tumble action after a brief
fresher (below left). Monarchs aim for a
on's share on the scoreboard as they crush
ball-bearing opponent (below right). Fred
aca shows off his kicking expertise while
e "enemy" watches nearby (bottom).



Salinas	21-6	Loss
Mountain View	24-19	Win
Seaside	40-0	Loss
Wilcox	12-6	Loss
Bellarmine	30-9	Loss
Riordan	10-7	Win
Saint Francis	29-13	Loss
Serra	24-13	Loss
Sacred Heart	34-19	Win
Saint Ignatius	20-0	Loss

Awards
MVP: Tim Jackson
Best Offensive Player: Eric Stevenson
Best Defensive Player: Tony Maltese
Coach's Award: Ted Morrison

Tom Meyers prepares to take the snap from center Rich Sherman (right) as the frosh prepare a drive. Coach Bill Hutton (above right) discusses sideline strategy with JV's. Brent Atkins (far right above) with Allen Lawrence sets for a hike in preparation for a long kick.

Junior Varsity

Salinas	7-6	Loss
Mountain View	20-0	Win
Seaside	14-0	Loss
Wilcox	10-7	Loss
Bellarmine	14-0	Win
Riordan	9-7	Loss
Saint Francis	28-0	Loss
Serra	22-18	Loss
Sacred Heart	3-0	Loss
Saint Ignatius	7-6	Loss

Awards
Most Improved: Todd Engstrom
Best Back: Mat Morrison (DB)
Best Lineman: Erik Coca (TE/DE)

First Row: Mat Morrison, Franco De Simone, Joe Costa, Mike Refuerzo, Eric Garrett, Ty Easter, Sean Stevenso Todd Cronin, Larry LaCoe **Second Row:** Ashley Hale, Mike Charron, Paul Salac, Marty Rivera, Jim Carpeneti, Jo Sullivan, Miguel Melara, Joe Campagna, Leonard Marshall **Third Row:** Head Coach Bill Hutton, Rick Torregroz John Sardi, Adrian Valdez, Ken LeDeit, Mike Matthews, Erik Coca, Larry Rosales, Ron Cauchi, Chuck Hendsc Chris Flocchini, Assistant Coach Ruben Zamora **Fourth Row:** Assistant Coach Gaspar Torregroza, Rich Cabra Barry Devita, Sam Carlino, Brian Egan, Phil Juan, Rob McAlavey, Mike Suttles, Todd Engstrom, Kris Bartholome Jose Castanon, Eric Hummel.

Making the point

JV, frosh meet team goals; spirit and pride prevail

"Our first goal was to train them to be Varsity Players," explained Junior Varsity Football Coach Bill Hutton. "Our second goal was to teach them to uphold high academic and moral standards. Finally, our third goal was to win games."

The clear highlight of the JV's 2-8 season was the defeat of Bellarmine, 14-0. "It was the first game that the Bellarmine Junior Varsity had lost in two years. They had a 25-game winning streak until we beat them. That was definitely the best part of the season," recalled Hutton. Despite having soundly trounced Mountain View with a score of 20-0, the season ended with a string of loses: St. Francis, 28-0; Sacred Heart, 3-0; and St. Ignatius, 7-6.

The team elected Erik Coca as Best Lineman, Matt Morrison as Best Back, and Todd Engstrom as Most Improved. Sean Stevenson and Chris Flocchini were awarded for their performances by making All-League.

Hutton has high expectations for the future of this team of players. "As a group, they were the greatest kids. I don't think Mitty's had a group of kids as well behaved and ambitious as these. With added weight and strength, their next season will be great," he concluded.

— Shana Waarich —

•

"If you go by records, we had a terrible season. But, if you go by our goals, we had a great season," commented coach Dan McCrone on Freshmen Football.

The first game of the season started with a 12-0 win over Peterson. The rest of the year was downhill with a 28-6 loss to Bellarmine and a 41-6 defeat to the Saint Francis Lancers. The season ended with a win-loss record of 1-6.

The team credits their unfortunate season to inexperience. "We weren't experienced and we didn't know how to execute plays," said Scott Green, quarterback. Other players agreed.

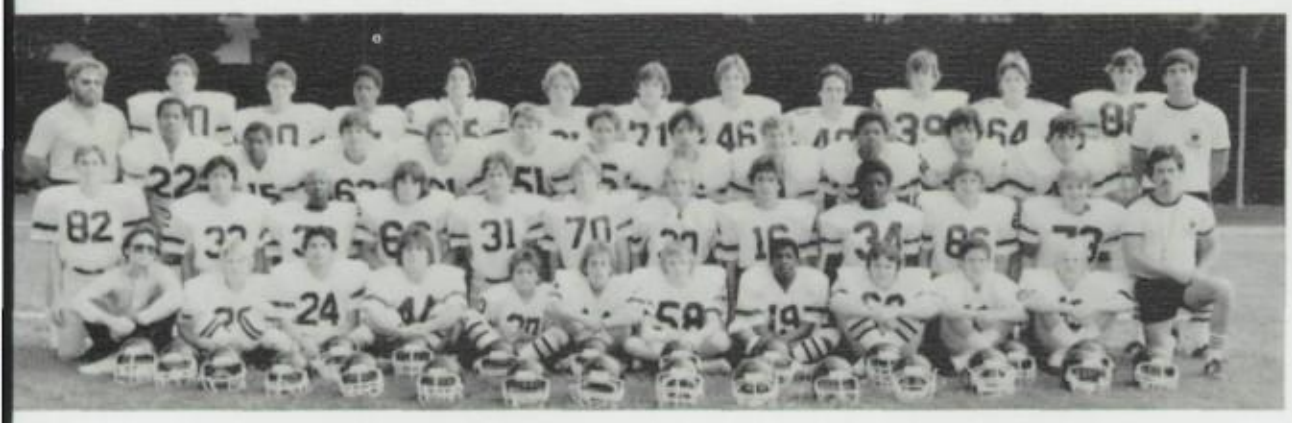
McCrone and the players did not let their spirit down. Jay Wischmann, Bobby Lopez, McCrone, and others claimed the enthusiasm was always present. McCrone noted that unity and willingness were some of the team's strong points.

Jeff Sakamoto, Stevenson, Kidgell, Lopez, and Green all agreed that next year's goals are to win, improve, and have more fun.

— Niyo Kachalia —

John Dentino sets as David Gaspar kicks off.

Brent Atkins (far left) beats an offensive tackle. Erik Coca (left) fires a quick shot over the middle for a quick Mitty gain of 10 yards.



irst Row: Manager Paul Gurries, Gary Kidgell, Sal Herrera, John Ortiz, Aaron Rosales, Rob Floyd, Matt Gundersen, ark Stevenson, Kevin McMullen, Jay Wischman, Allen Lawrence **Second Row:** Mike Denato, Jeff Sakamoto, Marty endrick, Brian Russell, Mike Ellison, Derrick White, Loren Street, Tom Myers, Kevin Scott, Donn Byrne, Chris Nunzir, hil Enfantino, Coach **Third Row:** Brent Atkins, Scott Green, Steve Sousa, David Gaspar, Scott Rees, Carl Cornell, artin Valdivia, Pete DeSimone, Jason Ayers, Steve Lo, Mark Donati, Coach Tom Fahrner **Fourth Row:** Head Coach an McCrone, Bob Lopez, John Banta, Steve Lo, Dan Fernandez, Rob Kerr, Rich Sherman, Mark Ryan, Jarod iddleton, Jeff Christian, Joe Faylor, John Dentino.

Freshmen

Peterson	12-0	Win
Bellarmine	28-6	Loss
Riordan	24-8	Loss
Saint Francis	41-6	Loss
Serra	12-7	Loss
Sacred Heart	7-6	Loss
Saint Ignatius	4-0	Loss

Awards
MVP: Dan Fernandez
Most Improved: Paul Hough

No picnicking here

Girls' varsity starts slowly but ends on winning note

This season was not exactly a picnic for the Girls Varsity Volleyball team. They finished 6-11 in league, winning three of their last four games.

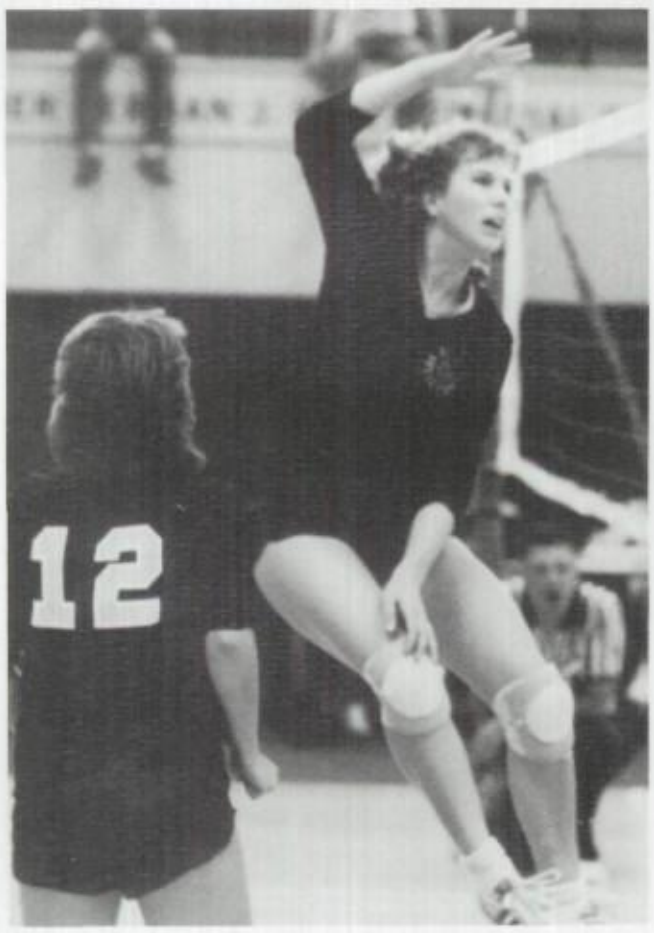
The year, though, was frustrating. But even with the bad times, the girls looked for the silver lining behind their gray cloud. At practice they put forth the dedication to improve their standing. "During practice Alyns pushed us to the limit. We kept up the good spirits and tried to do the school proud," stated Akiko Murphy, senior.

All teams have their stars, and volleyball was no exception. One was Susie Phillips, a junior, the main setter for the team. She also showed leadership and gave encouragement. Seniors Murphy and Lynette Soares were the key servers. Heather Hale and Lisa Raiola, juniors, were strong hitters and blockers alike, moving well in their positions.

At the season's close, the team improved its style and skill as in the Westmont games. The Monarchs lost two games in twenty minutes to Westmont their first time out. The next time they met, they lost one game and won one but lost the third game. The final score of the third game was 15-11, and the game lasted one hour and forty-five minutes. In between, the girls improved enough to keep Westmont at bay for almost two hours.

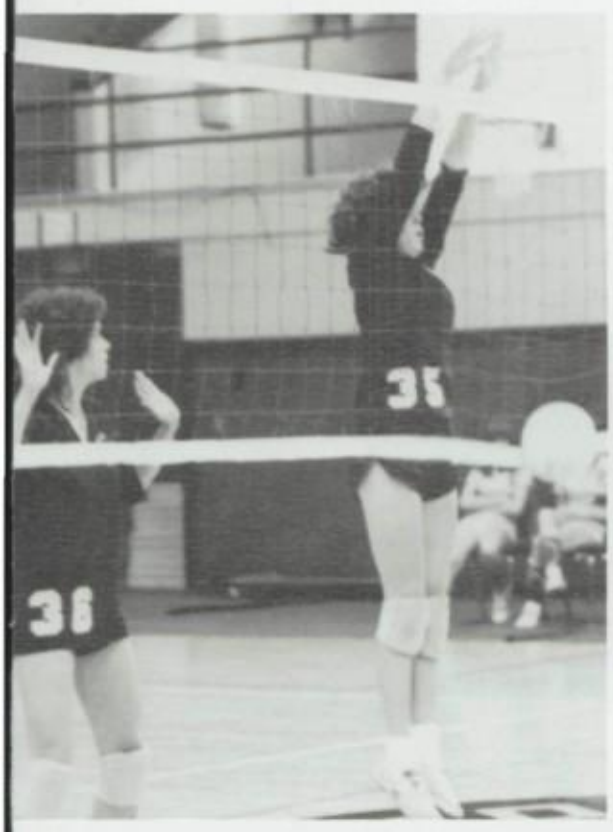
This was the first year Alyns Squire coached Volleyball. "I was happy with the improvement and with the hard work; everyday at practice they worked hard," stated Squire. She hopes for a great season next year and more height so they have great blockers as well as spikers. Squire felt she brought the team a different understanding of the game both in precision and team interaction.

-Edrice Angry-

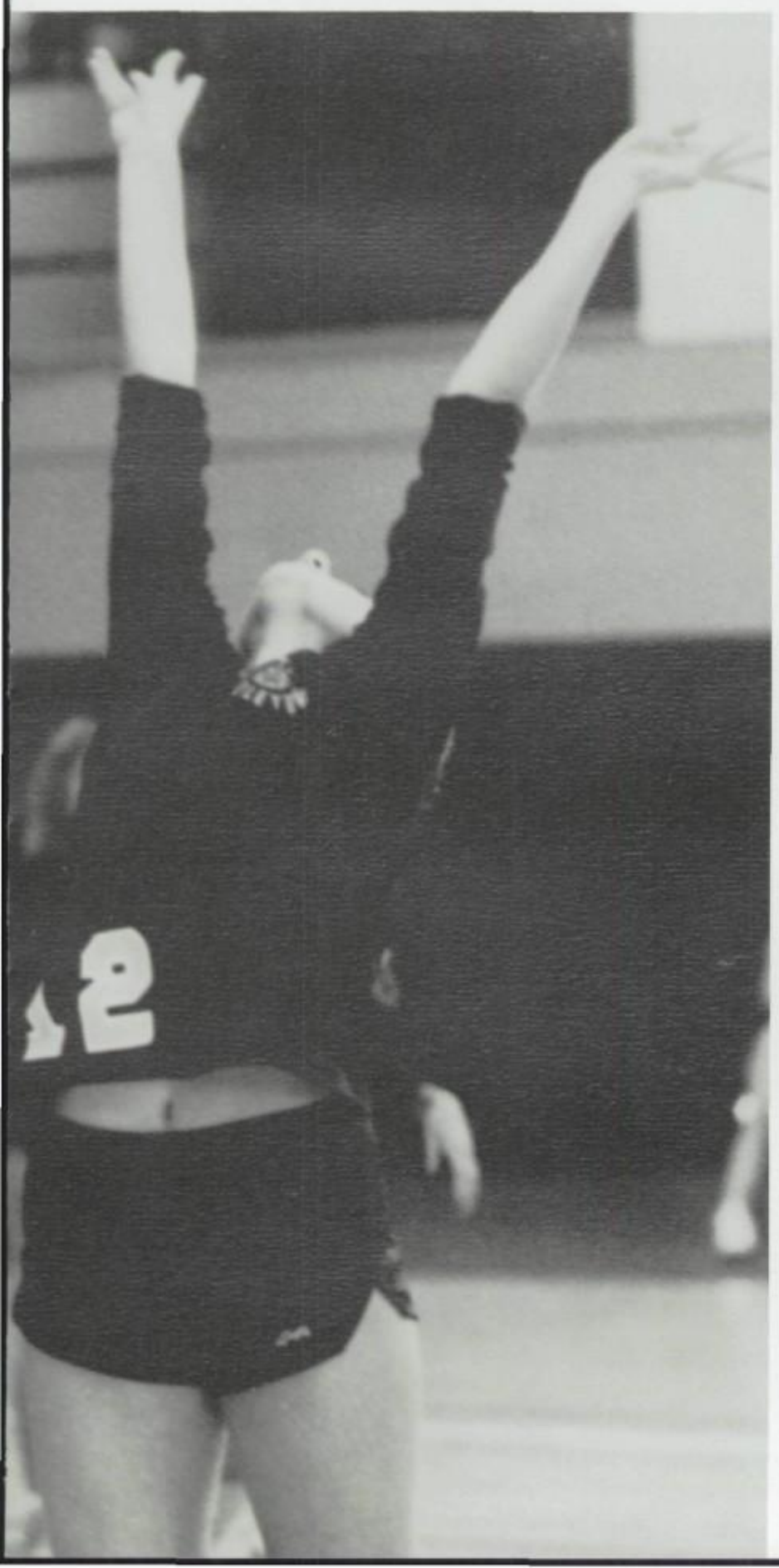


Heather Hale (above) goes for a spike as teammate Jill Walker watches.

First Row: Sara Hansell, Susan Phillips, Judy Doti, Sue Austin, Akiko Murphy, Lynet Soares **Second Row:** Lisa Raiola, Kathy Nino, Heather Hale, Jill Walker, Dawn Palm Coach Alyns Squier



Lisa Raiola (left) blocks and drives the ball down in front of the opponent's first row. The Varsity Volleyball team (below) huddles to discuss strategies for a victory. Jill Walker (far below) bumps the ball in preparation for a set-up and drive.

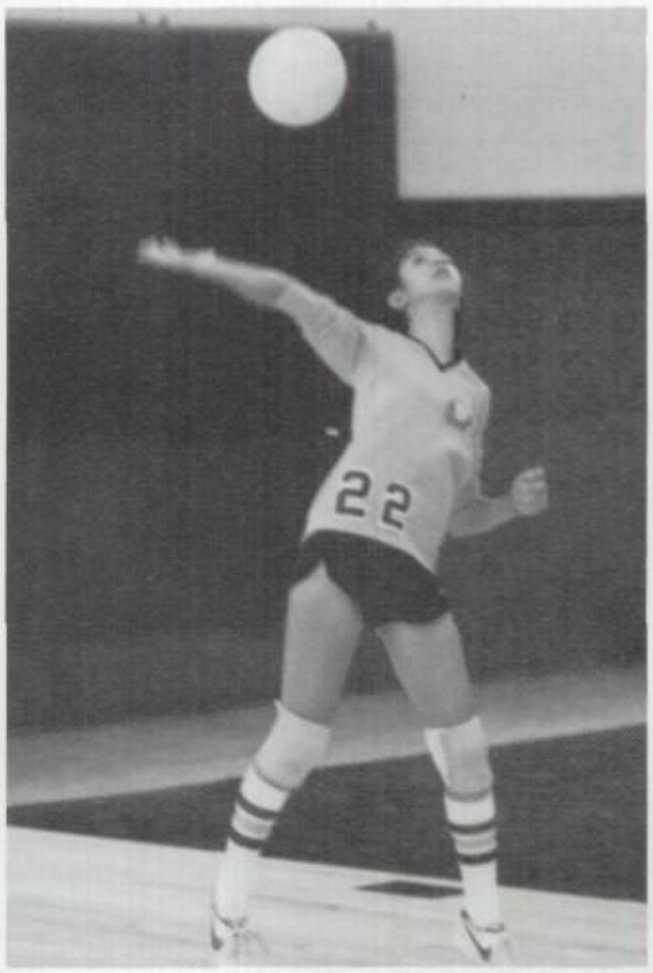


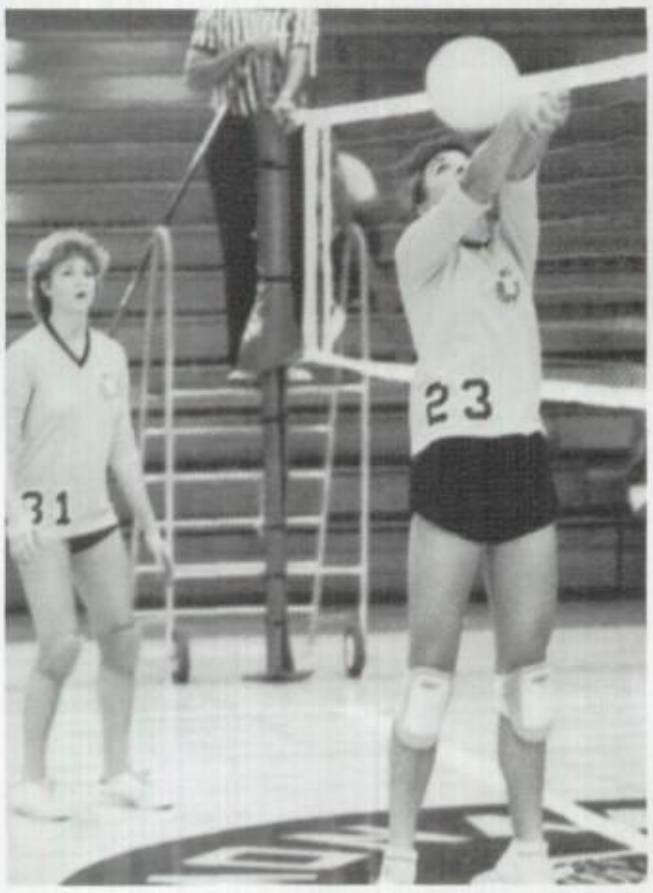
Jill Walker (left) sets the ball for a teammate. Previously on the JV team, this was Walker's first year playing for Varsity.

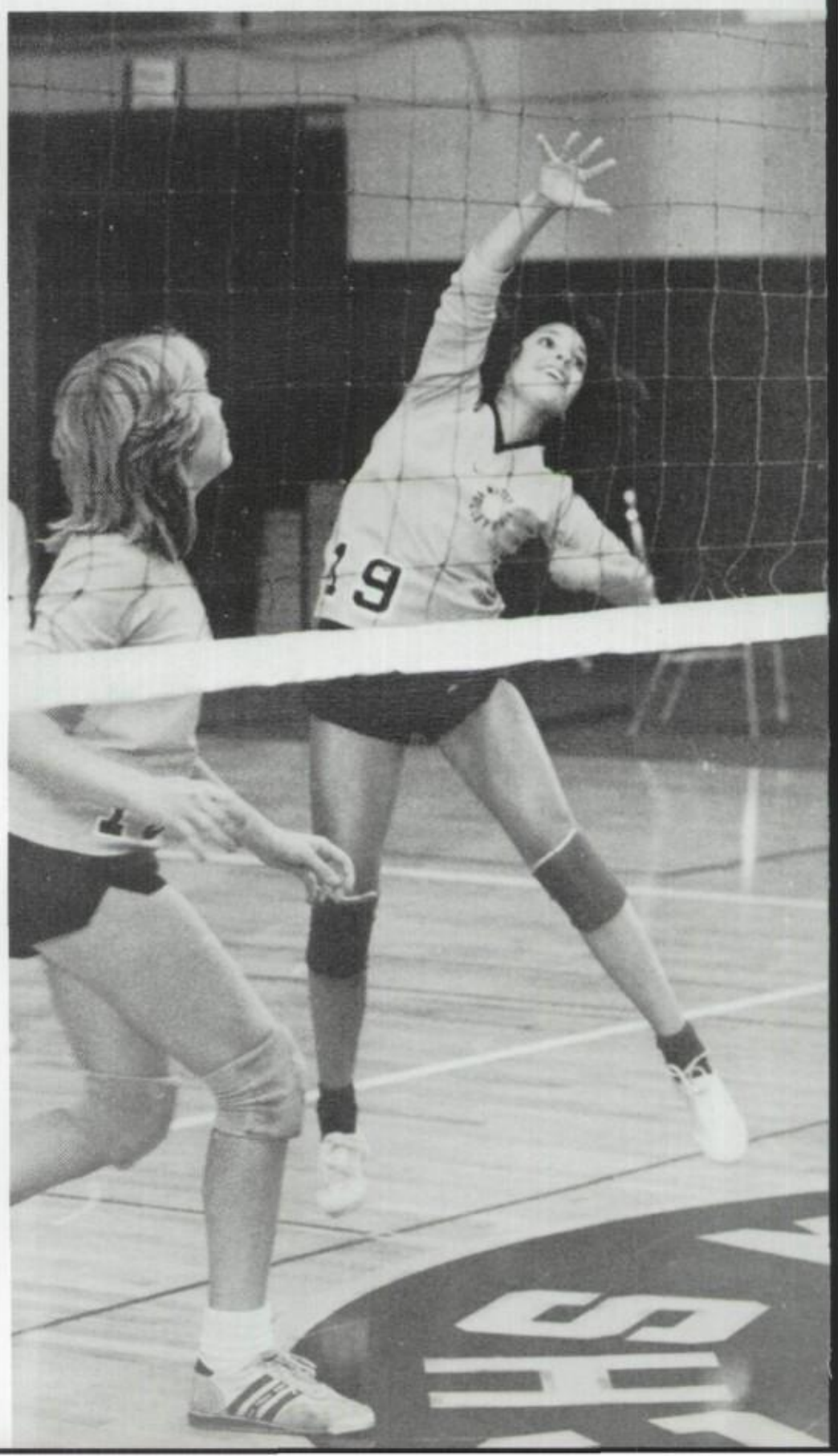
Leigh		Win
Prospect	9-15,14-16,15-5	Loss
Westmont	4-15,5-15	Loss
Los Gatos	10-15,5-15	Loss
Blackford	11-15,9-15	Loss
Del Mar	15-8,13-15,11-15	Loss
Branham	11-15,12-13	Loss
Leigh	15-10,16-14	Win
Prospect	11-14,3-15	Loss
Westmont	15-17,13-15	Loss
Los Gatos	0-15,1-15	Loss
Blackford	10-15,15-12,15-11	Win
Del Mar	15-9,15-13	Win
Branham	15-8	Loss

Awards

MVP: **Susie Phillips**
Most Inspirational: **Susie Phillips**
Most Improved: **Kathy Nino**
Coach's Award: **Lisa Raiola**







Claudine Marotta (right) follows through on a winning spike. With her eye on the ball, Jodi Min (top) serves an unbelievable serve. Amy Choice (above) sets the ball while Lisa Sheredy prepares for the spike. Coach Phil Maher (right above) gives out last minute instructions before the girls re-enter to win their second game.

Setting it straight

JV's bump their way to the top to place second in the WVAL

Mitty calls a time out; the score is 3-12, Prospect. Monarchs form a huddle, discuss strategy, and spirits are lifted. Can they make a comeback? Yes, the final score: 16-14.

The best characteristic of the Junior Varsity Volleyball team was their ability to come from behind to win. This ability enabled the young team to achieve second place in the WVAL and record a 12-2 season.

"We had an abundance of talent," commented first-year coach Phil Maher. "It was hard making cuts at the beginning of the season."

The team emphasized a four-two offense in which there were four hitters and two setters on the court. "Everybody worked hard, not only in games but also in practices," recalled Sue Grigsby. During each two-hour practice, the team was drilled on their ability to punch, spike, and set the ball.

The team was comprised of ten young athletes, eight of whom were freshman, who had played for at least two years in junior high. Some of the girls strenghtened their game by attending a variety of volleyball camps over the summer. Claudine Marotta attended a clinic held at Santa Clara University where she improved her serving style by varying techniques.

The team also achieved a 12-2 season through teamwork. "We worked together," verified Jodi Min, captain, later elected MVP.

Their ability to come from behind also added to their success. "We played well under pressure," explained Amy Choice.

Throughout the season, the girls learned more than volleyball; they learned how to work together and deal with coaches.

"The team helped me realize that winning is not everything; trying your best is all you can do," commented Marotta.

-Monica Scully-

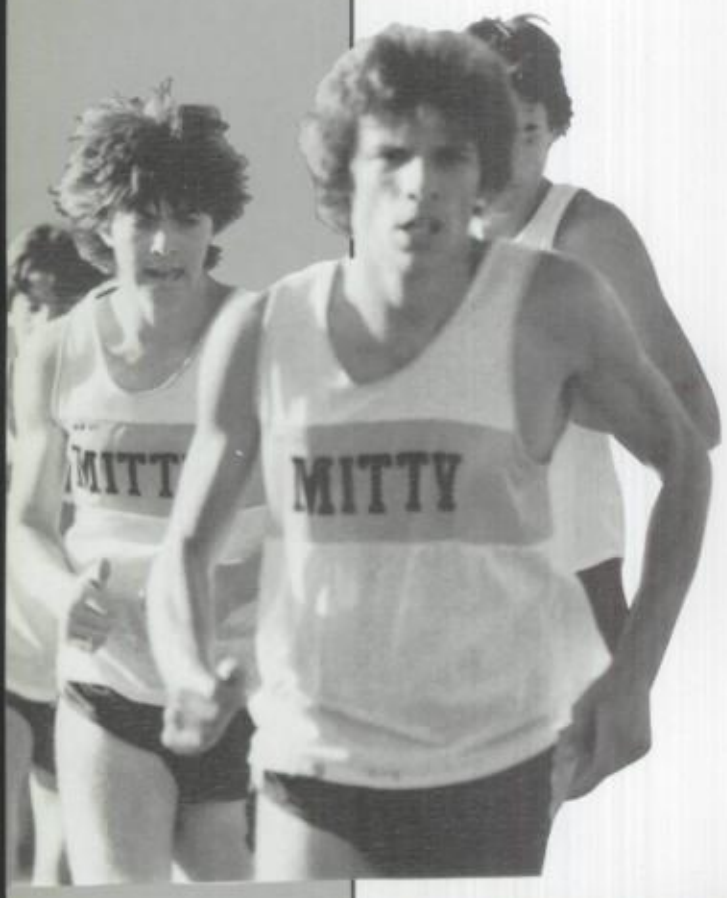
ont Row: Kathy Kingston, Sue Grigsby, Claudine Marotta, Jane Evans, Germaine Yokoyama. **Back Row:** Jodi Min, sa Sheredy, Amy Choice, Diane Collins, Amy Gott, Coach Phil Maher.

Branham	8-15,7-15	Loss
Presentation	16-7,15-5	Win
Prospect	15-5,17-15	Win
Westmont	9-15,14-16	Loss
Los Gatos	15-2,15-8	Win
Blackford	15-0,15-3	Win
Del Mar	15-3,15-6	Win
Branham	15-5,15-2	Win
Leigh	15-5,15-1	Win
Prospect	15-11,16-14	Win
Westmont	5-15,17-15,9-15	Loss
Los Gatos	13-15,15-5,15-8	Win
Blackford	15-5,15-5	Win
Del Mar	15-0,15-3	Win
Branham	15-8,15-9	Win

Awards
MVP: Jodi Min
Most Improved: Jane Evans
Sportsmanship Award: Kathy Kingston

Running on time

Boys Varsity CC stars slow, improves in second half of season



It was a time of expectations, high hopes, growth and improvement, but it was also a time of disppointment for the Boy's Varsity Cross Country team.

The Monarchs ranked 15 in a field of 21 at the Crystal Springs Invitational, the third of the season. Despite the victories over Branham, 17-46, and Prospect, 25-32, in individual meets, they were defeated by Los Gatos, Del Mar, and Westmont.

Why? "Not enough experience on the varsity level," explained junior Mike O'Connor. The team was composed of three seniors, seven juniors, two sophomores, and two freshmen. Hoping for the best, the seven senior and junior team members represented Mitty at the first meet. However, this strategy was not as successful as hoped. By the third meet Mitty sent representatives from all four grade levels to compete. As a result, they improved their standings. This marked the turning point in the season.

The team varied their practicing routine by running in a number of places and employing a variety of techniques. Working on different geographies, they ran through the woods and hills of countrysides, parks and city streets in addition to the school campus. It was during the practices they worked on their group interaction, each member encouraging others to work their hardest and push their limits. Many attributed their increased success to this group support.

Despite that the season was less than expected, the Varsity Boy's Cross Country the team was, "recognized as having potential and running on the heels of Bellarmine and Serra," remarked Coach Michael Fallon.

-Celeste Birkeland-
-Monica Scully-

First row: Thom Downs, Jim Azevedo, Dave Gaskell, Mike O'Connor, Joe Pendleton **Second row:** Coach Michael Fallon, Brian Mayerle, John Little, Dave Nickerson, Steve Elich, Coach Marty Procaccio

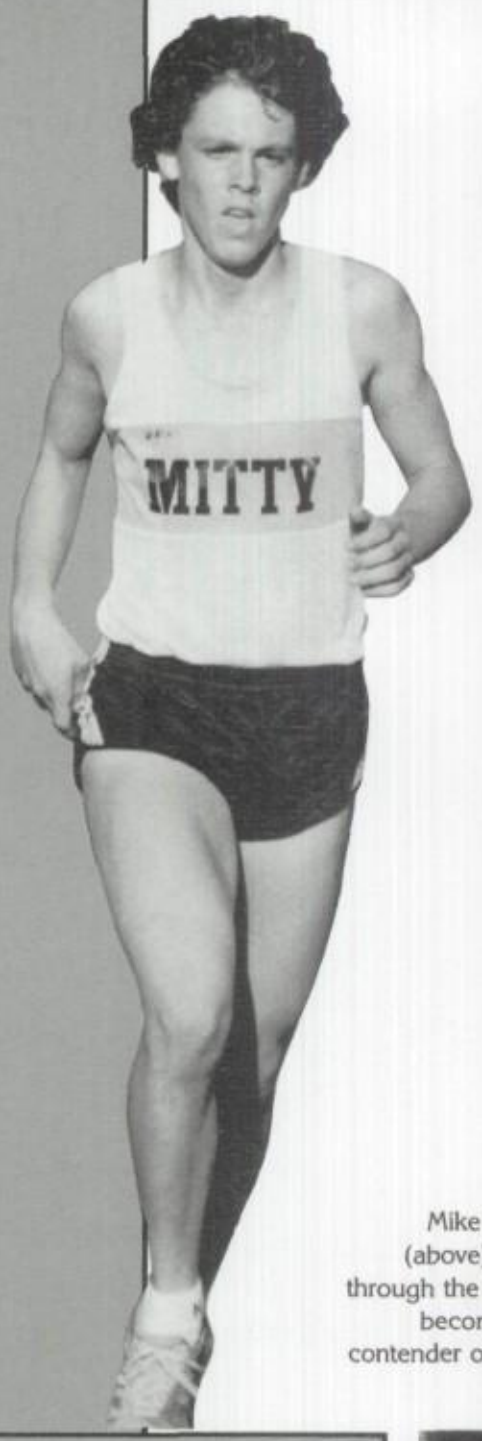
Mike O'Connor pushes uphill against a St. Francis opponent.

Approaching the finish line (left) Joe Pendleton and Mike O'Connor push in the final effort. At an invitational meet held at Silver Creek (below) Mike O'Connor tries to stagger the pack. Dave Gaskell (below left), taking a few last breaths, takes on a hill. Steve Elich (below right) contemplates the competition at the meet.

Lick	29-27	Loss
Aragon	22-35	Win
Leigh	50-15	Loss
Crystal Springs Invitational	15th	
DelMar	48-15	Loss
Westmont	39-17	Loss
Blackford	21-38	Win
Prospect	25-32	Win

Awards
Most Valuable Runner: Joe Pendleton
Most Improved Runner: Paul Davis
Most Inspirational Runner: Steve Elich

Running in places



Mike Vendrell (above) worked through the ranks to become a top contender on the JV team.

Young JV's attain 12-1 record, place second in league

"I don't care a lot about the records," remarked Boys JV Cross Country Coach Marty Procaccio. "It's the development of the people that's more important."

With a record this season of 18-18, Mitty came in fourth in WCAL, a two-place leap from last year. Bellarmine, Serra, and St. Francis placed ahead of Mitty.

While the top seven of last year's Frosh/Soph team went to Varsity, the JV runners still had a great deal of potential. Brian Mayerle, John Little, and Paul Davis ranked high in meets. Mayerle came in first in meets at Aragon and Del Mar among others.

Runners competed against other league teams three times. One outstanding meet was the 18-44 victory over James Lick at Alum Rock Park. Another was the defeat of Del Mar, 22-33. According to Procaccio, the St. Joe's Invitational was a 'good day,' with the 24-31 defeat of Aragon. Mitty came in third in the Crystal Springs Invitational.

Statistics, however, do not reflect every aspect of a team. Procaccio wants his runners to develop a "sportsmanship and camaraderie" from being on the team. "The spirit of our teammates is incredible. We are very cooperative at meets," said Steve Marconi.

-Li Miao-

The Frosh/Soph team placed fourth or better at every invitational meet, competing against 30 to 40 teams.

During pre-season, Coach Procaccio concentrated on workouts that promoted slow, long distance running to prepare for pre-season meets against Del Mar, Leigh, and Westmont High. The team placed fourth second, third, and third against the seven teams that comprise the WCAL. The team took fourth in the Crystal Springs Invitational; won 37-22 over Leigh High School; lost 20-15 against Prospect; 36-22 against Aragon; and 44-18 against Lick.

This year's season was successful in itself. "Our record wasn't the greatest, but the team showed real potential to be an asset to next year's Varsity squad," commented team captain Dave Gaskell.

-Michelle Doyle-

Boy's Junior Varsity Cross Country

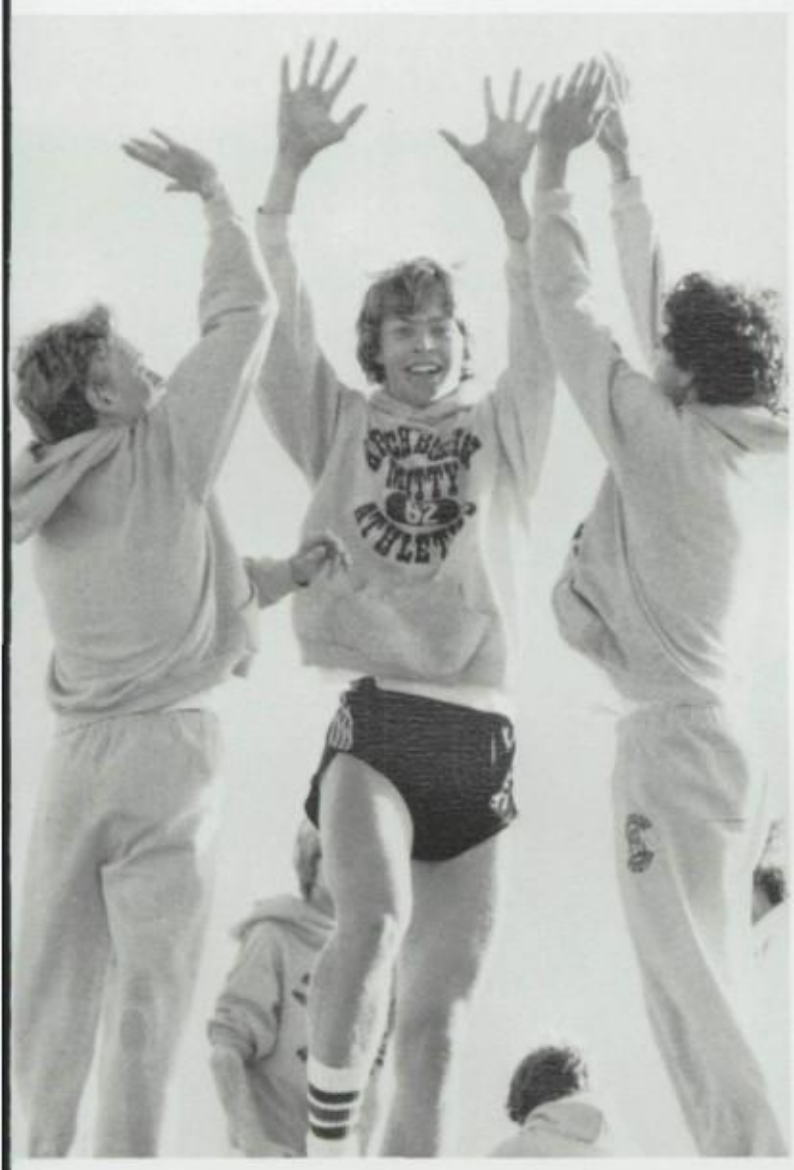
Lick	15-44	Win
Aragon	24-31	Win
Leigh	50-15	Loss
Prospect	20-35	Win
Crystal Springs Invitational	8th	
Del Mar	22-33	Win
Westmont	28-28	Tie

Awards
Most Valuable Runner: Mike Vendrell
Most Improved Runner: Dave Gorman
Most Inspirational Runner: Steve Marconi

JV Cross Country Coach Mike Fallon, Mike Vendrell, Mike Leonesio, Chuck Gorman, Dave Gorman, Paul Davis, Steve Marconi, Coach Marty Procaccio

Brian-
hey baby!
Disneyland
was awesome!
I'm glad I
met you-
you're a really
sweet guy +
you give terrific
back rubs!
have a great
summer + keep
in touch
262-0501-
have
Sarah

rsity runner Mike
'Connor celebrates
itty's performance
ith JV runners Dave
orman and Mike
endrell (below).



Frosh-Soph Cross Country **First Row:** Steve Mendoza, John Richard, Andrew Donati, Geoff Blair, Andy Tittle, Joe McKinnon, David Chan. **Second Row:** Coach Mike Fallon, Danny Sequeira, Gerard Hernandez, Danny Collver, Sheldon Piumarta, Jay Jacobson, Ricky Norbutas, Coach Marty Procaccio.

Dave Gorman and Jay Jacobson (left) stretch out in preparation for one of the meets the team ran well at. Mike Vendrell (above) signals his hopes before his run. The exhaustion and stress of long-distance running shows as Sheldon Piumarta (top right) rests after a run.

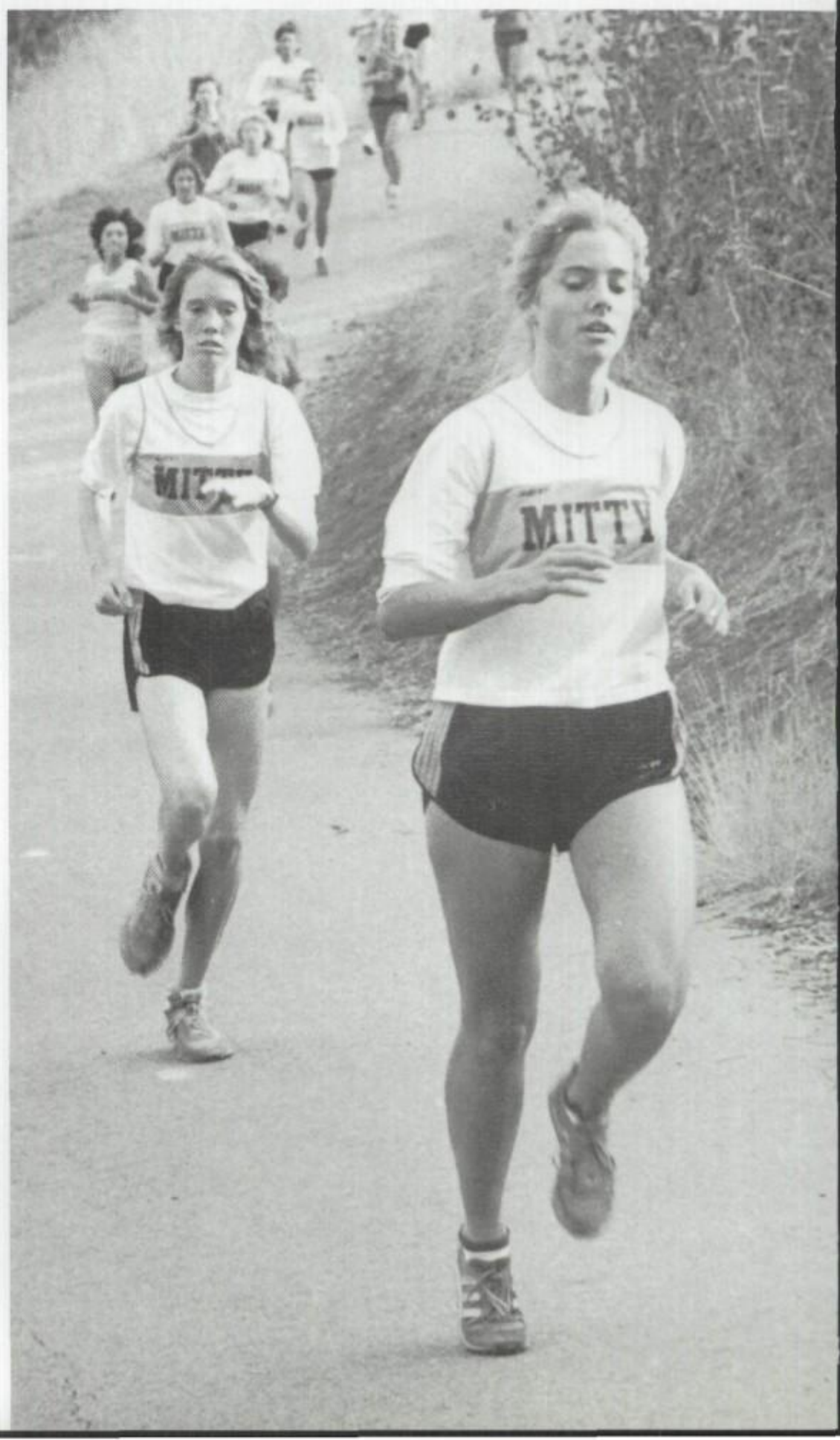
Boy's Frosh/Soph Cross Country

Lick	18-44	Win
Aragon	22-26	Win
Leigh	37-22	Loss
Prospect	15-50	Win
Crystal Springs Invitational	4th	

Awards
Most Valuable Runner: Dave Gaskell
Most Improved Runner: Gerard Hernandez
Most Inspirational Runner: Danny Sequiera
Coach's Award: Joe McKinnon

Elaine McEnery and Katrina Kistler concentrate on keeping the lead as their opponents trail behind (below right). Julie Johnston keeps running hard at league finals (below left). Jenny Downs and Patti Corsiglia watch their steps as they come around the tricky slope (right).

JV Girls Cross Country **First Row:** Alice Williams, Dawn McCoy, Un
Abkin, Kristen Morgin, Jenni Johnston, Diane Contreras. **Second Ro**
Coach Michael Fallon, Elaine McEnery, Cathy Norbutas, Kim Hackbar
Katrina Kistler, Karin Gorman, Coach Marty Procaccio.



Aragon	24-31	Win
Leigh	15-inc	
Prospect	15-inc	
Crystal Springs Invitational	3rd	
Del Mar	15-48	Win
Westmont	15-inc	
Branham	15-inc	
Los Gatos	49-15	Loss
Blackford	15-inc	

Awards
Most Valuable Runner: Cathy Norbutas
Most Improved Runner: Katrina Kistler
Most Inspirational Runner: Kim Hackbarth

Improving with age

Girls' cross country blossoms, moves to fifth place in CCS

Like many things, Varsity Girl's Cross Country grows better with time.

The team pulled last year's eighth ranking in CCS to a solid fifth.

The team began its season with a burst of energy, winning both of their pre-season games against Lick and Aragon High Schools. This vitality remained throughout their league play where they were unbeatable except against Los Gatos, Saint Francis and Leigh.

Varsity went on to CCS finals where their team spirit and their running strength enabled them to place fifth.

"It was a really special feeling to win both of the invitationals. The Granada invitational was the best, however, because we placed first out of twenty-seven other schools," stated junior Kitty O'Doherty.

"During the season we had a great deal of team spirit which raised throughout the ranks," added Kim Kistler.

Many of the members of this closeknit team plan to return to continue their climb up the CCS rankings.

"We have really improved. We only have a few more tough competitors left, and when they are gone we will go straight to the top," exclaimed sophomore Deirdre Kelly.

They thought they could, they knew they could. And Girl's Junior Varsity Cross Country team went all the way to second place in their league.

The young Junior Varsity team, composed of mostly freshmen and sophomores, trained strenuously so that their pre-season wins over Lick and Aragon High Schools served as fair notice of the team's winning style.

They won all of their 13 meets except for those run against Los Gatos High School. This record gave the Junior Varsity second place in their league, second only to the Los Gatos team.

The team also competed in several invitationals, the most notable one being the Crystal Springs Invitational where they placed third.

Other aspects of the team were their pride and spirit. As a young team they showed great vitality and unity.

"Everyone on the team was working together to do the best they could. Of course there was internal competitiveness, but it was all very friendly," explained sophomore Cathy Norbutas.

"They matured throughout the season and by the end were a first-rate team," concluded Coach Marty Procaccio. "They have a great deal to be proud of."

— Lori Weichenthal —

Kim Kistler ducks under a bush as she rounds the bend, attempting to keep her balance on the sloping terrain (above).

irls Varsity Cross Country **First Row:** Kim Kistler, Deirdre Kelly, Jenny Downs, Kitty O'Doherty, Patti Corsiglia. **econd Row:** Coach Michael Fallon, Wendy Inouye, Julie Johnston, Kim Throndson, Therese LoBue, Gina aire, Coach Marty Procaccio.

Lick	15-50	Win
Aragon	16-43	Win
Leigh	26-32	Win
Prospect	15-50	Win
Crystal Springs Invitational	3rd	
Del Mar	17-44	Win
Westmont	15-inc	
Branham	17-46	Win
Los Gatos	40-20	Loss
Blackford	15-inc	

Awards

Most Valuable Runner: Deirdre Kelly
Most Improved Runner: Elaine McEnery
Most Inspirational Runner: Jenny Downs
Coach's Award: Kim Throndson

Tamra Wiggins (far left) make long stretch to rescue a highfly ball. Denise Alberto (left) gives t ball a confident "whack" to p herself closer to victory. Squatti down, Monica Alberto (belo attempts a daring backhand ches away from the net.

Anticipating the opponent's actions while blinded by the sun is a strenuous task for Tonja Chi (above). JV player Tamra Wiggins watches the ball as she serves in order to hit the best toss possible (right).

Varsity Tennis

Del Mar	4-3	Win
Leigh	5-2	Win
Westmont	6-1	Win
Blackford	6-1	Win
Los Gatos	0-7	Loss
Prospect	7-0	Win
Branham	6-1	Win

Awards
MVP: Lynn Gohmann
Coach's Award: Elizabeth Nichols
Best Doubles Team: Monica and Denise Alberto

Netting a victory

Girls Varsity clinches second in WCAL; JV's set up for first year

"The team had more depth than it's ever had in the past four years I've been here," stated senior Lisa Malzone, reflecting on the Girl's Varsity team's 6-1 league record.

"The talent was extremely deep, and that explains our record," stated Head Coach Joan Sullivan. "For the first time Mitty took second clearly by themselves with no ties. It was a gratifying season for me in spite of the fact that I had surgery."

Kevin Pacheco, assistant coach during Sullivan's medical absence, stepped in and took over the Varsity team. Outstanding wins were made by all four singles players: Lynn Gohmann, Elizabeth Nichols, Lisa Malzone, and Candy Plevyak. The number one doubles team consisted of the Alberto sisters: Monica and Denise were undefeated.

Still, the overall record of 6-1 was not enough to make CCS. The doubles team of Plevyak and Nichols took the bronze medal in league playoffs and won the consolation round. A silver medal would have taken them to CCS.

The year was also marked by a thaw in realtions with long-time rival Los Gatos. Now the two teams root for each other, and the Albertos practiced with the Los Gatos team.

Sullivan is optimistic about next season, hoping to qualify for CCS. "They were the most talented group of tennis players we've ever had at Mitty," she reflected.

-Theresa Banchero-

"Considering we didn't have a full-time coach, we had a good year," commented Karen Leigh on the Girls Junior Varsity Tennis Team.

With Joan Sullivan, Varsity Tennis Coach, out for so long, and JV Coach Kevin Pacheco replacing her, the JV girls were left out in the cold. This, however, did not stop them.

"For only having a little time to practice, I think we did well, and I know we had fun," agreed sophomore Julie Mills.

Sullivan was pleased with the progress the team made since this was the first year there was a Junior Varsity team. Mills, sophomore Grace Tai, and freshman Maria Guzik were noted as the best players, though Sullivan noted that the whole team did well.

-Niyo Kachalia-

Monica Alberto waits patiently with racket positioned for a powerhouse return.

rl's Varsity and J.V. Tennis **First Row:** Denise Alberto, Laura Calmes, Elizabeth Nichols, Lisa Malzone, Karin Leigh, ri Weisberg, Maria Guzik **Second Row:** Grace Tai, Tonja Chi, Margaret Piumarta, Karen Ross, Gayle Jennings, mra Wiggins, Candy Plevyak, Julie Mills **Third Row:** J.V. Coach Kevin Pacheco, Monica Alberto, Kelly Rogers, mara Bannon, Kirsten Kaercher, Lynn Gohmann, Kristy Koberlein, Orysia Zubrycky, Bronwyn Ruddy, Dana Clark

Junior Varsity Tennis

Monta Vista	2-5	Loss
Prospect	6-1	Win

Awards
MVP: Maria Guzik
Most Improved: Karin Ross
Coach's Award: Julie Mills

Madmen go crazy

Greg Lauck watches as his team defeats Saint Ignatius.

Varsity Boys near top of heap; second only to Bells in WCAL

With a season record of 8-3-1, madmen Varsity Soccer placed second in WCAL and made it into the playoffs.

"I wanted to get the team ready for WCAL and did not care about pre-season wins and losses," explained Mosunic.

"I remember one time we had practice at six in the morning to get our skills together," added senior Charlie Balquist.

The hard work in pre-season paid off. The team's goal was to place fourth in the league so as they could participate in the playoffs. The team surpassed this obective, placing second, behind their chief nemises, Bellarmine.

The St. Francis game was, perhaps, the most memorable for the Mitty madmen. When half-time came the team trailed 1-0 but as the second half picked up Mitty gave its all. In the last five minutes of the game the boys came back and clenched victory.

"We played on ·100 heart," remarked Jim Kyle. "We showed how unselfish play wins over selfish play." This win gave the team a CCS playoff berth. It was their second win over St. Francis during the season.

"Man for man they (Bellarmine) had more skill than us. We had to use speed and aggressive pressure to compete with them," recalled Mosunic.

Nonetheless, the madmen's playoff position led to personal notoriety for four team members: Jeff Silver, Jim Kyle, Scott Standfill, and Dave Kurze. They all gained slots on All-League teams.

As for next year, the team will lose fourteen players. Only two starters will be returning. Mosunic feels it will be difficult to replace those leaving, especially the All-League players, but he is optimistic. According to Mosunic next season will be a rebuilding one but he hopes they will be a playoff team.

-Niyo Kachalia-
-Lori Weichenthal-

Coach Mosuric (far right) watches his team defeat St. Ignatius 2-1. With two St. Ignatius players advancing on him, Jim Kyle (above) goes for a goal. Dave Kurze (right) dribbles down the field to victory over Saint Ignatius.

anding: Coach John Mosunic, Steve Elich, Greg Wallace, Jim Buyer, Dave Kurze (Cap-
in), Greg Lauck, Scott Standfill, Dave Allen, Gilbert Morales, Jeff Silver (Captain) Kneeling:
obert Downey, John Martinez, Fred Vaca, Jim Kyle (Captain), Neil Martin, Matt Kurze, Bret
ammersgard, Charlie Balquist, Xavier Heredia.

Matt Kurze (below left) punches the ball to prevent the opposition from scoring. Using his skill, Dave Kurze (below) passes the ball to a teammate. Fred Vaca and Jeff Silver (left) exhibit teamwork, as they aid each other for control of the ball.

Bellarmine	1-1	Tie
St. Francis	0-1	Loss
Cupertino	1-1	Tie
Serra	4-0	Win
Sacred Heart	2-1	Win
Riordan	2-1	Win
St. Ignatius	2-0	Win
Bellarmine	1-2	Loss
St. Francis	1-0	Win
Serra	2-0	Win
Sacred Heart	3-0	Win
Riordan	6-0	Win
St. Ignatius	1-3	Loss
St. Francis	2-1	Win
Bellarmine	2-0	Win
Branham	1-1	Tie

Awards
Most Valuable Player: Jeff Silver
Most Improved Player: Robert Downey
Coaches Award: Dave Kurze
Most Inspirational Player: Greg Lauck
All-League First Team: Jeff Silver, James Kyle, Scott Standfill
Second Team: Dave Kurze, John Martinez

Reaching a goal

Frosh goalie John Kruse keeps his eye on opposing players while preparing to block any goal attempts.

JV Boys place third in WCAL; frosh work on team strategies

The Boys Freshmen Soccer met up with some stiff competition throughout the season, but they accomplished their goals of refining techniques and building team unity.

The pre-season 4-0 record sparked optimism in the team as they prepared to face the regular season. The team opened the season with losses to Bellarmine, St. Francis and Serra, but the tables soon turned. Mitty rallied back to beat Sacred Heart, 3-2; clenched victory over Riordan, 5-0; defeated St. Ignatius, 3-1; and slipped by Bellarmine, 3-2. The winning streak finally ended with a 0-0 tie with St. Francis. At a second match against Riordan, the team avenged their previous loss with a convincing 7-0 victory.

The team fell short of its goal of gaining one of the top three slots in the WCAL. Instead, Mitty settled for a fouth place ranking. Additionally, the team didn't feel they achieved the degree of aggressiveness that they had hoped for.

"As the team members get to know each other, we will improve and be a better team," explained Brian Blatz confidently.

-Mark Scully-

Boys J.V. Soccer kept up their tradition of a strong season, ending with a 16-3-2 record and placing third in the WCAL.

Coach Al Waddington felt the boys worked as a team to a strong degree. He felt the team's spirit was good, although it was full of ups and downs.

"We came together when we had to," agreed junior Sean DeMonner.

Waddington felt the team improved this year.

"Skill-wise, they were better," stated Waddington. There were many experienced returnees and a talented number of new sophomores.

Next year, Waddington's goals are to win bigger in the league and to have even a greater amount of teamwork. New comer Franco Finstad also felt the team would develop more dedication and seriousness next season.

-Niyo Kachalia-

Lynbrook	3-0	Win
Silver Creek	3-1	Win
Homestead	1-1	Tie
Woodside	2-1	Win
Sequoia	2-0	Win
Leland	2-0	Win
Lynbrook 1-0 Win	Bellarmine 2-3	Loss
St. Francis	1-1	Tie
Cupertino	2-1	Win
Serra	1-0	Win
Sacred Heart	5-0	Win
Riordan	8-0	Win
St. Ignatius	3-0	Win
Bellarmine	0-1	Loss
St. Francis	2-0	Win
Serra	0-2	Loss
Sacred Heart	1-0	Win
Riordan	8-0	Win
St. Ignatius	3-0	Win

Awards
Most Valuable Player: Rob McAlavey
Most Improved Player: Franco Finstad
Most Inspirational: Erick Enderle
All-League First Team: Robert McAlavey, Bob Parker
All-League Second Team: Corey Quan Erick Enderle
Honorable Mention: Tony Daly

Junior Varsity Soccer **First Row:** Larry Cardoza, Franco De Simone, John Tone, Eddie Garcia, Erick Enderle, Jes Medina, Greg Sledge **Second Row:** Greg Quan, Sean De Monner, Bob Kabanek, Joe Bisignano, Chuck Hends Franco Finstad, Tony Daly **Third Row:** Assistant Coach Joe Infantino, Jeff Brown, Chris Aparicio, John Pitteng Robert McAlavey, Bob Parker, Greg Wood, Coach Al Waddington

osh team
ember Sal
errera (below)
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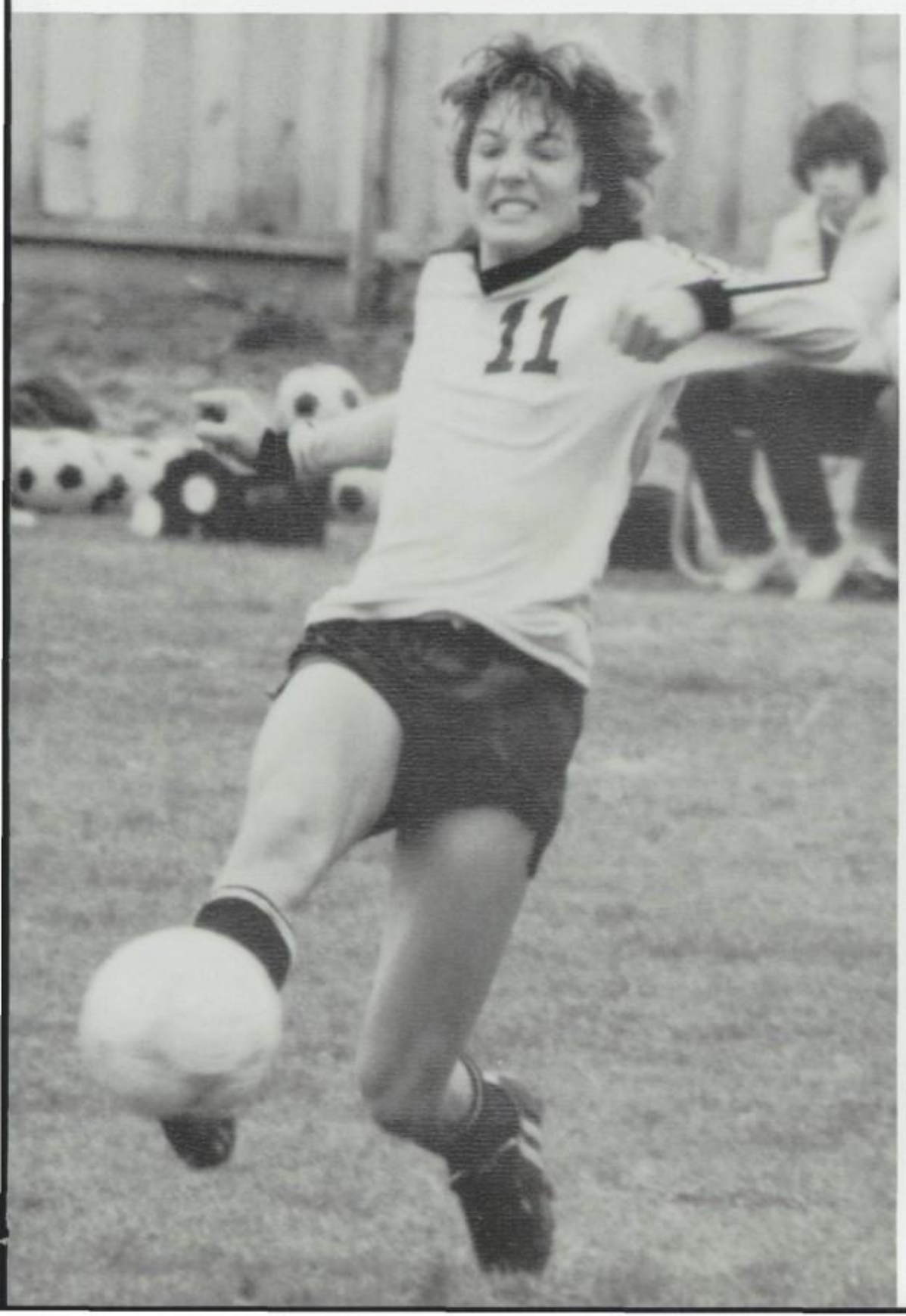
ll and
arges
wnfield to
ss.

Frosh Soccer **First Row:** Paul Martin, Matt Lacayo, Geoff Blair, Brian Blatz, Sal Herrera, Chris Dowell, John Kruse **Second Row:** Tom Vilter, Mario Iacomini, Todd Johnston, Carl Matsuo, Juan Navarro, Dylan Flynn **Third Row:** Dave Gaspar, Rick Norbutas, Coach Landeros, Marc Seward, Brent Fraser, Paul Redman

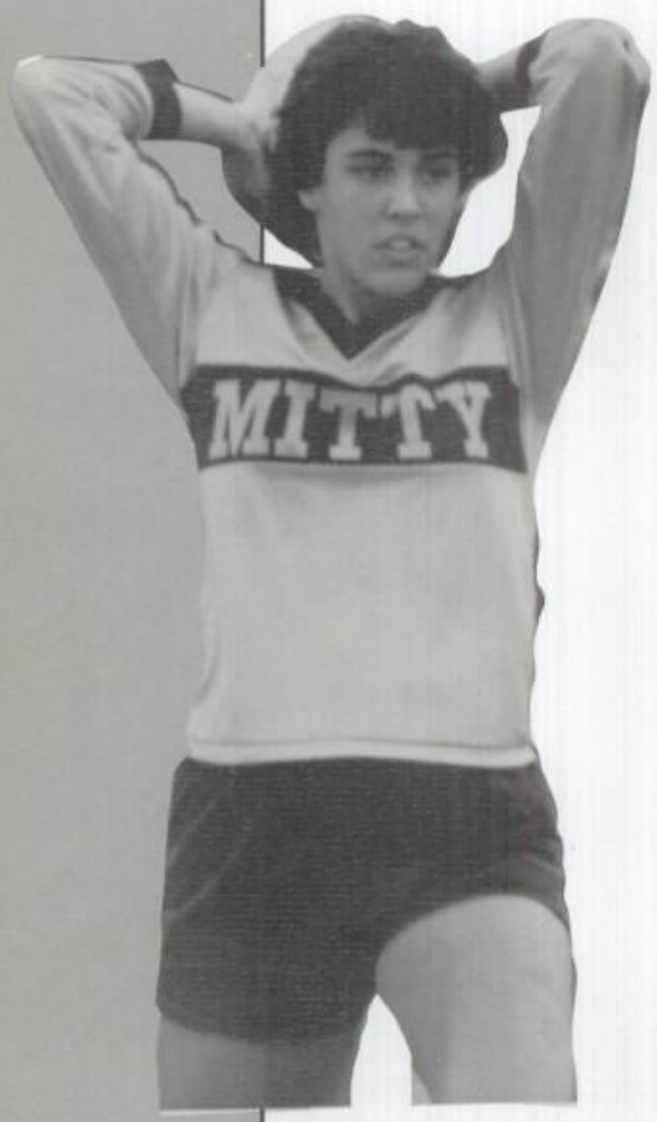


JV player Jeff Brown (left) puts extra effort behind a long pass to a teammate near the goal. JV team members Franco De Simone and Franco Finstad (above) shake hands with their opponent after the game.

Peterson	3-1	Win
Peterson	4-1	Win
Buchser	3-2	Win
Buchser	4-3	Win
Bellarmine	0-2	Loss
St. Francis	0-3	Loss
Serra	1-4	Loss
Sacred Heart	3-2	Win
Riordan	5-0	Win
St. Ignatius	3-1	Win
Bellarmine	3-2	Win
St. Francis	0-0	Tie
Serra	0-1	Loss
Sacred Heart	2-1	Win
Riordan	7-0	Win
St. Ignatius	3-1	Win

Awards
Most Valuable Player: Rick Norbutas
Most Inspirational: Carl Matsuo

Girls Cinch CCS



Standing on the sidelines, Cathy Suttles prepares an energetic throw into the soccer field.

Varsity soccer upsets Saratoga, wins CCS title for female first

In the last minute of double overtime Kelly Rogers made contact with the ball, sending it flying past the Saratoga soccer players, making her team CCS champions with a final score of 1-0.

This championship was not only an accomplishment for the team but for the entire school. By beating three time champion Saratoga, the Girl's Varsity Soccer team became the first girls team, in the history of the school, to win the CCS title.

To win the title took a great deal of work on the part of all team members. The team practiced twelve hours every school week and also met during vacations to workout. As a team, they were also expected to eat right and get a good night's rest.

Their attention to details in practice led to 15-3-2 season which made them first in the WCAL and eligible for CCS.

In CCS playoffs the team conquered Palo Alto, Menlo Atherton, and Leland, placing them in the finals against undefeated Saratoga High.

Their final game, played during winter break, proved the team's offensive and defensive strength, as they held Saratoga from scoring and in overtime were able to make the only score in the game.

"The game against Saratoga really topped our season," commented junior Candy Plevyak. "We were ready to win and we 'made all the right moves'."

More than technical ability made the team champions. Their team work continued to develop through the season and made the difference in the play-offs.

"In the beginning we were a lot of players but it wasn't til the playoffs that we really got together and worked as a team," explained senior Wendy Inouye.

One event which really helped pull the team together was a retreat that they participated in. Conducted by Campus Ministry, the retreat was designed to make the team members more aware of each other.

Rounded out by an able offensive squad the team made a total of 54 goals in season play and only had 12 against them.

For several of the players, soccer did not end at the CCS finals. Cornelius and two of her teammates, Brandi Chastain and Kelly Rogers, made the all state team. Chastain and Cornelius also made all-league along with sophomore Lara Liggio.

"From the beginning, I pictured this team winning CCS. They worked hard and developed along the way thus, they became the best," concluded Norbutas.

— Lori Weichenthal —

First Row: Tracy Pomeroy, Lara Liggio, Tiffany Cornelius, Kris Kelinheintz, Jenny Uchida **Second Row:** Brandi Chastain, Susan Hoban, Karin Kelley, Kelly Rogers, Wendy Inouye **Third Row:** Stephanie Cabral, Monica Jordan, Cathy Suttles, Coach Georgia Norbutas, Cathy Spears, Candy Plevyak, Lela Huenergardt

Tiffany Cornelius directs her teammates (below). Brandi Chastain (right) receives aid from team trainers during the Saratoga game.

The CCS champs (below) clump together ecstatically moments after their victory. Georgia Norbutas (below left) proudly lifts the victory cup as her team yells its approval.

St. Francis	1-2	Loss
Mt. Pleasant	2-0	Win
Branham	5-1	Win
Leigh	3-0	Win
Prospect	1-0	Win
Piedmont Hills	2-0	Win
Gunderson	4-0	Win
Leland	1-2	Loss
Westmont	5-1	Win
Los Gatos	2-0	Win
Blackford	1-0	Win
Del Mar	4-1	Win
Branham	9-0	Win
Leigh	1-1	Tie
Westmont	2-1	Win
Prospect	5-0	Win
Blackford	1-1	Tie
Del Mar	6-0	Win
Los Gatos	0-1	Loss
Palo Alto (CCS)	2-1	Win
Menlo-Atherton	2-0	Win
Leland	4-1	Win
Saratoga	1-0	Win

Awards
MVP Defensive Player: Tiffany Cornelius
All League Players: Lara Liggio and Brandi Chastain

Kicking off

What's the count? One from the top and JV girls look toward Varsity

"Fantastic! I'm pleased." The 12-1-1 record was a thrilling victory for Coach Bobby Norbutas and the Girls JV soccer team. Were it not for one loss and one tie, they would have had an undefeated season.

A total of twelve challenging and competitive teams were defeated. One notable game was the 11-0 victory over Peterson. Mitty also played St. Francis three times and defeated them all three times. A disappointing tie with Leland should, according to Norbutas, have been a victory; Mitty was dominant on the field for most of the game. During the entire season, 53 goals were made with only nine against. Even during pre-season trials, Norbutas noticed a lot of talent and potential in the group of sixty girls. When the JV division was shaped into a team of two juniors, eight sophomores, and six freshmen, Norbutas stated his expectancies straight forwardly. All players had to play three positions to develop versatility. From game to game, the team worked on their weaknesses. Practice included specialized drills in shooting, travelling, and end scrimmage. Shooting is a target for improvement next year. Norbutas commended the team's great defense on the field. Sue Grigsby, Amy Choice, Buffy Goodman, and Molly Silver were invaluable to the team and kept the enthusiasm running high. Yet, the girls worked as a unit, not really as individuals.

"Everyone supported one another. There were always at least three people open and available on the field," explained Norbutas.

Not only were the girls strong athletes, they were good sports as well. No swearing or backtalk to referees was allowed during competition. If the other team played roughly, this was discussed rationally and open-mindedly.

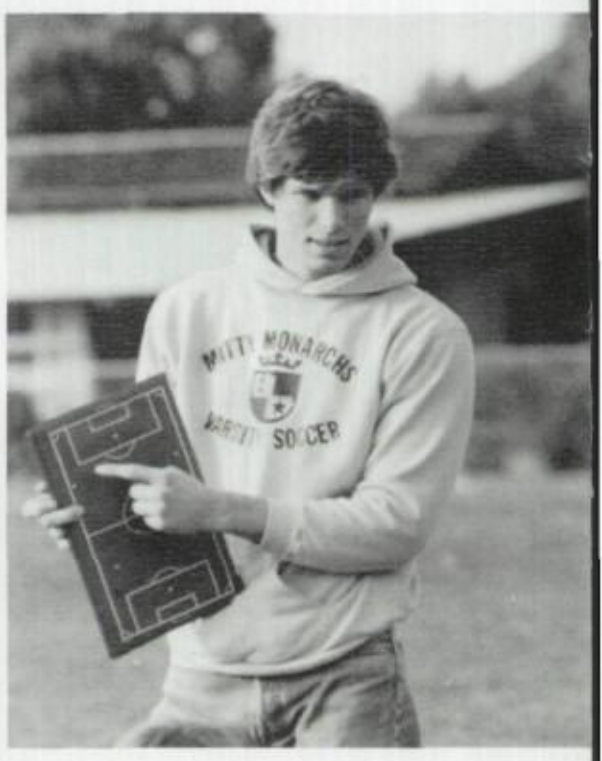
Norbutas smiled with anticipation as he spoke of the future: "I look forward to next season."

-Li Miao-

Traceye Shaw dribbles the ball downfield.

Leland	1-2	Loss
Gunn	2-1	Win
Pioneer	7-0	Win
St. Francis	3-1	Win
Mt. View	1-0	Win
St. Francis	4-1	Win
Peterson	11-0	Win
Mt. View	2-1	Win
Peterson	9-1	Win
Castilleja	5-0	Win
Leland	1-1	Tie
St. Francis	2-1	Win
Wilcox	5-0	Win
Castilleja	3-0	Win

Awards
Most Valuable Player: Amy Choice
Most Improved Player: Molly Silver
Coaches Award: Lisa Tenerelli



Jennifer Dix (left), nearing the goal, makes her mov to pass to the center. Coach Bob Norbutas (abov reinforces his strategy by pointing out positionin problems during half-time.

osi Lipari (below)
oids the opposition
passing the ball
ownfield. Kerry
ester (far below)
utruns the fullbacks to
ave a shot at the goal.

First Row: Traceye Shaw, Buffie Goodman, Jennifer Dix, Lisa Tenerelli, Mary Crawford, Sue Austin **Second Row:** Sue Grigsby, Rosie Lipari, Kristina Specht, Shay Shimizu, Michelle Florczyk, Gayle Jennings **Third Row:** Coach Bob Norbutas, Molly Silver, Jill Pittenger, Amy Choice, Michelle Pomeroy, Kerry Wester

Scoring on pride

Graduating senior Pete Christian sets for a free throw.

Varsity Basketball shows spirit institutes strong group effort

"I feel we did good because we had pride in ourselves and determination to work at being the best we could be," commented Coach Rick Petrich.

The Varsity Boys Basketball team and coach felt they did their best although not all the scores showed it. The season ended with an 11-14 record, but the Monarchs usually lost by only a few points.

The team, however, kept up their spirit. "We were enthusiastic," stated junior Matt Haniger. "The team was always enthusiastic. We enjoyed each other's company and worked together to make us the best team we could be," agreed Petrich.

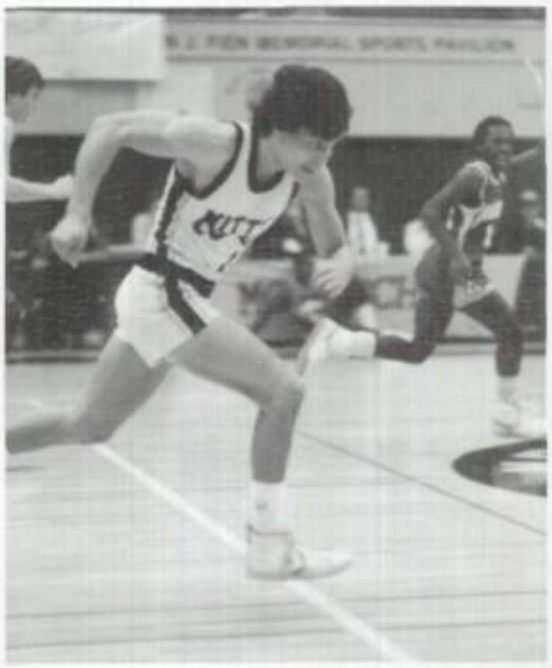
The season started out well, but wins started turning to defeats always by only a few points. Petrich noted they were always close and determined in the very last minutes of play. An example of this was the last Bellarmine game. Through the night there was always a difference of up to six points. In the last minutes the Monarchs suffered three fouls in a row, ruining chances of a win.

The highlight of their season was the team's visit to Seattle, Washington. "It was a great unifying experience. We were 800 miles from home with a single purpose: represent Mitty High School to the best of our ability," Petrich described. "I was never more proud of a group of young men that I've been associated with."

The only complaint Petrich and the players had was that the student body was not supportive enough. He expressed his wish that everyone could come to all the games, not just those against Bellarmine.

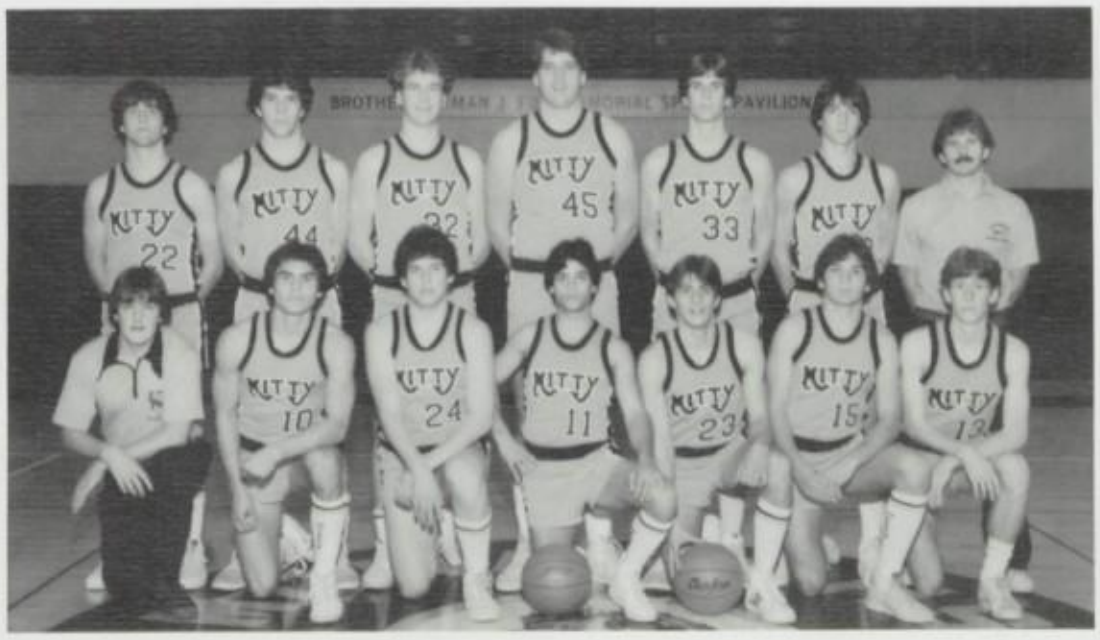
Still, after the buzzers had rung, after the crowd had left, and after the overviews, the team's pride and spirit did not die.

-Niyo Kachalia-



Mike Mercado (above) rushes downcourt as Mitty races Riordan for the basket. Though only a sophomore, Kevin Christian (right) played in the starting line-up in several games. Coach Rick Petrich (far right) used a number of strategies and techniques in a psychological attempt to unify his team on and off the court.

Senior Pete Tanquary hounds a Riordan guard (left). Pete Christian (bottom) edges out a Riordan competitor to win a toss-up. Matt Haniger and Kevin Christian (below right) fight for control of a Riordan rebound.

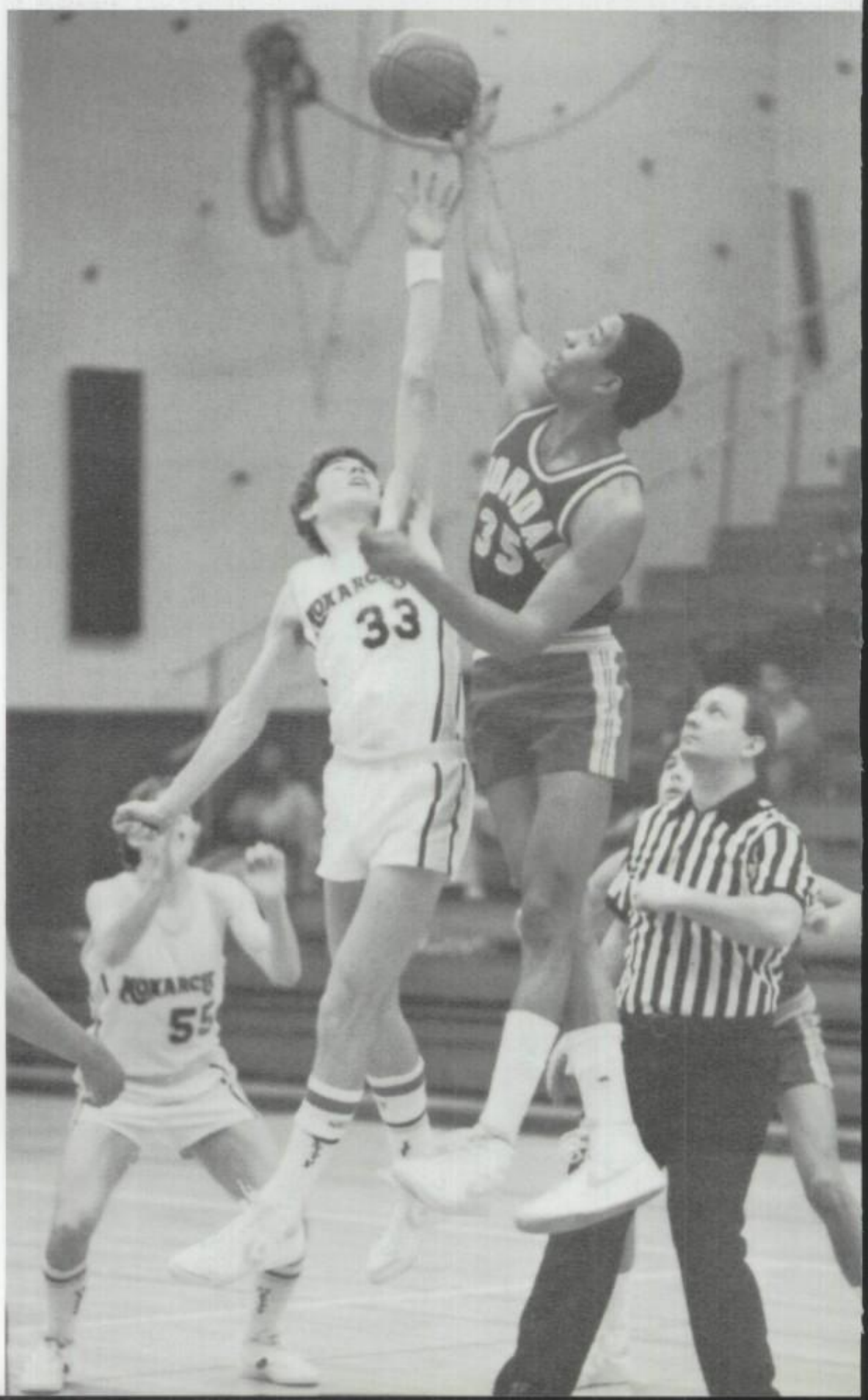


First Row: Manager Joe Sullivan, Mike Mercado, Mike Serna, Pete Tanquary, Mike Ryssemus, Mark Amaral, Mike McTighe. **Second Row:** Matt Haniger, Mike Potter, Kevin Christian, Bill Rehbock, Pete Christian, Mike Helwig, Coach Rick Petrich.

Bellarmine	57-63	Loss
Sacred Heart	41-40	Win
Serra	63-59	Win
Riordan	63-44	Win
St. Francis	41-32	Win
St. Ignatius	53-36	Win
Sacred Heart	36-32	Win
Riordan	35-37	Loss
Bellarmine	51-45	Win
St. Francis	68-75	Loss
St. Ignatius	47-60	Loss
Serra	57-54	Win

Awards
Most Improved Player: Mike Potter
Coaches Award: Pete Tanquary
Competitor of the Year: Pete Christian, Matt Haniger

With Eric Hummel and Erik Coca guarding (right), Tim Preiksa goes for the rebound. Tim Preiksa (far right) aims a shot past a defensive hand. Tim Preiksa (below right) goes high for a toss-up. Coach Chris Hawkins (below) discusses strategies with the team.



Mills	24-36	Loss
San Jose	31-24	Win
Capuchino	23-36	Loss
Lynbrook	50-45	Win
Riordan	31-72	Loss
Riordan	35-42	Loss
Sacred Heart	43-65	Loss
Wilcox	50-45	Win
Bellarmine	16-37	Loss
Sacred Heart	23-32	Loss
Serra	18-46	Loss
Riordan	22-35	Loss
St. Francis	14-46	Loss
St. Ignatius	19-40	Loss
Sacred Heart	29-42	Loss
Riordan	23-54	Loss
Bellarmine	30-43	Loss
St. Francis	34-58	Loss
St. Ignatius	31-66	Loss
Serra	43-59	Loss

Awards
Most Valuable Player: Erik Coca
Defensive Player of the Year: Justin Reilly
Coaches Award: Mike Pascale

Aiming high

Team notes lack of organization but rebounds in spirit and effort

"The whole program relies on teaching fundamentals and to prepare players for Varsity Basketball," stated Coach Chris Hawkins.

Some members of the JV Boys Basketball team were unable to attend the practices at the beginning of the season because they were on the football team. So the season started out slowly with much to learn. Although they won their first game, they lost to Mills and Capucchino high schools. The team attributed these loses to a lack of organization. After their confrontation with Bellarmine in league play, the team discovered that they needed to improve their organization. They then faced Sacred Heart: "they weren't much better talent wise, but they were well-coached," remarked Hawkins.

The battle against Riordan went to a dead heat, the team losing by only one basket. This game heightened the team's morale and provided them with increased confidence. The JV's also fought Bellarmine in a tough battle but lost. The team attributed this disappointment to a previous string of losses that lowered the team's spirit.

"You can't measure our performance by wins and losses, but you can measure it by how well we played," reflected Hawkins.

Hawkins felt the team members gained valuable experience in techniques as well as teamwork that would aid them in their Varsity playing next year.

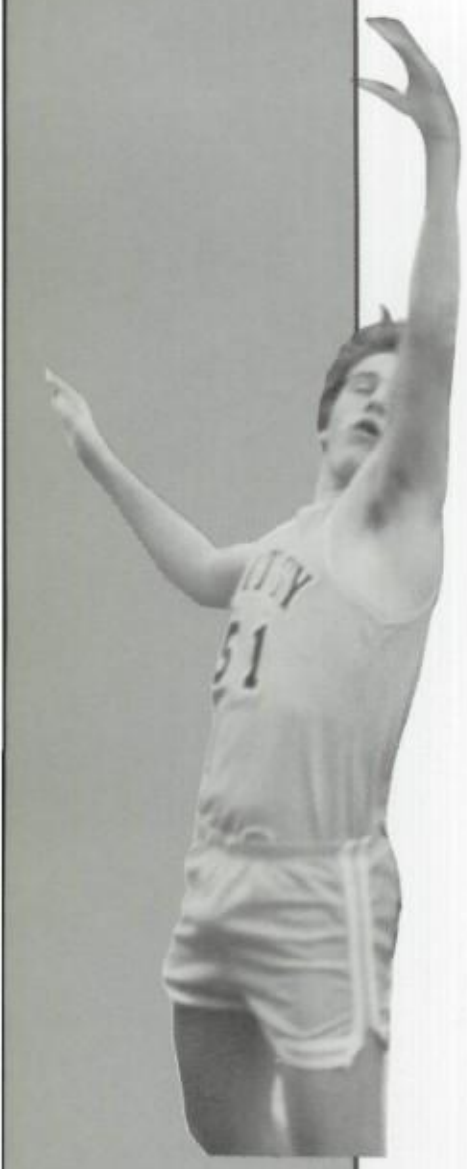
-Celeste Birkeland-

shley Hale (above) revents a ball from ping out of ounds.

Standing, Justin Reilly, Eric Hummel, Tim Preiksa, Marc Vago, Ron Cauchi, Erik Coca, Coach Chris Hawkins. **Kneeling:** Steve Espinosa, Mike Pascale, Harold Carter, Ashley Hale, Marty Rivera, Jay Cherry.

Erik Coca looks for a free teammate.

Easy as A-B, see?



Frosh teams improve record, prepare for JV year

Improvement was the thing the freshman basketball teams did the best. Their offense during the second half of the season proved to be more efficient and more confident. The boys began to adjust their defense with every team in the WCAL. Basketball coach Rob Komas mentioned, "I wish the records could show improvements." Successfully, a main goal was accomplished: "to improve skills."

"Everyone knows the A team is better than the B team." According to the philosophy of freshman basketball, this is untrue; the teams were divided equally. "The goal of equal division was to get lots of people lots of playing time," commented Coach Komas. On the court the A's and B's had the same skills. Yet on and off the court their personalities were quite different. "The A's are quiet, the B's are much more outgoing and creative," commented A team head coach Ron Nicoletti.

As in previous years, coaches saw the season more as a chance to hone and develop skills rather than go for the strong win-loss record. Daily practices and constant workouts aimed at developing latent skills and abilities. Even then, the teams mangaged to improve on last year's no-win season and sharpen skills at the same time.

The freshmen had many skills. They were efficient defenders. They would not let a bad offense game affect their defense. The players were consistent in free-throws and always managed to find some energy left to continue a tough game. Mentally they wanted to win and physically they paid for it: diving after balls, taking charges and running into crowds were some incidents the freshman had to overcome to save the game.

"We have better talent with more height and quickness this year," noted Nicoletti. With the talent seen by the freshman, next year's Junior Varsity looks promising.

-Niyo Kachalia-

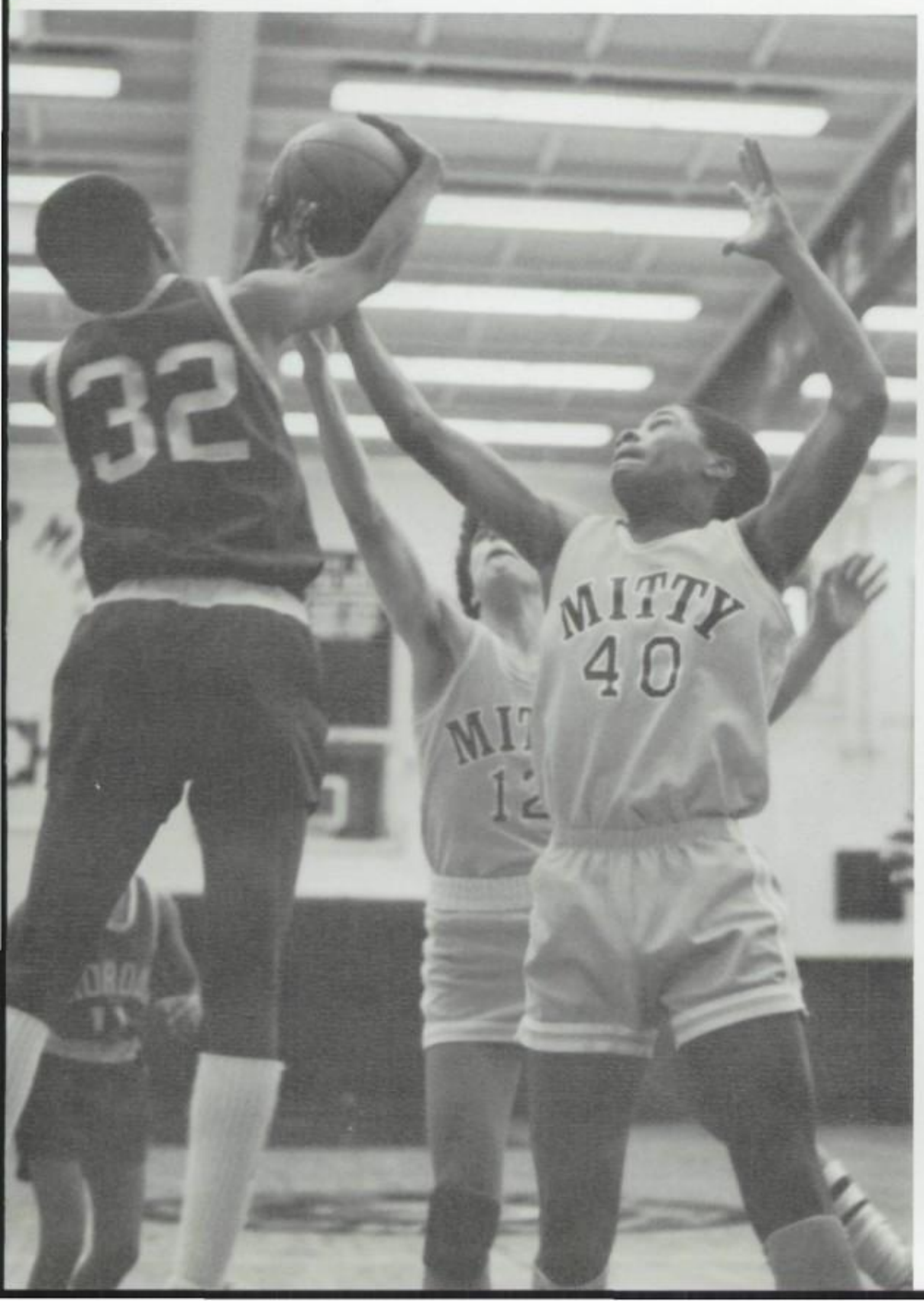
St. Francis	16-27	Loss
Bellarmine	37-32	Win
Mills	32-26	Win
Bellarmine	29-25	Win
Sacred Heart	23-30	Loss
Serra	32-34	Loss
Riordan	39-47	Loss
St. Francis	28-31	Loss
St. Ignatius	40-52	Loss
Sacred Heart	42-38	Win
Riordan	31-46	Loss
Bellarmine	35-20	Win
St. Francis	34-39	Loss
St. Ignatius	34-45	Loss
Serra	33-38	Loss

Awards
Most Improved Player: Ken Hogue
Competitor of the Year: Gerard Hernandez
Coaches Award: Mark Ryan

First Row: Jim Jimenez, Gerard Hernandez, Paul Lee, Tom Myers, Brent Atkins. **Second Row:** Coach R Komas, Pete Engdahl, Jeff Christian, John Dentino, Mark Ryan.

Pete Engdahl (left) goes high on a toss-up against a Riordan opponent.

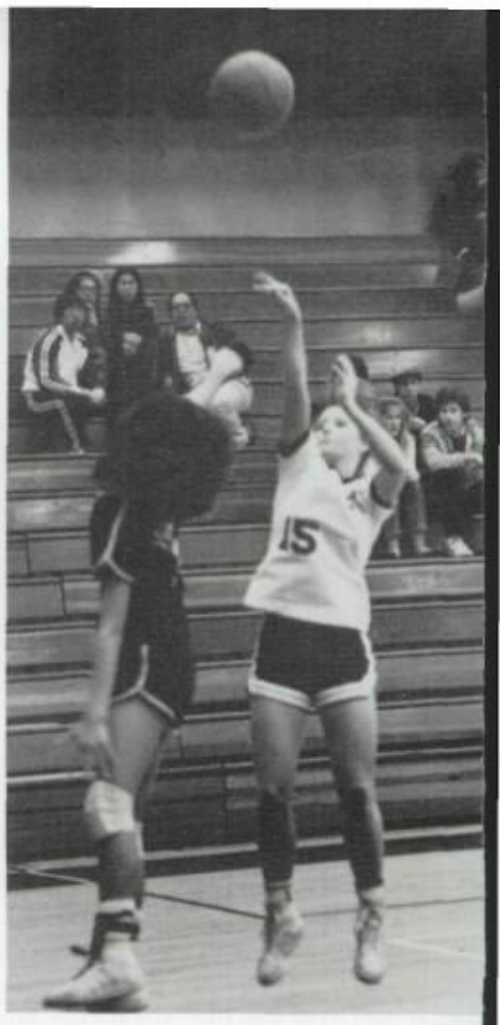
First Row: Jose Sanchez, Guillermo Montes, Mark Pascale, Matt Paganucci, Scott Green, Steve Montez. **Second Row:** Coach Ron Nicoletti, Albert Orosco, Kevin Dale, Joe Faylor, John Arvay, Marshall Murray, Brett Riesenhuber.

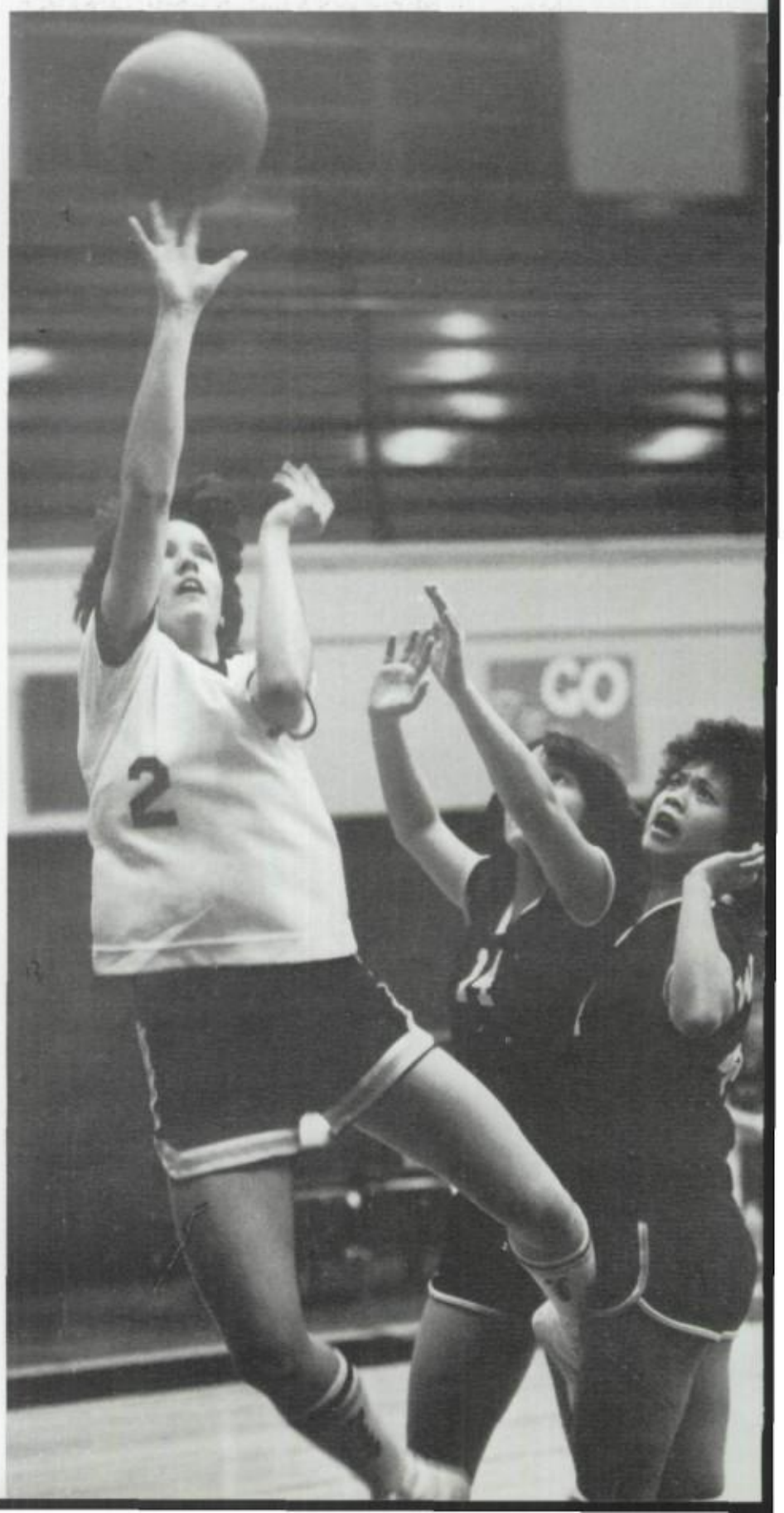


Coach Ron Nicoletti counsels John Arvay as Mitty works to come from behind. Tom Myers and Scott Green (far left) free the ball in a rebound scuffle.

St. Francis	26-29	Loss
Woodside	20-45	Loss
Mills	28-46	Loss
Bellarmine	25-44	Loss
Sacred Heart	30-65	Loss
Serra	23-45	Loss
Riordan	34-56	Loss
St. Francis	25-40	Loss
St. Ignatius	27-48	Loss
Sacred Heart	6-15	Loss
Riordan	44-70	Loss
Bellarmine	20-38	Loss
St. Francis	24-44	Loss
St. Ignatius	25-40	Loss
Serra	47-56	Loss

Awards
Most Improved Player: Marshall Murray
Competitor of the Year: Matt Paganucci
Coaches Award: Steve Montez





Sue Phillips (above) stops abruptly and searches for a teammate near the basket. Coach Helen Gengras discusses strategy with her team (top) during a time-out. Sue Phillips (top right) aims a jump shot over a would-be defender. Julie Johnston (right) goes high over the heads of the opposition for two points.

Unity and victory

JV Girls first in league; preview talent for Varsity

With only one loss in league play, Girl's JV Basketball triumphed because of their togetherness as a team.

"We always worked with each other, both in games and in practices," stated junior Michele Alexander.

The team began to work together from their first practice. Working both on team and individual fundamentals, Coach Jan Weisberg attempted to condition the players to work as a team.

"I tried to encourage confidence in the players and we worked on communication skills," explained Weisberg.

The training techniques paid off in pre-season games where the team's record was 5-1, and later in season where their record was 13-1. The best game of the season, according to Coach Weisberg, was the team's 46-44 victory over Los Gatos.

"I have never seen a better Junior Varsity," explained Weisberg. "Even the opposing coach commented on our ball handling skills."

"It was the best game we ever played," added Michele Jackson. "We were really prepared for it."

Varsity players also felt the JV's playing was superb. "They played as well as we did," stated junior Tania Tilley. "It will be great to have them on Varsity next year."

Most team members agreed the commitment toward a common goal combined with the hard drills resulted in the team's string of victories. Several players and Weisberg commented on the camaraderie that helped cement the team's dedication to work for higher goals and re-commit themselves when difficulties sprung up. A feeling of family enveloped much of the team's efforts.

"They were a truly awesome team," concluded Weisberg. "They could be described as having a calm confidence and a lot of character."

-Lori Weichenthal-

Kim Hackbarth sets for a free throw.

irst Row: Sara Hansell, Brenda Kufer, Sue Phillips, Tori Weisberg, Marilyn Reiss, Sue Linney **Second Row:** oach Helen Gengras, Kim Throndson, Heather Hale, Tania Tilley, Kim Hackbarth, Kitty O'Doherty, Lisa ingston, Julie Johnston.

Cupertino	49-37	Win
Independence	50-35	Win
Santa Cruz	57-35	Win
St. Francis	46-45	Win
Los Gatos	31-47	Loss
Wilcox	46-53	Loss
Oak Grove	41-44	Loss
Harbor	42-34	Win
St. Francis	49-44	Win
Blackford	57-22	Win
Los Gatos	37-60	Win
Branham	67-31	Win
Prospect	57-49	Win
Westmont	41-49	Loss
Del Mar	41-7	Win
Leigh	65-28	Win
Los Gatos	44-45	Loss
Blackford	42-34	Win
Branham	65-34	Win
Westmont	57-65	Loss
Del Mar	65-26	Win
Leigh		62-
Leigh	62-30	Win

Awards
Best All Around: Sue Phillips
Best Offensive Player: Julie Johnston
Most Imporved Player: Tania Tilley
Players Awad: Kim Throndson

Courting the best

Michele Jackson takes her time on a free throw after being fouled.

Girls take second at Santa Cruz defeat St. Francis in a thriller

The ball was in their court.

Girls Varsity Basketball challenged other CCS league teams with energy and enthusiasm, finishing the season 13-1.

A great triumph for the team was its second place ranking in the Santa Cruz tournament. That's a few steps up from last year. The first game against Prospect seemed more of a challenge than expected, but the girls pulled together and won by eight points. With an eleven-point deficit at the half, the St. Francis game did not look promising. However, adrenalin levels surged and led to Mitty's victory, 49-44.

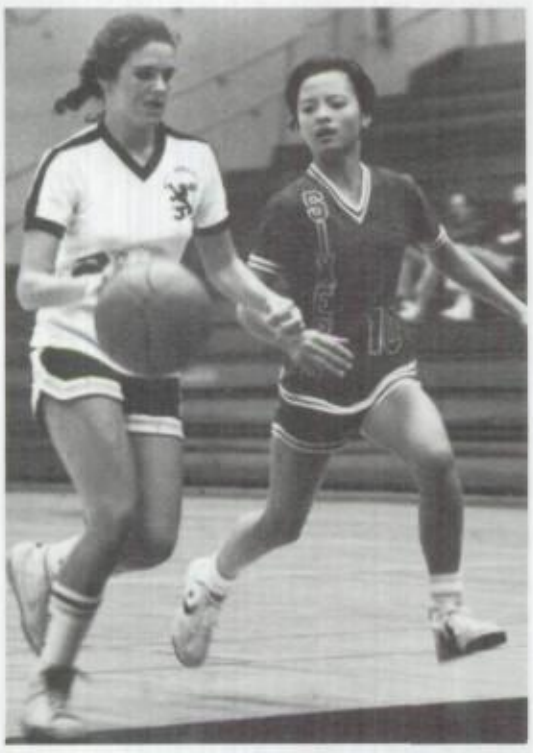
Kim Throndson and Sue Linney were team captains. Three of the highest scorers were Julie Johnston, Susie Phillips, and Kim Hackbarth. Phillips played an aggressive defense.

Being a young team compared to the others in the league was a drawback sometimes: "We're older than last year," said Hackbarth, "but we haven't really matured yet." She believed this lack of experience contributed to their fouling during their last game against Westmont.

Of the starting five, only one was a senior. Two were juniors, and two were sophomores. Mitty's loss of seniors next year will be slight, and the returning players will have another season's experience to benefit from.

The team changed structurally since last year. Because positions in the starting five were more stable this year, subs did not play as much. This drew the five closer together.

-Li Miao-



Jenny Johnston (above) races downcourt against her opponent from Independence. Jodi Min (right) goes up for a lay up, watching the ball and anticipating a basket. Michele Jackson (far right) watches her teammates in a huddle while relaxing with a squirt of water.

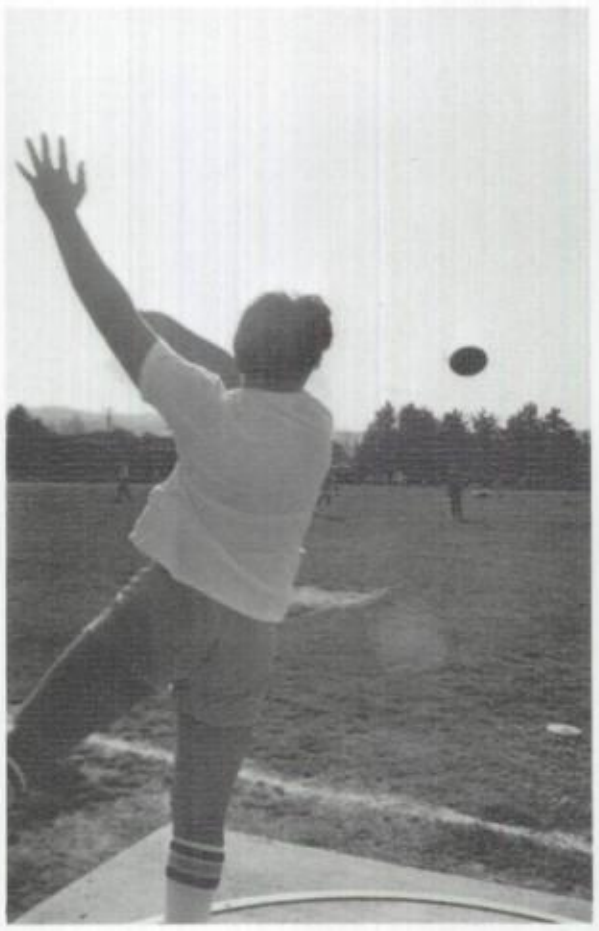
Coach Jan Weisberg points out weaknesses in the team's defense during a tense time-out (below). Kathy Kingston (below right) dribbles around an Independence player at the top of the key looking for an open teammate near the basket. Diane Collins (below left) jumps against Independence, and at the start of the game, they appear an even match.

irst Row: Johanna Ryssemus, Jenny Johnston, Cindy Cimino, Sophie Guel
econd Row: Jodi Min, Diane Collins, Peggy Miklos, Michelle Alexander, Anne
owdle, Kathy Kingston, Coach Jan Weisberg

Independence	35-34	Win
Silver Creek	56-13	Win
Lawrence Academy	55-27	Win
Cupertino	24-16	WIN
Independence	30-31	Loss
Oak Grove	43-11	Win
Aptos	56-22	Win
Blackford	43-18	Win
Los Gatos	46-44	Win
Branham	51-28	Win
Prospect	38-35	Win
Westmont	37-11	Win
Del Mar	37-27	Win
Leigh	29-24	Win
Los Gatos	27-30	Loss
St. Francis	34-28	Win
Blackford	33-27	Win
Branham	31-18	Win
Prospect	39-26	Win
Westmont	53-23	Win
Del Mar	40-23	Win
Leigh	57-21	Win

Awards
Most Valuable Player: Michele Jackson
Most Improved Player: Sophie Guel
Most Inspirational Player: Jenny Johnston

Varsity **First Row:** Coach Marty Procaccio, Cullen Wetmore, John Dok, Robert Serna, Mike O'Connor, Andr Ryssemus, Steve Marconi, Joe Pendleton, Mike Vendrell, Assistant Coach John Gilmore **Second Row:** Assistan Coach Alyns Squier, Mike Leonesio, Bob Carruthers, Dom DeRanieri, Tim Jackson, Dan Hale, Karl Kruger, Chri Yates, Dave Nickerson, Chris Darius, Assistant Coach Janet Corsiglia



Matt Fahrner (above) hurls the discus in a scrimmage against Homestead. Rich Tellez (right) comes to the final position before unwinding and hurling the shot. Tim Jackson (far right) gathers speed for his triple jump.

Keeping on Track

Varsity shifts direction; F/S draw from cross-country

"Our greatest goal was to survive," chuckled Marty Proccacio, Boys Varsity Track coach, "We just took it one day at a time.

The Boys Varsity Track Team was composed mainly of juniors and sophomores, with a mere sprinkling of seniors. Proccacio hoped to gain strength from the juniors while grooming the sophomores. The team was faced with problems because not enough boys tried out for the team this year.

Therefore, they worked at improving. "It took some speed and time work," remarked Proccacio, "Since the weather was good, we were able to do that." The strong points of the team were the long and triple jumps.

"Beating Riordan was great," recalled Proccacio, his voice laced with excitement, "We only had ten guys out there against their sixty-five."

Although Proccacio admitted that winning was extremely satisfying, there were other factors of equal importance. "Living up to our goals and setting new sights was very important," commented Proccacio, "The team ran one hundred percent."

— Paula Calderon —

•

A rainy pre-season put a damper on the Boys Frosh/Soph track last year. But with the early spring this year, the track team got off to a "normal" season with "normal" practices. Ninety runners came out for track, with an even 45-45 sex division.

The Frosh/Soph team ended with a record of 4-2 last year. "With good sprinters and distance runners, we should improve our record this year," mentioned Head Coach Marty Proccacio.

Members Sheldon Piumarta and David Gaskell, brought, from a successful Cross Country season, strong sprinting techniques. Many distance runners came from cross Country. Freshman Gerard Hernandez made a great performance in Cross Country, coming in 9th in the nation for the two-mile race.

This year, the team was a different makeup.

"Last year, we had good jumpers, this year we are strong in the throwing events, sprints and the distance runs," stated Proccacio. The team expected tough competition from Westmont, Los Gatos, and Leigh.

— Kirsten Kaercher —

Sean Stevenson takes his stance for the mile relay.

Frosh/Soph **First Row:** Larry LaCoe, Greg Sledge, David Chan, Jay Wischman, David Gaskell, Mark Stevenson, John Mackey **Second Row:** Coach Marty Procaccio, Sean Stevenson, Marty Rivera, Steve Mendoza, Anuj Aggarwal, Franco Finstad, Jay Jacobson, Gerard Hernandez, Joe McKinnon **Third Row:** Assistant Coach Alynn Squier, Sheldon Piumarta, Mike Guinane, Brent Atkins, Rich Tellez (Varsity), Rich Cabral, Rich Sherman, Tom Zullo, Jose Castanon, Assistant Coach Janet Corsiglia, Assistant Coach John Gilmore

Mitty lo
jumper leaps
victory agai
Homestea

First row: Karen Bryant, Tori Weisberg, Kathy Sullivan, Li Miao, Lisa du Trieulle, Jenny Dix, Dawn McCoy, Jenny Downs, Jaime Ballesteros, Jeannie Arnold **Second row:** Sue Grigsby, Tina Ferguson, Gayle Jennings, Patrice Doyle, Rosie Lipari, Deirdre Kelly, Gilsoon Bryant, Kelly Bryant, Brenda Broadus, Julie Corsiglia, Beth Maier, Candy Markeiwitz **Third row:** Coach Marty Procaccio, Michelle Buckner, Diane Contreras, Kim Kistler, Amy Wertzberger, Julie Johnston, Gina Haire, Cathy Suttles, Meg Price, Cathy Clemens, Assistant Coach Janet Corsiglia, Assistant Coach John Gilmore **Fourth row:** Assistant Coach Alyns Squire, Kim Throndson, Therese LoBue, Patty Corsiglia, Cathy Norbutas, Dana Kern, Karin Gorman, Katrina Kistler, Heather Hale, Kitty O'Doherty, Michelle Alexander, Tania Tilley

Katrina Kistler (above) pounds the track in a scrimmage against Homestead. Deirdre Kelly passes the baton to Kitty O'Doherty (right) during the mile relay.

Sprinting on spirit

Girls track vies for top In WVAL track meets

Remember that line "Mitty runs high on school pride" boldly emblazoned on Jog-a-thon T-shirts last year? Shirts and sweatshirts that turned up for track practice daily carried the same message.

The turnout for girls track was oustanding this year. About eighty people in the men's and women's divisions attended the season's first practice in February. A month later, after other sports seasons had ended, more athletes signed up, bringing the total to ninety.

During the first week, members chose one of the three groups: distance, sprinting, or weights. If some were still unsure about where they fit in, coach Marty Procaccio and assistant coaches conducted short tests to determine where individual abilities lay. This system worked well in "putting people where they could help the team," felt Procaccio.

The type of coaching techniques used depended on the group. Distance people work on stamina, while the sprinters tend to aim for speed. Workouts are varied to combat the tedium that can result from continuous running. The weight group concentrates on shot put and discus throwing postures.

"My style was to work hard and to discipline ourselves," Procaccio asserted.

Last year, the girls finished third in a league of seven: Del Mar came in first. Of the thirty or so team members last year, only two were seniors. The large number of returns this year added to the team's experience and enthusiasm. Notable "veteran" runners were Kim Kistler, Deirdre Kelly, and Tori Weisberg.

Procaccio was confident about the team's strength as a whole. No weaknesses came readily to mind. Other league teams expected to be challenged were Los Gatos and Leigh.

"We're going to have extremely good competition in meets," said Procaccio.

Mitty runs, sprints, and throws high on school pride.

— Li Miao —

Brenda Broadus (above) bends deep in preparation for the shot.

Kristen Morgin comforts Katrina Kistler (above) after the two finish a rough race. Jenny Dix (above right) puts on the heat as she nears the ends of the hurdles.

Prepared for victory

Jennifer Johnston (above) holds the bat high as she waits.

Girls Varsity aims for a second league title

Girls Varsity Softball was back and better than before.

In pre-season, the team won all of its games, beating one hapless opponent 14-0. Showing they planned to dominate the league, they worked hard during practice. The season promised to be highly competitive, but the girls had hopes of going all the way to first in the CCS.

Seven starters returned: senior Sue Linney; juniors Lisa Tenerelli, Sara Hansell; sophomores Brandi Chastain Tiffany Cornelius, Kim Hackbarth, Jennifer Johnston and Sue Phillips. The team also picked up some new members, Lara Liggio, Kris Kleinheintz and Renee Badua. Kendra Ireton graduated, but Phillips and Badua took over pitching duties.

"We have a good defense this season," commented Tiffany Cornelius. "Renee and Susie have been practicing and have gone to pitching clinics," remarked Coach Josie Reguero. The varsity received coaching lessons from Coach Pete Petrinovich. Last year Petrinovich helped out the team and coached the JVs. This accounted for the strength displayed this season.

Last season, the girls were WVAL champs. They made it to the CCS semi-finals but were defeated by Pioneer. This year their goals were just as high.

"I think we'll surprise people because no one thinks we'll do well," predicted Cornelius as the season began.

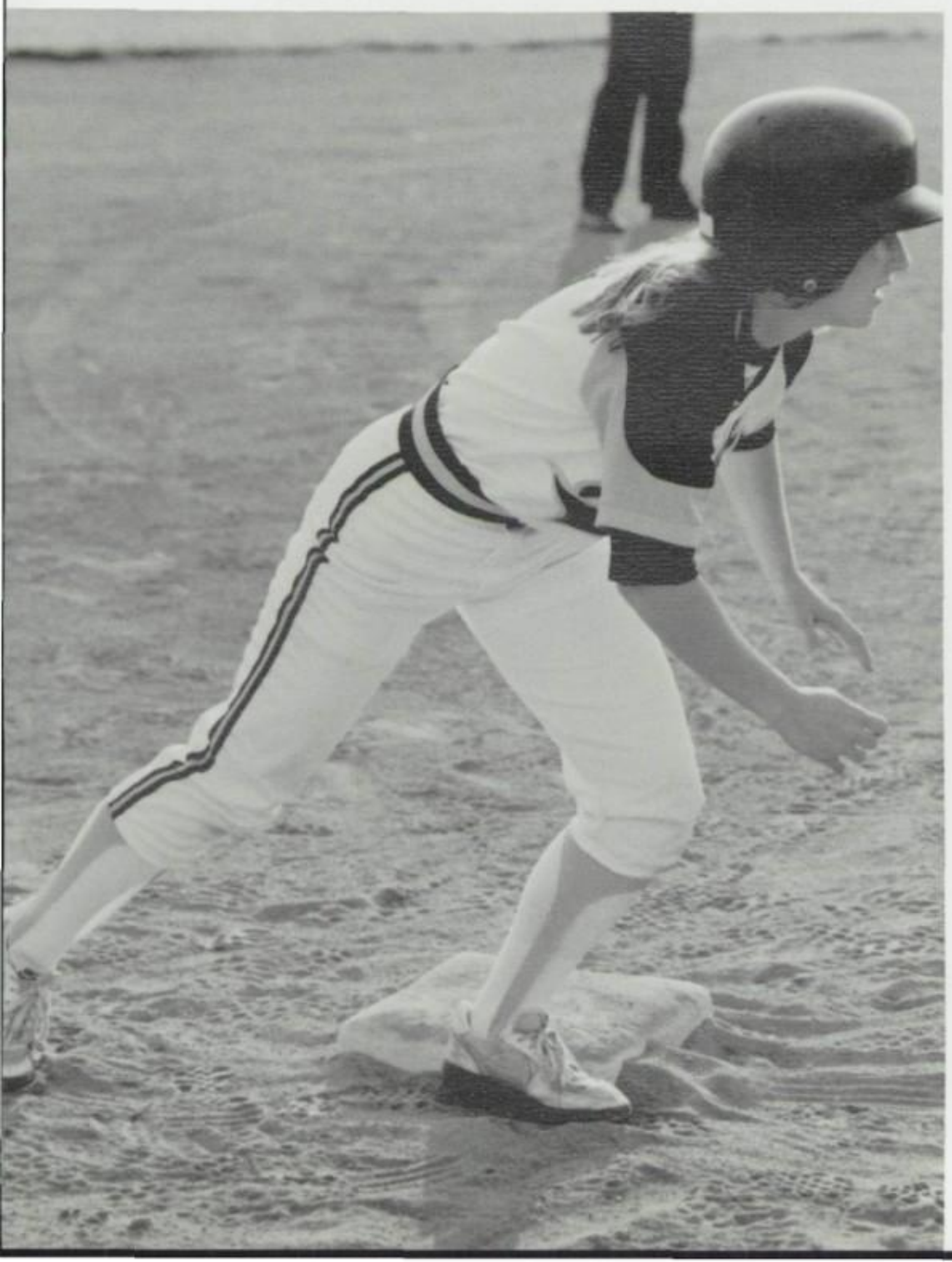
"I feel that the girls have a great chance of capturing the title again," predicted Reguero.

— Edrice Angry —

First Row: Sue Austin, Jennifer Johnston, Susie Phillips, Lisa Tenerelli, Renee Badua, Kris Kleinheinz **Second Row:** Coach Josie Reguero, Captain Sue Linney, Tiffany Cornelius, Brandi Chastain, Kim Hackbarth, Maureen Duggan, Sara Hansell, Assistant Coach John Reguero

Renee Badua bunts the ball during the Saratoga game (above). Sue Phillips (right) eyes home base as she waits for the pitch.

Lara Liggio (below) prepares to drive the ball back. Renee Badua, pitching on Varsity for the first time this year, delivers the ball to a Saratoga batter (below right) while Coach Josie Reguero checks a score sheet (right).



Tiffany Cornelius (left) yells encouragement to the pitcher while Kris Kleinheinz, Brandi Chastain and Renee Badua observe the game (above).

JVs Move On

Numbers swell with members as team toughens drills.

Debbie Gaskell throws the ball during a pre-game workout.

"Practice makes perfect," and practice they did.

Trying to beat last year's season record of 9-3, the Girl's Junior Varsity Softball team was improving through extensive practices. Coach Pete Petrinovich and Assistant Coach Mike Dean were working hard to make the team even better this year. With tryouts in mid-January, the team had more time to work on its skills and find a sense of unity.

"If we learn the basics," said Petrinovich, "the winning will take care of itself."

The practices included warm-up exercises, running, throwing, and drills stressing double-plays, triple-plays, sliding, and base running, ending a one-and-a-half to two-hour practice with "greenbays." This unusual activity lined up players in six rows, had them run in place with "high knees" for three minutes, or until a coach yelled "fanny" or "belly," at which time the girls would sit down not-so-gracefully or flounder onto their stomachs as quickly as possible, only to get up again and continue running. This daily workout explores every aspect of the game and prepares them to play well in a game situation.

Yet, the improved talents of a group of athletes would not help them win unless they worked as a team, and they did. Near the beginning of the season, the JV's won second place in the Gilroy Tournament involving 16 teams. "It was funny to see the other teams chewing gum, wearing jewelry, and not having a consistent uniform," commented junior Sara Mordecai. "Our strictness about things like that made you feel like you were on a real team; and it makes you work harder."

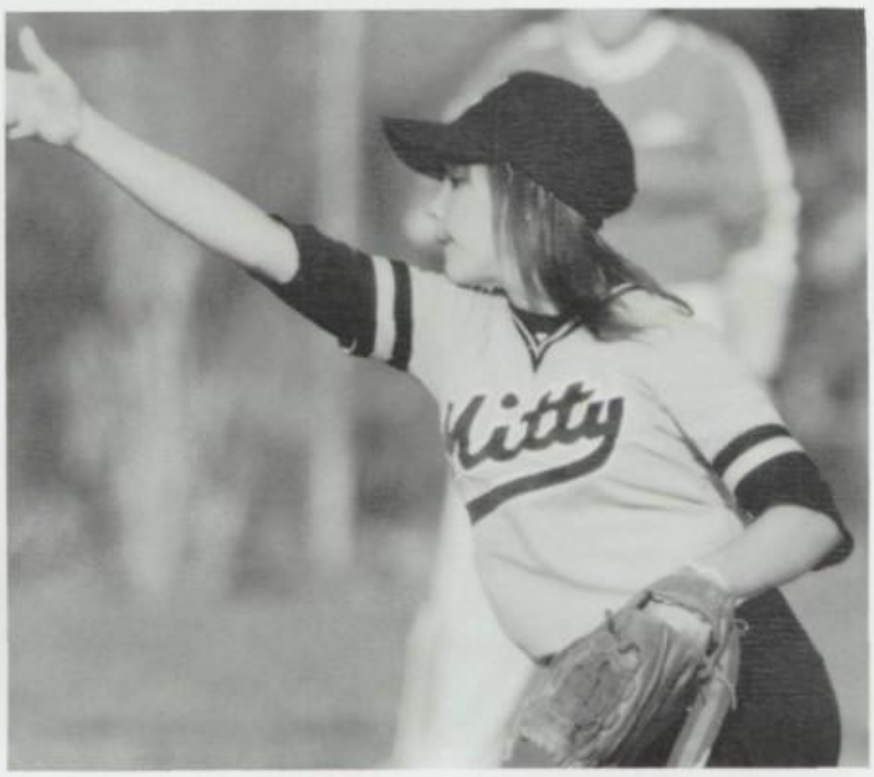
The coaches also took time out of their daily practices to focus on different weaknesses so that the team was continually improving. With 18 games scheduled for the season, the JV's proved their talents and gained experience. Looking forward to the next season with high expectations, Petrinovich hopes to "have fun and keep the program going."

— Tina Johnson —
— Jessica Lopez —

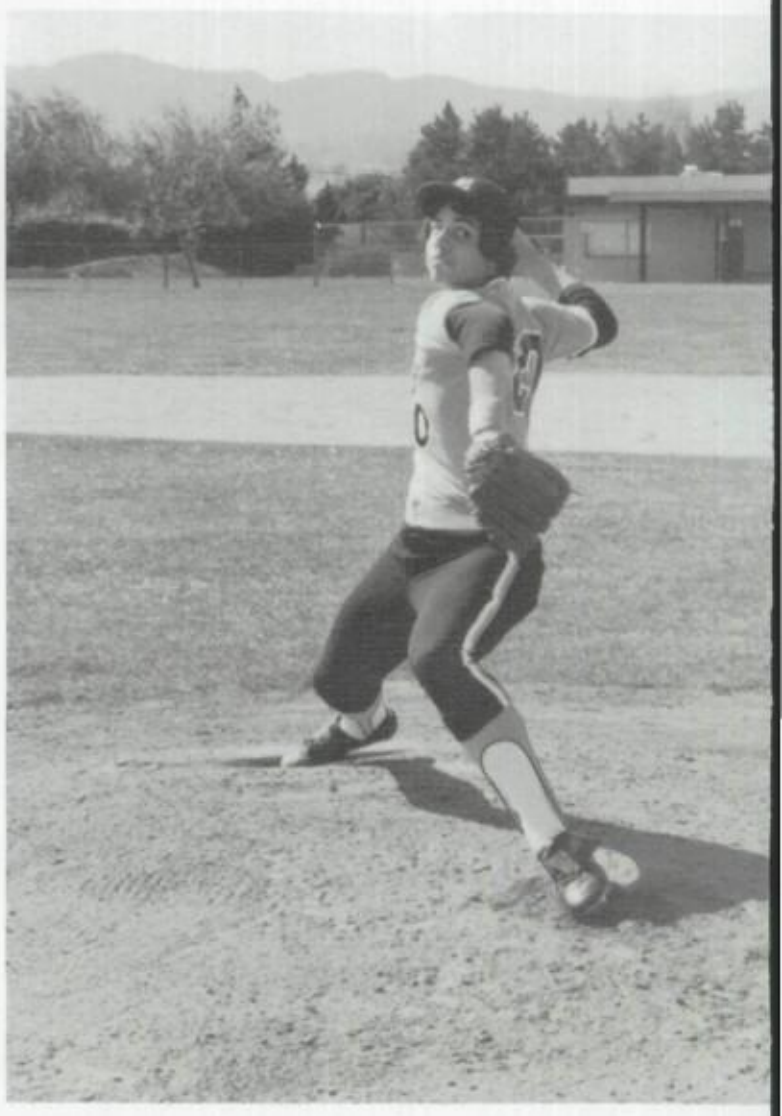
Carmen Perales (above) dusts herself off after a scuffle at home plate. Shannon McIntyre (right) slides home in a cloud of dust.

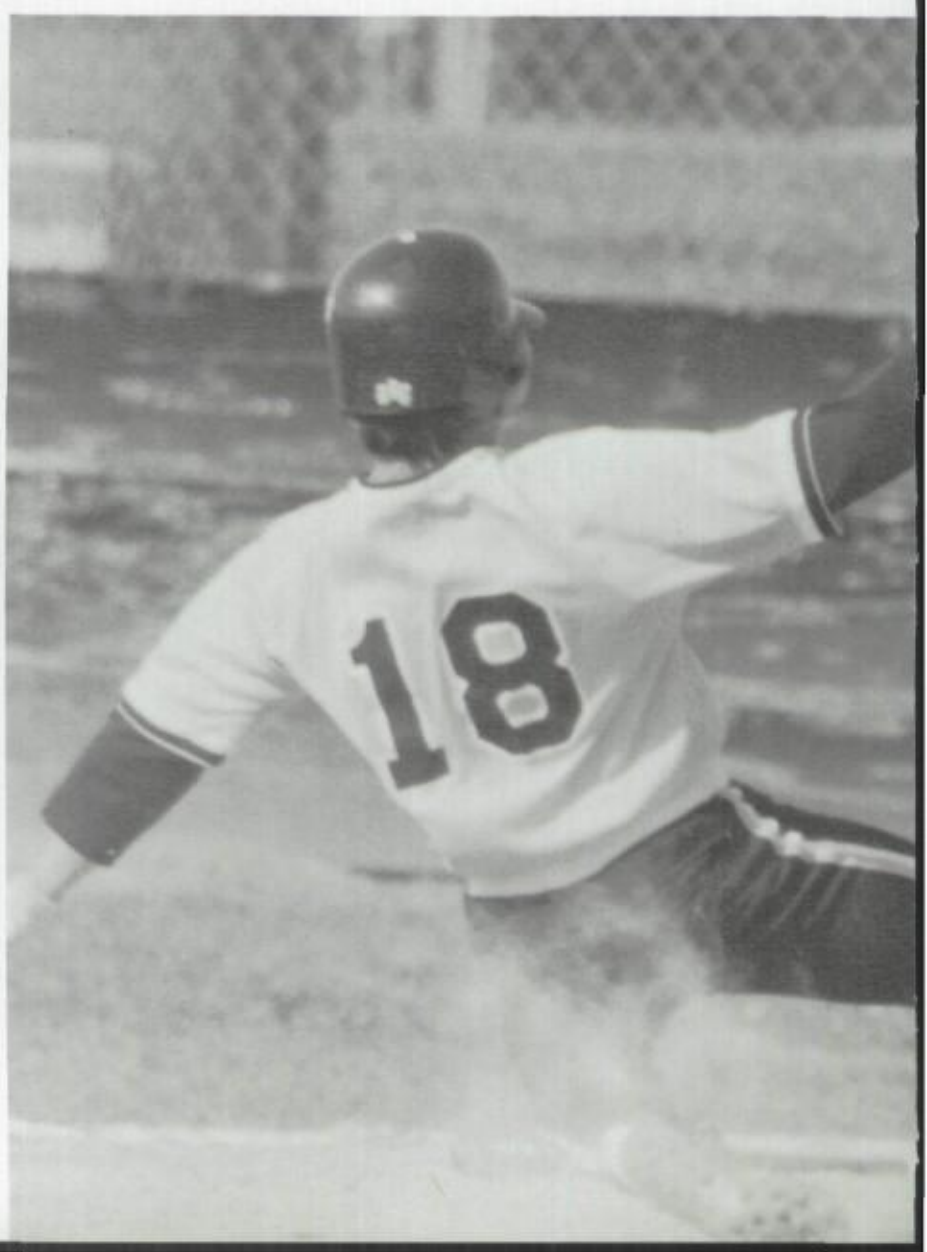
Alicia Escolar (below) prepares for the first pitch. Sandra Dean (below right) warms up with a few tosses before the game. Sue Austin (below bottom) readies for a grounder through the infield.

First Row: Liz Crisafulli, Cindy Cimino, Sandra Dean, Anissa Garcia, Alicia Escolar, Sue Austin, Debbie Gaskell **Second Row:** Lani Fleming, Carmen Perales, Shannon McIntyre, Laura Menicucci, Nancy Beers, Michelle Jackson **Third Row:** Assistant Coach, Mike Dean, Sara Mordecai, Diane Collins, Lisa Sheredy, Anne Dowdle, Kathy Kingston, Julie Mills, Coach Pete Petrinovich



Pitcher Mark Demsky (below) fires the ball across the plate for another strike. Bill Rehbock (left) first baseman makes an out in his usual style. Coaches Bill Hutton and Jim Harrington (below left) plan strategy with catcher Kevin Christman and other team members.





An anxious Varsity team (above) looks on as they prepare to face another grueling inning. Joe Asunsolo (right) slides into home for another Mitty victory.

Weather they win

Sun brightens chances for a Varsity victory

The WCAL was bound to have a big surprise with this year's Varsity Boy's Baseball team. Everything was in favor of the team. Practice started early with the pleasantly mild weather in January. The two best pitchers, junior Mark Demsky and senior Kevin Christman, returned, along with many talented players, and the team was geared up for the year.

Last year, the team missed being in CCS by only a half game. If one game hadn't ended in a tie, the team would have made the playoffs. This year's team felt confident about making the playoffs. Coach Bill Hutton was proud of having such depth with skilled players.

"There are sixteen players on the team, and all sixteen are good," he commented The Players agreed.

"Hutton could take the people who don't start, put them in the game, and our team could be just as effective, said Demsky whose personal goal was to be named All League CCS.

Most of all, the team drew on the spirit needed to have a successful season. Hutton felt there was a great deal of enthusiasm among the players. The team too, felt spirit was an essential factor. Everyone encouraged each other, and as Demsky said, "when one person is down another person will pick them up right away."

Rich McLaughlin remembered an incident when the players were really united. The team had gone on a ropes course where they had to get over a twenty-foot wall with only the help of each other. Mclaughlin felt they really worked together and showed unity.

All in all, Varsity Baseball was prepared for a successful season, hoping to be "the surprise team of '84," speculated Demsky.

— Niyo Kachalia —

Rich McLaughlin (above) drills the ball to first to stop an opposing runner.

First row: Tom Formosa, Todd Flemming, Joe Asunsolo, Jeff Garcia, Scott Mushock, Scott Sullivan, Adrian Valdez **Second row:** Mike Mercado, Jim Balbas, John Martinez, Erik Coca, Mark Amaral, Rich McLaughlin, Pete Tanquary **Third row:** Alison Rehmus, Dawn Flores, Bill Hutton, Ron Mifsud, Bill Rehbock, Kevin Christman, Mark Demsky, Jim Harrigan

The Old and the New

Scott Wininger (above) eyes home plate for a signal.

JV aim for title repeat; frosh learn the ropes

After last season's first place, Junior Varsity Baseball anticipated another winning season.

Coach Ron Nicoletti hoped to win the league again. Team spirit was high, and the members of the team seemed to get along well.

"There is a lot of joking around before and after practices and games," commented Junior Ted Wertzberger. "Even at school during the day."

Practices included a lot of running and hitting drills. Infielders spent much time working on bunt defense, while outfielders took fly balls and practiced long throws.

"It takes a lot of dedication because we practiced six days a week, including holidays," stated Wertzberger. "The players must make some sacrifices such as no vacations."

Two tough competitors were Serra and St. Francis. However, the team had serveral good players, including Tim Pardi, Steve Mannina, and Ryan Seto.

"Our main goal this year is to have the team players develop into Varsity players," commented Nicoletti.

— Patricia Curran —

•

They may be new on the high school baseball scene, but the freshman baseball boys have potential. Eighteen players were chosen from a strong season turnout, and fourteen of them formed the backbone of the team. "I'm impressed with the pitchers the most," said Coach Bill Abb. Last year there were two pitchers, this year there are six.

Last year was Abb's first as coach. The team finished third in the WCAL with a 6-6 record. One of last year's freshmen advanced to Varsity this year, while eight continued on in JV. Abb expects at least fourteen of his present team to advance to JV or Varsity levels next year.

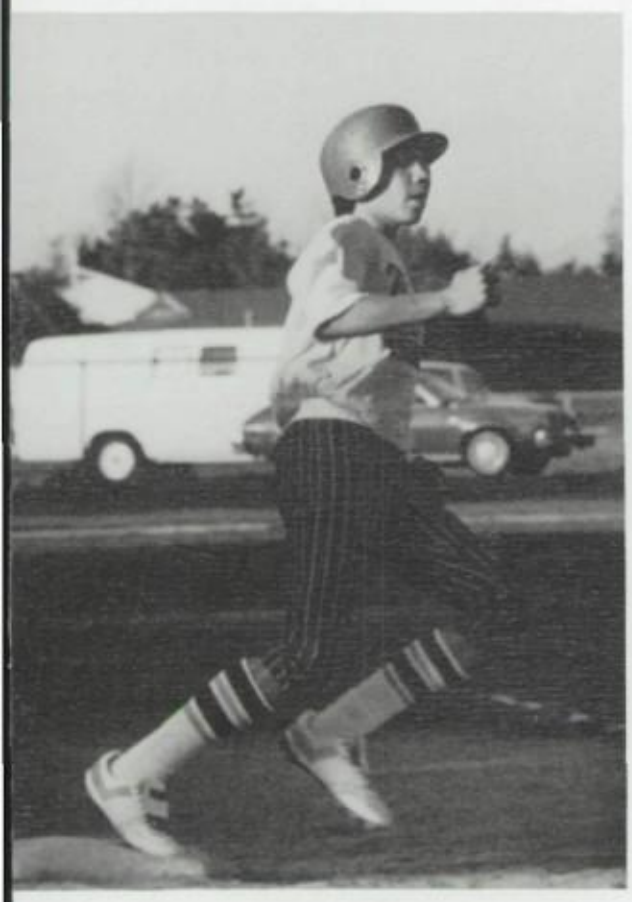
Errors were to be expected at the beginning of the season, but Abb and assistant coach and alumnus Randy George stressed the importance of learning from mistakes. Abb's philosophy: "I hope the errors will be made now, so they won't be made later on."

Serra, Bellarmine, St. Francis, and St. Ignatius have been the hard-to-beat teams in the league. But the thrill of competition made the boys look forward all the more to the season's games.

Abb was also optimistic about his own coaching experience, "This year I know the ins and outs of my job."

— Li Miao —

First Row: Ryan Seto, Chris Burkhardt, Jeff Gann, Todd Cronin, Scott Wininger, Mike Gabbani, Rob Fonseca **Second Row:** Coach Ron Nicoletti, Jim Carpeneti, Steve Mannina, Brian Egan, Kevin Christian, Tim Pardi, Jeff Wertzberger, Mike Linden, Assistant Coach Steve Cauchi

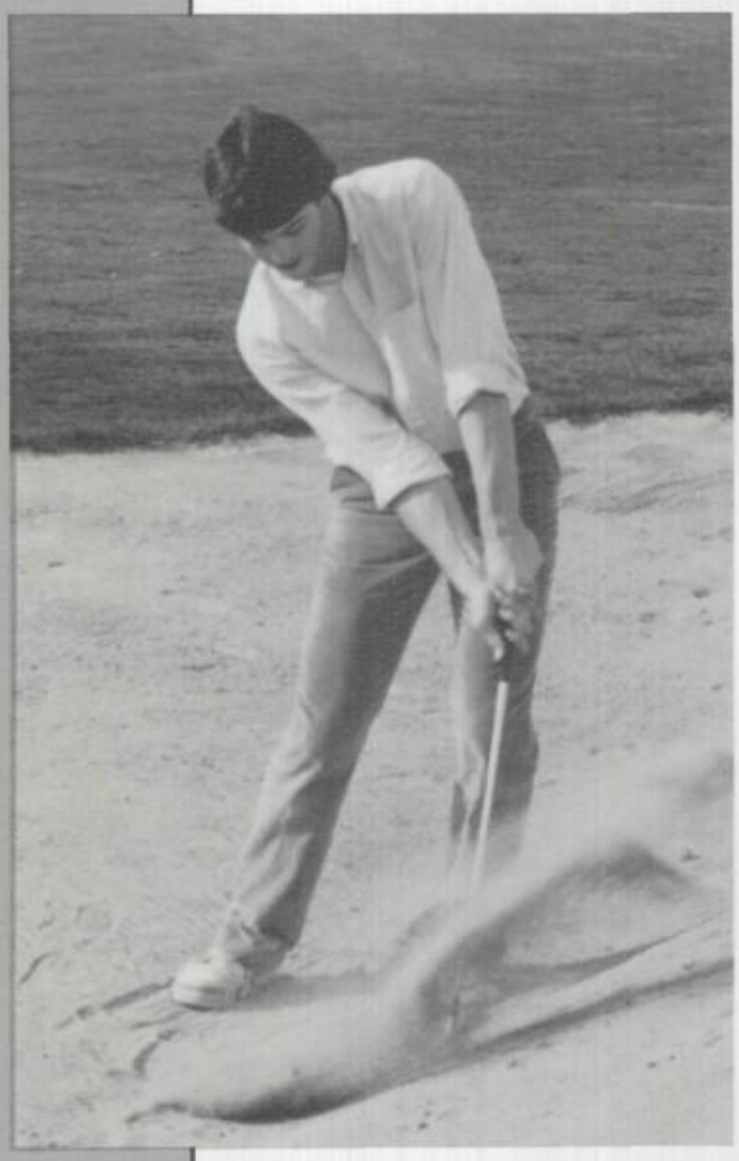


Guillermo Montes (left) rounds first, eyeing the single he's just hit.

First Row: Guillermo Montes, Scott Ryman, Greg Rowe, Danny Lopez-Quintana, Matt Paganucci, Jimmy Ghiorso **Second Row:** Loren Street, Brad Firestone, Eric Fuller, Brian Beecher, Steve Sousa, Dylan Flynn **Third Row:** Coach Bill Abb, Tom Myers, Brian Abela, Rob Kerr, Jeff Christian, John Dentino, Jim Little

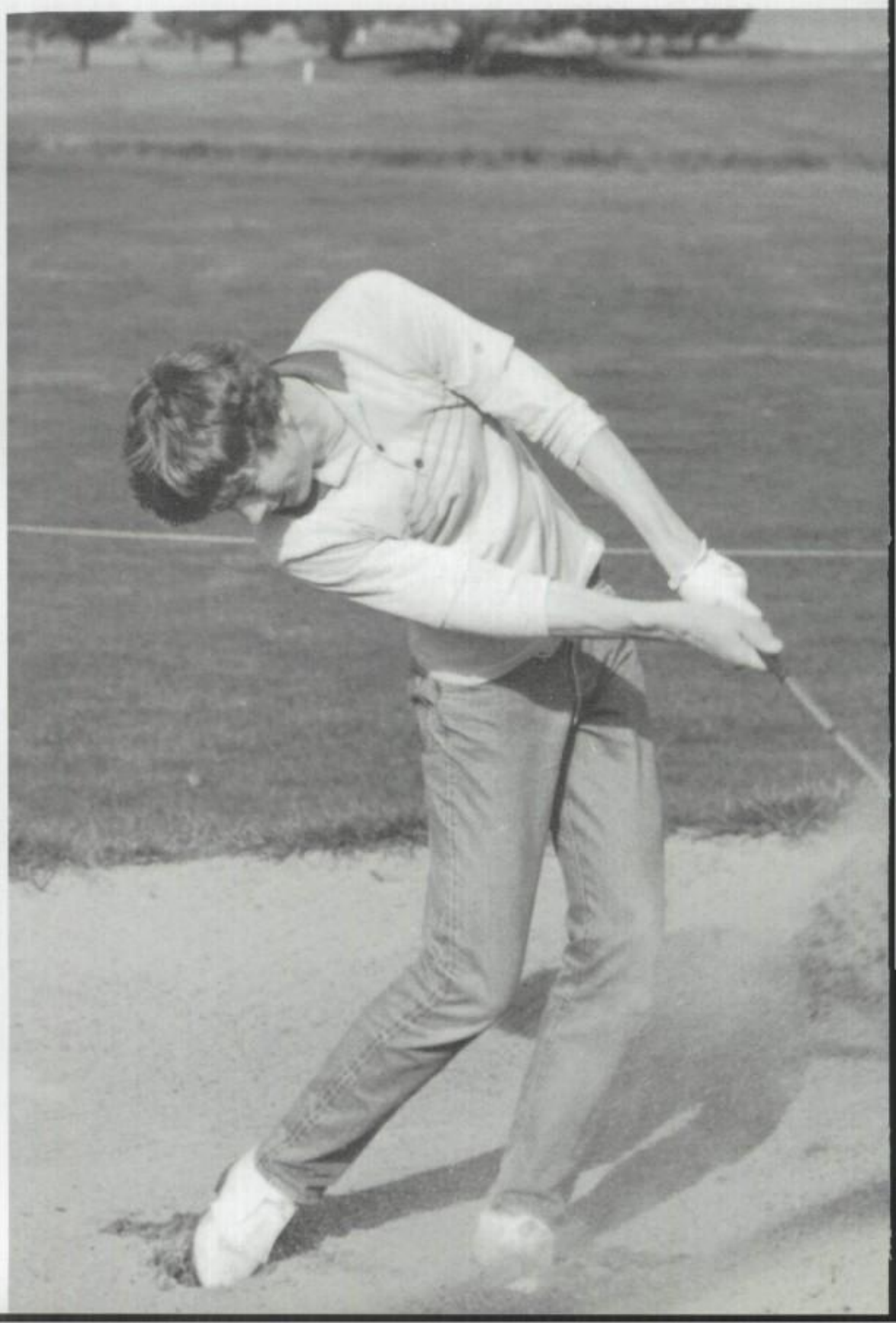
Jeff Gann (far left) slides neatly home. Ted Wertzberger (left) drives the ball through the infield. Steve Sousa (above) swings hard for the frosh and Jim Carpeneti (top) readies himself for an infield grounder.

Mike Potter (below) digs his way out of a sand trap.



First row: Mike Ng, Christopher Nunzir, Rob Floyd, Paul Hough, Tim Alvarez, Andy Tittle, Jeff Sakamo
Craig Hannoll, Jeff Lease **Second row:** Victor Pekarcik, Mike McTighe, Mike Potter, Tim Preiksa, R
Facchino, Brent Honnoll, Donny Collver, Rick Norbutas, Dan McCrone

Dan Moran putts a 15-footer (above) while Tim Preiksa blasts his way closer to the hole (right).



Putt for pleasure

Varsity Golf looks for enjoyment not victory

"This year's golf team had more promise than last year," commented Coach Dan McCrone.

The Varsity Golf team was comprised mostly of freshmen and sophomores. This number of underclassmen who went out for golf was expected to improve greatly.

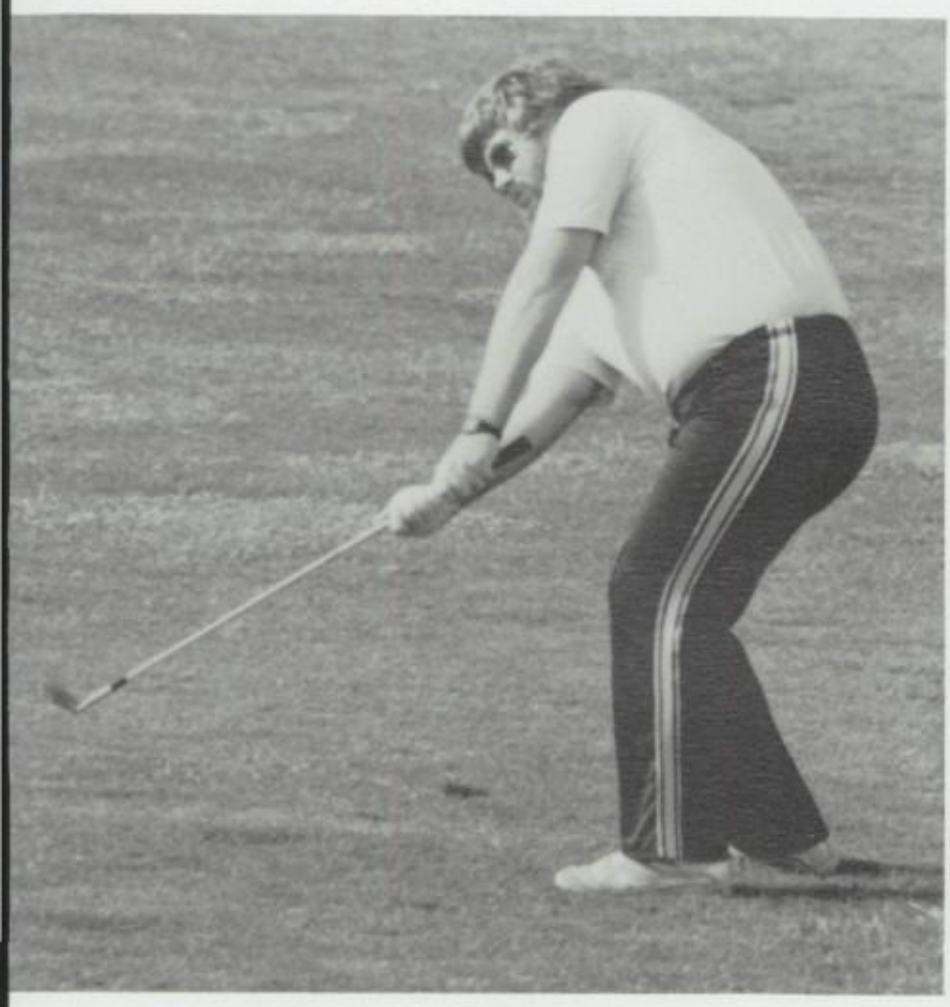
"I feel that last year was a building season, and that this year will be much better," stated four-year coach McCrone. Last year the golf team finished 6 out of 7. McCrone hopes to finish around fifth place with an outside shot at fourth.

The first match was a practice round on February 27. The golfers played all matches at Tularcitos Golf and Country Club. Practice was held twice a week on Mondays and Fridays.

McCrone sees golf as a game that is fun and not so aggressive. Leadership, manners, and athletic ability are some aspects he looks for in his players.

Although McCrone hopes for a rather good season, team members have high team spirit. Freshman Rick Norbutas commented, "Hopefully we will do great this season and maybe even finish first."

— Patricia Curran —



Coach Dan McCrone (above) hones his skills while the rest of the team practice at Tularcitos. McCrone emphasizes the enjoyment of the game over its competition. Tim Preiksa (right) watches and follows through as his ball inches toward the hole.

Freshman Ricky Norbutas concentrates on a short putt.

Netters face changes

Varsity Tennis player Jeff Brown (above) devastates his opponent with a two-handed backhand.

Varsity works with new players; JV finish second season

After losing the top six Varsity players, Varsity Coach Joan Sullivan wasn't sure how well the team would do this year.

"I am very encouraged that we will go through this period more comfortable than anticipated," stated Sullivan. "This will be a season of rebuilding and regrouping."

Over forty boys showed up for tryouts, the largest group yet. They were divided into the Varsity and Junior Varsity. Kevin Pacheco joined the staff as a fulltime Junior Varsity coach. Having Pacheco, Sullivan was able to work exclusively with the Varsity team.

The Varsity faced a tough schedule in the WCAL. After coming in third in league last year, Sullivan felt the team would be competitive and finish in the middle. They had to face tough pre-season matches against Westmont, Cupertino and Mountain View.

Strong returning Varsity members consisted of John Little, Steve Baugher and Mike Helwig. Grant Gingerich, sophomore transfer student from Harbor High School, also brought his talent and skills to earn a high position on the team.

"Doubles team members need to have a great feeling for their partner," stated Sullivan. What better partner than your brother? Bill and Bob Mannina are perfect examples of a remarkable sibling team. With Bill and Bob Mannina, each playing their first season, they are looking forward to a prosperous season.

— Kirsten Kaercher —

•

With guts and determination, the JV boy's tennis team hit the courts for its second year.

Expanding from a five-man team last year, whose record was 3-2, to the present seventeen players, the program progressed with speed and enthusiasm.

With ten matches set up for the season Coach Kevin Pacheco had a positive outlook on the season.

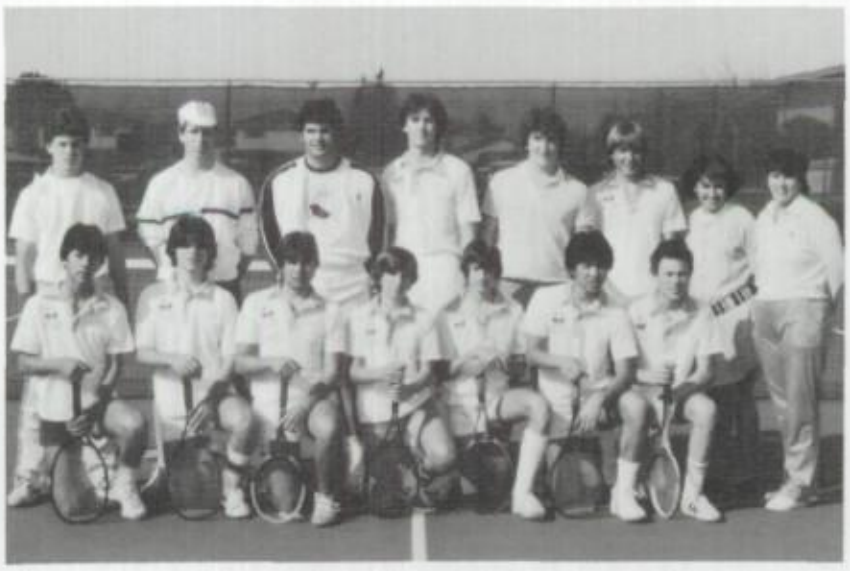
"The kids are enthusiastic and raring to go. They're concentrating on their weaknesses and will get out there and do their best," stated Pacheco.

The program had run into some problems which entailed the sports budget and the court.

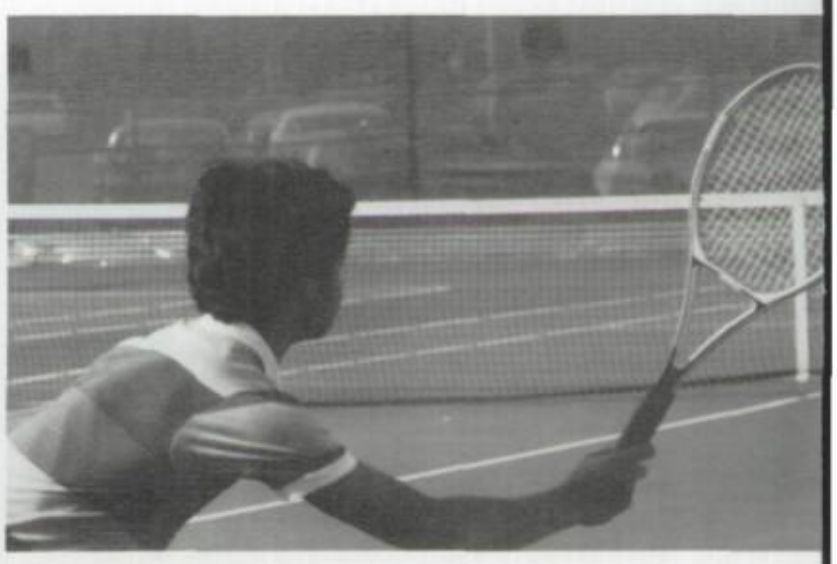
"So far, we've had time just getting balls much less anything else that is needed," commented Pacheco. Court space was low and caused the Varsity and JV to set up an alternating schedule for their use.

The JV consisted mostly of freshmen with some sophomores. "This will give everyone plenty of time to improve and eventually move up to Varsity," said Pacheco. "With the outstanding players I see now I think we're going to have a promising, if not an inspirational, season."

— Shana Waarich —



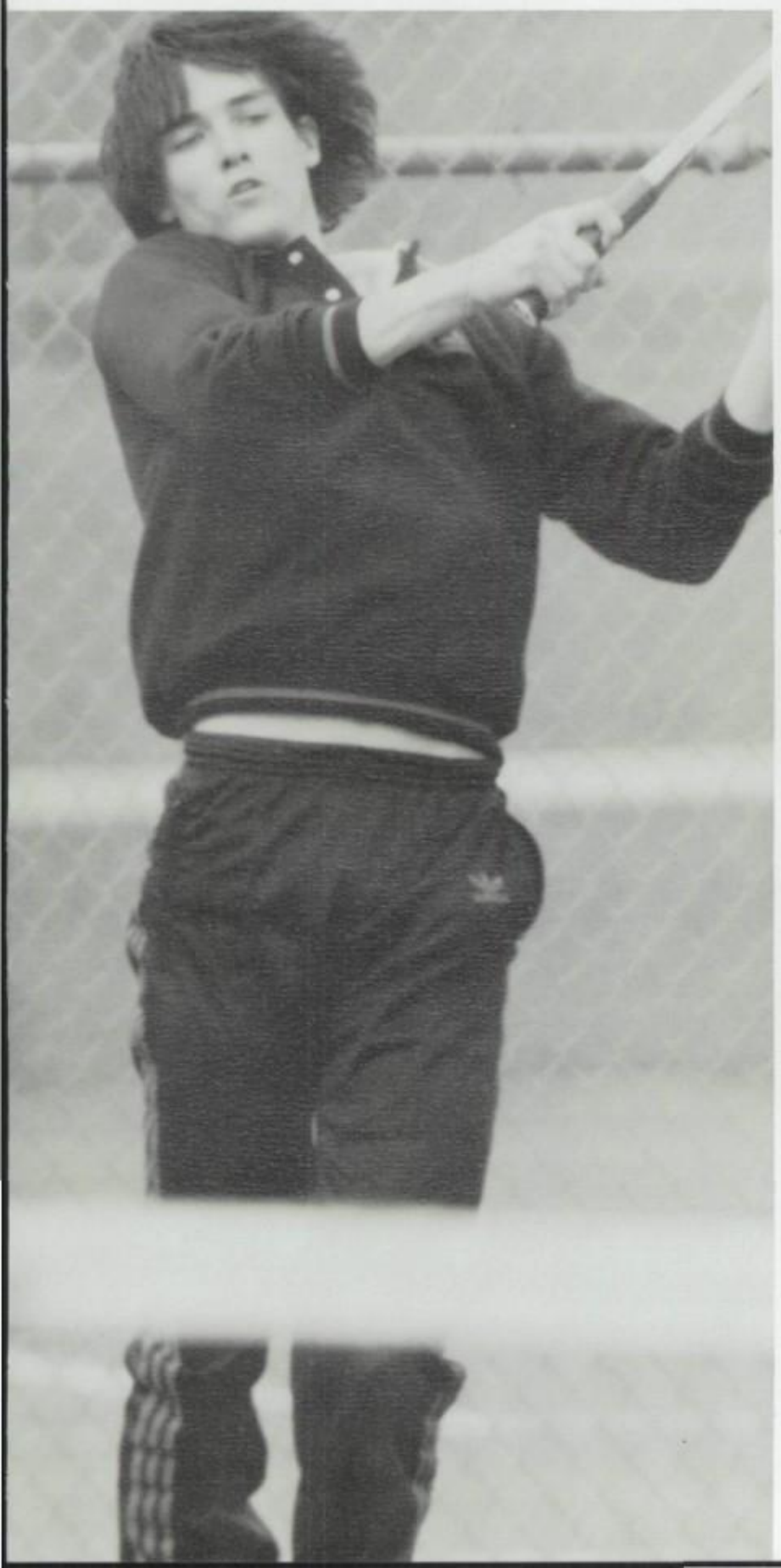
First row: Albert Orosco, Bob Mannina, Jim Cieciorka, Bill Mannina, John Richards, Greg Quan, Grant Bannon **Second row:** Grant Gingerich, John Little, Steve Baugher, Nick DuBois, Neil Martin, Jeff Brown, Karin Leigh, Joan Sullivan.

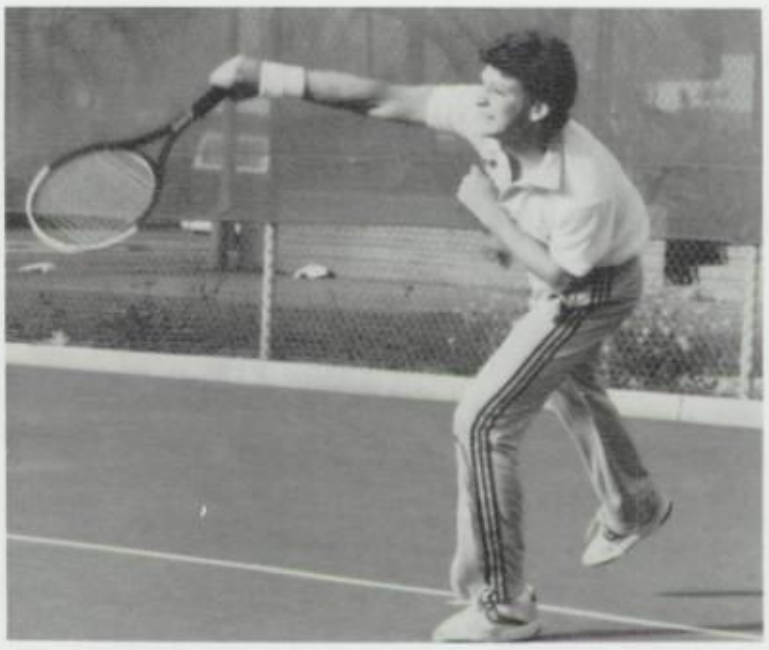


Renato DeLeon positio
for a retu

Following through, Steve Baugher (left) returns the serve with a smashing forehand.

First Row: Scott Medeiros, Paul Martin, Andrew Donati, Alex Galvagni, Vic Phillip, Aaron Rubenstein, Jay Garcia **Second Row:** Chris Dowell, Chris Harryman, Mike Grigsby, Shannon Gomes, Brett Riesenhuber, Todd Johnston, Coach Kevin Pacheco





Transfer student Grant Gingerich (far above) demostrates the power of his serve. Bob and Bill Mannina (above), the new sibling team, await the return from their Bellarmine opponents. Mike Helwig (left) shows his experience as he returns a winning forehand.

Freshmen Soccer Coach Fred Landeros (right) tapes the ankle of an injured player. Varsity Soccer Coach Georgia Norbutas (below) attends to Kelly Rogers' injuries.

Freshmen A's Basketball Coach Ron Nicoletti (far above) takes a time-out to review strategy. Brandi Chastain (above) is helped off the field after an injury during the CCS playoffs. Waiting with hopeful anticipation, Sara Hansell (right) watches her team take the lead against Saratoga.

Playing the game

You have to do it for more than a ball and a uniform

Some athletes desire money, others yearn for recognition, and still others want for glory. Why would someone with little of these play?

Because they love the game.

These qualities are indicative of the Mitty athlete. Coaches, staff, and student alike agreed that sports is played at Mitty for personal satisfaction rather than public acclamation and glory. It is clear that achieving excellence is the primary goal in the mind of an athelete. "I don't care about recognition. It is just fun and the people are great to play with," remarked Cindy Cimino, softball, basketball, and volleyball player.

Not only did Cimino play in the Mitty program, she was also involved in outside leagues. Such involvement and dedication was widespread. Charlie Balquist, Varsity soccer player, Ron Mifsud, football and baseball player, among others, were also active members of other teams.

"It started in elementary school. My dad got me interested in soccer. I just kept playing in and outside of school," added Balquist.

To master one sport is difficult enough, but to excell in two and sometimes three others could be considered miraculous. Such was the challenge faced by a great number of Mitty sportsmen and women. Often times the only thing that prevented a student from dabbling in each of Mitty's sports was the fact that they couldn't complete one season before another began.

"For me it came naturally . . . its not that hard, except with school because you play all year around," explained Cimino.

With such dedication to a sport one may think that education has taken a back seat to athletics. Not so says Mifsud. High school is where it will stop for most players. Most athlete's career goals did not include the pursuit of professional sport contracts. Wisely, they realize that although they excell in their respective sports the odds against their gaining professional contracts are against them.

Recognizing these odds Adrian Valdez hoped eventually to go pro. "I want to turn professional for the money." With Valdez's status as an all league player he was certainly well on his way.

Another element that attracted students to the sports program was the social benefits of being on a team.

"There is always someone on the team you don't know and I got to know them because of the sport," reflected Mifsud.

Being a member of the team allowed a player to meet and become close friends with people they would not otherwise have had the opportunity to meet.

— Mark Scully —

After consulting a team mate, Tiffany Cornelius (above) makes her way back to third base.

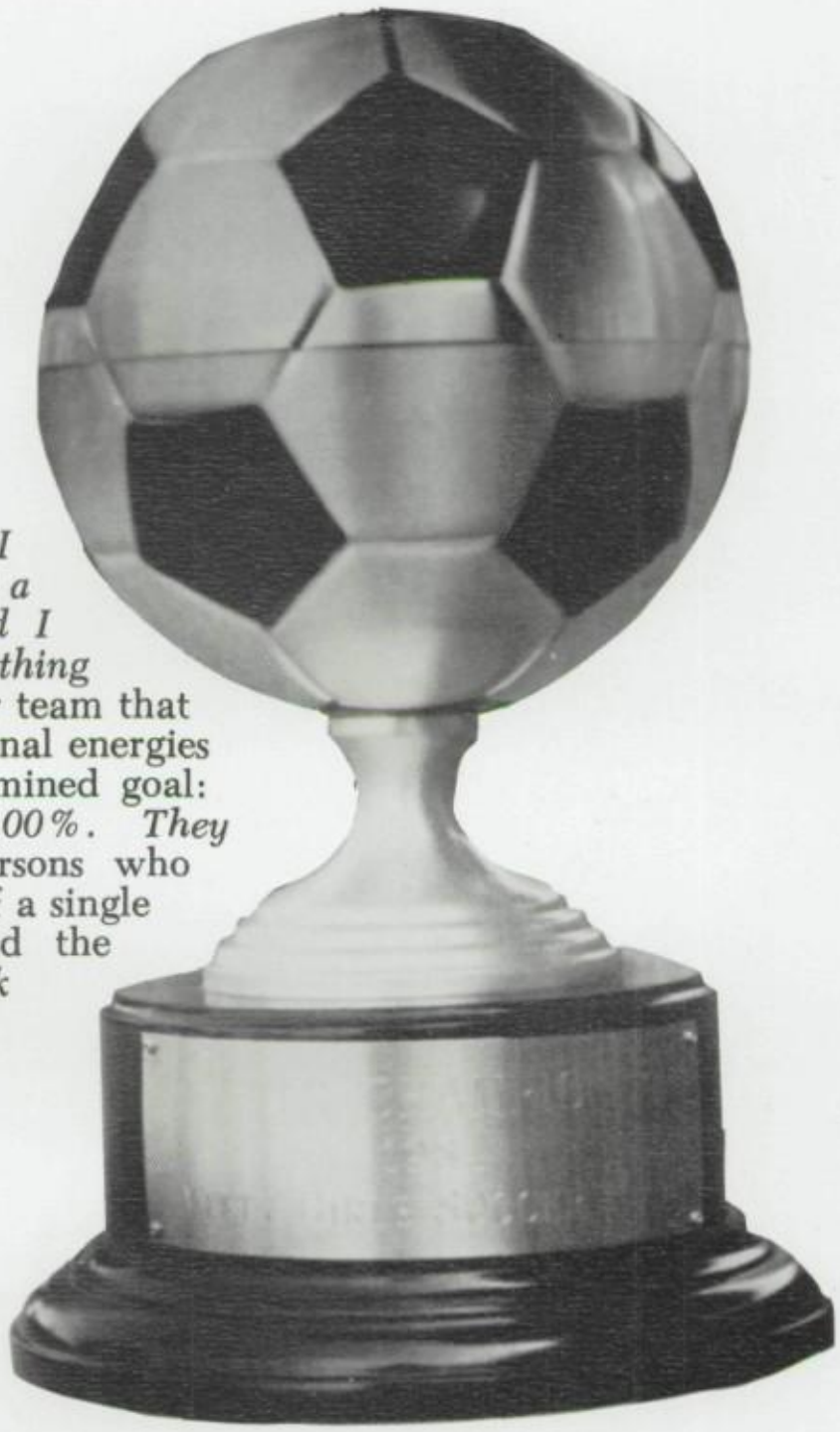
Junior Varsity Softball Coach Pete Petrinovich (left) gives advice to his players about an upcoming inning.

How do you spell Champion?

Photo Courtesy of *San Jose Mercury-News*

Champion *(chăm pē ŭn)* **noun**
1.One who defeats all others in competition to be called the best: *"The Mitty team worked and earned the right to be called champion."* 2. That condition resulting from teamwork and unity: *"When I coach I wait for them to become a a team. When that happened I knew they would accomplish anything and everything."* 3. A person or team that channels all physical and emotional energies in order to accomplish a determined goal: *"Each one of these girls gave 100%. They really became a unit."* 4. Persons who concentrate on the attainment of a single goal to glorify themselves and the institution they represent: *"I think they understood that they were playing for their school just as much as for themselves."*

-Quotes from Coach Georgia Norbutas



Chris Morris (left) separates the leaves and branches from the grapes she has just picked which then will be destemmed and crushed.

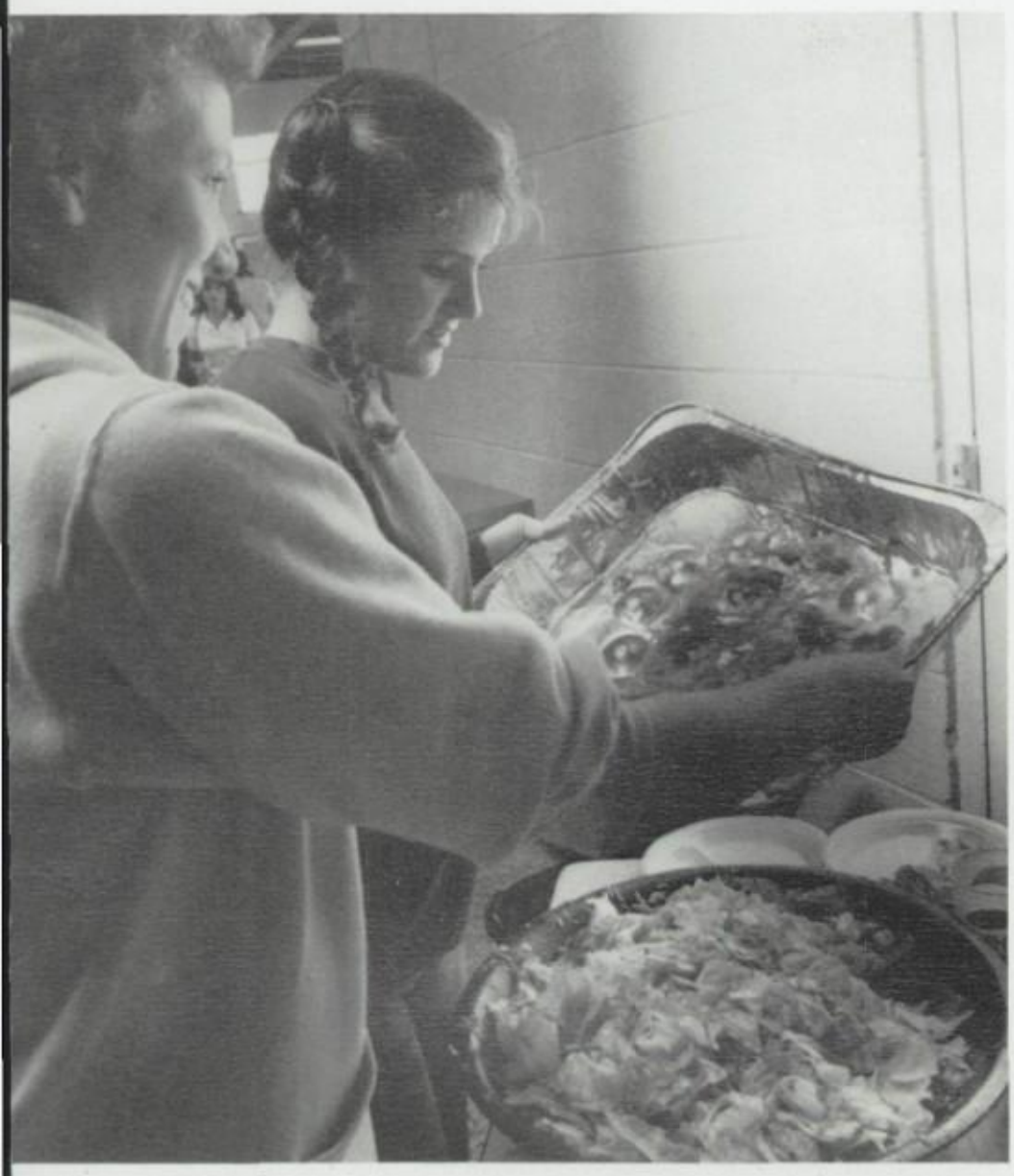
Kelly Bryant (below) reads the passage "Footprints" as fellow LIFE members listen intently. Julie Corsiglia and Jennifer Johnston (right) prepare a salad for Italian Day sponsored by the Culture Club. Scott Winiger (below right) concentrates on making a safe landing while on the Squaw Valley ski trip.

"School programs can be equated to a big meal. Classes and the everyday routine are the basic 'meat and potatoes.' But clubs and other 'after school' activities are the long awaited dessert!"

— Anne Egan
Block M
Moderator

Organizations

Food tasting, winemaking, a little music, some skiing, and an international cuisine



Organization is chaos

Winston Smith is not the only one having a rough time in 1984. Here is George Orwell's untold tale about Smith's teenage son:

Big Brother's domineering but fatherly face stared out of the huge wall posters at the students solemnly filing into the classrooms without a noise.

Homeroom is not what it used to be, Justin Smith thought, as he carefully buttoned his government-issued, olive-green sweater. Upon hearing the brisk, militant steps of the teacher, Justin's eyes quickly darted toward the front of the classroom. Thirty pairs of docile eyes followed the teacher as he moved toward the podium.

"Bulletin time," he announced crisply. "The Club will be meeting today in the auditorium at thirteen o'clock. All students must attend. Be certain to bring records of all pastimes and activities since the last meeting." He turned on the television set. "Big Brother will now deliver an address to his young subjects and future citizens of Oceania."

Citizens, Justin thought sarcastically. Even at school there was no freedom or choice avaliable. He pretended to be mesmerized by the stocky, bearded face on the screen. Thoughtcrime probably ran in the family, Justin laughed to himself, but he could not help feeling bitter towards the fascist system. Once, he had discovered a censored book about clubs and organizations at Mitty High School in a dusty, forgotten corner of the school library. There used to be something for everyone. Students pursued whatever interests they fancied and, because of this, felt unique and fulfilled.

Justin looked at his worn, olive-green slacks. It was true; everyone "belonged" now but they "belonged" to a group that fostered ignorance. Talent was no longer something explored, but exploited. The Club (of course there was only one) conducted meetings and trips simply to drain out every last ounce of individuality.

The click of the television switch aroused Justin. Code 14502-A of the Minitruth High Handbook suddenly popped into his mind. Justin mentally slapped himself. Such thoughts were ungood. He resignedly pushed himself off his chair and followed the other olive-green uniforms out of the classroom.

— Li Miao

Artistic

Sue McGovern (right) aids in grape pressing for the Enology Club.

Enology

Some things improve with age. Like fine wines, the Enology Club has matured over the years.

With "more participants, more grapes, easier harvest, better club meeting time, and widespread enthusiasm," the club marked its tenth anniversary, noted moderator Nick Bridger.

"The Enology Club has offered me a chance to enjoy and understand the complete process of wine making; from the vine to the bottle," expressed senior Cassandra Floyd.

The grapes were harvested before their full ripeness because of the threat of rains. Thus, grapes lacked full maturity and a few alumni spent October 4 at Stony Ridge Vineyards in Pleasanton picking grapes. After the harvest the grapes were sent through a de-stemming machine, removing stems and crushing grapes. One hundred pounds were crushed per person. Students returned to school and the grapes were evenly distributed and placed in large containers.

The next step was fermentation. Sugar and brewer's yeast were added to the grapes to kill the wild yeast. Each day for a week the students stirred the ingredients

ed grapes (below) were pumped into ge cans which began the process of ntation. Brent Honnoll (bottom) har- grapes from the vine at Stony Ridge ards.

Brad Klaas, Tricia Zamora, and Brenda Broadus (bottom) collect the crushed grapes from the press. Nick Bridger (below) is concise in pouring the grapes into crates. Freshly picked grapes (left) were unloaded before crushing.

and took hydrometer readings which measured the sugar and alcohol content within the wine.

After the fermentation process, the skins were separated from the "free run" wine and brought to Bridger's home. The skins were pressed for extra juice. Bridger's own operation consists of a grape press and an aging and bottling cellar. From October to May the students siphoned their wine to remove sediment, commonly expressed as racking.

"It was a lot of hard work, but it paid off," stated senior Carolyn Brilla. In May, Bridger went to students' homes to bottle the wine. This process was completed by siphoning the wine into clean containers and corking the bottles. The final step was an aging process before the wine could be consumed when the students reached the age of twenty-one. Each student was able to make their own label for their wine.

"Wine making is a parent-student activity," commented Bridger. Because most of the wine making was done at home, students needed parental permission before joining.

At the end of the process, awards were given out to the most enthusiastic grape picker, most enthusiastic sensory evaluator, and the vinegar award.

Enology is not merely a study of wine and its production. It is a lesson in cooperation and patience. When the final test of these two disciplines came, the students passed with flying colors. "Being in Enology gave me a better understanding of wine making as an art," concluded senior Akiko Murphy.

— Theresa Banchero —

Artistic

Coleen Shanahan (right) sings out a high note. Mike Ryssemus (bottom right) sounds off on his sax.

Chorus (below): **Back Row:** Frank Oddo, Chris Soden, Vincent Oddo, Paul Barrie, Alan Bonnell, Shannon Johnson **Third row:** Claudine Porretta, Jennifer Fitzerald, Meredith Clark, Valerie Nordling, Julianne Whittaker **Second row:** Kelly Im, Cathy Bradford, Laurie Molina, Molly Mazur, Coleen Shanahan, Jeana Soden, Patrice Hill, Martin Girouard **Front row:** Rebecca Yee, Peggy Bryant, Annmarie Blair

Stage Band (right): **Back row:** Frand Oddo, Marcel Mirassou, Franco Finstad, Chuck Gorman, Paul Primrose, Asa Sanchez, Margot Fervia **Second row:** Tim Mills, Chuck Hudson, Dave Gorman, Dan Lynch **Front row:** Lisa Teresi, Victor Acevedo.

Concert Band • Stage Band • Chorus

With a bang of the drums and the blast of a horn, the band set its goals.

The director of the band, Frank Oddo, wanted the band to be more involved at masses and liturgies.

"I think it'd be more advantageous for them to get the experience. Also, it would add more color to the liturgies," said Oddo.

A change this year was the tempo of the alma mater. With the quickening of the song, there were hopes of involving more people in the singing. The majority of the instruments were flutes, drums, clarinets, saxophones, and trumpets, each student practicing an average of an hour to an hour and a half each day.

The band also played at other places besides school. They visited the Veteran's Hospital in Palo Alto and intermediate schools such as Sacred Heart, St. Joseph's and St. Justin's

The band, however, did not stop its limits in the Bay Area. During the spring they went down to Los Angeles in an "exchange program" with two Southern California high schools: Serra and Chaminade, isneyland was also graced with the sound of the Mitty band.

Concert Band (below): **Back Row:** Leslie Patton, Angie Pang, Laurie Schneider, Tania Tilley, Megan Price, Cathy D'Agostino, Dana Kern, Frank Oddo, Andre Ryssemus, John Kruse, Patrice Hill, Sarah Augros, Brian Stanfield, Mike Guinane: **Second Row:** Meg Martin, Ann Viano, Donna Fenton, Bricken Sparacino, Wendy Bliss, Kristin Olague, Jeff Goeltzenleuchter, Joe Oddo, Sheldon Piumarta, Tom Viano, Paul Primrose, Kirk Nielson, Mike Ryssemus, Jagjit Ratra, Ryan Seto, Karin Gorman, Jim Balbas, Jennifer Leal, John Gribben, Stanley Yarwasky, Jeff Lease **Front Row:** Chrisy Kahn, Margaret Piumarta, Michelle Muraoka, Dave Lee, Robert Haenggi, Franco Finstad, Brian Lumb, A.J. Garr, Joe Faylor, Paul Martin, Gary Shim.

Angie Pang (bottom left) prepares to play as Meg Martin looks on. Brian Lumb (below) makes the beat for the stage band.

"The band is unique, each member being musically and intellectually special," said Juniors Tania Tilley and Angeline Pang.

— Niyo Kachalia —

•

"Start at 65 Angie! Please play the soprano line over... Is that a flat?! Yes. No? Okay, let's try it again... Okay, switch songs." Amidst this confusion, chorus goes on.

The chorus combined the talents of 24 singers this year. Frank Oddo, moderator, was excited when five males joined the baritone section. With the male voices, they can sing more of a variety of songs. Included in the chorus repertoire was "Memories," an easy rock song, "Always on My Mind," a pop song, and "Johnah," a Gospel song.

Chorus' performances included a small act in the Varsity Show and Christmas caroling. Over Christmas vacation, the chorus went to the Retirement Inn in Campbell, San Jose Retirement Home, and Veteran's Hospital to brighten up the patient's holidays.

On campus, they were involved in liturgies, and attended many of the same events as the stage and concert bands.

"Chorus is not exactly a class; it is something that you look forward to," said Coleen Shanahan, a junior.

"A mutual feeling of togetherness and unity brings all of the different parts of the music together," explained Molly Mazur, a sophomore.

With new goals and aspirations, chorus reached out for a brighter future.

— Celeste Birkeland —

Cultural

Culture Club (below): **Front Row:** Kim Higgins, Anne Blair, Martl Moran, Lisa Kingston, Christine Presta, Debbie Serio, Lisa Maltese, Da Gorman **Second Row:** Milissa Santos, Alina Martinez, Martha Casanova Michelle Cortese, Rene Badua, Rose Cesena, Ashley Hale, Nancy Ybar Zayda Krueger, Adrienne Gomez, Jesse Ybarra, Cindy Marques **Thi Row:** Josie Reguero, Amy Higgins, Joyce Santos, Stephanie Gutierre Julie Keller, Michelle Florczyk, Jennifer Johnston, Brandi Chastain, Jes Medina, Akiko Murphy, Tiffany Cornelius, Kathleen Duggan, Diana Pap lias, Tom Vilter, Mario Iacomini, Gerard Hernandez, Casey Bertram, Ci dy Lutz **Back Row:** Nancy Noether, Paul Allen, Donna Douglas, Mi Picasso, Robert Sanchez, Sam Sanchez, Pat Perez, Tony Macias, Robe Serna, Vince Oddo, Bob Scardina.

Rick Bongiovanni tries to show Anna Nieri how it's done (right)

International Club • Culture Club

Bonjour, hola, and guten abend are greetings of far off and exotic places, but why leave the country to see these sights and meet the people when a quick trip to the International or Culture Club will suffice.

Both of these organizations bring to the Mitty community an international flavor that provides members with an understanding and appreciation of the world around them. It also offers them the opportunity to display their heritage.

"The Culture Club gives the students the opportunity to express themselves and to acknowledge their backgrounds," explained Josie Reguero, moderator.

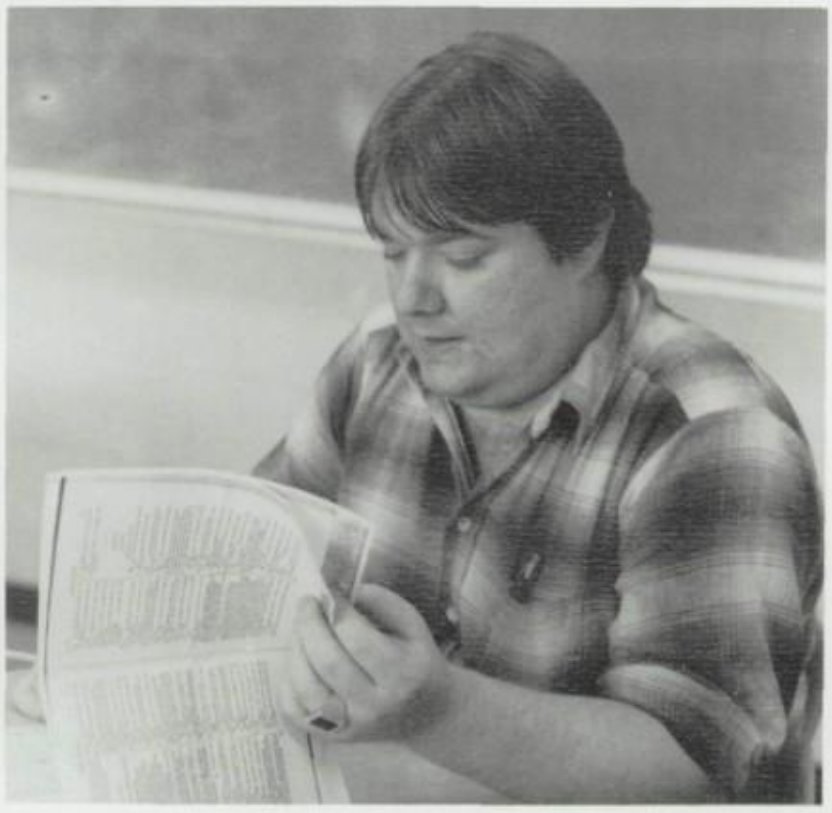
Reguero evoked this pride in heritag through a series of feast days including Ita ian Day in November, German Day in De cember, Oriental Day in January, Marti Luther King Day in March, and finally Chin co de Mayo. Days like the German feast da give the students and faculty a real taste o foreign lands.

While the first food day was not as great success as was hoped, it did not discourag the club from continuing with their plans fo future feast days.

"Just because the first wasn't as success ful as we would have liked, it doesn't mea we're not going to keep trying," remarke

Donna Blum, Richard Klein, and William Thomas spot a peculiarity in the French play (left). Jennifer Johnston, a member of the Culture Club, puts in time for Italian Feast Day (below left).

International Club (left): **Back Row:** Amy Higgins, Cheryl Clinton, Michelle Alexander, Nicole Doucette **Front Row:** Kim Higgins, Patrice, Duncan, Debbie Hayes, Patty McGoldrick



A guest teacher, Dan Fernandez, directs the French play (left).

Reguero confidently.

With the money raised from these activities, the club hoped to take a trip to the beach sometime in May. This trip, however, was not the prime motivation for doing a good job.

"I am involved with this club because it gives me a sense of responsibility and a knowledge of the foods and customs of different countries, and that's valuable," explained Akiko Murphy, treasurer.

Many students this year found themselves asking, "what's the real difference between the International and Culture Clubs?" At last the question is answered.

"The Culture Club plans all the activities around a particular day, whereas our club (the International Club) is more international. We do not zero in on specific days," explained Sally Edgecumbe, International Club moderator.

As in any organization, fundraising is a crucial element. While candy and bake sales were an important part of the campaign to raise money for the group, the production of Melicerte, a French play performed entirely in French, was the major fundraising event. Members of the club such as Vice President Mark Leary, played major roles in the production along with other members of French III and IV.

"It's a challenge especially if you don't know French, but it's fun," remarked Leary.

With monies raised, a scholarship was established and trips to local restaurants were planned.

Through the year, both clubs provided the student body with an international mystique and offered a variety of activities allowing students to cross borders without leaving the campus.

— Mark Scully —

Community

Theresa Bancher
senior, reads
passage from t
New Testament f
a prayer servi
known as morni
praise (below). As
community servi
activity Lupita Vel
a senior, works as
volunteer in t
Berryessa Bran
library (righ

Singing and celebrating together was an important part of the L.I.F.E. experience and it was never more evident than at the morning praise (right).

LIFE • CSF

"It was a religious retreat, a summer camp, and a trip around the world, all combined into a one week excursion in the Santa Cruz mountains," explained Robert Gardner who was a representative at the 1983 Living in Faith's Experience Retreat.

During the week at Camp Corralitos, the LIFE community learned leadership and communication skills through a series of activities which brought the group closer together.

"At the end of the week an unbreakable bond of trust was formed," commented Theresa Banchero.

The representives from eight schools throughout California and Hawaii went on LIFE so that they could return to their schools and act as Christian role models.

"It was difficult saying goodbye," verifie Jill Walker. "But we knew that we had t spread our knowledge and love with th Mitty community."

The LIFE representatives succeeded i their task. Working closely with Campu Ministry, the students used their leadershi and communication skills to lead retreats.

One characteristic the group brought t Mitty was affirmation. Although these stu dents have been associated with th stereotype of, "those people who g around hugging everybody," they feel tha they have helped Mitty to be a place wher people are free to express themselves.

The LIFE participates felt that they a

CSF: Exec. Brd.: **Back Row:** Gina Bonanno, Paula Calderon, Cassandra Floyd, Lori Weichenthal, Kim Kistler. **Second Row:** Jean DeMonner, Michelle Doyle, Virginia James. **Front Row:** Mark Scully, Niyo Kachalia, Monica Scully (below).

Seniors: **Back Row:** Frances Ambrose, Peter Phillip, Edrice Angry, Noel Charitat, Lee Stone (left). **Front Row:** Elizabeth Nichols, Margaret Piumarta, Jim Cieciorka, Lupita Velez. (left).

Sophomores: **Back Row:** Jenny Downs, Suzan Kang, Danna Fenton, Ker-ei Shyh, Laura Schneider, Deirdre Kelly, Cathy Norbutas, Amy Choice, Patrice Doyle, Mile Guinane, Dave Gaskel, Jeff Bouley, Anne Viano **Second Row:** Jeannie Wocasek, Meg Martin, Mai Nguyen, Li Miao, Sue Austin, Franco Finstad, Mike Dauber, Michelle Buckner **Front Row:** Christine Velez, Desi Arechiga, Tina Johnson, Julie Fetsco, Randa De Leon (left).

Juniors: **Back Row:** Phil Hotz, Mike O'Connor, Pat Lee, Tania Tilley, Kitty O'Doherty, Candy Plevyak, Kirsten Kaercher, Jessica Hipolito. **Second Row:** Mark Leary, Tina Ditto, Janene Argendeli, Dawn Flores, Jessica Lopez, Celeste Birkeland. **Front Row:** Patricia Curran, Lisa Dutrieulle, Marilyn Reiss (far left).

rived at Camp Corralitos as a part of eight different school groups, but they left the mountain as a part of one large ohana: family. It is this feeling of ohana that the twelve LIFE members have brought to Mitty this past year.

— Monica Scully —

•

The C in CSF not only stands for California, it stands for community.

To encourage students to become more involved in the community, CSF required a minimum of ten hours of community service per semester. Each member could choose the service most interesting to them. Some tutored, others were TAs. President Theresa Banchero and Vice-President Lori Weichenthal volunteered a weekend at Camp Costanoan, a camp for the handicapped sponsored by the Crippled Children's Society of Santa Clara.

Senior Lupita Velez was a volunteer at the Berryessa Branch Library once a week.

"It was really quiet, my sister and I were looking for lost books . . . and one of the bookends fell and all the books fell off the shelf. Everything got out of order," Velez recalled an embarrassing moment.

Senior Mark Scully supervised volunteer activities organized through freshmen religion classes. Monica Scully, also a senior, was a group leader for a freshmen retreat. Other services included candy striping, bake sales, stuffing envelopes, and school-related services.

The requirement brought a number of changes. Previously, over one hundred members claimed membership in CSF. This past year membership dropped approximately half.

"There is a direction this year. Before there had never been any goals set," replied Monica Scully." Students knew they must fulfill the requirement or lose their standing in the club."

By changing its goals, CSF made its members more community aware. These students did more than just homework.

— Theresa Banchero —

Community

Janene Argendeli (below) learns to lead bli skiers by leading Celeste Birkeland. The trainir took place at thr Tahoe Nordic Center. Ra Vera (bottom) and Paul DiGiore listen as Ga Cramton gives instructions before their next ru

Front: Raul Vera **Standing:** Celeste Birkeland, Chris Morris, Janene Argendeli, Tom Dill, Oscar Vera, Lisa Teresi, Paul DiGiore, Phil Maher, Frances Ambrose, Gary Cramton, Dan Vendrell.

Shared Adventures

To most, skiing, biking, and back-packing are just recreational activities. For the members of Shared Adventures, they offer a chance to work and learn with disabled youth.

Shared Adventures, co-founded by Gary Cramton, is a California-based outdoor program which matches disabled youth with high school students from Mitty, Jefferson, and Athenian high schools. The partners participate in recreational activities including cross-country skiing, tandem biking, kayak tour-adventure, ropes course experiences, and backpacking.

A core group of about 15 students made up the branch of Shared Adventures at Mitty. All felt it was a worthwhile experience.

"You learn about other people and how to work together," exclaimed senior Oscar Vera. For Vera, the most important lesson was the need for trust.

"The disabled kids have so much trust in you that you figure that you can extend that same trust to them," he stated.

One task students participated in strengthening bounds of trust was a "trust walk." Members were blind-folded and disabled

Gary Cramton (above left) instructs Lisa Teresi on the importance of the pole plant as Raul Vera looks on. Dan Vendrell (left) skis to meet his leader. Chris Morris (below) explains to Tom Dill how the bindings operate and how to put his skis on.

youths led them along trails while telling them about the surrounding environment. Senior Misty Hunter found such activities educational because she learned her own limitations and discovered "the amazing abilities of handicapped people."

Hunter felt the most outstanding part of the program, however, was being involved in difficult situations where " you have to depend on help from others." At the ropes course at La Honda, she was faced with obstacles she had never faced before.

"When you have to confront a new situation, it is much easier to do it when you have support from others," commented Hunter.

Still another experience in Shared Adventures was the cross-country ski trip. High school students provided assistance to the disabled in learning how to ski and then acted as guides for the cross-country tracks.

"The ski trips are a lot of fun and a great learning experience. Often the guides are learning at the same time that the handicapped students are," stated junior Mary Neves. She felt the ski trip especially provided a feeling of community and closeness which she found "exciting."

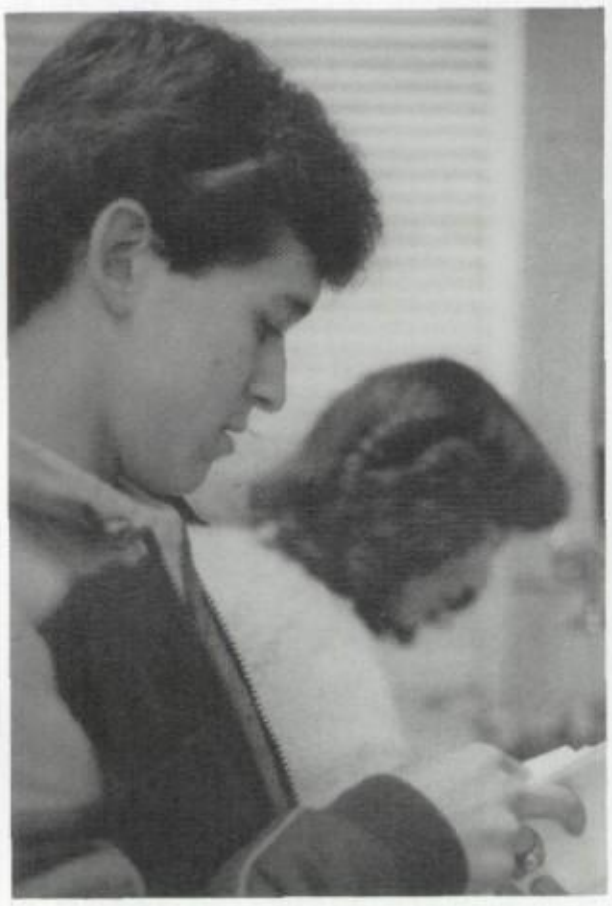
"Shared Adventures programs tend to create an atmosphere where cooperation is possible and sharing is possible," noted Cramton.

In doing so, the project provides benefits both to disabled youth and high school volunteers, for it gives them the chance "to explore our abilities and the capabilities of others," summarized Hunter.

— Lori Weichenthal —

Community

Executive Assistan
Helen Bottur
(below) Treasure
Brenda Broadu
(middle) Spir
Commissione
Dave Kurze (bottom



Rick Bongiovanni (right) reviews receipts from a student government sponsored Send-A-Flower-Day.

Student Government

"You've come a long way baby," as the saying goes.

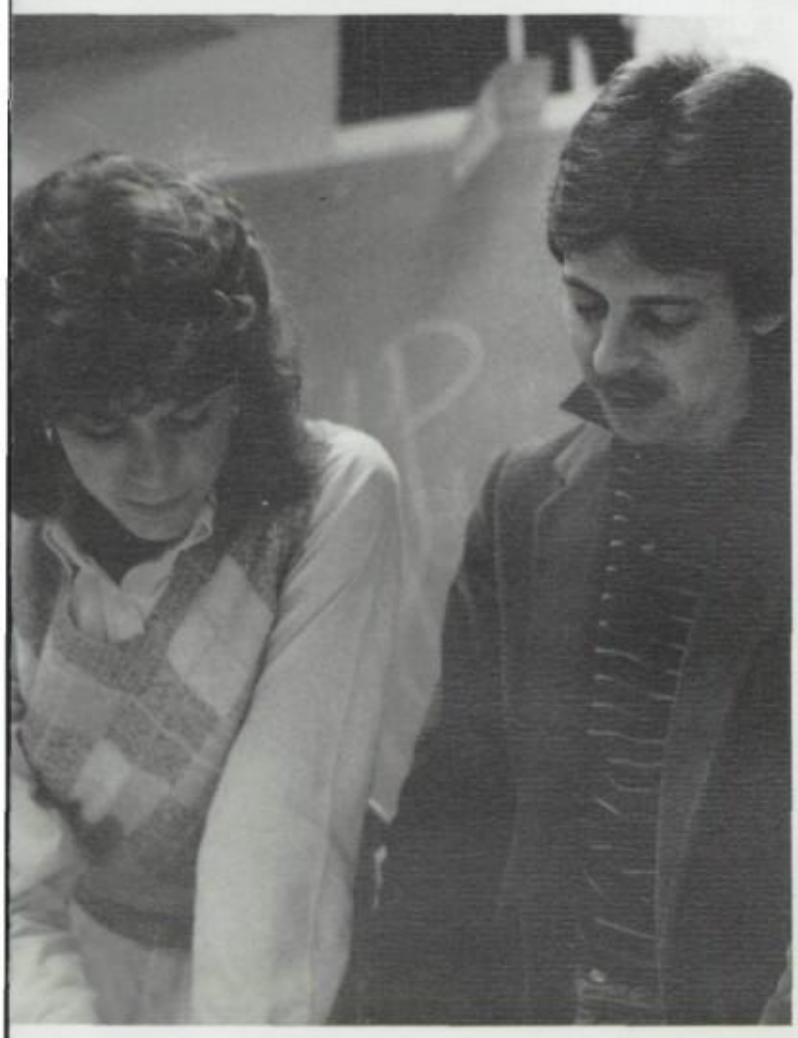
For the past three years Student Government has been directed by Michael Fallon. It has gone from a loose organization to an orderly one. This past year all changes were given a successful run.

Last year various changes and re-evaluations took place. The meeting schedule was restructured and organizational charts were established so members knew exactly where they fit in.

If anyone walked into room 502 any day of the week during fifth period, they would encounter the hustle and bustle of student government, people scuttling from one side of the room to another, and hear the chattering din of people proposing their ideas and giving their opinions. What took place went beyond an ordinary general education class. The planning of activities and decisions on how they should run were made after school.

Each ASB member had a particular job to carry out so activities moved smoothly. The president, Michelle Sanchez, kept order. She set the direction of the council. Other officers were in charge of various committees. Sanchez was chairperson of the President's Council which dealt with issues related to the school's philosophy, administration, and the school. Sue McGovern, Vice-

President Michelle Sanchez (left). Secretary Tiffany Owen (far left)



Activities Director Michael Fallon discusses ticket procedures for the Greg Kihn concert with Jill Pittenger (left).

Carnations were the usual flower of the popular Send-A-Flower Days.

President, was chairperson of Special Affairs which was in charge of Homecoming, Send-A-Flower days, and other activities which arose. Tiffany Owen, chairperson of Communications and Secretary, worked mostly through homeroom, faculty, administration, and students. Financial Aspects was chaired by Treasurer Brenda Broadus, and Spirit Commissioners Dave Kurze and Jim Kyle made sure rallies were successful.

New committees have entered the scene over the past two years. The Graphics Committee added quality to the art work student government produced. AMHS ASB Productions was the Entainment Committee in charge of bands, DJs, and rock concerts.

A new phase progressed with student government. It membered sixty people with about three representatives per homeroom. Forty-one members of student government were elected, while the other nineteen members were appointed. "We're building a tree system or a network which has Student Government officers at the top, but eventually spreads out so that everyone can be involved in Student Government," stated Fallon.

For Sanchez, student government was a highly positve aspect of the Mitty community. "It's a good feeling being a part of a group that works together and gets things accomplished," she said. Working to make Mitty the best it can be was a challenge student government did not take lightly.

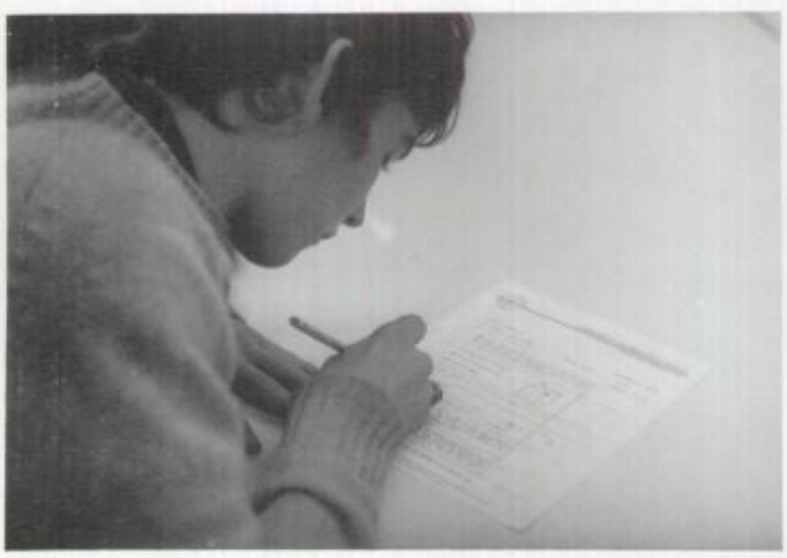
Student government is a big entity at Mitty. It comprises at least one-third of the activities happening on the Mitty campus.

"I think we have an unknown member on Student Government, that is the Lord," believes Fallon, "I think the accomplishments of the program speaks for itself over the last two years."

— Edrice Angry —

Academic

Math Team (above): **Back row:** Angeline Pang, Farnaz Jamali, Li Miao, Chris O'Brien, Chris Harryman, Ron Nicoletti **Second row:** Noel Charitat, Lori Weichenthal, Kevin Smith, Judy James **Front row:** Virginia James, Andy Thomas



Kevin Smith (right) puzzles his way through the California Mathematical League Test. Billie Spence (far right) inspects the quality of materials donated for the FBLA Flea Market.

FBLA • Math Team

What's the most important thing that's hit our campus this year? FBLA is, of course, according to club moderator and business teacher, Billie Spence. Future Business Leaders of America, a struggling new club, had managed to generate enough support to hold an attention-grabber a day at the De Anza Flea Market.

"One day in my Accounting class," commented Peggy Ervin, co-moderator, "I was telling my students about the flea market. Well, at the time, some items were being hauled into the classroom. When the students saw them, they started inquiring about prices, etc. So I immediately began auctioning off things. From there, they began to out-bid each other, yelling back and forth. Pretty soon, I was selling junk that I would have sold for $1 for $5 or $6. The kids were really getting into it."

On a more serious side of things, FBLA is a structured, organized club with several officers to keep it that way. When a new FBLA chapter is started, an existing division must formally acknowledge and initiate this new club.

"The initiation went very well," said Spence. "It included a candlelight ceremony." Yet, even though the ceremony was formal, the club members managed to

BLA (left): **Back row:** Jim Kyle, Peggy Ervin, Ann Mendeke, Francis Gomez, Erin Rubenstein, Billie Spence **Second row:** Roger Mathis, Monique Pasquinelli, Claudine Porretta, Frank Signorino **Front row:** Helen Bottum, Dennis Barass, Martha Lopez, Teresa Pascale, Irma Barraza, Greg Woods. Jim Kyle (right) lights initiation candles of FBLA members.

Peggy Ervin (bottom left) prices clothing in preparation for the FBLA flea market. FBLA (below) displays a number of goods donated for the flea market in order to raise money for their club. Dan Flores (bottom right), treasurer, Jim Kyle, president, Greg Woods, vice president, Dennis Barass, and Frank Signorino, historian, all met to pose for a picture for FBLA.

have fun. "One thing that we noticed was that the other clubs had a lot of girls, whereas we have quite a few guys in ours," recalled Ervin. "We are really pleased over that, needless to say the guys were really pleased also."

Said Spence, "We've gotten off to a good start and we're going to work hard to keep it that way."

— Shana Waarich —

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A lone student, pencil in hand, sits on the deserted Math Lab, scribbling down complex calculations. Who is this dedicated pupil of prodigious problems? A member of the Math Team, of course.

The Math Team is an organization which focuses on preparing advanced math students for competition in national, state and county tests. Each member prepares for these competitive matches on his own time.

All eighteen member of the team took the six California Mathematics League Tests which are offered in the Math Lab. However, most members found the Santa Clara University Math Test and the Santa Clara Field Day the most enjoyable. These exams, held at San Jose University, involved face to face competition between Mitty and other schools in the Santa Clara Valley.

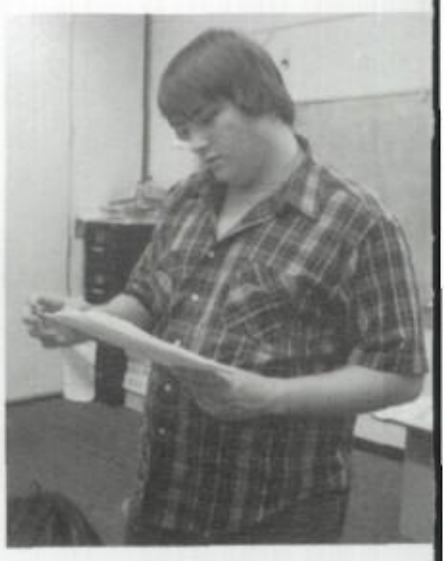
"The competition at these tests helped me assimilate the math I have learned and they are a lot of fun," revealed Kevin Smith.

"Math Team has helped me prepare for other tests and I think it will be of great value to me in college," explained Noel Charitat, a member of the Math Team for four years.

"It is a chance to apply what I have learned, gain some new knowledge, and have some fun, all at the same time," summarized Charitat.

— Lori Weichenthal —

Publications



Dan Holmgren (right) reviews an assignment in preparation for the next newspaper issue. Michelle Sanchez, Mike Potter, and Sue Dunlap (below) examine the November issue of the **Lion's Roar.**

Newspaper (below): **Back Row:** Mike Potter, Alfred Yau, Chris Stroth, Ri Tellez, Danny Hale, Paul Barrie **Second Row:** Heather Carroll, Tom Dow Steve Mannina, Jay Meduri, Dan Holmgren, Colleen Blackwell, Cathy Spea Linda Ferrante **Front Row:** Michelle Sanchez, Sue Dunlap, Pat Hugenin, Ji Parlee, Rob Browne, Jessica Lopez.

Jeff House (right) instructs staff on the aspects of layouts. The Yearbook adopted several techniques of magazine layouts, creating new dimensions.

Yearbook • Newspaper

Just as NASA prepares for the final touchdown of Columbia, similarly the yearbook staff prepares for their final product: the 1984 **EXCALIBUR.**

"It's an excellent class where you learn to work together towards a common goal," stated Lori Weichenthal, "giving one the opportunity to contribute to Mitty by recording that year." For many students, yearbook was an opportunity to meet new people. For others, like Paula Calderon, Organizations Section Editor, "It provides a chance to perfect my creative writing style and analyze things in more depth."

The staff was picked, trained, and ready to work before school even began. They held numerous meetings over summer vacation to prepare for the year, and most attended a seminar at Stanford University in July.

The seminar proved to be profitable. Addtional skills were gained and the staff got to know one another. Several awards were won. The 1983 **EXCALIBUR** received a first class rating from the National Scholastic Press Association at the University of Minnesota and garnered a second place from the Columbia School of Journalism. Seniors Theresa Banchero, copy editor, Calderon, and Editor Michelle Doyle took first, third and fifth place, respectively, in the writing categories at the Stanford seminar. They faced competition from a dozen other schools. Junior Jessica Lopez

Yearbook (far left): **Back Row:** Lori Weichenthal, Mark Scully, Jeff House, Michelle Doyle, Sheldon Piumarta **Third Row:** Tony Ferrante, Kirsten Kaercher, Kris Lundblade, Jessica Lopez, Edrice Angry, Celeste Birkeland **Second Row:** Patricia Curran, Lela Huenergardt, Theresa Banchero, Paula Calderon, Shana Waarich, Li Miao **Front Row:** Monica Scully, Tina Johnson. Yearbook Students learn ins and outs of the new phototypesetter (left).

Tina Johnson (left) assumes a comfortable position while working before her deadline. Theresa Banchero and Paula Calderon (far left) take advantage of a Chinese meal bought for an article on school interests. Niyo Kachalia (below) discusses story ideas as deadline looms.

took an honorable mention as did sophomore Sheldon Piumarta for his photography at the Berkeley seminar. Jeff House won two advisor awards for layout and writing. Mitty also took the Grand Sweepstakes Trophy at Stanford for best school based on participation and overall performance in layout, writing. Mitty also took the Grand Sweepstakes Trophy at Stanford for best school based on participation and overall performance in layout, writing, and style.

The greatest goal of the entire staff is a constant surpassing of each previous yearbook. House is aiming for a miniature "masterpiece."

— Patricia Curran —

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"They are a hardworking group as a whole. We have some dedicated veterans and several enthusiastic, energetic new staff members" stated Linda Ferrante, moderator of **The Lion's Roar.**

Ferrante, who has been the moderator of the newspaper for four years, had not always been interested in journalism. Now, after the time spent with the newspaper, she could not give it up. She enjoyed directing **The Lion's Roar** and believed there was a sense of dedication in the staff.

The staff, too, was serious about their work on the paper. Considering the production time they had, **The Lion's Roar** staff believed it was a good paper.

"The student body is a little too critical of it," said Mike O'Connor, junior. As Ferrante noted, the students did not realize what went into the production of a paper.

"I get really uptight when the production deadlines near and I think the staff is often frustrated. . ." commented Ferrante. She noted that students would have understood if they had had the experience of journalism.

The Lion's Roar hoped for a great year with one paper a month. Despite the pressures of deadlines and production, the staff and moderator felt they would reach their goals.

— Niyo Kachalia —

Athletic

John Montgomery (right) takes aim before he sends his snowball scoring.

Dennis Baras (far right) takes time out with Scott Wininger to admire a view of the lake before their next descent. Dave Kassler (right) watches intently as snow chains are put on the bus tires.

Ski Club

Take seventy-two poles and skis, thirty-six students, one chemistry teacher, and a deck of cards, put them in a bus, and what do you have? A Mitty ski trip.

The slopes of Squaw Valley were invaded by members of the ski club during the last week of December. Besides skiing, the trip provided students with a chance to socialize outside the boundaries of school.

"You have all your buddies with you and there are eight to ten people in a room," commented Dave Rosendin, "It's mass chaos, but fun."

Moderator Dave Kassler agrees the time away from the classroom enables him to relate to students on a different level. "It gives me a way of getting to know students outside of class. . . It also gives them a chance to see there's something human about me which they don't see in class."

Ben Ross (above left) and friends enjoy a hearty breakfast before hitting the slopes. Scott Wininger (left) takes a jump with the greatest of ease. Dennis Baras (below) disembarks the chairlift as he prepares for his speedy descent down the mountain.

The average schedule of daily events included breakfast, consisting of scrambled eggs and french fries at the Squaw Valley Lodge, followed by a day of skiing, ending with a cozy evening indoors.

When they were not on their skis, they were in the snow, whether it was building a snowman or just having a snowball fight. "At one point there were six of us against at least fifty other people from another school," recalls Rosendin.

Although much of the fun occured on the slopes, the bus ride was equally as fun. Thirty-six high school students in closed quarters will eventually come up with various ways to amuse themselves on their way to Lake Tahoe. "A lot of the kids had their walkmans on," remarked Kassler, "Some of us passed the time playing cards in the aisle."

The ski trips are the high point of the club's activities. Although every trip has its intended purpose, each one is unique in fun and fellowship.

— Paula Calderon —
— Shana Waarich —
— Tina Johnson —

Athletic

Varsity Flat Girls: **Top:** Tiffany Broyles **Second Row:** Karen Gimple, Molly Mazur **Thi Row:** Debby Serio, Lenore Kitani, Carreen Fitzgerald **Bottom Row:** Donna Kufer, Jud Ingram.

Varsity Cheerleaders: **Top:** Kristin Byrne **Second Row:** Shelly Reed, Stephanie Cabr **Bottom Row:** Kathy Sullivan, Kara Woods, Gina Gemma.

Krisy Kahn (right) keeps up her spirit as the night wears on.

Spirit

To

ests, quizzes, regular class days, and assignments; to many students these words evoke images of a math or English course. For the spirit leaders it was all part of their final class of the day.

The spirit leaders consisted of four squads: Varsity Song Girls, Varsity Cheerleaders, Varsity Flag Girls, and Junior Varsity Cheerleaders. But something highlighted and complimented these organizations. It was the frolicking Monarch feline brought to life on the sidelines by Misty Hunter, junior.

Because spirit involvement goes beyond normal school hours, course expectations have added demands. Squads are responsible for writing thank you's and serving at various banquets. Preparation for spirit activities began with one week at the U.S.A. Camp in Santa Barbara, primarily to build squad unity and organization. Work began early for the spirit leaders, but for Dana Grewohl there was an additional obstacle. Being one of the new members she had to conquer her anxiety of being

Junior Varsity Cheerleaders: **Top:** Amy Capano **Second Row:** Michelle Taylor, Dana Grewohl **Bottom Row:** Julie Keller, Erin Souter.

Stephanie Cabral, (far left) Head Varsity Cheerleader, discusses the next cheer while Tina George, Head Varsity Song Girl, ties her shoe before mounting the bleachers. Gina Saporito (left) completes the half-time show with a final stance at the Gunderson Tournament.

Varsity Song Girls: **Back Row:** Tina George, Dorea Gutierrez, Gina Saporito, Rose Cesena **Bottom Row:** Teresa Mitchell, Krisy Kahn.

"the new kid."

"It was hard because everyone knew each other. I just sat in the corner of the room," remarked Grewohl, "then it just clicks and everyone gets close. They are like your sisters."

"I really enjoy witnessing their personal growth, accomplishments, and self satisfaction," commented Debbie Rocha, Moderator. Rocha ultimately described herself as an "overgrown cheerleader."

Just like any other organization, Rocha and the spirit leaders had their share of memorable experiences. "I can remember going to Sacred Heart for a workshop," recalled Rocha," It's an all boys school and when we walked through, the entire squad stopped." There are also hardships that go along with being a spirit leader, like when a game is lost or pom-poms are forgotten. "You can't stop, you have to keep the crowd up," remarked Gina Gemma, Varsity Cheerleader. "It's a real responsibility; if you forget your pom-poms, it sets the entire squad back," added Tina George, Head Varsity Song Girl.

A lot is expected of the spirit leaders, not just in class, but outside as well. They all have different tasks, but they seem to share one feeling. "Often you ask yourself, why am I doing this? Then you think of the friendships and accomplishments you've made," concluded Donna Kufer, Varsity Flag Girl.

— Paula Calderon —

CHALLENGE

Rosie Dorsey (below) speech and debate moderator, coaches Dawn Flores on the fine points of forensics.

Jessica Lopez (right) anxiously awaits her turn to explain her point of view in a controversial debate.

Block M (above) **Back Row:** Robert Downing, Steve Lovell, Chris Yeats, Jul Johnston, Brenda Kufer, Teri Rich. **Second Row:** Tony Hyatt, Brandi Chastai Dylan Flynn, Matt Gunderson, Sophie Guel, Dawn Flores, Jessica Lopez. **Fro Row:** Jeannie Wocasek, Irma Barazza, Theresa Pascale, Brenda Broadus, Tiffa Owen.

Block M • Speech and Debate

"The Block M was one of Mitty's better clubs, because it allowed students, even though they didn't participate in sports, to help raise funds for a better sports program," remarked Tiffany Owen, a senior member of the club.

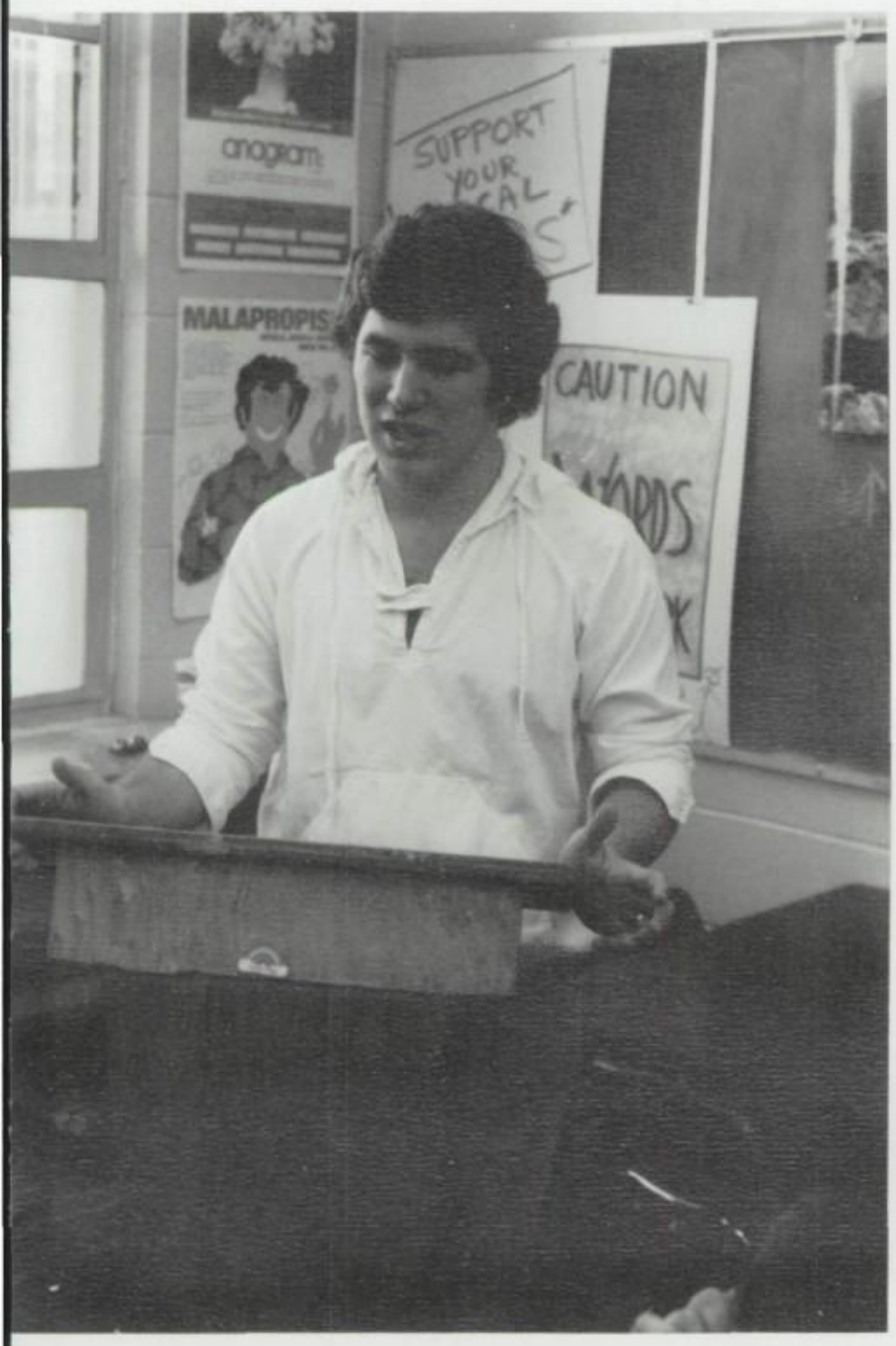
Members were involved in service-oriented activities. These activities ranged from concession sales at sports events, to major fundraising sales; promoting school spirit and community involvement.

The club, under the supervision of coordinators Anne Egan and Pat Ersepske, worked to helped finance the sports programs and create unity among all of teams.

Five committees were organized to help the club run smoothly and in an orderly fashion. One committee, in charge of fundraising, raised money for better equipment, new uniforms, and renovations of the playing fields. Another committee, responsible for publicity took advantage of Mitty's E.T.V. system, and put together a unique and informative commercial taken in Downtown San Jose and shown to the entire school during the homeroom period.

Ersepske and Egan hoped that involving the boys in the club would be a huge benefit over last year's G.A.A., because girls and boys worked together to support the ath-

Victor Pekarcik (below) expands on an important issue in preparation for a speech competition.



Block M (above) **Back Row:** Mike Manning, Pat Ersepske, Sheldon Piumarta. **Second Row:** Tiffany Cornelius, Akiko Murphy, Gina Bonanno. **Front Row:** Anne Egan, Patti Stivaletti.

Block M (above) **Back Row:** Chris Morris, Mindy Moless, Shannon Johnson, Kathy Nino, Frances Ambrose, Tania Tilley, Kitty O'Doherty. **Second Row:** Deirdre Kelly, Kim Kistler, Susan Kang, Paul Martin, Wendy Inouye, Jenny Downs. **Front Row:** Ker-ei Shyh, John Little, Joe Lemus, Eric Stevenson.

letic program, to make, what Anne Egan feels, "one outstanding aspect in extracurricular activities."

— Jessica Lopez —

•

"The speech team is off to slow start, but I think as a club it has a large amount of potential," stated Victor Pekarcik, team member, "Through time, with the help of the students it will become an important part of Mitty, similar to the Academic Decathalon."

The formation of a forensics team has long been discussed, but this year it was finally initiated. The need for such a team orginated in a discussion with the scholarship committee.

"We (Mitty) have a responsibility to our students to provide them with the opportunity to be trained if they have the ability," stated Bernie LeRoy, head of the scholarship committee.

Students realize the need for oral communication skills. "It develops the ability to speak in front of a large group and it enhances one's character," commented Cheryl Clinton. These oratorical skills enable a strong edge in competitions for scholarships and contests, successful job interviews, and improving one's image.

"It builds character that without practice remains undeveloped," said Rosie Dorsey. Dorsey visualizes her role as an instructor to guide students in oratorical presentations.

The team took a field trip to UC Berkeley and watched the speech competition at various levels. Dorsey and her team plan to participate in a novice tournament in April. From there, the group plans to be involved in varied competitions such as local and individual tournaments as the program is more fully developed.

— Michelle Doyle —

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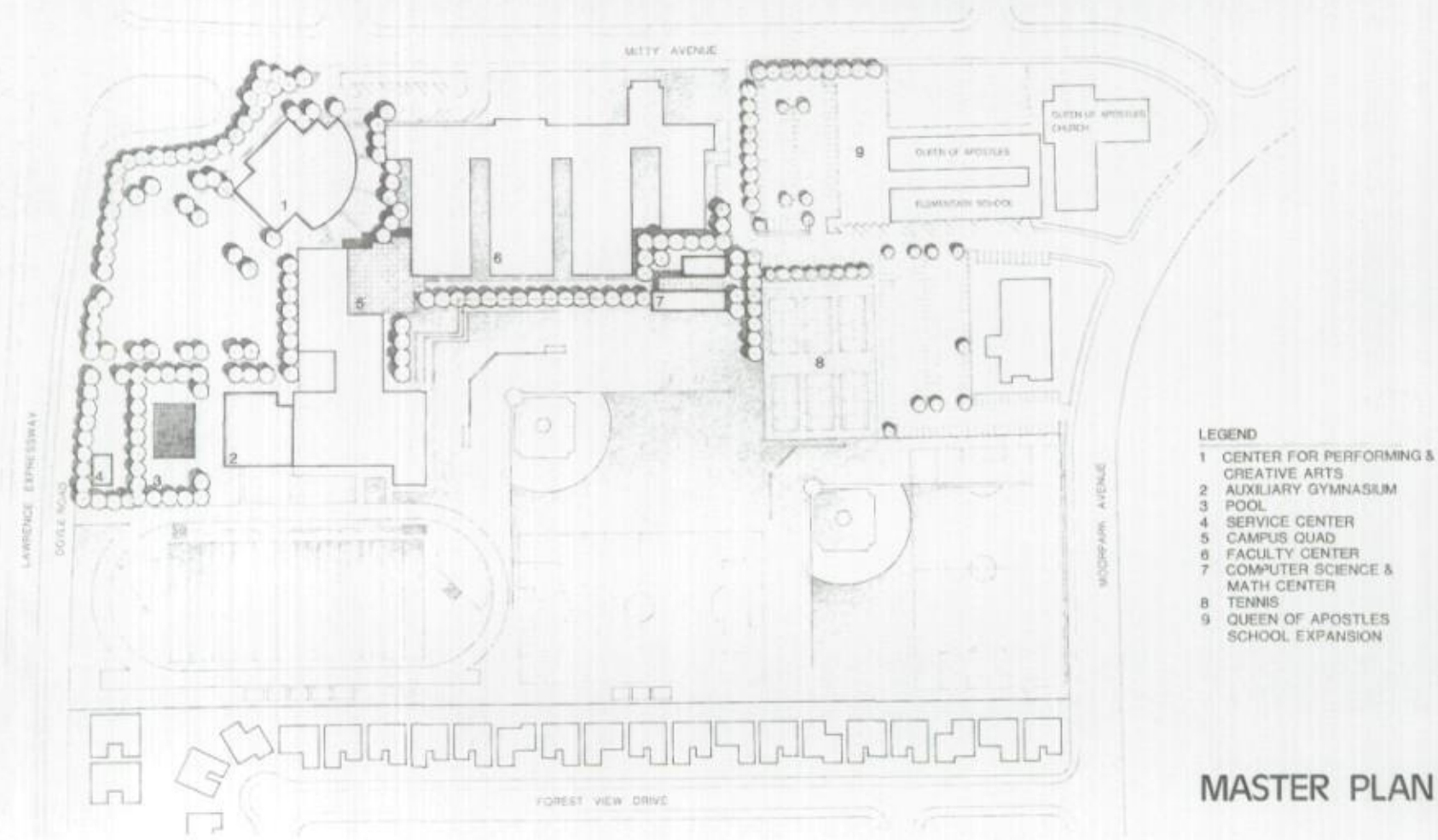

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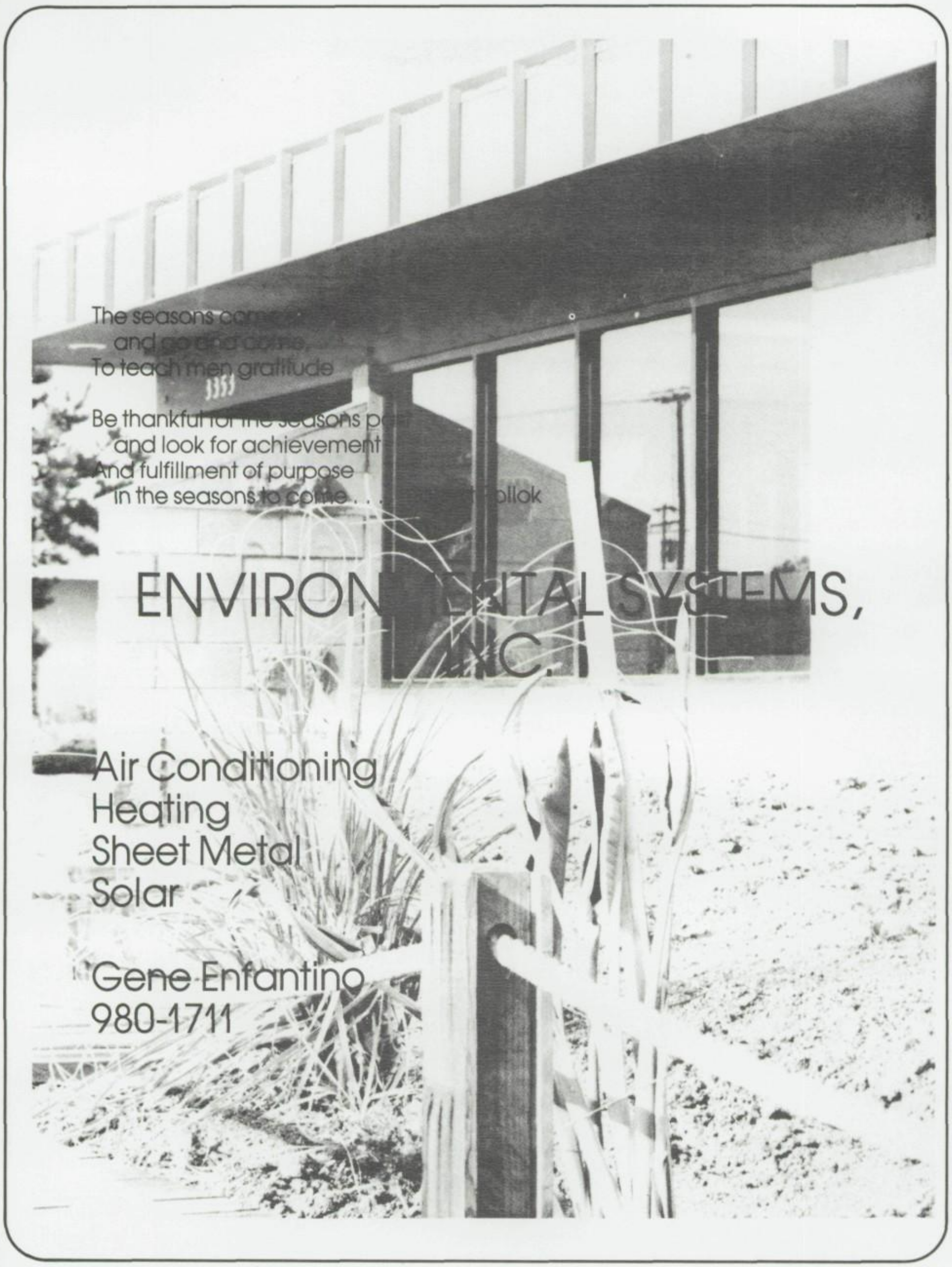
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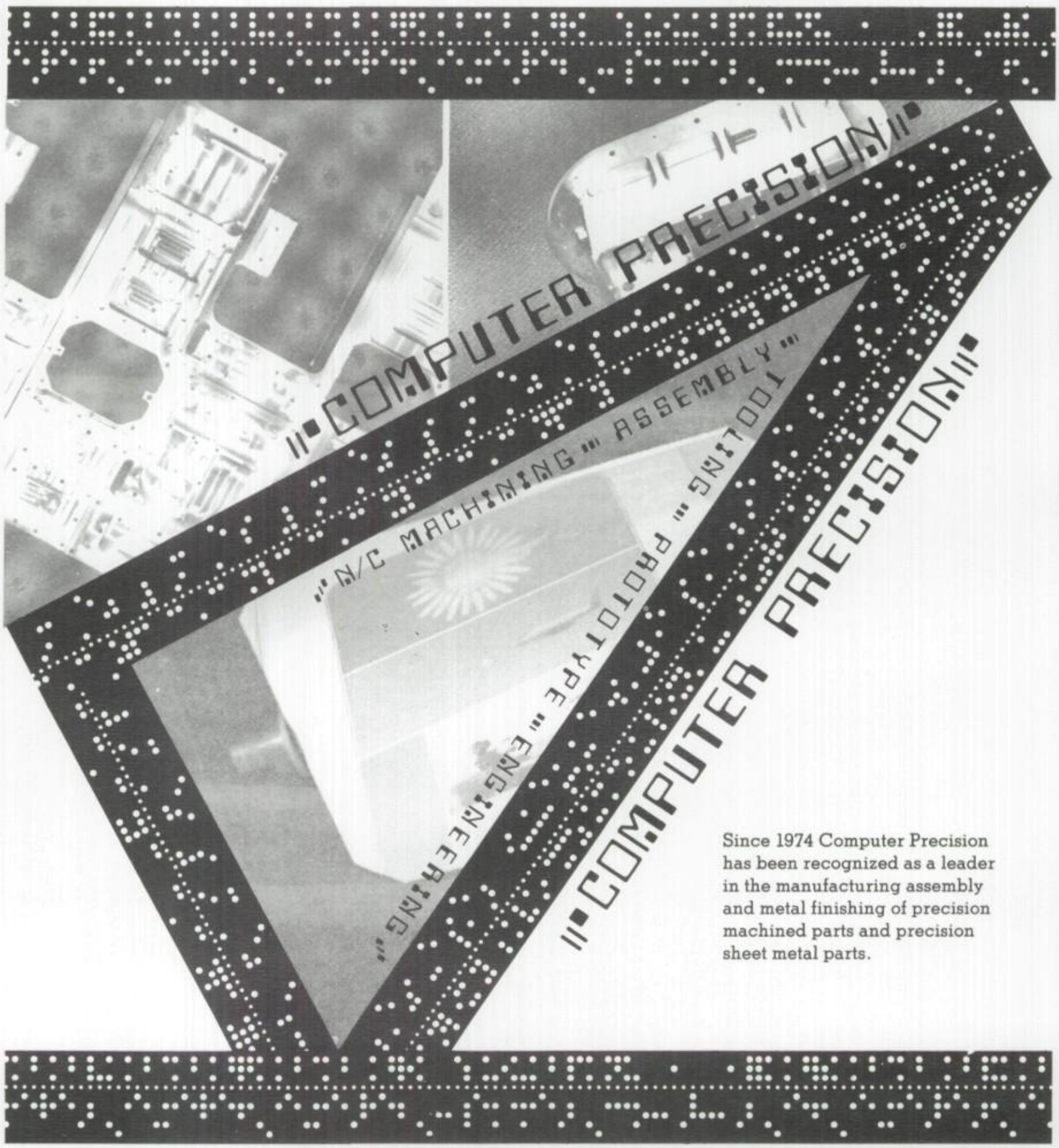

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Mija Yen

ā as in *arm;* ä as in *calm;* ā as in *cape;* ă as in *bat;* ĕ as in *met;* ē as in meet; ĭ as in *kin;* ī as in *kind;* ō as in *load;* ŏ as in *long;* ŭ as in *but;* ū as in *suit;* ŭr as in *worm;* ĕr as in *error*

Closing pages

Hey, Yearbookees!

This is it. The final elbow, the last macaw, the end of Rico. We've got to come up with one of those slam-bang finishes. Nothing extravagant, just something equal to the Second Coming in impact.

The last three pages are the closing pages wherein we reintroduce the book's theme and tie it up neatly and succinctly. Actually, right now I'd settle for either one because deadline is five days away, and a lot of half-baked ideas are starting to sound good to me. Which is why I'm soliciting your help because just about the last thing we need are ideas birthed out of paranoia and general instability.

What defines Mitty? I've got some thoughts, but what do you think? Collect come pictures we haven't used and look for something that captures the essence of this school (I'm not asking much). If you find something, give it to me with a little note explaining why, in twenty-five words or less, you think this defines us (why do I feel a sudden compulsion to add "and two boxtops from your favorite cereal"?).

All entries will be viewed separately and the winner receives a red rose or a trip to Rome, whichever is cheaper. Don't forget: this isn't for me or for you, it's for the school. Or, if it'll make you think better, it's for you, and we'll pretend otherwise if you win.

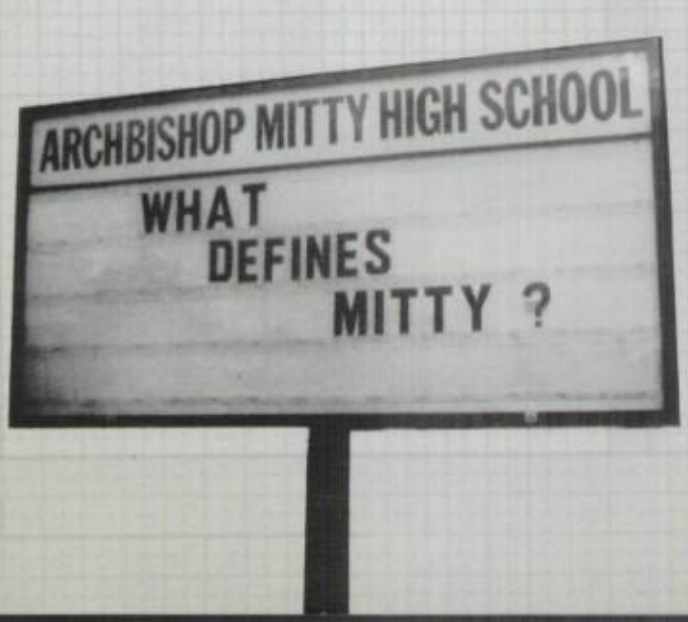
Yours in Yearbook,

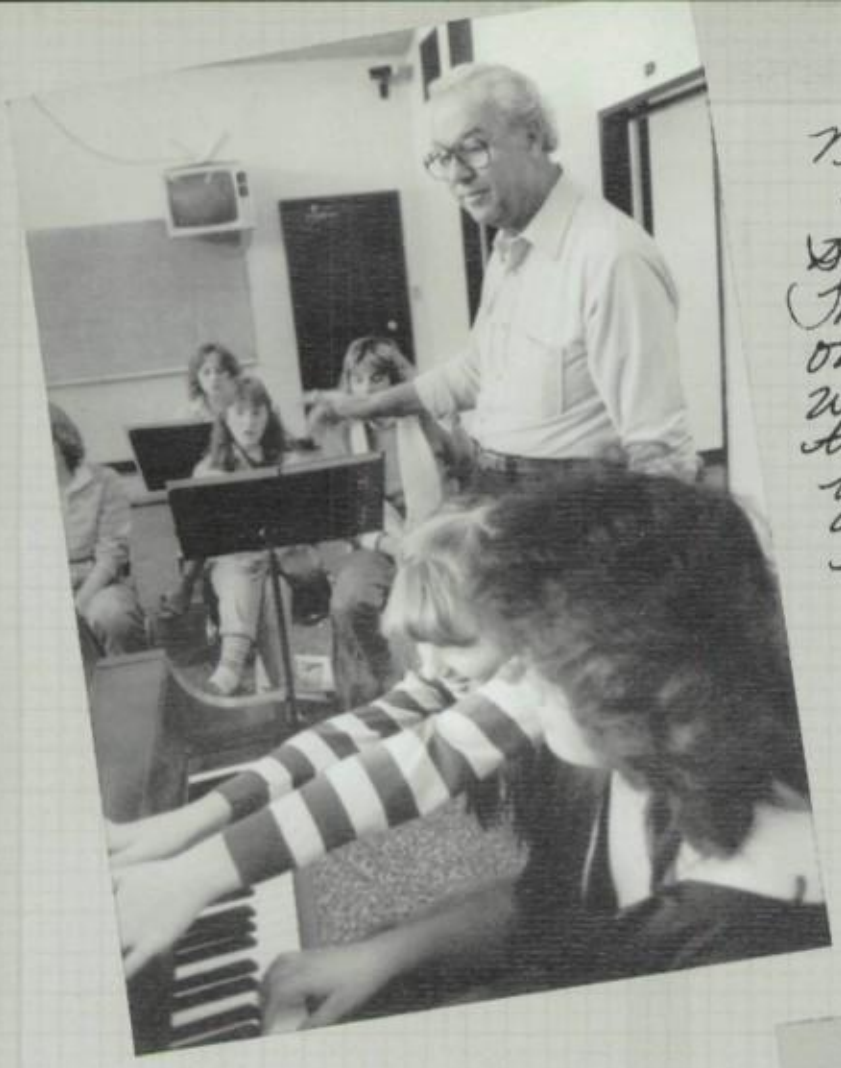
The Guy Who Runs Things Here

The Guy Who Runs Things Here

Uncle Jeffy... I love it! Take a peek at this one. Talk about community involvement... Brandy's father sent her flowers on the first day of "Sweet Charity" how sweet. Parent involvement really makes it special. The community benefited from their talents through sheer entertainment. This interaction is essential and truly defines Mitty - Tina

House,
I think this would be a great picture "defining" Mitty. It shows the involvement between students and teachers which is such a necessary part of the community. It also shows the intensity which is put into sports and other activities at this school. What do you think? - Lori





Mr. House,
We feel this picture shows real student teacher relationships. The faculty is willing to "take time out" to help students and be there when they need them. They share the same ideas as students, but because of experience and wisdom, they influence us. It's not just an 8:00 to 2:45 job.
Patricia & Celeste

1-25-84
Jeff,
This is it!!! This has got to be the picture to define Mitty H.S. Just look at them. These guys are sitting around, boosting each other's confidence for the next race. Look at that spirit of!!! Now, camaraderie!!! support, that defines Mitty: spirit & togetherness!
Educe & Niyo

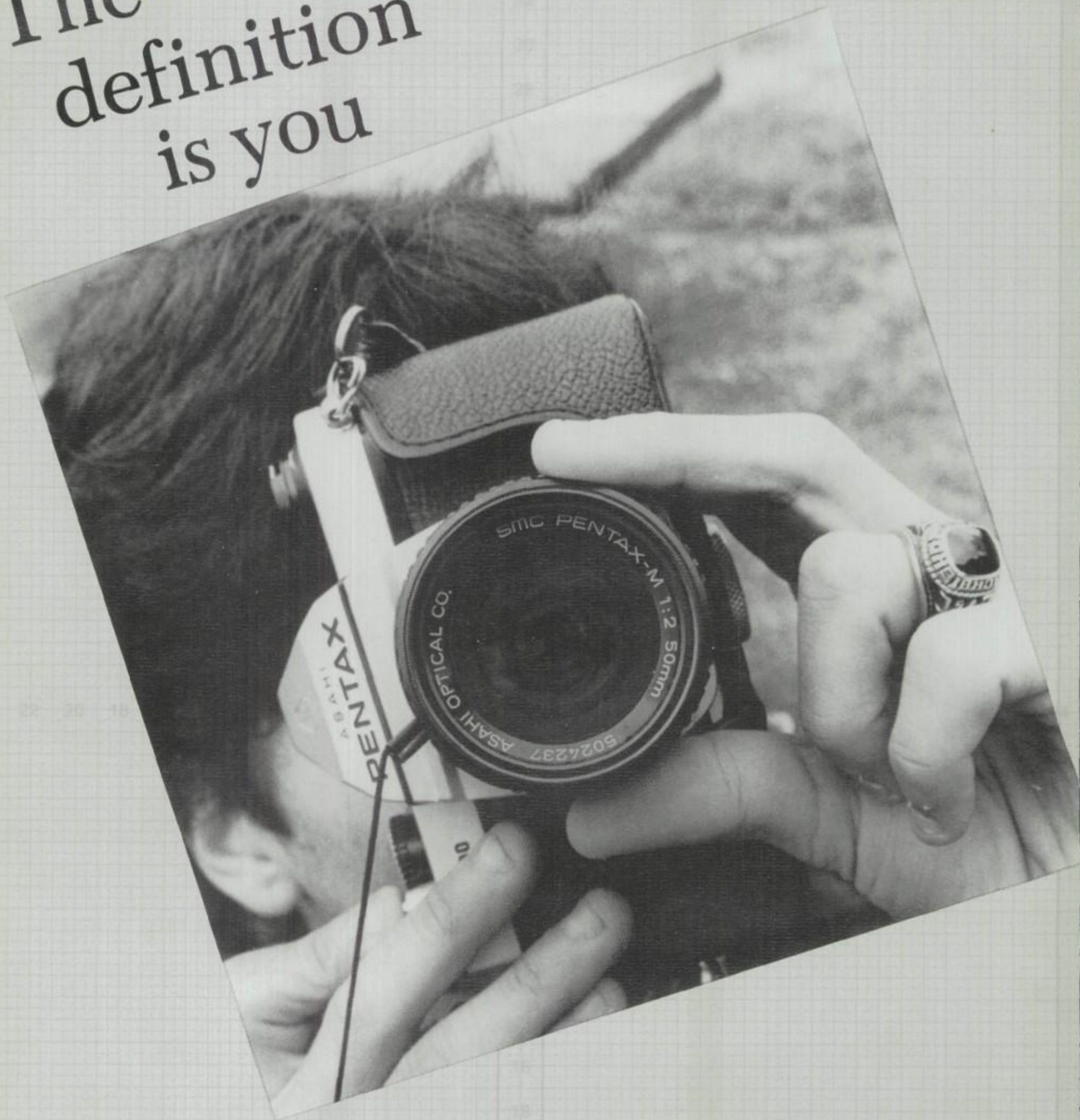
Hey, House

You're gonna love this!!! We came up with the perfect picture. Just put it on the last page with these words: "The definition is you." Considering what Mitty is made up of, I think this defines the school better than any one picture could do. All you gotta do is

Turn the page....

Mark & Monica

The definition is you

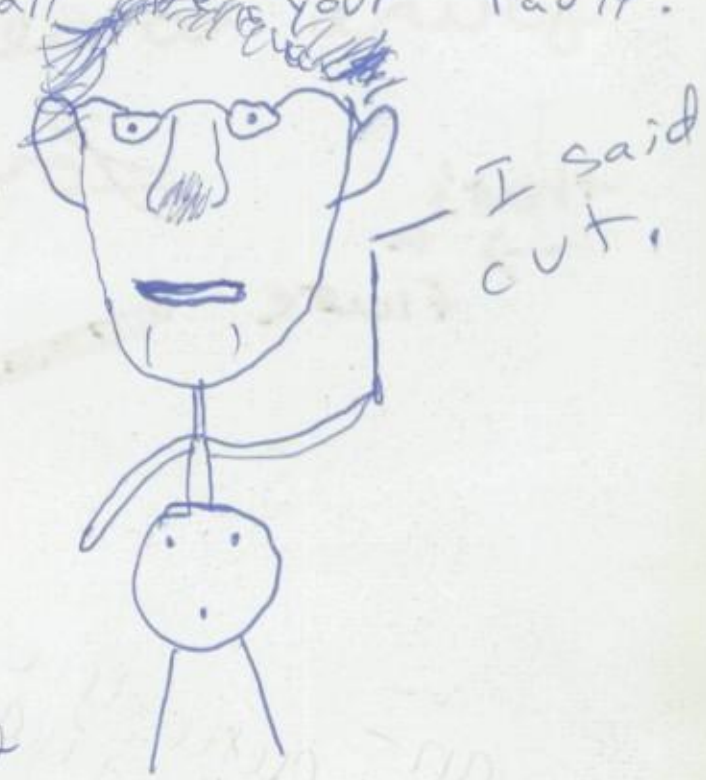


Acknowledgements

As usual, the finest of efforts are rarely accomplished alone, and we need to thank a few people. First, a number of folks donated photographs: Dave Kassler, Albert Spears, Billie Spence, Gary Cramton and Phil Sumner. George Reilly performed the monumental task of compiling 18 pages of ads. The Mitty staff was continually patient during our repeated and persistent interviews; Marty Procaccio, in particular, endured us and maintained his kindness throughout. We are also grateful to Father Rod for sharing a vision and supporting the establishment of Mitty Publications. The staff and advisor gained again from the friendship, learning and support of our publishing representative, Dave Setnicker, and appreciated the assistance of photographer Mike Kohl and his staff. Parents waited forever sometimes as the staff worked late into more than one night, and we hope you see the reflection of yourselves in this effort; particularly, we thank the Birkelands and the Johnsons for the use of their homes and hearths on cold, winter nights. Cassandra Floyd donated appreciated assistance one deadline in December. And last, Mr. House wishes to express his love, respect, gratitude and admiration for the 1984 *Excalibur* staff. I asked them to try the difficult, and they performed the impossible. To them I dedicate this book, the loudest proclamation of their talents. Remember this always, staffers: for the rest of your lives, this annual stands as a testament to what our group love and interaction could do. You are Mitty and so much more, and I will miss you dearly.

Brian,
Have a really cool summer and keep kicking ass on those skins. Because I want to see you on a big stage some day. Keep in touch and give me a call (265-0870) and we will party
your friend John Gilbin

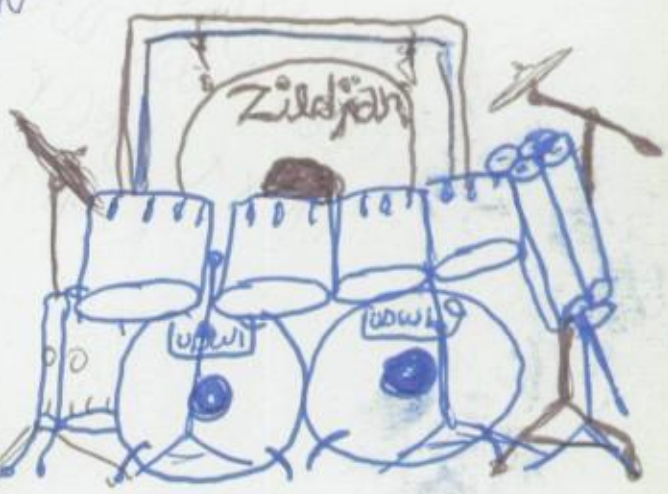
Brian, your are an awesome drummer but you'll never be as good as me. But who cares? We'll have a rad time raisn' hell in stage band. Of course it will all be your fault.



Brian,
good luck next year in stage band, even though you have to put up with young Robert, Larry Melman - you can learn from him - his middle name is BUD - is King
Keep drummin'
James Balbas

Brian,
Even though I've made fun of your height, tail and intelligence I think you're a real nice and fun kinda guy. I also don't like your taste in music, but that's o.k. too. I've the picture of you in action by the way. I know you'll miss Geometry as much as I will. Have a great summer and stay out of trouble with your buddies.
Love,
Amy Wertzberger
(or is it Wurstenberger?)
P.S: Wank your Buful!!!

John Hery Bonham
1946 - 1980



Brian, you can jam pretty good on the set. Have fun in stage band if Mr. Oddo doesn't make you go crazy. your (bad smoking) friend
Dave

Rhythm section will definitely dominate next year. With you and Bob on drums, me on bass and Asa on piano, we can't lose. Keeps playin' those drums, see you in showbiz.
Jay Oddo.

My Darling Brian -

How doth I luv thee - let me count the ways - ☺! Just kidding you're such a hot drummer I wish you all the luck in your future career on yea — you're totally cute too

Love Ya Cathy

that's → a flute

P.S. Hope to see ya next year

Brian -
well cutie - you made through a year at mitty. Hope you had fun. It was fun having you in a class. Maybe next year we will have a class or two next year. Have a great summer and K.I.T. Don't party too much.
Love Cindy

Brian,
you brain! I had alot of fun in Geometry. You're a cool kinda guy. You got pretty great taste in music and you know how to party. Keep it up! Hope to see ya next year. Have a killer summer.
Love,
Christine

• Winston-Salem
HUNTER PUBLISHING COMPANY
• North Carolina
Dave Setnicker, San Jose, CA.

Brian

Hou'd you like your first year at Mikky. have a killer summer and see ya next year later

Tony Daly

Brian,

Hey Babe, How's life? I hope good well, geometry was a blast this year. Well, stay sweet over the summer!

W/ Bob

Brian.

I've alot of fun with during classes and after. I real didn't get to know you until Second semester. Mediation was great. Hope your band does great or you get into another band that does well. I will always rember you and chris and Eric, Phill got bad at the end but you know how it is. I hope for your sake and your ~~grades~~ grades that you and Chris get together. "Porsche no substitute" how is that! ~~As~~ About Amy as Matt says "OH Well" have a great summer and stay off the drugs because as you said it stuns your growth and you can't handle that.

Jay

hey bri — cal history + spanish was great w/ you + i hope next year we'll have some more classes together. stay sweet — good luck always! you're drum playing is great! hope you go far w/ it! take care, love, Visa sheredy

have a rad summer!

Brian,
I am glad that we have become friends this year. I hope you & Bob do really good in stage band. Have a great summer.
PARTY HARDY
Joe Faylor

Brian!
Buddy, KA was totally great! So vil never pop on snap my gum again. Well, you're gonna be a big bad junior now. Hope your year was just as good as mine! Have a great summer. Hets all get together! See ya next year. Your friend always.
Wendy
K.I.T. 257-3215

Bri -
Q. What are you going to do this summer?
A. Grow!!
No, really, just kidding!
I am glad you came to Mitty. Spanish was fun & History was pretty COOL. Hopefully, I will have classes with you next year! Have a great summer.
Always,
Patty Stwalutti
253-5598 K.I.T.

P.S. Remember:
Who is the taller one!
BRIAN IS!

Brian, I know Mitty rules over St. Francis. You probably think so also. Th[illegible] nax better. Ta[illegible] of course. Ho[illegible] you like goin[illegible] here. Its not tha[illegible] bad of a school. Have a great sm[illegible]
Dan Mor[illegible]

BRIAN, ? The
Whats up? The sky! (HA HA) Spanish has been a real cool experience. You're a cool dude and a raspy person. Don't fool around with Patty too much, because you don't know what you might get from her. Have a good summer, I'm sure I will see you. You should have a St. Justins class reunion.
Later gator,
Tony Granados
249-0882

Brian,
hi! I'm
super-duper
glad I met you
this year, even though
I don't know you that
well, well enough, but
not as much as I'd like to but
next year I'll know you and then
I'll know you better! (does that make
any sense?) Disneyland was awe-
some! Next will be even better! You're
super sweet and I hope to see you around!
have Anawesome summer! Don't let Mr. Odd O
get to you! Love, Kris!

K.I.T
241-6632

bad
george

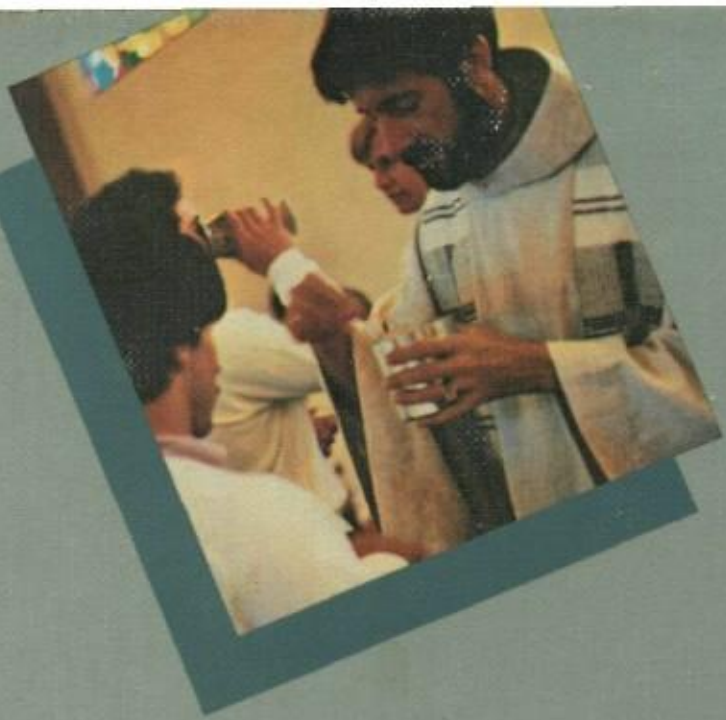
Brian, I am really glad we got
to become friends this year.
Please stay the same except
try to grow a couple of inches
will go! I will get to go
& remember fa these days
here at Mitty & they will
go soon & only be mem-
ories in your heart.
Thomas Castillo

P.S. I hope in the
future you will become
what you really want to be.

Brian,
How's your year here? I
guess we were the same. 1st
year here. Have fun in the
summer. You're really nice +
I hope I see you or
have you in some
of my classes.
Have fun
Love
Always
Christ

KIT9239351

Brian-
So How's Mitty?
I know what your
saying- anything is
Better than St. Fransis.
Well were glad to
Have you.
Greg Sledge
972-9785



Mitty

is defined by every individual
who encounters it, and every
individual defines it for himself.

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